Works Cited

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*. Translated by Daniel Heller-Roazen. Stanford, CA: Stanford University Press, 1998.

The Open: Man and Animal. Translated by Kevin Attell. Stanford, CA: Stanford University Press, 2004.

Andersson, Malte B. *Sexual Selection*. Monographs in Behavior and Ecology. Princeton, NJ: Princeton University Press, 1994.

Appignanesi, Lisa, and John Forrester. *Freud's Women*. London: Basic Books, 1992.

Aristotle. *On the Art of Poetry*. Translated by Samuel H. Butcher. Indianapolis, IN: Library of the Liberal Arts, 1948.

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, Politics*. London: Routledge, 1994.

Armstrong, Nancy. "Do Wasps Just Want to Have Fun? Darwin and the Question of Variation." *differences* 27, no. 3 (2016): 1–19.

"The Victorian Archive and Its Secret." *Nineteenth-Century Contexts* 34, no. 5 (December 2012): 1–18.

Azzarello, Robert. "Desiring Species with Darwin and Freud." In *Affective Ecocriticism: Emotion, Embodiment, Environment*, edited by Kyle Bladow and Jennifer Ladino, 177–93. Lincoln: University of Nebraska Press, 2018.

Bate, Jonathan. "Living with the Weather." *Studies in Romanticism* 35, no. 3 (1996): 227–50.

Bechstein, Johann Matthaus. *Cage and Chamber Birds: Their Natural History, Habits, Food, Diseases, Management, and Mode of Capture*. Translator unknown. London: H. Bohn, 1853.

Chamber Birds: Their Natural History, Management, Habits, Food, Diseases, Treatment, Breeding, and the Methods of Catching Them. Translated by William E. Shuckard. London: W. Orr, 1848.

Beer, Gillian. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction*. London: Routledge & Paul, 1983.

Beeton, Samuel. *Beeton's Book of Birds: Showing How to Rear and Manage Them in Sickness and in Health*. London: S. O. Beeton, n.d.

Benjamin, Walter. "On Language As Such and the Language of Man." In *Selected Writings Vol. 1 1913–26*, edited by Marcus Bullock and Michael W. Jennings, 62–74. Cambridge, MA: Harvard University Press, 1996.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Benton, Ted. "Science, Ideology and Culture: Malthus and *The Origin of Species*." In *Charles Darwin's "The Origin of Species": New Interdisciplinary Essays*, edited by David Amigioni and Jeff Wallace, 68–94. Manchester: Manchester University Press, 1995.

Bevis, Matthew. "Edward Lear's Lines of Flight." *Journal of the British Academy* 1 (2013), 31–69.

Bewell, Alan. *Romanticism and Colonial Disease*. Baltimore, MD: Johns Hopkins University Press, 1999.

Bircham, Peter. *A History of Ornithology*. London: Harper Collins, 2007.

Blundell, James. "Some Account of a Case of Obstinate Vomiting, in which an Attempt Was Made to Prolong Life by the Injection of Blood into the Veins." *Medico-Chirurgical Transactions* 10 (1819): 296–311.

Blyth, Edward. "On the Fen Reedling (Salicania Arundinacea, Selby), Reed Wren, or Reed Warbler." *The Naturalist* 1 (1837): 33–7.

Bourne Taylor, Jenny, and Sally Shuttleworth, eds. *Embodied Selves: An Anthology of Psychological Texts 1830–1890*. Oxford: Clarendon, 1998.

Bowler, Peter J. *The Invention of Progress: The Victorians and the Past*. Oxford: Blackwell, 1989.

Brain, Peter. *Galen on Bloodletting*. Cambridge: Cambridge University Press, 1986.

Brenkman, John. "Narcissus in the Text." *Georgia Review* 30 (1976): 293–327.

Browne, Janet. *Charles Darwin: The Power of Place, Volume Two of a Biography*. New York: Knopf, 2002.

Charles Darwin: Voyaging, a Biography. New York: Knopf, 1995.

Burgess, Thomas. *The Physiology or Mechanism of Blushing*. London: John Churchill, 1839.

Burns, James. *Nursery Rhymes, Tales, and Jingles*. London, 1844.

Burroughs, John. *Fresh Fields*. 2nd ed. Boston, MA: Houghton Mifflin, 1885.

Carroll, Lewis. Alice's Adventures in Wonderland *and* Through the Looking Glass. Harmondsworth: Penguin, 1962.

Carter, K. Codell. *The Decline of Therapeutic Bloodletting and the Collapse of Traditional Medicine*. New Brunswick, NJ: Transaction, 2012.

Chow, Rey. "Foucault, Race, and Racism." In *After Foucault: Culture, Theory, and Criticism in the Twenty-First Century*, edited by Lisa Downing, 107–21. Cambridge: Cambridge University Press, 2018.

Clare, John. *John Clare*. Edited by Eric Robinson and David Powell. Oxford: Oxford University Press, 1984.

Clutterbuck, Henry. *On the Proper Administration of Blood-Letting for the Prevention and Cure of Disease*. London: S. Highley, 1840.

Coleridge, Samuel Taylor. *The Complete Poems*. Edited by William Keach. London: Penguin, 1997.

Cosslett, Tess. *Talking Animals in British Children's Fiction, 1786–1914*. Aldershot: Ashgate, 2006.

Craft, Christopher. "'Kiss Me with Those Red Lips': Gender and Inversion in Bram Stoker's *Dracula*." *Representations* 8 (1984): 107–33.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Cronin, Helena. *The Ant and the Peacock: Altruism and Sexual Selection from Darwin to Today*. Cambridge: Cambridge University Press, 1991.

Darwin, Charles. *Charles Darwin's Notebooks, 1836–1844: Geology, Transmutation of Species, Metaphysical Enquiries*. Edited by Paul H. Barrett, Peter J. Gautrey, Sandra Herbert, David Kohn, and Sidney Smith. London; Ithaca, NY: British Museum of Natural History; Cornell University Press, 1987.

The Descent of Man, and Selection in Relation to Sex. Edited by Adrian Desmond and James R. Moore. London: Penguin, 2004.

The Expression of the Emotions in Man and Animals. Edited by Paul Ekman. New York: Oxford University Press, 1998.

"Letter to Emma Wedgwood January 6–7, 1839." www.darwinproject.ac.uk/letter/?docId=letters/DCP-LETT-484.xml.

On the Origin of Species. Edited by Gillian Beer. Rev. ed. New York: Oxford University Press, 2008.

The Origin of Species: A Variorum Text. Edited by Morse Peckham. Philadelphia: University of Pennsylvania Press, 1959.

Davis, Whitney. "Sigmund Freud's Drawing of the Dream of the Wolves." *Oxford Art Journal* 15, no. 2 (1992): 70–87.

Dawkins, Richard. *The Selfish Gene*. Oxford: Oxford University Press, 1976.

De Man, Paul. "Autobiography As De-facement." In *The Rhetoric of Romanticism*, 67–81. New York: Columbia University Press, 1984.

Deleuze, Gilles. *Logic of Sense*. Translated by Charles Stivale and Mark Lester. New York: Columbia University Press, 1990.

Derrida, Jacques. *The Animal That Therefore I Am*. Translated by David Willis. New York: Fordham University Press, 2008.

"'Eating Well,' or the Calculation of the Subject." In *Who Comes after the Subject?*, edited by Peter Connor, Eduardo Cadava, and Jean-Luc Nancy, 96–119. New York: Routledge, 1991.

"Geopsychoanalysis: '. . . And the Rest of the World.' Translated by Donald Nicholson-Smith." In *The Psychoanalysis of Race*, edited by Christopher Lane, 64–90. New York: Columbia University Press, 1998.

Derrida, Jacques, and Marie-Louise Mallet. *L'animal que donc je suis*. Paris: Galilée, 2006.

Derry, Margaret E. *Bred for Perfection: Shorthorn Cattle, Collies, and Arabian Horses since 1800*. Baltimore, MD: Johns Hopkins University Press, 2003.

Descartes, René. *A Discourse on the Method of Correctly Conducting One's Reason and Seeking Truth in the Sciences*. Translated by Ian Maclean. Oxford: Oxford University Press, 2006.

Philosophical Letters. Translated by Anthony Kenny. Minneapolis: University of Minnesota Press, 1970.

Desmond, Adrian J. *The Politics of Evolution: Morphology, Medicine, and Reform in Radical London*. Chicago, IL: University of Chicago Press, 1989.

Desmond, Adrian J., and James R. Moore. *Darwin*. London: Michael Joseph, 1991.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Darwin's Sacred Cause: How a Hatred of Slavery Shaped Darwin's Views on Human Evolution. Boston, MA: Houghton Mifflin Harcourt, 2009.
Dickens, Charles. *Our Mutual Friend*. Edited by Michael Cotsell. Oxford: Oxford University Press, 1989.
Dickson, Samuel. *Fallacies of the Faculty: Being the Spirit of the Chrono-thermal System in a Series of Lectures*. London: H. Bailliere, 1839.
Dubois, Martin. "Edward Lear's India and the Colonial Production of Nonsense." *Victorian Studies* 61, no. 1 (2018): 35–59.
Duchenne de Boulogne, Guillaume-Benjamin. *Mécanisme de la Physionomie Humaine ou Analyse Électro-Physiologique de l'Expression des Passions*. Paris: V^e^ Jules Renouard, 1862.
The Mechanism of Human Facial Expression. Translated and edited by R. Andrew Cuthbertson. Cambridge: Cambridge University Press; Editions de la Maison des Sciences de l'Homme, 1990.
Duncan, Ian. "Darwin and the Savages." *Yale Journal of Criticism* 4, no. 2 (1991): 13–45.
Human Forms: The Novel in the Age of Evolution. Princeton, NJ: Princeton University Press, 2019.
"Natural Histories of Form: Charles Darwin's Aesthetic Science." *Representations* 151 (2020): 51–73.
Eagleton, Terry. "The Politics of the Image." *Critical Quarterly* 54, no. 1 (2012): 26–34.
Ellis, George F. R. S., ed. *Specimens of the Early English Poets, To Which Is Prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language* . . . 2nd ed. 2 vols. London: G. & W. Nicol; J. Wright, 1801.
Esposito, Roberto. *Bios: Biopolitics and Philosophy*. Translated by Timothy Campbell. Minneapolis: University of Minnesota Press, 2008.
"Extracts from Diplomatic and Consular Reports: Glove Leather Industry in Austria." *Journal of the Society of Chemical Industry* 12 (1893): 386–7.
Fabian, Johannes. *Time and the Other*. New York: Columbia University Press, 1983.
Flesch, William. *Comeuppance: Costly Signaling, Altruistic Punishment, and Other Biological Components of Fiction*. Cambridge, MA: Harvard University Press, 2007.
Fodor, Jerry A., and Massimo Piattelli-Palmarini. *What Darwin Got Wrong*. London: Profile Books, 2011.
Foucault, Michel. *The History of Sexuality Volume 1: An Introduction*. Translated by Robert Hurley. New York: Vintage, 1978.
Security, Territory, Population: Lectures at the Collège de France 1977–78. Translated by Graham Burchell. New York: Picador, 2007.
"Society Must Be Defended": Lectures at the Collège de France 1975–76. Translated by David Macey. New York: Picador, 2003.
Frazer, James G. *Totemism*. Edinburgh: Adam and Charles Black, 1887.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Freud, Sigmund. *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Translated by James Strachey et al. 24 vols. London: Hogarth Press, 1953–74.
Gallagher, Catherine. *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel*. Princeton, NJ: Princeton University Press, 2006.
Gannon, Thomas C. *Skylark Meets Meadowlark: Reimagining the Bird in British Romantic and Contemporary Native American Literature*. Lincoln: University of Nebraska Press, 2009.
Gardiner, William. *The Music of Nature: or, An Attempt to Prove That What Is Passionate in the Art of Singing, Speaking, and Performing upon Musical Instruments, Is Derived from the Sounds of the Animated World*. Rpt. Boston, MA: Wilkins and Carter, 1837.
Garofalo, Devin M. "Victorian Lyric in the Anthropocene." *Victorian Literature and Culture* 47, no. 4 (2019): 753–83.
Gayon, Jean. "From Darwin to Today in Evolutionary Biology." In *The Cambridge Companion to Darwin*. Edited by Jonathan Hodge and Gregory Radick. 2nd ed., 277–301. Cambridge: Cambridge University Press, 2009.
Gigante, Denise. *Life: Organic Form and Romanticism*. New Haven, CT: Yale University Press, 2009.
Gilbert, Pamela K. *Victorian Skin: Surface, Self, History*. Ithaca, NY: Cornell University Press, 2019.
Gilman, Sander. *The Case of Sigmund Freud: Medicine and Identity at the Fin de Siècle*. Baltimore, MD: Johns Hopkins University Press, 1993.
Goldstein, Amanda Jo. *Sweet Science: Romantic Materialism and the New Logics of Life*. Chicago, IL: University of Chicago Press, 2017.
Gould, Stephen J., "Darwinian Fundamentalism, Part 1." *New York Review of Books* 44, no. 10 (1997): 34–7.
"Evolution: The Pleasures of Pluralism, Part 2." *New York Review of Books* 44, no. 11 (1997): 47–52.
Ontogeny and Phylogeny. Cambridge, MA: Harvard University Press, 1977.
Gould, Stephen J., and Richard Lewontin. "The Spandrels of San Marco and the Panglossian Paradigm: A Critique of the Adaptationist Programme." *Proceedings of the Royal Society of London, Series B* 205, no. 1161 (1979): 581–98.
Gray, Thomas, and William Collins. *Poetical Works*. Edited by Roger Lonsdale. Oxford: Oxford University Press, 1977.
Griffiths, Devin. *The Age of Analogy: Science and Literature between the Darwins*. Baltimore, MD: Johns Hopkins University Press, 2016.
Griggs, Jack. *American Bird Conservancy's Field Guide to All the Birds of North America*. New York: Harper Collins, 1997.
Grosz, Elizabeth. *The Nick of Time: Politics, Evolution, and the Untimely*. Durham, NC: Duke University Press, 2004.
Guendel, Karen. "Johnny Foy: Wordsworth's Imaginative Hero," *Texas Studies in Literature and Language* 56, no. 1 (2014): 66–89.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Halberstam, J. "Technologies of Monstrosity: Bram Stoker's *Dracula*." *Victorian Studies* 36, no. 3 (1993): 332–52.
Hall, Simon. "Farming Communities of the Second Millennium: Internal Frontiers, Identity, Continuity and Change." In *The Cambridge History of South Africa*. Edited by Carolyn Hamilton, Bernard K. Mbenga, and Robert Ross, 2 vols. 1:112–67. Cambridge: Cambridge University Press, 2009.
Haraway, Donna. *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Chicago, IL: Prickly Paradigm, 2003.
Hardy, Thomas. *The Variorum Edition of the Complete Poems of Thomas Hardy*. Edited by James Gibson. London: Macmillan, 1976.
Harner, Christie. "The 'Animality' of Speech and Translation in *The Jungle Books*." In *Victorians and Their Animals: Beasts on a Leash*. Edited by Brenda Ayres, 188–206. New York: Routledge, 2018.
Hassett, Constance W. *Christina Rossetti: The Patience of Style*. Charlottesville: University of Virginia Press, 2005.
Hett, Charles Louis. *A Dictionary of Bird Notes*. Brigg, Lincolnshire: Jackson, 1898.
Holmes, Matthew. "(Re)Introducing the Capercaillie to Scotland, 1837–1900." In *Thinking Like a Mountain: The Weird & Wonderful in the History of Science & the Environment*. Posted November 21, 2014. https://bit.ly/3Pmvb7d.
Hughes, Langston. *The Collected Poems of Langston Hughes*. Edited by Arnold Rampersad and David Roessel. New York: Vintage, 1994.
Jackson, Zakiyyah Iman. *Becoming Human: Matter and Meaning in an Antiblack World*. New York: New York University Press, 2020.
Jardine, William. *The Natural History of Game Birds*. Edinburgh: W. H. Lizars, Stirling, and Kenney, 1834.
Jones, Ernest. *Sigmund Freud: Life and Work*. 3 vols. London: Hogarth Press, 1953.
"The Theory of Symbolism." In *Papers on Psychoanalysis*, 5th ed., 87–144. Baltimore, MD: Williams and Wilkins, 1948.
Jones, Robert Alun. *The Secret of the Totem: Religion and Society from McLennan to Freud*. New York: Columbia University Press, 2005.
Karlin, Daniel. *The Figure of the Singer*. Oxford: Oxford University Press, 2012.
Keach, William. "Cockney Couplets: Keats and the Politics of Style." *Studies in Romanticism* 25 (1986): 182–96.
Keats, John. *The Letters of John Keats, 1814–1821*. Edited by Hyder E. Rollins. 2 vols. Cambridge, MA: Harvard University Press, 1958.
The Poems of John Keats. Edited by Jack Stillinger. Cambridge, MA: Harvard University Press, 1978.
Keep, Christopher. "The Cultural Work of the Type-Writer Girl." *Victorian Studies* 40, no. 3 (1997): 401–26.
Kenyon-Jones, Christine. *Kindred Brutes: Animals in Romantic-Period Writing*. Aldershot: Ashgate, 2001.
Kibbie, Ann Louise. *Transfusion, Blood and Sympathy in the Nineteenth-Century Literary Imagination*. Charlottesville: University of Virginia Press, 2019.
Kim, Claire Jean. *Dangerous Crossings: Race, Species, and Nature in a Multicultural Age*. Cambridge: Cambridge University Press, 2015.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

King, Barbara. *How Animals Grieve*. Chicago, IL: University of Chicago Press, 2013.
Kipling, Rudyard. *The Jungle Book*. London: Macmillan, 1965.
Kuper, Adam. *Incest & Influence: The Private Life of Bourgeois England*. Cambridge, MA: Harvard University Press, 2009.
Lacan, Jacques. *Desire and Its Interpretation: The Seminar of Jacques Lacan, Book VI*. Edited by Jacques-Alain Miller, translated by Bruce Fink. Cambridge: Polity, 2019.
Écrits. Translated by Bruce Fink. New York: Norton, 2006.
Le séminaire de Jacques Lacan livre VI: Le désir et son interprétation. Edited by Jacques-Alain Miller. Paris: Champ Freudien, 2013.
Lamarck, Jean Baptiste. *Philosophie Zoologique, Ou Exposition Des Considerations Relatives a L'histoire Naturelle Des Animaux*. Paris: Dentu, 1809.
Langley, John. "On the Treatment of Unhealthy Inflammations: [Strictures on the Observations of Mr Broke Gallwey]." *The Lancet* (British ed.) 54, no. 1367 (1849): 506–7.
"The Surgical Treatment of the Late Sir Robert Peel." *The Lancet* (British ed.) 56, no. 1402 (1850): 63.
Laqueur, Thomas. *Making Sex: Body and Gender From the Greeks to Freud*. Cambridge, MA: Harvard University Press, 1990.
Law, Jules. *The Social Life of Fluids: Blood, Milk, and Water in the Victorian Novel*. Ithaca, NY: Cornell University Press, 2011.
Laycock, Thomas. "Contributions to a New Chapter in the Physiology and Pathology of the Nervous System." *British Medical Journal* 1, no. 374 (February 1868): 187–9.
Lerer, Seth. *Children's Literature: A Readers' History from Aesop to Harry Potter*. Chicago, IL: University of Chicago Press, 2008.
Levine, George. *Darwin and the Novelists: Patterns of Science in Victorian Fiction*. Cambridge, MA: Harvard University Press, 1988.
Darwin Loves You: Natural Selection and the Re-enchantment of the World. Princeton, NJ: Princeton University Press, 2006.
"Victorian Excess and the Darwinian Aesthetic." *Victorian Studies* 62, no. 1 (2019): 9–34.
Levi-Strauss, Claude. *Totemism*. Translated by Rodney Needham. Boston, MA: Beacon, 1963.
Levy, Anita. *Other Women: The Writing of Class, Race, and Gender, 1832–1898*. Princeton, NJ: Princeton University Press, 1991.
Lewes, George Henry. "Mr. Darwin's Hypotheses." *Fortnightly Review* n.s. 9 (April 1868): 353–73.
Liston, Robert. *Lectures on the Operation of Surgery*. Philadelphia, PA: Lea and Blanchard, 1846.
Lodge, Sara. *Inventing Edward Lear*. Cambridge, MA: Harvard University Press, 2018.
Lord, Perceval B. *Popular Physiology: Being a Familiar Explanation of the Most Interesting Facts Connected with the Structure and Functions of Animals, and*

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Particularly of Man, Adapted for General Readers. London: John W. Parker, 1834.
Louis, Margot K. "Family Secrets, Family Silences: The Language of the Heart in Swinburne's 'Itylus.'" *Victorian Poetry* 37, no. 4 (Winter 1999): 453–64.
MacGillivray, William. *A History of British Birds, Indigenous and Migratory*, vol. 1. London: Scott, Webster, and Geary, 1837.
Malthus, Thomas. *An Essay on the Principle of Population and Other Writings*. Edited by Robert Mayhew. London: Penguin, 2015.
Maluf, Noble S. R. "History of Blood Transfusion." *Journal of the History of Medicine and Allied Sciences* 9 (1954): 59–107.
Markham, William O. *Bleeding and the Change of Type of Disease, Being the Gulstonian Lectures for 1864*. London: John Churchill, 1866.
"Remarks on the Inflammation and Bloodletting Controversy." *The Lancet* (British ed.) 70, no. 1783 (1857): 439–41.
Martin, Robert. *Tennyson: The Unquiet Heart*. Oxford: Oxford University Press, 1980.
Masson, Jeffrey M., ed. *The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1897–1904*. Cambridge, MA: Harvard University Press, 1985.
Mbembe, Achille. "Necropolitics." In *Biopolitics: A Reader*. Edited by Timothy Campbell and Adam Sitze, 161–92. Durham, NC: Duke University Press, 2013.
McLane, Maureen. *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species*. Cambridge: Cambridge University Press, 2000.
McLennan, John Ferguson. "The Worship of Animals and Plants." In *Studies in Ancient History*. Edited by Eleanora McLennan and Arthur Platt, 2nd Series, 491–569. Macmillan: London, 1896.
Milligan, William. "The Easter Controversies of the Second Century, in Their Relation to the Gospel of St. John." *Contemporary Review* 6 (1867): 102–18.
Morabia, Alfredo. "Pierre-Charles-Alexandre Louis and the Evaluation of Bloodletting." *Journal of the Royal Society of Medicine* 99, no. 3 (March 2006): 158–60.
Moretti, Franco. *Signs Taken for Wonders: Essays in the Sociology of Literary Forms*. Translated by Susan Fischer, David Forgacs, and David Miller. 2nd ed. London: Verso, 2005.
Morris, William. "The Defence of Guinevere." In *The Broadview Anthology of Victorian Poetry and Poetic Theory*. Edited by Thomas J. Collins and Vivienne Rundle, 438–43. Peterborough, ON: Broadview, 2005.
Morton, Timothy. *Cultures of Taste/Theories of Appetite: Eating Romanticism*. New York: Palgrave Macmillan, 2004.
Müller, Max. *Lectures on the Science of Language*. London: Longmans, 1861.
Mundy, Rachel. *Animal Musicalities: Birds, Beasts, and Evolutionary Listening*. Middletown, CT: Wesleyan University Press, 2018.
Niebyl, Peter H. "The English Bloodletting Revolution, or Modern Medicine before 1850," *Bulletin of the History of Medicine* 51 (1977): 464–83.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

O'Farrell, Mary Ann. *Telling Complexions: The Nineteenth-Century English Novel and the Blush*. Durham, NC: Duke University Press, 1997.
Ortiz-Robles, Mario. "Liminanimal: The Monster in Late Victorian Gothic Fiction." *European Journal of Victorian Studies* 19, no. 1 (2015): 10–23.
Literature and Animal Studies. Abingdon: Routledge, 2016.
Ospovat, Dov. *The Development of Darwin's Theory: Natural History, Natural Theology, and Natural Selection, 1838–1859*. Cambridge: Cambridge University Press, 1981.
Ovid. *Metamorphoses*. With a translation by Frank Justus Miller. 2nd ed. Loeb Classical Library. Cambridge MA: Harvard University Press, 1921.
Owen, Richard. *On the Nature of Limbs: A Discourse*. Edited by Ron Amundsen. Chicago, IL: University of Chicago Press, 2007.
Paley, William. *Natural Theology*. London: Printed for R. Faulder by Wilks and Taylor, 1802.
Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property*. London: Methuen, 1987.
Parkhurst, John. *A Greek and English Lexicon to the New Testament in Which the Words and Phrases Occurring in Those Sacred Books Are Clearly Explained*. 7th ed. London: F. C. and J. Rivington et al., 1817.
Peck, Harry Thurston. "Onomatopoeia." In *Harper's Dictionary of Classical Antiquities*. New York: Harper and Brothers, 1898. Accessed via Perseus Collection: Greek and Roman Materials. https://bit.ly/3Zza0U9.
Pelis, Kim. "Blood Clots: The Nineteenth-Century Debate over the Substance and Means of Transfusion in Britain." *Annals of Science* 54 (1997): 331–60.
Perkins, David. *Romanticism and Animal Rights*. Cambridge: Cambridge University Press, 2003.
Phillips, Adam. *Darwin's Worms*. New York: Basic Books, 2000.
Phillips, Adam, ed. *On Murder, Mourning and Melancholia*. Translated by Shaun Whiteside. London: Penguin, 2005.
Plato. *The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. Princeton, NJ: Bollingen Foundation, Princeton University Press, 1961.
Pope, Alexander. *Alexander Pope*. Edited by Pat Rogers. Oxford: Oxford University Press, 1993.
Prodger, Phillip. "Photography and *The Expression of the Emotions*." In *Darwin, the Expression of the Emotions in Man and Animals*, edited by Paul Ekman, 399–410. Oxford: Oxford University Press, 1998.
Prum, Richard O. *The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World – and Us*. New York: Anchor, 2018.
Psomiades, Kathy Alexis. "Heterosexual Exchange and Other Victorian Fictions: The Eustace Diamonds and Victorian Anthropology." *Novel: A Forum on Fiction* 33, no. 1 (1999): 93–118.
Puttenham, George. *The Arte of English Poesie*. London: Constable and Company, 1906. Facsimile, introduction by Baxter Hathaway. Kent, OH: Kent State University Press, 1970.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Quinn, Megan. "'His Lips with Joy They Burr': Onomatopoeia in Wordsworth's 'The Idiot Boy.'" *Studies in Romanticism* 60, no. 1 (2021): 27–52.
Quintilian, Marcus Fabius. *Institutio Oratoria*. With a translation by Harold Edgeworth Butler. Cambridge, MA: Harvard University Press, 1920.
Rajan, Supritha. *A Tale of Two Capitalisms: Sacred Economics in Nineteenth-Century Britain*. Ann Arbor: University of Michigan Press, 2015.
"Review of Maximilian Simon, *Medical Deontology*." *British and Foreign Medical Review* 21 (April 1846): 438–52.
Richards, Robert J. *Darwin and the Emergence of Evolutionary Theories of Mind and Behavior*. Chicago, IL: University of Chicago Press, 1987.
The Romantic Conception of Life: Science and Philosophy in the Age of Goethe. Chicago, IL: University of Chicago Press, 2002.
Rickels, Laurence. *The Vampire Lectures*. Minneapolis: University of Minnesota Press, 1999.
Ritvo, Harriet. *Noble Cows and Hybrid Zebras: Essays on Animals and History*. Charlottesville: University of Virginia Press, 2010.
Ritvo, Lucille B. *Darwin's Influence on Freud: A Tale of Two Sciences*. New Haven, CT: Yale University Press, 1990.
Robertson, John Parish, and William Parish Robertson. *Letters on Paraguay*. 2 vols. London: John Murray, 1838.
Roe, Nicholas. "Keats's Commonwealth." In *Keats and History*. Edited by Nicholas Roe, 194–211. Cambridge: Cambridge University Press, 1995.
Romanes, George G. *Mental Evolution in Man*. London: Kegan, Paul, Trench and Company, 1888.
Rossetti, Christina. *The Complete Poems*. Edited by R. W. Crump with notes by Betty S. Flowers. London: Penguin, 2001.
Sing-Song, a Nursery Rhyme Book. Illustrated by Arthur Hughes. London: Macmillan, 1893.
Rossetti, Dante Gabriel. *Collected Poetry and Prose*. Edited by Jerome McGann. New Haven, CT: Yale University Press, 2003.
Rothenburg, David. *Why Birds Sing: A Journey into the Mystery of Bird Song*. 2nd ed. New York: Basic Books, 2006.
Rowlinson, Matthew. "On the First Medical Blood Transfusion between Human Subjects, 1818." In *BRANCH: Britain, Representation and Nineteenth-Century History*. Edited by Dino Franco Felluga. 2012. https://t.ly/RadXT.
Real Money and Romanticism. Cambridge: Cambridge University Press, 2010.
"The Thing in the Poem: *Maud*'s Hymen." *differences* 12, no. 3 (Fall 2001): 128–65.
Santner, Eric. *On Creaturely Life: Rilke, Benjamin, Sebald*. Chicago. IL: University of Chicago Press, 2006.
Saville, Julia. "Genre and Experiment in Thomas Hardy's Ecopoetics." Conference of the North American Victorian Studies Association, Columbus, OH, Friday, October 18, 2019.
Schaffer, Talia. "'A Wilde Desire Took Me': The Homoerotic History of *Dracula*." *English Literary History* 61, no. 2 (1994): 381–425.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Scott, Walter. *The Antiquary*. Edited by David Hewitt. London: Penguin, 1998.
Shakespeare, William. *The Riverside Shakespeare*. Edited by G. Blakemore Evans. Boston, MA: Houghton Mifflin, 1974.
Showalter, Elaine. *The Female Malady: Women, Madness, and English Culture, 1830–1980*. New York: Random House, 1985.
Shukin, Nicole. *Animal Capital: Rendering Life in Biopolitical Times*. Minneapolis: University of Minnesota Press, 2009.
Sinha, Suvadip, and Amit R. Baishya, eds. *Postcolonial Animalities*. New York: Routledge, 2019.
Sloan, Phillip. "Originating Species: Darwin on the Species Problem." In *The Cambridge Companion to the "Origin of Species."* Edited by Michael Ruse and Robert J. Richards, 67–86. Cambridge Companions to Philosophy. Cambridge: Cambridge University Press, 2009.
Smith, Charlotte. *A Natural History of Birds, Intended Chiefly for Young Persons*. 2nd ed., 2 vols. London: John Arliss, 1819.
Smith, Sydney. "Review of Charles Waterton's Wanderings in North America." In *Essays Reprinted from the "Edinburgh Review,"* 448–58. London: George Routledge, 1847.
Smith, William Robertson. *Lectures on the Religion of the Semites, First Series: The Fundamental Institutions*. New York: Appleton, 1889.
Springer, Joseph Tucker, and Dennis Holley. *An Introduction to Zoology: Investigating the Animal World*. Boston, MA: Jones & Bartlett Learning, 2013.
Stamos, David N. *Darwin and the Nature of Species*. Albany: State University of New York Press, 2007.
"Darwin's Species Concept Revisited." In *The Species Problem: Ongoing Issues*. Edited by Igor Pavlinov. London: IntechOpen, 2013. DOI:10.5772/52640.
Steinlight, Emily. *Populating the Novel: Literary Form and the Politics of Surplus Life*. Ithaca, NY: Cornell University Press, 2018.
Steyn, Bianca, and Alexander Antonites. "Plant Use in Southern Africa's Middle Iron Age: The Archaeobotany of Mutamba." *Azania: Archaeological research in Africa* 54, no. 3 (2019): 350–68.
Stocking, George W., Jr. *Race, Culture, and Evolution: Essays in the History of Anthropology*. 1968. 2nd ed. Chicago, IL: University of Chicago Press, 1982.
Victorian Anthropology. New York: Macmillan, 1987.
Stoker, Bram. *Dracula*. Edited by Glennis Byron. Peterborough, ON: Broadview, 1998.
Stokes, William. "The Address in Medicine." *British Medical Journal* 2, no. 241 (August 1865): 133–42.
Straley, Jessica. *Evolution and Imagination in Victorian Children's Literature*. Cambridge: Cambridge University Press, 2016.
Sulloway, Frank J. *Freud, Biologist of the Mind: Beyond the Psychoanalytic Legend*. New York: Basic Books, 1979.
Sutherland, John. *The Life of Walter Scott*. Oxford: Blackwell, 1995.
Swinburne, Algernon. *Poems and Ballads and Atalanta in Calydon*. Edited by Kenneth Haynes. Harmondsworth: Penguin, 2000.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Tennyson, Alfred. *The Poems of Tennyson*. Edited by Christopher Ricks. 2nd ed. 3 vols. Berkeley: University of California Press, 1987.
Tennyson's "Maud": A Definitive Edition. Edited by Susan Shatto. Norman: University of Oklahoma Press, 1986.
Tennyson, Hallam. *Alfred Lord Tennyson: A Memoir by His Son*. 2 vols. London: Macmillan, 1898.
Tucker, Herbert F. *Tennyson and the Doom of Romanticism*. Cambridge, MA: Harvard University Press, 1988.
Tylor, Edward Burnett. *Primitive Culture*. Edited by Paul Radin. 2 vols. New York: Harper and Row, 1958.
Vendler, Helen. *The Odes of John Keats*. Cambridge, MA: Harvard University Press, 1983.
Voss, Julia. *Darwin's Pictures: Views of Evolutionary Theory*. Translated by Lori Lantz. New Haven, CT: Yale University Press, 2010.
Ward, John Powell. *Wordsworth's Language of Man*. Sussex: Harvester Press, 1984.
Wardrop, James. *On Blood-Letting*. London: J. D. Bailliere, 1835.
[Waring, Sarah.] *Minstrelsy of the Woods; or, Sketches and Songs Connected with the Natural History of Some of the Most Interesting British and Foreign Birds*. London: Harvey & Darton, Gracechurch Street, 1832.
The Wild Garland, or, Prose and Poetry Connected with English Wild Flowers. London: Harvey & Darton, Gracechurch Street, 1827.
Warner, John Harley. "Therapeutic Explanation and the Edinburgh Bloodletting Controversy: Two Perspectives on Medical Meaning in the Mid-Nineteenth Century." *Medical History* 24 (1980): 241–58.
Waterton, Charles. *Wanderings in South America, the North-West of the United States, and the Antilles, in the Years 1812, 1816, 1820, and 1824*. London: J. Mawman, 1825.
Watson, Thomas. *Lectures on the Principle and Practice of Physic: Delivered at King's College*. 2 vols. John Parker: London, 1843.
Weheliye, Alexander G. *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*. Durham, NC: Duke University Press, 2014.
West, Anna. *Thomas Hardy and Animals*. Cambridge: Cambridge University Press, 2018.
Wicke, Jennifer. "Vampiric Typewriting: *Dracula* and Its Media." *English Literary History* 59, no. 2 (1992): 467–93.
White, Gilbert. *The Natural History of Selborne*. London: Penguin, 1977.
The Natural History of Selborne: With Notes by Capt. Thomas Brown. Edinburgh: James Chambers, 1833.
Williams, James. *Edward Lear: Writers and Their Work*. Liverpool: Liverpool University Press, 2018.
Wood, Nevill. *British Song Birds: Being Popular Descriptions and Anecdotes of the Choristers of the Grove*. London: John Parker, 1836.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011

Woodson-Boulton, Amy. "Totems, Cannibals, and Other Blood Relations: Animals and the Rise of Social Evolutionary Theory." *Victorian Review* 46, no. 2 (Fall 2020): 211–33.

Wordsworth, William. *The Major Works*. Edited by Stephen Gill. Oxford: Oxford University Press, 2008.

Zanger, Jules. "A Sympathetic Vibration: Dracula and the Jews." *English Literature in Transition* 34, no. 1 (1991) 33–44.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 05:21:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009409940.011