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ASPHERGER, CYNTHIA, *The Rhythm of Space and the Sound of Time: Michael Chekhov's Acting Technique in the 21st Century*. Amsterdam and New York: Rodopi, 2008. Pp. 368. €80 Pb.

AUSLANDER, PHILIP, *Liveness: Performance in a Mediatized Culture. Second Edition*. Abingdon and New York: Routledge, 2008 (first published 1999). Pp. xiv + 208. £19.99/$35.95 Pb.

AUSLANDER, PHILIP, *Theory for Performance Studies: A Student's Guide*. Abingdon and New York: Routledge, 2008. Pp. viii + 168. £15.99/$27.95 Pb.

BADA, VALÉRIE, *Mnemopoetics: Memory and Slavery in African-American Drama*. Bruxelles, Bern e.a.: Peter Lang, 2008. Pp. 226. €36.90/£25.90 Pb.

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BERRY, CICELY, *From Word to Play: A Handbook for Directors*. London: Oberon, 2008. Pp. viii + 184. £14.99 Pb.

BLEEKER, MAAIKE, ed., *Anatomy Live: Performance and the Operating Theatre*. Amsterdam: Amsterdam University Press, 2008. Pp. 270 + illus. €32.50 Pb.

BLEEKER, MAAIKE, *Visibility in the Theatre: The Locus of Looking*. Basingstoke: Palgrave Macmillan, 2008. Pp. xiv + 288. £50 Hb.

BOTTOMS, STEPHEN AND MATTHEW GOULISH, eds., *Small Acts of Repair: Performance, Ecology and Goat Island*. Abingdon and New York: Routledge, 2007. Pp. xviii + 242 + illus. £19.99 Pb.

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BURCH, STEVEN DEDALUS, *Andrew P. Wilson and the Early Irish and Scottish National Theatres, 1911–1950*. Lewiston, NY: Edwin Mellon, 2008. Pp. 240. $109.95/£69.95 Hb.

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DIEDE, MARTHA KALNIN, *Shakespeare's Knowledgeable Body*. New York, Bern, e.a.: Peter Lang, 2008. Pp. 186. €53/£32.40 Pb.

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LEACH, ROBERT, *Theatre Studies: The Basics.* Abingdon and New York: Routledge, 2008. Pp. x + 194. £9.99 Pb; £55 Hb.

LUNDSKAER-NIELSEN, MIRANDA, *Directors and the New Musical Drama: British and American Musical Theatre in the 1980s and 90s.* New York and Basingstoke: Palgrave Macmillan, 2008. Pp. x + 232. £42.50 Hb.

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RUTTER, CAROL CHILLINGTON, *Shakespeare and Child's Play: Performing Lost Boys on Stage and Screen.* Abingdon and New York: Routledge, 2007. Pp. xxii +250. £19.99 Pb.

SLOWEY, DESMOND, *The Radicalization of Irish Drama 1600–1900: The Rise and Fall of Ascendancy Theatre.* Dublin: Irish Academic Press, 2008. Pp. 288. €59.95/£45 Hb.

TIAN, MIN, *The Poetics of Difference and Displacement: Twentieth-Century Chinese Western Intercultural Theatre.* Hong Kong: Hong Kong University Press, 2008. Pp. 292. $49.50 Hb.

TRAMUTA, MARIE-JOSÉ AND YANNICK BUTEL, eds., *France–Italie: Un Dialogue théâtral depuis 1950.* Bern, Berlin e.a.: Peter Lang, 2008. Pp. x +195 + 5 illus. €42.80/£30 Pb.

TYNAN, KENNETH, *Theatre Writings.* Foreword by Tom Stoppard. Selected and edited by Dominic Shellard. London: Nick Hern, 2008. Pp. xxv + 278. £9.99 Pb.

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