at the time of Tarquin the Proud, to decorate the Temple of Capitoline Jupiter. More recently, it was held to be the work of a later artist from Veii, a sculptor of the following generation, who created and cast it in the years 480–470 BC. It has been known for some time that the twins were added in AD 1471 or shortly thereafter, when the bronze statue, a gift of Sixtus IV to the city of Rome, was transferred from the Lateran to the Campidoglio. In 1997, the statue's restoration was entrusted to Anna Maria Carruba, an art historian and restorer who specializes in the study and restoration of anc. bronzes. An accurate study of the casting technique brought out the fact that the statue had been cast using the lost wax process in a single casting, a technique believed to have evolved and become more sophisticated in the course of the Middle Ages, and thus suggesting that the Wolf itself is also a later creation and should be dated to a period between Carolingian and Romanesque art. The findings are presented in A.M. Carruba, *La Lupa Capitolina, un bronzo medievale* (Rome 2006), which has sparked considerable controversy among scholars of Etruscan art.

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SOURCES OF ILLUSTRATIONS

G. Bartoloni	9–10
C. Bizzarri	20–23
P. von Eles	3–7
M. Gleba	24–25
N.T. de Grummond	13–14
V. Izzet	8
Museo Civico di Bologna	26
Soprintendenza per i Beni Archeologici dell'Emilia-Romagna	1–2, 27
A. Tuck	15–17
G.P. Warden	11–12
www.montepiesi.it	18–19

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