COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Tomasz Stępniewski, and George Soroka, eds. *Ukraine after Maidan: Revisiting Domestic and Regional Security*. Soviet and Post-Soviet Politics and Society, vol. 188. Stuttgart: ibidem Verlag, 2019. 212 pp. Notes. Bibliography. Illustrations. Figures. Tables. Maps. $40.00, paper; $19.99 ebook.

Tomasz Stępniewski and George Soroka, Introduction: Ukraine in Fragile Security Contexts. Yuval Weber, The Juiciest Fruit Left on the Vine: Ukraine as a Bargaining Failure. Tomasz Stępniewski, The Ukraine Crisis, NATO, and Eastern Europe's Grey Zone of Security. Jussi Laine, The Ukraine Crisis and Ontological (In)Security: Implications from a Finnish Perspective. George Soroka, Assessing Domestic Security Challenges in Post-Maidan Ukraine: Two Critical Dimensions. Yuriy Matsiyevsky, Western Leverage, Russia's Resistance and the Breakdown of the Yanukovych Regime. Joanna Fomina, On Ukraine's Geopolitical Identity: Public Opinion Dynamics on NATO Accession in the Aftermath of the War with Russia. Andrzej Szabaciuk, Demography and Migration as Determinants of Ukrainian Policy in the Context of State Security.

Liza Knapp. *Leo Tolstoy: A Very Short Introduction*. Very Short Introductions Series. Oxford: Oxford University Press, 2019. xxii, 146 pp. Notes. Bibliography. Chronology. Index. Illustrations. Photographs. $11.95, paper.

1. From "Ant Brothers" to loving all as brothers and sisters. 2. Tolstoy on War and on Peace. 3. Love. 4. Death. 5. What Tolstoy believed. 6. What then must we do? 7. Tolstoy's art and devices. 8. Tolstoy cannot be silent.

Rena Lavery and Ivan Lindsay. Katia Kapushesky, ed. *Soviet Women and Their Art: The Spirit of Equality*. London: Unicorn Publishing Group, 2019. 242 pp. Bibliography. Index. Plates. $30.00, paper.

Rena Lavery and Ivan Lindsay, Introduction: Revolution and the Liberation of Women. Natalia Murray, 1: Great Female Artists of the Avant-garde: From Embroidery to the Revolution. Ivan Lindsay, 2: Fizkultura and Soviet Ideals of Female Beauty. Rena Lavery, 3: The Beauty and Discipline of the Ballerinas. Rena Lavery, 4: The Female Role in Soviet Society. Katia Kapushesky, 5: Soviet Female Sculptors. Elizaveta Butakova, 6: 'Pre-Krasnoe': Women and 'Unofficial' Art in Moscow, from Abstraction to Conceptualism (1960s–1980s). Soviet Women Artists. Alexandra Exter Zinaida Serebryakova Olga Rozanova Lyubov Popova Vera Mukhina Elena Yanson-Manizer Sarra Lebedeva Varvara Stepanova Beatrisa Sandomirskaya Ekaterina Belashova Tatiana Yablonskaya Lydia Masterkova

Valentina Glajar, Alison Lewis, and Corina L. Petrescu, eds. *Cold War Spy Stories from Eastern Europe*. Lincoln, NE: Potomac Books: An Imprint of the University of Nebraska Press, 2019. 350 pp. Appendix. Notes. Bibliography. Index. Illustrations. $32.95, hard bound.

Alison Lewis, Valentina Glajar, and Corina L. Petrescu, Introduction. Part 1. Intelligence Officers and Informers. Valentina Glajar, 1. The File Story of the Securitate Officer Samuel Feld. Mary Beth Stein, 2. Man without a Face: The Autobiographical Self-Fashioning of Spymaster Markus Wolf. Alison Lewis, 3. The Stasi's Secret War on Books: Uwe Berger and the

Slavic Review 78, no. 4 (Winter 2019)
© 2020 Association for Slavic, East European, and Eurasian Studies
doi: 10.1017/slr.2019.310
https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press

Cold War Spy as Informant and Book Reviewer. Part 2. Targets. Corina L. Petrescu, 4. Of Sources and Files: The Making of the Securitate Target Ana Novac. Julie Fedor, 5. Soviet Narratives of Subversion and Redemption during the Second Cold War and Beyond: The Case of Father Dmitrii Dudko. Part 3. Secret East/West Operations. Jennifer A. Miller, 6. Espionage and Intimacy: West Berlin Turkish Men in the Stasi's Eyes. Axel Hildebrandt, 7. Fleeing to the West: The 1978 Airplane Hijacking from Gdansk to West Berlin. Part 4. Spies on Screen. Carol Anne Costabile-Heming, 8. Espionage and the Cold War in DEFA Films: Double Agents in *For Eyes Only* and *Chiffriert an Chef—Ausfall Nr. 5*. Lisa Haegele, 9. Breaking Borders: Niklaus Schilling's Critical Spy Drama *Der Willi-Busch-Report*. Cheryl Dueck, 10. Political Ambiguity in Recent Cold War Spy Stories on Screen.

Anna Mazurkiewicz, ed. *East Central European Migrations during the Cold War: A Handbook*. Berlin: Walter de Gruyter Publishers, 2019. xii, 465 pp. Appendix. Notes. Bibliography. Index. Figures. Tables. $149.99, hard bound.

Anna Mazurkiewicz, Introduction. Agata Domachowska, Albania. Albanian migration in historical perspective. The aftermath of World War II. The political situation in Albania after World War II. Major migration streams from Albania during the Cold War. Albania's internal migration. The political activities of Albanian émigrés. Covert operations in Albania during the Cold War. Albanian migration since 1989. Pauli Heikkilä, Baltic States: Estonia, Latvia and Lithuania. Regional migrations in historical perspective. The aftermath of World War II. Balts as Displaced Persons. Major migration streams during the Cold War. Political activities in exile. The USSR and Baltic émigrés. Political cooperation among Baltic exiles. Migration since 1989. Detelina Dineva, Bulgaria. Bulgarian migration in historical perspective. The aftermath of World War II. Major migration streams during the Cold War. Migration policy. Immigration. Emigration. Political emigration. The scope of Bulgarian migration and dominant settlement areas. Political activities in exile. The Bulgarian National Committee and the Bulgarian National Front. Unfulfilled hopes and disappointment. Bulgarian State Security and émigré organizations. Migration since 1989. Michael Cude and Ellen Paul, Czechoslovakia. Migrations in historical perspective. The aftermath of World War II. Major migration streams during the Cold War. Czech/Czechoslovak organizations. Slovak organizations. Sudeten Germans, Rusyns, Hungarians, and other ethnic minorities. Czech and Slovak political activities in exile. Early Cold War. Era of détente. Migration since 1989. Bethany Hicks, Germany. German migration in historical perspective. The aftermath of World War II. Migration and mobility in occupied Germany, 1945–1949. Major migration streams during the Cold War. German migration before the Berlin Wall, 1949–1961. German migration after the Berlin Wall, 1961–1989. Migration and the Peaceful Revolution of 1989. Political activities in exile. Migration since 1989–during and after unification. Katalin Kádár Lynn, Hungary. Hungarian migration in historical perspective. The aftermath of World War II–the refugee crisis. Post-World War II Hungarian policy related to migration. Major migration streams. 1944–1945: the "45-ers." The 1947 exodus: the "47-ers." The 56-ers: Emigration after the Hungarian Revolution of 23 October–10 November 1956. Repatriation. Repatriating the Hungarian postwar exodus: 1945–1951. Repatriation after the 1956 Hungarian Revolution. Hungary's minorities: Motivations for emigration. Hungarian Jews. The ethnic German minority. Hungary's Roma. Resettlement and Supporting Organizations. Political activities in exile. The 45-ers' organizations. The 47-ers' organizations. The 56-ers' organizations. Hungarian cooperation with other émigré political, cultural, artistic, and scientific groups. Infiltration: communist actions against émigré groups and leaders. Hungarian migration until 1989. Sławomir Łukasiewicz, Poland. World War II and Polish migration. Evacuations and escapes. Population transfers by the Nazis. Population transfers by the Soviets 200. German expellees. Post-war returns and arrivals to Poland (Sławomir Łukasiewicz). Major emigration streams, 1945–1989. Post-war standstill. Emigration of Jews from Polish People's Republic. The emigration of Germans from People's Poland. Repatriation campaigns and migrations after 1956. The 'Solidarity' period. Spatial distribution. Political activities in exile. The main political power structures. Social and political life in exile. The government-in-exile's international position. Political thought in exile. The People's Republic and the Polish diaspora. Interactions with the home country. Migration since 1989.

https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press

Beatrice Scutaru, Romania. Romanian migration in historical perspective. The aftermath of World War II. Major migration streams across "the nylon curtain." Choosing freedom over security. Restricted freedom of movement. Migration streams: An overview. Who, how and where? A new form of migration: international adoptions. Political activities in exile. Building a new life on the other side of the Iron Curtain. Political mobilization: between democratic tradition and anti-Communist fight. The mission to inform. Culture as resistance. Migration since 1989. Anna Fiń, Ukraine. Conditions and course of Ukrainian migration. The aftermath of World War II. Major migration streams during the Cold War. The third wave of Ukrainian emigration. Political activities in exile. Anti-Communist diaspora activity. Interethnic cooperation. Migration since 1989/1991. Alexey Antoshin, USSR. Russian migrations in historical perspective. The aftermath of World War II. Major migration streams from the USSR during the Cold War. Repatriation and the 'Second Wave' of Soviet emigration. Emigration of Soviet Jews in the 1960s–1980s. Emigration of Soviet Germans. The "Free World" and the Émigré. Political activities in exile. Migration since 1991. Brigitte Le Normand, Yugoslavia. Migrations in historical perspective. The aftermath of World War II. Major migration streams during the Cold War. 1945–1954: Deciding who was in and who was out. 1954–1990: Opening the borders. Political activities in exile. Migration since 1989.

Vladimir Tismaneanu and Bogdan C. Iacob, eds. *Ideological Storms: Intellectuals, Dictators, and the Totalitarian Temptation*. Budapest: Central European University Press, 2019. viii, 539 pp. Appendix. Notes. Index. Tables. $80.00 hard bound.

Vladimir Tismaneanu and Bogdan C. Iacob, Introduction. Part One: Intellectuals and Communism in Europe. Michael David-Fox, Illusions of Influence and the Mystique of Power: The Fellow-Travelers and Stalin as Philosopher-King. David Brandenberger, Stalin and the Muse of History: The Dictator and His Critics on the Editing of the 1938 "Short Course." Stanislao G. Pugliese, Resisting the Totalitarian Temptation: The Case of Ignazio Silone. Nikos Marantzidis, Greek Intellectuals and the Fascination with Communism: The Graft that Did Not Blossom (1924–1949). Angelo Mitchievici, Shadows of Paradise: Romanian Intellectuals and the Soviet Union. Bodan C. Iacob, National Rebirth, Intellectuals, and the Rise of the Communist Regime in Romania (1944–1947). Part Two: Revolution and Utopia. Paul Hollander Dictators and Intellectuals: Attractions and Affinities. Simonetta Falasca-Zamponi, A "Beautiful" Dream: Mussolini's Delirium of Omnipotence and the Aesthetics of the Sublime. Vladimir Tismaneanu, The Metapolitics of Despair: Romania's Mystical Generation and the Passions of Emil Cioran. Michael Scammell, Arthur Koestler and the Temptations of Utopianism. Marius Stan, Radical Engagements: Surrealism, Art, and Politics in Interwar Romania. Part Three: Visions of the Nation in Eastern Europe. Dennis Deletant, Ion Antonescu: The Temptation of Fascism. Vladimir Petrović, Ethnopolitical Temptations Reach Southeastern Europe: Wartime Policy Papers of Vasa Čubrilović and Sabin Manuilă. Michal Kopeček, Czech Communist Intellectuals and the National Road to Socialism. Cristian Vasile, Party Intellectuals and Romanian National Stalinism. Part Four: Lessons at the Turn of a Century. Jeffrey Herf, At War with Israel: Anti-Zionism in East Germany from the 1960s to the 1980s. Adeed Dawisha, The Pathology of Arab Dictatorship: Memories of Saddam Hussein. Jan-Werner, Müller Calming the Ideological Storms? Reflections on Cold War Liberalism. Jeffrey Wasserstrom, Fear and Freedom in Contemporary China. Epilogue. Mark Lilla, Political Innocence and Its Modes.

Joachim C. Häberlen, Mark Keck-Szajbel, and Kate Mahoney, eds. *The Politics of Authenticity: Countercultures and Radical Movements across the Iron Curtain, 1968–1989*. Protest, Culture and Society Series. New York: Berghahn Books, 2019. viii, 297 pp. Notes. Bibliography. Index. Illustrations. $130.00, hard bound.

Joachim C. Häberlen and Mark Keck-Szjabel, Introduction. Angelo Ventrone, Chapter 1. Revolution as a Quest for an Authentic Life: The 1960s and 1970s in Italy. Barış Yörümez, Chapter 2. Authenticity through Transgression: Small Acts of Resentment in Post-1968

https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press

Czechoslovakia. Kate Mahoney, Chapter 3. The Political, Emotional, and Therapeutic: Narratives of Consciousness-Raising and Authenticity in the English Women's Liberation Movement. Antoine Idier, Chapter 4. A Genealogy of a Politics of Subjectivity: Guy Hocquenghem, Homosexuality, and the Radical Left in Post-1968 France. Zsófia Lóránd, Chapter 5. New Feminism, Women's Subjectivity, and Feminist Politics: Conceptual Transfers and Activist Inspirations in Yugoslavia in the 1970s and 1980s. Jane Freeland, Chapter 6. Women's Bodies and Feminist Subjectivities in West Germany. Maria Bühner, Chapter 7. The Rise of a New Consciousness: Lesbian Activism in East Germany in the 1980s. Danilo Mariscalco, Chapter 8. The Italian Movement of 1977 and the Cultural Praxis of the Youthful Proletariat. Manuela Marin, Chapter 9. The Struggle for the Minds of the Youth: The Securitate and Musical Countercultures in Communist Romania.

Jeff Hayton, Chapter 10. Punk Authenticity: Difference across the Iron Curtain. Benjamin Möckel, Chapter 11. Humanitarianism on Stage: Live Aid and the Origins of Humanitarian Pop Music.

Jake P. Smith, Chapter 12. Embedded Abstractions: Authenticity, Aura, and Abject Domesticity in Hamburg's Hafenstraße. Sara Blaylock, Afterword: Concluding Thoughts: Authenticity's Visual Turn.

Victor Neumann and Armin Heinen, eds. *Modernity in Central and South-Eastern Europe: Ideas, Concepts, Discourses*. Bucharest: RAO Distributie, 2018. 519 pp. Notes. Bibliography. Figures. Tables. Hard bound.

Preface. Victor Neumann and Armin Heinen, Conceptual History in Central and South-Eastern Europe. The Centre for Advanced Study in History, and the Attraction of the Beginning. Victor Neumann, Reinhart Koselleck's Intellectual Fascination. The Legacy of his Visit to Timişoara. Introduction. Victor Neumann and Armin HEINEN, Multiple Cultural Codes and the Genesis of Modernity in Central and South-Eastern Europe. I. Conceptions of Modernity: The Western Approach. Comparisons and Entangled Histories. Hans Erich Bödeker, Modernity as an Analytical Category in Historiography. An Outline. Armin Heinen, "Society?" The "Social Whole," the "Past Future" and the German Historical Science of the 19th and 20th Century. Writing Conceptual History on Germany with Romania in View. Armin Heinen, The Historicity of Time. On the Path Dependency of Time Concepts in Western Europe and Romania. II. The Own and the Other during the 18th and the Beginning of 19th Century in the Multicultural Setting of Central and South-East Europe. Victor Neumann, Conceptualizing Modernity through Enlightenment. A Critical Approach to Reinhart Koselleck. Victor Neumann, The Enlightened-Romanticist Mixture: The Case of Transylvania. Paschalis M. Kitromilides, Enlightenment and Nationalism. Mihai Chioveanu, The Constitutive Other: Topical and Tropical Phanariot in Modern Romania. Áron Kovács, "The Nation lives through its language". The Role of a Topos in the Transylvanian Romanian Political Thinking of the 1840s. III. Women as subject of conceptualizing Modernity. Melina Rokai, The Conceptualization of Serbian Women's Modernity in 19th Century British Travelogues. Zsombor Bódy, Modern and National Female Roles in Hungary Between the two World Wars. IV. Conceptualizing Homogeneity and Diversity. Central and Southeast European Nations, Ethnities and Provinces in the Time of Imperialism and Nationalism. László L. Lajtai, Some Key Concepts of National History in the Hungarian History Textbooks during the Long 19th Century. Andrei Cușco, Bessarabia in the Russian Imperial Discourse (1878–1914): Visions of Otherness, Belonging and Modernity in a Contested Borderland. Felicia Waldman, Uses, Misuses and Abuses of the Concept of Modernity in Relation to the Jews of Romania. Florin Lobonț and Dan Stone, Are Modernization and Anti-Semitism in East-Central Europe Two Opposite Concepts? V. Modernizing Society by Politics – The Central and Southeastern European Approach. Ljubodrag P. Ristić, Learning Foreign Languages as a Process of Modernization in 19th Century Serbia. Victor Rizescu,

https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press

Liberal Socialism in Romania, an Interpretation of Social Justice. VI. Talking about "National Modernity" from Without and from Within. Anđelko Vlašić, The Modernity of Interwar Turkey through the Eyes of Yugoslav Travellers (1923–1939). Sorin Alexandrescu, Interwar Romanian Pluralism: How could we approach it? Ruxandra Demetrescu, and Alexandra Croitoru, The Cult of the Artist as National Myth. The Case of Constantin Brâncuşi. Cristian Roiban, The Concept of the "Socialist Nation" in the Romanian Political Thought, 1970–1989. VII. Reinterpreting Central and Southeastern European Multicultural Modernity as Chance to the Understanding of a Globalized World? Mihai Spăriosu, Modernity, Global Learning, and the Neo-Sophic Turn.

Paulina Gulinska-Jurgiel, Yvonne Kleinmann, Miloš Řezník, and Dorothea Warneck, eds., *Ends of War: Interdisciplinary Perspectives on Post and New Polish Regions after 1944*. Poland: Culture, History, Society. Gottingen: Wallstein Verlag, 2019. 376 pp. Appendix. Notes. Bibliography. Illustrations. Photographs. Tables. €34.90, hard bound.

Paulina Gulinska-Jurgiel, Yvonne Kleinmann, and Dorothea Warneck, Introduction: Interdisciplinary Perspectives on Past and New Polish Regions after 1944. 1. Material and Mental Breakdown—Efforts of (Re)construction. Magdalena Saryusz-Wolska, Dorothea Warneck, Material and Mental Breakdown—Efforts of (Re)construction: Introduction. Anna Wylegała, The Post-War Landscape: An Anatomy of the Breakdown of the Social World in Poland during World War II. Małgorzata Krupecka, The (Un)Ending War: New Challenges for the Congregation of the Grey Ursulines in Poland in 1945. Iryna Horban, Reconstructing the Past: Museums in Lviv after 1944. Imke Hansen, Materiality and the Construction of Memory: The Case of Auschwitz-Birkenau. Anna Zielinska, Languages of the Territories Incorporated into Poland in 1945: Arguments against the Thesis of Linguistic Integration. Daniel Weiss, The Newborn Polish Nowomowa after 1944 and Its Relation to the Soviet Original. 2. The War is Dead, Long Live the War!—Emotions and Uncontrollable Actions; Joanna Hytrek-Hryciuk, The War is Dead, Long Live the War—Emotions and Uncontrollable Actions: Introduction. Joanna Sulikowska-Fajfer, The Voice(s) of Polish Poets during the Immediate Postwar Years: Capturing the "Spirit of the Times." Monika Talarczyk, Don't Let Auschwitz Happen Again! The Reception of Wanda Jakubowska's Film The Last Stage (*Ostatni etap*) in the Late 1940s. Katarzyna Woniak, "I am Waiting for the End of this War, Day after Day, Week after Week": Hopes of Polish Forced Labourers in Germany, 1939–1945. Marcin Zaremba, Fearing the War after the War: Poland from 1945 through the 1960s. 3. Past Injustice—Imaginations and Concepts of Law and Justice. Rachel Kerr, Past Injustice—Imaginations and Concepts of Law and Justice: Introduction. Jacek Chrobaczynski, How Communist Authority was Legitimised in Poland 1944: The Polish Committee of National Liberation versus the Warsaw Uprising. Ewa Malinowska, Text in Context: The Discourse on the Legal and State System in Poland after the End of World War II. Paulina Gulinska-Jurgiel, How to Punish National-Socialist Crimes in Poland? Genocide According to the Definition of Jerzy Sawicki.

Rares G. Piloiu. *The Quest for Redemption: Central European Jewish Thought in Joseph Roth's Works*. Comparative Cultural Studies. West Lafayette, Indiana: Purdue University Press, 2018. xi, 338 pp. Bibliography. Index. $45.00, paper.

Introduction: The Judaic Dimension in Roth's Work and a Brief Review of the Relevant Secondary Literature. 1. The Promise of Redemption and the Meaning of History: A Central European Jewish Synthesis. 2. Homelessness, Anarchy, Negative Utopia: *The Via Negativa* of Redemption in Joseph Roth's Early Novels. 3. Transgression, Confession, Atonement: The Search for Redemption in Joseph Roth's Fiction of Religious Inspiration. 4. Memory, Restitution, Justice: The Search for Redemption in Joseph Roth's Historical Fiction. 5. Redemption and Irony: The Case of *The Tale of the 1002nd Night*. Conclusion.

https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press

Polly Jones, ed. *Writing Russian Lives: The Poetics and Politics of Biography in Modern Russian Culture*. Cambridge: School of Slavonic and East European Studies, 2018. 173 pp. Notes. Photographs. $20.00, paper.

Polly Jones, The Poetics and Politics of Modern Russian Biography. Nathaniel Knight, Biography as Archive: Writing the Lives of Scholars in Imperial Russia. Ludmilla A. Trigos and Carol Ueland, Creating a National Biographical Series: F. F. Pavlenkov's "Lives of Remarkable People," 1890–1924. Ben Eklof, Tatiana Saburova, "Remembrances of a Distant Past": Generational Memory and the Collective Auto/Biography of Russian Populists in the Revolutionary Era. Angela Brintlinger, Lives and Facts: Biography in Russia in the 1920s. Jochen Hellbeck, The Antifascist Pact: Forging a First Experience of Nazi Occupation in the Wartime Soviet Union. Polly Jones, "Life as big as the ocean": Bolshevik Biography and the Problem of Personality from Late Stalinism to Late Socialism.

G. Doug Davis and Michael O. Slobodchikoff, *Cultural Imperialism and the Decline of the Liberal Order: Russian and Western Soft Power in Eastern Europe. Russian, Eurasian, and Eastern European Politics*. Lanham: Rowman and Littlefield, 2019. ix, 139 pp. Notes. Bibliography. Index. $90.00 hard bound.

Chapter 1: Introduction. Chapter 2: Western Cultural Imperialism. Chapter 3: Russian Smart Power in Eastern Europe. Chapter 4: Poland. Chapter 5: Serbia. Chapter 6: Soft Power and Western Cultural Decay.

Elizabeth A. Blake, *Travels from Dostoevsky's Siberia: Encounters with Polish Literary Exiles*. Studies in Comparative Literature and Intellectual History. Brighton, Mass.: Academic Studies Press, 2019. x, 212 pp. Index. Notes. $109.00, hard bound; $39.95, paper.

Introduction. 1. A Siberian Memoir about the Dead House. A Few Words on Józef Bogusławski. *A Siberian Memoir by Józef Bogusławski*. 2. Omsk Affairs. An Introduction to Rufin Piotrowski. "Arrival in Omsk" from *Memoirs from a Sojourn in Siberia*. "The Martyrdom of Prior Sierocinski." 3. Beyond Omsk. Notes on the Lives of Bronisław Zaleski and Edward Żeligowski. "Polish Exiles in Orenburg." Correspondence about the Petrashevsky Affair.

https://doi.org/10.1017/slr.2019.310 Published online by Cambridge University Press