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Permissive Society: British Cinema and the Theatre 1955–1965 (Oxford: Oxford University Press, 1995) and, with Jeffrey Richards, *Best of British: Cinema and Society from 1930 to the Present* (2nd edn., London, 1999) and *Britain Can Take It: The British Cinema in the Second World War* (2nd edn., Edinburgh, 1994). He is also Associate Tutor at Kellogg College, Oxford and Course Director of the Oxford Undergraduate Certificate in Film Studies.

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