Art and Anti-Racism in Latin America

In this collection, artists and researchers collaborate to explore the anti-racist effects of diverse artistic practices, specifically theatre, dance, visual art and music. By integrating the experiences of Black, Indigenous and mestizo ('mixed-race') artists from Argentina, Brazil and Colombia, the text interrogates how art with anti-racist intent works in the world and brings special attention to its affective dimensions. Latin America's particular racial formations encourage us to move beyond the pigeon-holes of identity politics and embrace inclusive models of anti-racism, spurred by the creative potential of artistic innovation. The collection features overview chapters on art and anti-racism, co-authored chapters focusing on specific art practices, and five 'curated conversations' giving voice to additional artists who participated in the project. This title is also available as Open Access on Cambridge Core.

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George Reid Andrews, *University of Pittsburgh*
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