Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, and scholars from other fields. Our traditional geographical emphasis has been on Central and Eastern Europe and Eurasia, but we now publish research from around the globe. As the journal of the Association for the Study of Nationalities (ASN), our mission is to bring together scholars worldwide working on nationalism and ethnicity and to feature the best theoretical, empirical, and analytical work in the field. We strongly encourage submissions from women, members of minority and underrepresented groups, and people with disabilities.

Instructions for Contributors can be found at cambridge.org/nps-ifc

Subscription information. *Nationalities Papers* is published six times a year (January, March, May, July, September, November) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA.

The subscription price of Volume 50 (2022) including delivery by air where appropriate (but excluding VAT), is $2031.00 (£1228.00) for institutions print and online; $1727.00 (£1042.00) for institutions online only. Individual subscriptions are available at $477.00 (£290.00) for print only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_newyork@cambridge.org.

Advertising. For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at cambridge.org/nps or contact USAdSales@cambridge.org.
ISSN: 0090-5992
EISSN: 1465-3923
© Association for the Study of Nationalities, 2022. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://www.cambridge.org/about-us/rights-permissions/permissions/permissions-requests/

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

Postmaster. Send address changes to *Nationalities Papers*, Cambridge University Press, 1 Liberty Plaza, 20th Floor, New York, NY 10006, USA.

On the Cover. Photo taken by Dario Brentin: Croatian national football team fans singing the national anthem at the 2016 UEFA European Championships in France. The photo was taken at the second group stage game against the Czech Republic in St. Etienne, and explores the idea of Croatia's national football team as the country's 'most holy' institution, a narrative perpetuated 'from above' and 'from below' over the last thirty years. It illustrates the central nexus of my research, the intricate relationship between sport, identity, and the nation. For post-Yugoslav Croatia, the field of sport represents a unique source of social knowledge, contributing significantly to the formation, establishment, and conservation of the newly emerging national identity after the dissolution of socialist Yugoslavia. To this day it remains a highly politicized form of national expression, through which categories such as nation, identity, or culture are discussed, contested, and established.

https://doi.org/10.1017/nps.2022.101 Published online by Cambridge University Press

CONTENTS

State of the Field

Ethnicity and Social Exclusion
Ana Bracic 1045

Articles

Navigating Ethnicity: Collective Identities and Movement Framing in Deeply Divided Societies
Chiara Milan 1057

Flying Flags at Weddings in Bosnia and Herzegovina: Nationalism and the Limits of Flag Power
Keith Doubt, Amna Tuzović, and Alem Hamzić 1071

Ethnicity in Schools: Perceptions of Migrant Children from Central Asia in the Multicultural Environment of Russian Cities
Ekaterina Demintseva 1093

Commemorating by Marching: Memorialization and Resistance Practices of the Srebrenica Genocide
Marije R. Luitjens and Esther G. M. Schoorel 1107

Walking the Past, Acting the Past? Peace March to Srebrenica Commemoration
Ana Ljubojevic´ 1125

"Poles of the World Unite": The Transnational History of the 1929 World Congress of Poles Abroad in the Context of Interwar Soviet–Polish Rivalries
Olena Palko 1143

Trustees Instead of Elected Mayors: Authoritarian Neoliberalism and the Removal of Kurdish Mayors in Turkey
Serhat Tutkal 1164

Kurdistan on the Sèvres Centenary: How a Distinct People Became the World's Largest Stateless Nation
Loqman Radpey 1187

The Relationship between Perceived Security Threats and Negative Descriptions of Armenians in Turkish Politics (1946–1960)
Türkay Salim Nefes 1217

Flexible Nation: The Turkish Nation under the Justice and Development Party's Rule
Gizem Kaftan 1232

Book Symposium on Marlene Laruelle's *Is Russia Fascist?*

Russia: Fascist or Conservative?
Mitchell A. Orenstein 1245

Who's a Fascist?
Yoshiko M. Herrera 1248

What Happens When Soft Power Fails
Anton Shekhovtsov 1252

Is Russia Fascist?: A Response to Yoshiko Herrera, Mitchell Orenstein, and Anton Shekhovtsov
Marlene Laruelle 1255

Cambridge **Core**
For further information about this journal please go to the journal website at: **cambridge.org/nps**

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/nps.2022.101 Published online by Cambridge University Press