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On the Cover. Photo taken by Ayşegül Adanır. The photograph, featuring the Hungarian flag and a man engaged in clock repair, is more than an urban scene in Budapest. It acts as a poignant metaphor for Hungary's political climate on April 26, 2025, particularly under the influence of far-right governance. In such a context, the clock is no longer just a neutral measure of time. It becomes a symbol of political temporality—how a nation situates itself in the broader timeline of global modernity and historical legacy. The act of resetting or repairing the clock suggests that time in Hungary is not simply linear or globally synchronized. Rather, it is frequently recalibrated according to ideological agendas. Thus, time is not just passing. It is being manipulated, halted, or even reversed to serve a political project. The image evokes the idea that the country's "clock" runs differently and intentionally out of sync with "world time," or the prevailing values of the European Union and broader Western institutions.

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