Art and Anti-Racism in Latin America

In this collection, artists and researchers collaborate to explore the anti-racist effects of diverse artistic practices, specifically theatre, dance, visual art and music. By integrating the experiences of Black, Indigenous and mestizo ('mixed-race') artists from Argentina, Brazil and Colombia, the text interrogates how art with anti-racist intent works in the world and brings special attention to its affective dimensions. Latin America's particular racial formations encourage us to move beyond the pigeon-holes of identity politics and embrace inclusive models of anti-racism, spurred by the creative potential of artistic innovation. The collection features overview chapters on art and anti-racism, co-authored chapters focusing on specific art practices, and five 'curated conversations' giving voice to additional artists who participated in the project. This title is also available as Open Access on Cambridge Core.

Peter Wade is Professor of Social Anthropology at the University of Manchester. He has led several large multi-country projects that support anti-racist activism in Latin America. He is the co-editor, most recently, of *Against Racism* (with Mónica Moreno Figueroa).

Lúcia Sá is Professor of Brazilian Studies at the University of Manchester. She has worked extensively on Indigenous literature and culture from Brazil. She is the author of *Rain Forest Literatures: Amazonian Texts and Latin American Cultures*.

Ignacio Aguiló is Senior Lecturer in Latin American Cultural Studies and Co-Director of the Centre for Latin American and Caribbean Studies at the University of Manchester. He is the author of *The Darkening Nation: Race, Neoliberalism and Crisis in Argentina*.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 06:48:08, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009680547

Afro-Latin America

Series editors
George Reid Andrews, *University of Pittsburgh*
Alejandro de la Fuente, *Harvard University*

This series reflects the coming of age of the new, multidisciplinary field of Afro-Latin American Studies, which centers on the histories, cultures, and experiences of people of African descent in Latin America. The series aims to showcase scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It covers the full temporal span of the African Diaspora in Latin America, from the early colonial period to the present and includes continental Latin America, the Caribbean, and other key areas in the region where Africans and their descendants have made a significant impact.

A full list of titles published in the series can be found at:
www.cambridge.org/afro-latin-america

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 06:48:08, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009680547

Art and Anti-Racism in Latin America

Edited by

PETER WADE
University of Manchester

LÚCIA SÁ
University of Manchester

IGNACIO AGUILÓ
University of Manchester



Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 06:48:08, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009680547

CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009680516

DOI: 10.1017/9781009680547

© Peter Wade, Lúcia Sá and Ignacio Aguiló 2026

This publication is in copyright. Subject to statutory exception and to the provisions of
relevant collective licensing agreements, with the exception of the Creative Commons
version the link for which is provided below, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

An online version of this work is published at doi.org/10.1017/9781009680547 under
a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use,
distribution and reproduction in any medium for non-commercial purposes providing
appropriate credit to the original work is given and any changes made are indicated.
To view a copy of this license visit https://creativecommons.org/licenses/by-nc/4.0

When citing this work, please include a reference to the
DOI 10.1017/9781009680547

First published 2026

Cover image: Detail from the series *Chere*, © Wilson Borja Marroquín,
by permission. https://wilsonborja.com/chere

A catalogue record for this publication is available from the British Library

*A Cataloging-in-Publication data record for this book is available from the
Library of Congress*

ISBN 978-1-009-68051-6 Hardback
ISBN 978-1-009-68053-0 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

For EU product safety concerns, contact us at Calle de José Abascal, 56, 1°, 28003
Madrid, Spain, or email eugpsr@cambridge.org

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 06:48:08, subject to the
Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009680547