SIGNS AND SOCIETY
(ISSN 2326-4489, E-ISSN 2326-4497)
Signs and Society is published three times a year in the winter, spring, and fall by the University of Chicago Press, 1427 E. 60th St., Chicago, IL 60637-2902. The journal is produced and sustained through the collaborative efforts of the Semiosis Research Center at the Hankuk University of Foreign Studies, the Semiotics Laboratory of the Department of Anthropology at the University of Pennsylvania, and the Center for the Study of Communication and Society at the University of Chicago, with funding from the Hankuk University of Foreign Studies.

EDITOR
Asif Agha, University of Pennsylvania, USA

ASSOCIATE EDITOR
Kyung-Nan Koh, Hankuk University of Foreign Studies, Republic of Korea

MANAGING EDITOR
Seryun Lee, Hankuk University of Foreign Studies, Republic of Korea

EDITORIAL BOARD

Aurora Donzelli
Università di Bologna, Italy

J. Joseph Errington
Yale University, USA

Nancy R. Felson
University of Georgia, USA

Luke Fleming
Université de Montréal, Canada

Susan Gal
University of Chicago, USA

Zane Goebel
The University of Queensland, Australia

Martha Sif Karrebæk
Københavns Universitet, Denmark

Massimo Leone
Università di Torino, Italy

Constantine V. Nakassis
University of Chicago, USA

Rupert Stasch
University of Cambridge, UK

EDITOR EMERITUS
Richard J. Parmentier
Brandeis University, USA (Volumes 1–5, 2013–2017)

DIRECTORS EMERITUS
Paig-Ki Kim
Hankuk University of Foreign Studies, Republic of Korea (Volumes 1–2, 2013–2014; Volumes 5–6, 2017–2018)
Ki Sun Chun
Hankuk University of Foreign Studies, Republic of Korea (Volumes 3–4, 2015–2016; Volumes 7–11, 2019–2023)

Signs and Society is published three times a year in winter, spring, and fall by the University of Chicago Press, 1427 E. 60th Street, Chicago, IL 60637-2902. *Signs and Society* is an open-access online journal that is freely available worldwide. Visit the journal's website (www.journals.uchicago.edu/journals/sas) for information on access and purchase options, including e-book editions and print copy orders.

Correspondence: Potential contributors are encouraged to directly contact the Editor-in-Chief, Asif Agha, at asifagha@sas.upenn.edu. Please address all other editorial inquiries to the managing editor at sas@hufs.ac.kr.

For access assistance and technical support, please e-mail help@press.uchicago.edu.

Advertising space in *Signs and Society* is available. For information and rates, please contact the advertising sales staff by e-mail at j-advertising@press.uchicago.edu. Advertising is limited to material of scholarly interest to our readers.

Permissions: Articles may be copied or otherwise reused without permission only at the extent permitted by Sections 107 and 108 of the U.S. Copyright Law. Permission to copy articles for personal, internal, classroom, or library use may be obtained from the Copyright Clearance Center (www.copyright.com). For all other uses, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, please contact Permissions Coordinator, Journals Division, University of Chicago Press, 1427 E. 60th St., Chicago, IL 60637-2902 USA. Fax: 773-834-3489. E-mail: journalpermissions@press.uchicago.edu. Articles in the public domain may be used without permission, but it is customary to contact the author.

© 2023 Semiosis Research Center at Hankuk University of Foreign Studies. All rights reserved.

https://doi.org/10.1086/728892 Published online by Cambridge University Press

SIGNS AND SOCIETY

Fall 2023
Volume 11
Number 3

CONTENTS

ARTICLES

Enregistering Grammatical Gender: Indexing Brabantishness through Languagecultural Practices in Digital Tiles 237
Kristel Doreleijers

From Transcendence to Kitsch: Have We Lost Faith? 260
Alberto Castelli

An Unheard Voice: The Paintings of Zohar Tal Inbar, a Mother Looking at Her Soldier Son 291
Shahar Marnin-Distelfeld

Signs of Solidarity and Difference: *Kaçak* Tea, *Samimiyet*, and the National Public in Turkey 318
Patrick Charles Lewis

https://doi.org/10.1086/728892 Published online by Cambridge University Press