# VISITING THE ORACLE AT DODONA

Previous studies of Greek oracles have largely examined their social and political connections. In contrast, this pioneering volume explores the experience of visiting the oracle of Zeus at Dodona in NW Greece, focusing on the role of the senses and embodied cognition. Building on the unique corpus of oracular question tablets found at the site, it investigates how this experience made new ways of knowing and new forms of knowledge available. Combining traditional treatments of evidence with more recent theoretical approaches, including from psychology, narratology and environmental humanities, the chapters explore the role of nature, sound, touch and stories in the experience of consultation. By evoking the details of this experience, they help the reader understand more deeply what it was like for ancient men and women to visit the oracle and ask the god for help. This title is also available as open access on Cambridge Core.

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# VISITING THE ORACLE AT DODONA

*Contexts of Unknowing in Ancient Greek Religion*

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