THEATRE RESEARCH INTERNATIONAL · VOL. 41 | NO. 1 | PP97–100
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Books Received

ATTON, CHRIS, ed., *The Routledge Companion to Alternative and Community Media*. London and New York: Routledge, 2015. Pp. 594. £215 Hb.

BAKER, EVAN, *From the Score to the Stage: An Illustrated History of Continental Opera Productions and Staging*. Chicago: The University of Chicago Press, 2013. Pp. 464 + 189 illus. £39/$65 Hb.

BECKER, FLORIAN NIKOLAS, PAOLA HERNANDEZ AND BRENDA WERTH, eds., *Imagining Human Rights in Twenty-First Century Theatre*. Basingstoke: Palgrave Macmillan, 2013. Pp. 326. £50/$85 Hb.

BELSEY, CATHERINE, *Romeo and Juliet: Language and Writing* (Arden Shakespeare). London: Bloomsbury, 2014. Pp. 192. £27/$42.43 Hb; £9.99/$14.20 Pb.

BENNETT, MICHAEL Y., ed., *Oscar Wilde's Society Plays*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 224 + 21 illus. £57.50 Hb.

BILLINGHAM, PETER, *Edward Bond: A Critical Study*. Basingstoke: Palgrave Macmillan, 2013. Pp. 200 + 5 illus. £50/$90 Hb.

CANNING, CHARLOTTE M., *On the Performance Front: US Theatre and Internationalism*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 328 + 10 illus. £55 Hb.

CANTRELL, TOM, *Acting in Documentary Theatre*. Basingstoke: Palgrave Macmillan, 2013. Pp. 208. £50/$85 Hb; £18.95/$32 Pb.

CARPENTER, CHATARD FAEDRA, *Coloring Whiteness: Acts of Critique in Black Performance*. Ann Arbor: University of Michigan Press, 2014. Pp. 308. $80 Hb; $34.95 Pb.

CAUSEY, MATTHEW, EMMA MEEHAN AND NÉILL O'DWYER, eds., *The Performing Subject in the Space of Technology: Through the Virtual, towards the Real*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 264 + 12 illus. £55 Hb.

CERVENAK, SARAH JANE, *Wandering: Philosophical Performances of Racial and Sexual Freedom*. Durham, NC and London: Duke University Press, 2014. Pp. 231. $23.95 Pb.

CHAMBERS, CLAIRE MARIA, JOSHUA EDELMAN AND SIMON DU TOIT, eds., *Performing Religion in Public*. Basingstoke: Palgrave Macmillan, 2013. Pp. 304 + 4 illus. £55/$90 Hb.

COHEN-CRUZ, JAN, *Remapping Performance: Common Ground, Uncommon Partners*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 252 + 10 illus. £60 Hb.

CONNINGTON, BILL, *Physical Expression on Stage and Screen*. London: Bloomsbury, 2014. Pp. 200. £14.14/$25.95 Pb.

COUSIN, GERALDINE, *Playing for Time: Stories of Lost Children, Ghosts and the Endangered Present in Contemporary Theatre*. Manchester: Manchester University Press, 2013. Pp. 192. £50/$85 Hb; £14.99/$24.95 Pb.

CRÉMIEUX, ANNE, XAVIER LEMOINE AND JEAN-PAUL ROCCHI, eds., *Understanding Blackness through Performance: Contemporary Arts and the Representation of Identity*. Basingstoke: Palgrave Macmillan, 2013. Pp. 292. £59.50/$90 Hb.

CROWL, SAMUEL, *Screen Adaptations: Shakespeare's* Hamlet. *The Relationship between Text and Film* (Arden Shakespeare). London: Bloomsbury, 2014. Pp. 176. £40.50/$78 Hb; £13.49/$25.95 Pb.

CUMMINGS, SCOTT T. AND ERICA STEVENS ABBITT, eds., *The Theatre of Naomi Wallace: Embodied Dialogues*. Basingstoke: Palgrave Macmillan, 2013. Pp. 340 + 16 illus. £59.50/$95 Hb.

DESROCHERS, RICK, *The Comic Offense from Vaudeville to Contemporary Comedy*. London: Bloomsbury, 2014. Pp. 176. £49.50/$86.60 Hb; £16.19/$27.07 Pb.

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DOLAN, FRANCES E., *Twelfth Night: Language and Writing*. London: Bloomsbury, 2014. Pp. 192. £27/$40.90 Hb; £8.99/$11.21 Pb.

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DOLAN, JILL, *The Feminist Spectator in Action: Feminist Criticism for the Stage and Screen.* Basingstoke: Palgrave Macmillan, 2013. Pp. 248. £50/$80 Hb; £16/$26 Pb.

DUPUIS, MARGARET AND GRACE TIFFANY, *Approaches to Teaching: Shakespeare's* The Taming of the Shrew. New York: The Modern Language Association of America, 2013. Pp. 248. £26.90/$34.75 Hb; £14.10/$18.75 Pb.

ELSAM, PAUL, *Stephen Joseph: Theatre Pioneer and Provocateur.* London and New York: Bloomsbury, 2014. Pp. 224. $29.95 Pb.

ERDMAN, HARLEY AND SUSAN PAUN DE GARCÍA, eds., *Remaking the Comedia: Spanish Classical Theatre in Adaptation.* Woodbridge and Rochester, NY: Tamesis, 2015. Pp. 323 + 15 illus. £60 Hb.

FERRONE, SIRO AND STEFANO MAZZONI, eds., *Drammaturgia* XI, 1. Florence: Firenze University Press, 2014. Pp. 395. €20 Pb.

FIEBACH, JOACHIM, *Welt Theater Geschichte: Eine Kulturgeschichte des Theatralen.* Berlin: Theater der Zeit, 2015. Pp. 544. €40 Hb.

FLACKS, NIKI, *Acting with Passion: A Performer's Guide to Emotions on Cue.* London and New York: Bloomsbury, 2015. Pp. 184. £16.99/$29.95 Pb.

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GILLETT, JOHN, *Acting Stanislavski: A Practical Guide to Stanislavski's Approach and Legacy.* London: Bloomsbury, 2014. Pp. 344. £15.29/$27.66 Pb.

GOBERT, R. DARREN, *The Theatre of Caryl Churchill.* London and New York: Bloomsbury, 2014. Pp. 328. $86.00 Hb; $29.95 Pb.

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HANSEN, PIL AND DARCEY CALLISON, eds., *Dance Dramaturgy: Modes of Agency, Awareness and Engagement.* Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 224. £55 Hb.

HARGRAVE, MATT, *Theatres of Learning Disability: Good, Bad, or Plain Ugly?* Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 312. £55 Hb.

HAYTER-MENZIES, GRANT, *Shadow Woman*: *The Extraordinary Career of Pauline Benton.* Montreal, QC: McGill-Queen's University Press, 2013. Pp. 268. £18/$29 Hb.

HELLAND, FRODE, *Ibsen in Practice: Relational Readings of Performance, Cultural Encounters and Power.* London and New York: Bloomsbury, 2015. Pp. 272 + 14 illus. £18.99/$29.95 Pb; £60/$104 Hb.

HINDSON, CATHERINE, *Female Performance Practice on the* Fin-de-Siècle *Popular Stages of London and Paris: Experiment and Advertisement.* Manchester: Manchester University Press, 2013. Pp. 240. £14.99/$24 Pb.

IVERSON, KELLY R., ed., *From Text to Performance: Narrative and Performance Criticisms in Dialogue and Debate* (Biblical Performance Criticism). Eugene, OR: Cascade Books, 2015. Pp. 240. $28 Pb.

JACKSON, ANTHONY AND CHRIS VINE, eds., *Learning through Theatre: The Changing Face of Theatre in Education.* New York: Routledge 2013 (reprint; original edition 1993). Pp. 338. £81/$130 Hb; £20/$32.95 Pb.

JAFFE-BERG, ERITH, *Commedia dell'Arte and the Mediterranean: Charting Travels and Mapping 'Others'.* Farnham: Ashgate, 2015. Pp. 184 + 9 illus. £54 Hb.

KELLEHER, JOE, *The Illuminated Theatre: Studies on the Suffering of Images.* London and New York: Routledge, 2015. Pp. 208 + 7 illus. £89 Hb.

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LAVERY, CARL, *The Politics of Jean Genet's Late Theatre: Spaces of Revolution.* Manchester: Manchester University Press, 2010. Pp. 272. £56/$90 Hb.

LEHMAN, SUSAN BETH, *Directors: From Stage to Screen and Back Again.* Chicago: Intellect, 2013. Pp. 177. £18.70/$30 Pb.

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LO, SHIH-LUNG, *La Chine sur la scène francaise au XIX siècle*. Rennes: Presses universitaires de Rennes, 2015. Pp. 216 + 47 illus. €17 Pb.

LUCKHURST, MARY AND EMILIE MORIN, eds., *Theatre and Human Rights after 1945*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 270. £60 Hb.

MCCORMACK, DEREK P., *Refrains for Moving Bodies: Experience and Experiment in Affective Spaces*. Durham, NC: Duke University Press, 2014. Pp. 280 + 17 illus. £42.70/$72 Hb; £11.86/$20 Pb.

MCDANIEL, L. BAILEY, *(Re)constructing Material Performance in Twentieth-Century American Drama*. Basingstoke: Palgrave Macmillan, 2013. Pp. 240. £55/$85 Hb.

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MAGNAT, VIRGINIE, *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women*. New York: Routledge, 2014. Pp. 244. £78/$125 Hb.

MAGUIRE, LAURIE, *Othello: Language and Writing* (Arden Shakespeare). London: Bloomsbury, 2014. Pp. 232. £27/$42.70 Hb; £8.99/$14.05 Pb.

MANGAN, MICHAEL, *The Drama, Theatre, and Performance Companion* (Palgrave Student Companion Series). Basingstoke: Palgrave Macmillan, 2013. Pp. 376. £19.95/$32 Pb.

MARTIN, CAROL, *Theatre of the Real*. Basingstoke and New York: Palgrave Macmillan, 2015 (first published 2012). Pp. 214. £18.99 Pb.

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MOLINA, TIRSO DE, *Amar por arte mayor*. Ed. Enrique García Santo-Tomás. New York and Madrid: Pamplona: Instituto de Espudios Tirsianos, 2015. Pp. 176. Price unknown Hb.

MURRAY, CHRISTOPHER, *The Theatre of Brian Friel*. London: Bloomsbury Methuen, 2014. Pp. 312. £56.53/$104 Hb; £17.34/$32.95 Pb.

NICHOLSON, STEVE, *The Censorship of British Drama 1900–1968, Vol. IV: The Sixties*. Chicago: The University of Chicago Press, 2015. Pp. 368. $110 Hb.

NIELSEN, LARA D. AND PATRICIA YBARRA, eds., *Neoliberalism and Global Theatres: Performance Permutations*. Basingstoke and New York: Palgrave Macmillan, 2015 (first published 2012). Pp. 334. £18.99 Pb.

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OVADIJA, MLADEN, *Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre*. Montreal, QC: McGill-Queen's University Press, 2013. Pp. 264. £59/$95 Hb.

PARKER, STEPHEN, *Bertolt Brecht: A Literary Life*. London: Bloomsbury Methuen, 2014. Pp. 704. £27/$29.78 Hb.

PERNIN, JUDITH, *Pratiques indépendantes du documentaire en Chine: Histoire, esthétique et discours visuels (1990–2010)*. Rennes: Presses universitaires de Rennes, 2015. Pp. 290 + 30 illus. €19 Pb.

PICART, CAROLINE JOAN S., *Critical Race Theory and Copyright in American Dance*. Basingstoke: Palgrave Macmillan, 2013. Pp. 244 + 6 illus. £57.50/$95 Hb.

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RIDOUT, NICHOLAS, *Passionate Amateurs: Theatre, Communism, and Love*. Ann Arbor: University of Michigan Press, 2013. £32.60/$55 Hb.

RODENBURG, PATSY, *The Actor Speaks: Voice and the Performer*. London, Methuen, 2014. Pp. 416. £16.99/$29.95 Pb.

RODENBURG, PATSY, *The Right to Speak: Working with the Voice*, 2nd edn. London

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and New York: Bloomsbury Methuen Drama, 2015. Pp. 312. £17.99 Pb.

RODOSTHENOUS, GEORGE, ed., *Theatre as Voyeurism: The Pleasures of Watching*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 242. £55 Hb.

ROYSTON, DARREN, *Dramatic Dance*. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 336. £14.99/$25.95 Pb.

ROZNOWSKI, ROB, *Inner Monologue in Acting*. Basingstoke: Palgrave Macmillan, 2013. Pp. 236. £57.50/$90 Hb; £20/$27 Pb.

SEMLER, LIAM E., *Teaching Shakespeare and Marlowe: Learning versus the System* (Arden Shakespeare). London: Bloomsbury, 2014. Pp. 168. £11.69/$22.95 Pb.

SENELICK, LAWRENCE, *Stanislavsky: A Life in Letters*. New York: Routledge, 2013. Pp. 656 + 16 illus. £100/$160 Hb; £24.99/$39.95 Pb.

SHAUGHNESSY, NICOLA, ed., *Affective Performance and Cognitive Science: Body, Brain and Being* (Methuen Drama). New York: Bloomsbury, 2013. Pp. 320 + 2 illus. £67.50/$140 Hb; £22.49/$42.95 Pb.

SOTO-MORETTINI, DONNA, *Popular Singing and Style*. 2nd edn. London and New York: Bloomsbury, 2014. Pp. 280. $27.95 Pb.

STEPHENS, MICHELLE ANN, *Skin Acts*. Durham, NC: Duke University Press, 2014. Pp. 328. £15.99/$24.95 Pb; £59/$89.95 Hb.

STEPHENS, SIMON, *Pornography* (Methuen Drama). Student edn, ed. Jacqueline Bolton. London: Bloomsbury, 2014. Pp. 152. £8.99/$17.95 Pb.

STERN, TOM, *Philosophy and Theatre: An Introduction*. New York: Routledge, 2014. Pp. 210. £65/$120 Hb; £19.99/$34.95 Pb.

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THOMPSON, ANN, *Macbeth: The State of Play* (Arden Shakespeare). London: Bloomsbury, 2014. Pp. 312. £16.99/$24.95 Pb; £50/$75 Hb.

TIDMARSH, ANDREW, *Genre*. London: Bloomsbury, 2014. Pp. 112. £12.99/$22.95 Pb.

TOPORKOV, VASILI, *Stanislavski in Rehearsal*. London: Methuen, 2008. Pp. 176. £13.99/$22.95 Pb.

VANGER LUGT, WESLEY AND TREVOR HART, eds., *Theatrical Theology: Explorations in Performing the Faith*. Eugene, OR: Cascade Books, 2015. Pp. 298. $34 Pb.

VAUGHAN, VIRGINIA MASON AND ALDEN T. VAUGHAN, eds., *The Tempest: A Critical Reader*. London and New York: Bloomsbury. Pp. 296. $104 Hb; $29.95 Pb.

VISNIEC, MATÉI, *How to Explain the History of Communism to Mental Patients and Other Plays*, ed. by Jozefina Komporaly. Chicago: The University of Chicago Press, 2015. Pp. 504 +24 illus. $45 Pb.

WEISS, KATHERINE, ed., *A Student Handbook to the Plays of Tennessee Williams*. London and New York: Bloomsbury, 2014. Pp. 296. £50/$86 Hb; £16.99/$29.95 Pb.

WHATLEY, SARAH, NATALIE GARRETT BROWN AND KIRSTY ALEXANDER, eds., *Attending to Movement: Somatic Perspectives of Living in This World*. Axminster: Triarchy Press, 2015. Pp. 300. £25 Pb.

WHITE, R. ANDREW, ed., *The Routledge Companion to Stanislavsky*. New York: Routledge, 2014. Pp. 348. £140/$225 Hb.

WILMER, STEPHEN ELLIOT AND AUDRONE ŽUKAUSKAUTE, eds., *Deleuze and Beckett*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 266. £55 Hb.

WITHAM, BARRY, *A Sustainable Theatre: Jasper Deeter at Hedgerow*. Basingstoke: Palgrave Macmillan, 2013. Pp. 204. £50/$80 Hb.

ZAROULIA, MARILENA AND PHILIP HAGER, eds., *Performances of Capitalism, Crises and Resistance: Inside/Outside Europe*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 280. £55 Hb.

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