Fellowships and Grants

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should therefore exercise reasonable judgment in responding to them.

IN GENERAL, THE MODERN LANGUAGE ASSOCIATION OFFERS NO GRANTS OR FELLOWships of any kind. Current graduate students, however, may qualify for financial assistance to attend the annual convention. For details, see A Concise Guide to Activities and Services, in this issue. The following list provides an overview of fellowship and grant programs; potential applicants should write to the foundations for complete information on procedures and requirements. The list omits prize contests and a number of purely literary fellowships. Larger, more inclusive lists include *Annual Register of Grant Support* (New Providence: Bowker); *Directory of Research Grants* (Phoenix: Oryx); *Financial Aid for Minorities in Education* (Garrett Park: Garrett Park); *The Foundation Directory* (New York: Foundation Center); *The Foundation Grants Index* (New York: Foundation Center); *Fulbright and Other Grants for Graduate Study Abroad* (New York: Inst. of Intl. Educ.); *Directory of Graduate Programs, Vol. D: Arts and Humanities* (New York: Warner); Virginia P. White, *Grants: How to Find Out about Them and What to Do Next* (New York: Plenum); *The Grants Register* (New York: St. Martin's); *Scholarships, Fellowships, and Loans* (Detroit: Gale); *Study Abroad* (Lanham: Unipub); and *Teaching Abroad* (New York: Inst. of Intl. Educ.). The Linguistic Society of America (1325 18th St., NW, Suite 211, Washington, DC 20036-6501; 202 835-1714; http://www.lsadc.org) publishes the *Guide to Grants and Fellowships in Linguistics*. Information on philanthropic foundations, books on fellowships and grants, and periodicals such as *Foundation Grants to Individuals* (a biannual) and the *Foundation Grants Index Quarterly* may be obtained by writing or calling the Foundation Center, 79 5th Ave., 2nd floor, New York, NY 10003-3076 (212 620-4230; http://fdncenter.org).

ABE FELLOWSHIP PROGRAM: Postdoctoral fellowships for scholars or professionals who can demonstrate strong and serious long-term affiliations with research communities in the United States or Japan. The fellowships are awarded for research projects in the social sciences or humanities that will inform the environment in which policy is made on issues of pressing global concern to industrialized and industrializing societies across the globe. Projects must be relevant to any one or a combination of three themes: 1) global issues; 2) problems common to industrial and industrializing societies; and 3) issues that pertain to US-Japan relations. Fellowships are offered to individuals only and offer up to 12 months of full-time support. Write or call the Abe Fellowship Program, Social Science Research Council, 810 7th Ave., 31st floor, New York, NY 10019 (212 377-2700; fax: 212 377-2727; abe@ssrc.org; http://www.ssrc.org/fellowships/abe). The deadline is *1 September*.

AMERICAN ACADEMY IN BERLIN: Invites applications for its fellowships for the 2008–09 academic year. The academy is a private, nonprofit center for advanced research in a range of academic, cultural, and professional areas. It welcomes scholars, writers, and professionals who wish to engage in independent study in Berlin for an academic semester or, in rare cases, for an entire academic year. In the case of the Bosch Berlin Prize in Public Policy, shorter stays of six to eight weeks may be arranged. Fellowship benefits include round-trip airfare, comfortable accommodations in the Hans Arnhold Center, partial board, and a stipend ranging from $3,500 to $5,000 per month. Fellows are expected to be in residence during the entire term of the award. Candidates are expected to have completed a doctorate or equivalent professional degree at the time of application and must be United States citizens or permanent residents. The deadline for applications is *15 October 2007*. Application forms and further information may be obtained from the academy's Web site (http://www.americanacademy.de) or by writing or calling the American Academy in Berlin, Am Sandwerder 17–19, 14109 Berlin, Germany (49 30 804 83-0; fax: 49 30 804 83-111; applications@americanacademy.de).

AMERICAN ACADEMY IN ROME: Each year, through a national competition, the *Rome Prize* is awarded to fifteen emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts) and fifteen scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies). The fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. For scholars, preference will be given to applicants for whom research time in Italy, and especially in Rome, is essential and who have not had

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

extensive prior experience there. The application deadline is *1 November*. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. All winners of eleven-month fellowships receive a stipend of at least $23,000. Applicants for all Rome Prize fellowships, except those applying for the NEH postdoctoral fellowship, must be United States citizens at the time of application. US citizens and those foreign nationals who have lived in the United States for the three years immediately preceding the application deadline may apply for the NEH postdoctoral fellowships. Graduate students in the humanities may apply only for predoctoral fellowships. To learn more about eligibility requirements and to apply, please visit the academy's Web site (http://www.aarome.org) or write to American Academy in Rome, 7 East 60 St., New York, NY 10022 (212 751-7200; info@aarome.org).

Classical Society of the American Academy in Rome: Offers three scholarshhips, two of $3,500 each, one to a graduate student and one to a school teacher of classical languages or classical civilization, and one of $3,000, to attend the academy's classical summer school in Rome. Write to Anne Laidlaw, 415 Wingate Road, Baltimore, MD 21210 (labidlaw@juno.com) or download applications from the link at the bottom of the academy's Web page (http://www.aarome.org) under summer programs to the CSAAR. The deadline is *15 January*.

AMERICAN ACADEMY OF ARTS AND SCIENCES POSTDOCTORAL AND JUNIOR FACULTY FELLOWSHIPS: The American Academy of Arts and Sciences invites applications for research fellowships at its new Visiting Scholars Program. Fields of study include humanities, social sciences, statistics, international relations, law, science policy, public policy, and related areas. Strong preference will be given to proposals related to the academy's program areas: science and global security; social policy and American institutions; humanities and culture; and education. Interdisciplinary and cross-national studies are encouraged. In addition to conducting individual research, fellows will participate in conferences, seminars, and events at the academy. The stipend is $35,000 for postdoctoral scholars, $50,000 for junior faculty members. The postmark deadline for applications is *13 October 2007*. For details, contact the Visiting Scholars Program, American Academy of Arts and Sciences, 136 Irving St., Cambridge, MA 02138-1996 (617 576-5034; fax: 617 576-5050; vsc@amacad.org). Application information is available on the academy's Web site (http://www.amacad.org).

AMERICAN ANTIQUARIAN SOCIETY: The society, to make available its resources in American history and culture through 1876, awards annually a number of visiting fellowships. *AAS–National Endowment for the Humanities Fellowships* provide six to twelve months' postdoctoral residence at the society's library, with stipends up to $40,000 for twelve months. New NEH guidelines permit the society to arrange tenure of four to five months. *Legacy Fellowships* provide stipends of $1,000 for one month's residence. *Kate B. and Hall J. Peterson Fellowships* provide monthly stipends of $1,000 for one to three months' residence at the society's library. These awards are open to individuals engaged in scholarly research and writing, including foreign nationals and persons at work on doctoral dissertations. The *AAS–American Society for Eighteenth-Century Studies Fellowship* promotes research in any area of American eighteenth-century studies. Degree candidates are not eligible. ASECS membership is required for taking up an award but not for making application. The stipend is $1,000 per month. The *Joyce A. Tracy Fellowship* offers monthly stipends of $1,000 for research on newspapers and magazines or for projects using these resources as primary documentation. *Stephen Botein Fellowships* provide monthly stipends of $1,000 for one to two months' residence by scholars working in the history of the book in American culture. The *Northeast Modern Language Association Fellowship* promotes research in American literary history; NEMLA membership is required for the successful postdoctoral scholar to whom the one-month award of $1,000 is granted. The *Reese Fellowship* supports bibliographical research and projects in the history of the book in American culture; the one-month fellowship has a stipend of $1,000. Awards for scholars using graphic arts materials include the "Drawn to Art" Fellowship, the American Historical Print Collectors Society Fellowship, and the Jay and Deborah Last Fellowship; these provide monthly stipends of $1,000 for one to three months' residence for doctoral candidates and postdoctoral scholars. Holding a fellowship is not a prerequisite for doing research at AAS. Scholars working on topics in American history and culture through 1876 should visit the AAS Web site for more details (http://www.americanantiquarian.org). The deadline for all competitions is *15 January*. Write or call Director of Scholarly Programs, American Antiquarian Society, 185 Salisbury St., Room A, Worcester, MA 01609 (508 755-5221; fax: 508 754-9069; academicfellowships@mwa.org).

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN EDUCATIONAL FOUNDATION: Program brochures are available in July, applications in August. Write or call the foundation, PO Box 4030, Iowa City, IA 52243-4030 (319 337-1716; http://www.aauw.org).

American Fellowships: One-year fellowships for women who are citizens or permanent residents of the US and who are in their final year of writing the dissertation or are conducting research at the postdoctoral level. The request deadline is *1 November*. Postmark deadline is *15 November*.

Career Development Grants: Awarded to women who, through higher education, are reentering the work force, making a career change, or advancing their current career. The request deadline is *1 December*. Applications are due *15 December*.

International Fellowships: Support qualified women from abroad who wish to undertake advanced studies or research in the US. Applicants must hold the equivalent of a bachelor's degree. The request deadline is *15 November*. Postmark deadline is *15 December*.

Selected Professions Fellowships: Awarded to women for graduate study in designated fields where female participation has been low. The request deadline is *20 December*. Applications are due *10 January*.

Community Action Grants: Provide funds for programs or nondegree research projects that promote education and equity for women and girls. Postmark deadline is *15 January*.

AMERICAN CLASSICAL LEAGUE: Teacher-training scholarships are awarded to candidates training for certification to teach Latin. The maximum award is $750. Applicants must be members of the American Classical League. Write to the American Classical League, Maureen V. O'Donnell Scholarships, Miami Univ., Oxford, OH 45056. The deadlines are *1 December* (for spring semester) and *1 March* (for summer or fall semesters).

AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIPS AND GRANTS: Various programs to advance research in the humanities and related social sciences. Except for dissertation fellowships in American art history and in Southeast European studies, dissertation completion fellowships, East Asian summer dissertation seminar scholarships, and grants for Southeast European language training, all applicants must have the doctorate or equivalent in publications and professional experience. Application forms for most programs administered by the ACLS must be submitted through the ACLS Online Fellowship Application system (OFA). OFA is accessible at http://ofa.acls.org or through the Fellowship and Grants section of the ACLS Web site. Contact the Office of Fellowships and Grants, ACLS (fellowships@acls.org; http://www.acls.org).

ACLS Fellowships: Includes ACLS/SSRC/NEH International and Area Studies Fellowships (for scholars pursuing research on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, Eastern Europe, and the former Soviet Union) and ACLS/New York Public Library Residential Fellowships. Approximately sixty-five awards, with maximum stipends of $30,000 for scholars at the assistant professor level, $40,000 for scholars at the associate professor level, and $60,000 for scholars at the full professor level, for conducting research projects in the humanities and humanities-related social sciences. Fellows must devote six to twelve continuous

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

"Without question the single best introduction to his work."
—*The Atlantic Monthly*

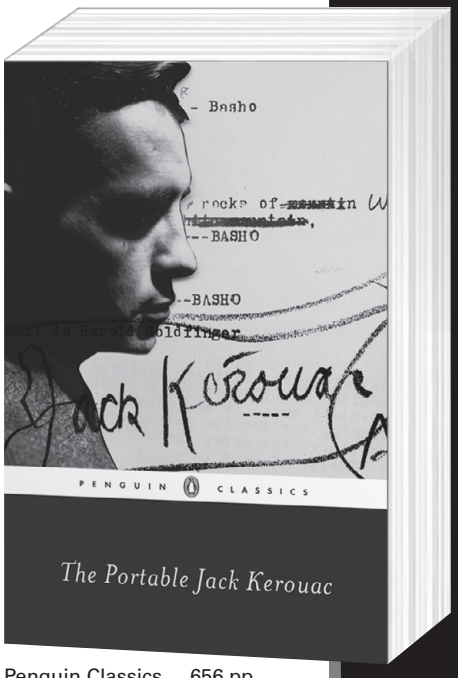
"Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation."
—*The New York Times Book Review*

THE PORTABLE JACK KEROUAC

Edited by ANN CHARTERS

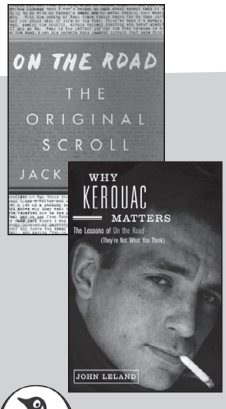
To coincide with the 50th anniversary of *On the Road*, Penguin Classics republishes this landmark collection. *The Portable Jack Kerouac* made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"—the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, *The Portable Jack Kerouac* offers a total immersion in an American master.

"These volumes show the tremendous, deep-rooted Americanism in his writing.…Kerouac's contribution to our nation's literature is as great as that of Wolfe, Faulkner, and Steinbeck." —*Library Journal*



Penguin Classics 656 pp.
978-0-14-310506-0 $18.00

Also of interest:



ON THE ROAD 50th Anniversary Edition Viking 352 pp. 978-0-670-06326-0 $24.95

ON THE ROAD: The Original Scroll
Edited by Howard Cunnell
Introduction by Howard Cunnell, Joshua Kupetz, George Mourtaidis, & Penny Vlagopoulos
Transcribed from the one long, single-spaced paragraph that totaled 120 feet.
Viking 352 pp. 978-0-670-06355-0 $25.95

WHY KEROUAC MATTERS: The Lessons of On the Road (They're Not What You Think)
JOHN LELAND. Discusses *On the Road* as a primer for male friendship and contends that the stereotype of the two wild guys obscures the novel's core themes of the search for atonement and divine revelation.
Viking 240 pp. 978-0-670-06325-3 $22.95

PENGUIN GROUP (USA) www.penguin.com/academic
ACADEMIC MARKETING DEPARTMENT, 375 HUDSON STREET, NEW YORK, NEW YORK 10014

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

months to full-time work on their projects. Awards will be announced in April. The deadline is *3 October*.

Frederick Burkhardt Residential Fellowships: For recently tenured scholars engaged in long-term, unusually ambitious projects in the humanities and humanities-related social sciences. Up to nine fellowships each year, with a stipend of $75,000, to support an academic year of residence at any one of twelve national residential research centers. The deadline is *3 October*.

Charles A. Ryskamp Research Fellowships: For advanced assistant and untenured associate professors in the humanities and humanities-related social sciences whose scholarly contributions have advanced their fields and who have well-designed and carefully developed plans for new research. Up to twelve fellowships, with a stipend of $64,000 for two semesters of research, a fund of $2,500 for research and travel, and an additional stipend for summer support, if appropriate—all flexibly arranged within three years. The deadline is *3 October*.

Andrew W. Mellon Foundation / ACLS Early Career Fellowships: *1) Dissertation Completion Fellowships:* For doctoral students in the humanities and related social sciences at institutions in the United States to complete their dissertations. Up to sixty-five fellowships, with a stipend of $25,000, plus funds for research costs of up to $3,000 and for university fees of up to $5,000, for one year. The deadline is *14 November*.

2) Fellowships for Recent Doctoral Recipients: For recent recipients of the PhD who currently hold a Dissertation Completion Fellowship (or other similar fellowship of national stature) and who will complete their degree within the period specified in their first fellowship application. Up to twenty-five fellowships, with a stipend of $30,000 to devote an academic year to research, with tenure of the fellowship to begin within two years from the date of the award. The deadline is *12 December*.

Henry Luce Foundation / ACLS Dissertation Fellowships in American Art: For doctoral students at any stage of dissertation research or writing on topics in the history of the visual arts in the United States. Ten fellowships of $25,000 available for graduate students in departments of art history at United States institutions. The deadline is *14 November*.

Henry Luce Foundation / ACLS Grants to Individuals in East Asian Archaeology and Early History: For individuals conducting research, training, or translation projects in the archaeology and early history of East Asia, including China, Hong Kong, Japan, Korea, Macau, Mongolia, Taiwan, Brunei, Burma/Myanmar, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, and Vietnam. The deadline is *14 November*.

Grants for Southeast European Studies: Postdoctoral grants (research and developmental) of up to $25,000 will be offered for six to twelve months of uninterrupted research in the social sciences or humanities relating to Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Macedonia, Romania, and Serbia and Montenegro (including Kosovo). Dissertation fellowships (developmental, research, and writing) of up to $17,000 are also available for work related to the countries listed above. The deadline is *14 November*. Grants for Southeast European language training will also be offered. The deadline is *16 January*. A grant of $15,000 will be made to an individual or collaborative team for a Research project on heritage speakers in the United States. The deadline is *16 January*. Conference grants of up to $25,000 and travel grants of $1,000–$2,500 are also available. The deadline is *1 February*.

Committee on Scholarly Communication with China Programs: *1) American Research in the Humanities in China:* A research program for postdoctoral scholars in the humanities to pursue research in China for four to twelve months. The postmark deadline is *14 November*.

2) Chinese Fellowships for Scholarly Development: Fellowships for Chinese scholars in the social sciences and humanities to carry out one or two semesters of individual or collaborative research at the invitation of a US host scholar. Candidates must be nominated by the US host; Chinese scholars may not apply directly. The deadline is *14 November*.

New Perspectives on Chinese Culture and Society: *Funding Pending:* Grants are available to support planning meetings, workshops, and conferences and publications on the topic New Perspectives on Chinese Culture and Society. The deadline is *15 August*.

Digital Innovation Fellowships Program: Up to five awards to support digitally based research projects in all disciplines of the humanities and humanities-related social sciences. The fellowships of up to $55,000 also provide for project costs of up to $25,000. The deadline is *3 October*.

AMERICAN COUNCIL ON EDUCATION: *ACE Fellows Program* provides an opportunity for senior faculty members and administrators to broaden and deepen their administrative skills. Fellows work for an academic year, semester, or other time frame in an intern-mentor relationship with college or university presidents and other senior administrators and attend three weeklong seminars. The deadline for 2008–09 is *1 November 2007*. Funding is provided by candidate's institution and internship institution. Write or call the ACE Fellows Program, American Council on Education, 1 Dupont Circle, NW, Washington, DC 20036-1193 (202 939-9420; fellows@ace.nche.edu; http://www.acenet.edu/programs/fellows).

AMERICAN HANDEL SOCIETY RESEARCH FELLOWSHIP: An award of up to $2,000 is granted to an advanced graduate student or a scholar in an early stage of his or her career, to pursue research on G. F. Handel or a related subject. The deadline is *15 March*. For guidelines, visit the society's Web site (http://americanhandelsociety.org) or write to Richard King, Chair, AHS Fellowship Committee, School of Music, Univ of Maryland, College Park 20742 (rgking@umd.edu).

AMERICAN INSTITUTE FOR MAGHRIB STUDIES: Short-term travel grants, averaging $2,000 to $3,000, will be made for research in all countries of the Maghrib. In addition, several grants of up to $10,000 are available for longer research projects in the Maghrib. The deadline is *15 February*. See the institute's Web site (http://www.la.utexas.edu/research/mena/aims/) or contact the executive director (beckys@u.arizona.edu) for more information.

AMERICAN INSTITUTE FOR YEMENI STUDIES: Pre- and postdoctoral fellowships supporting research on Yemeni and South Arabian topics and the study of Arabic at centers in Yemen. The deadline is *31 December*; for details on specific programs, eligibility, and application requirements, see the institute's Web site (http://www.aiys.org/fellowships) or contact Maria Ellis, American Inst. for Yemeni Studies, PO Box 311, Ardmore, PA 19003-0311 (610 896-5412; fax: 610 896-9049; mellis@sas.upenn.edu). For the separate AIYS-administered summer institute in intensive intermediate and advanced Arabic, see http://www.caorc.org/language/index.html.

AMERICAN INSTITUTE OF INDIAN STUDIES: The deadline is *1 July* for travel the following year. Write or call the American Inst. of Indian Studies, 1130 East 59th St., Chicago, IL 60637 (773 702-8638; aiis@uchicago.edu; http://www.indiastudies.org).

Senior Research Fellowships: Awarded to academic specialists in Indian studies.

Senior Scholarly Development Fellowships: Presented to established scholars and professionals who have not previously worked or studied in India.

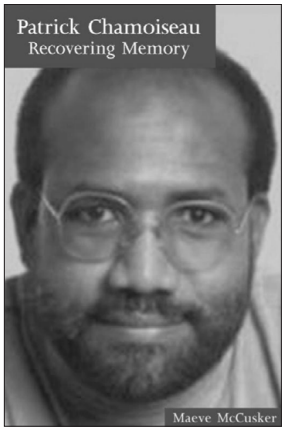
Senior Performing and Creative Arts Fellowships: Available to accomplished practitioners of the performing arts of India. Award periods are available up to nine months.

Junior Research Fellowships: Awarded to graduate students doing dissertation research in Indian aspects of academic disciplines.

AMERICAN NUMISMATIC SOCIETY: A stipend of $3,000 is available to qualifying students who are citizens or residents of the United States or Canada to attend the society's *Graduate Seminar*. Open to graduate students and junior faculty members. Round-trip travel fare is also provided. The deadline is *15 February*.

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Literary Criticism from LIVERPOOL UNIVERSITY PRESS

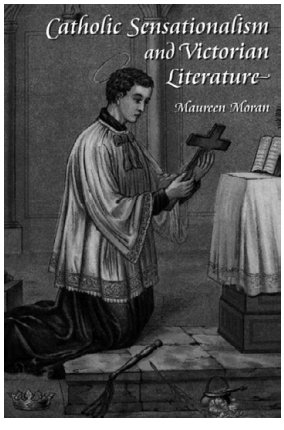


Twenty-First Century Readings of *Tender is the Night*

Edited by William Blazek and Laura Rattray

In this collection of essays, an impressive congregation of North American and European scholars presents eleven new readings of this widely studied book. The list of noteworthy contributors, including the general editor of the Cambridge Edition of the Works of F. Scott Fitzgerald and the editors of the *F. Scott Fitzgerald Review*, makes this volume required reading for Fitzgerald scholars and fans.

Paper $30.00



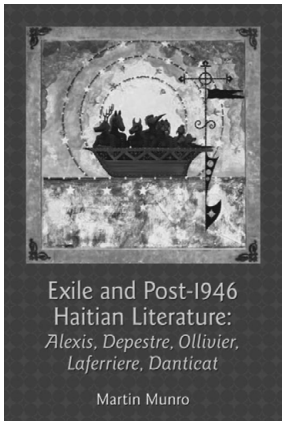
Patrick Chamoiseau

Recovering Memory

Maeve McCusker

In the first study of Chamoiseau's work in English, Maeve McCusker skillfully examines him in light of his postcolonial background—Martinique, founded on slavery, is now officially a region of France—and focuses on his representation of memory. Her exploration of Chamoiseau's depiction of the workings of memory serves as an invaluable introduction to his work.

Cloth $80.00



The Letters of John Murray to Lord Byron

Edited by Andrew Nicholson

"This is a work to which scholars of the Romantic period will refer from the moment it is published, and one whose scholarship will survive for decades. In the literary and cultural sense, a treasure trove."—Paul Douglass, San Jose State University

Cloth $50.00

Catholic Sensationalism and Victorian Literature

Maureen Moran

Exotic, corrupt, and dangerous, Roman Catholicism functioned in the popular Victorian imagination as a highly sensationalized and implacably anti-English enemy. Moran shows that rather than representing a traditional religious schism, the demonizing of Catholics resulted from secular fears over crime, sex, and violence.

"An insightful and genuinely fresh piece of work, detailed and well-argued."—Andrew Maunder, University of Hertfordshire

Cloth $85.00

Exile and Post-1946 Haitian Literature

Alexis, Depestre, Ollivier, Laferrière, Danticat

Martin Munro

Using the notion of Haitian writing as a literature of exile, Munro analyzes key novels by the most important figures of each generation of the past sixty years, including Jacques-Stephen Alexis, René Depestre, Émile Ollivier, Dany Laferrière, and Edwidge Danticat.

"The most sophisticated and up-to-date study of contemporary and recent Haitian literature."—A. James Arnold, University of Virginia

Cloth $80.00

Distributed by **The University of Chicago Press** • www.press.uchicago.edu

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Through the *Donald Groves Fund* the society seeks to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research, as well as for publication costs.

The *Frances M. Schwartz Fellowship* is available for work in numismatic and museum methodology at the society. Applicants must have a BA or equivalent; stipend varies with tenure.

Information and application forms may be obtained from the American Numismatic Society, 96 Fulton St., New York, NY 10038 (212 571-4470; fax: 212 571-4479; info@numismatics.org; http://www.numismatics.org).

AMERICAN PHILOSOPHICAL SOCIETY: Information and forms for all programs are available for downloading from the society's Web site (http://www.amphilsoc.org); click on Fellowships and Research Grants. This section of the Web site is updated every year in June.

Franklin Research Grants: Postdoctoral grants for basic research in all fields. The maximum grant is $6,000. The deadlines (including receipt of two referee letters) are *1 October* and *1 December*. Decisions are announced in February and April. Information and forms are available at the society's Web site (http://www.amphilsoc.org).

Sabbatical Fellowship: Open to mid-career faculty members of universities and four-year colleges in the United States who have been granted a sabbatical or research year but who will receive financial support from their parent institutions for only the first half of the year. Candidates must not have had financially supported leave during the two years prior to 1 September of the year of application. The doctoral degree must have been conferred no fewer than seven and no more than twenty years prior to date of application. The fellowship carries a stipend of up to $40,000. Information and applications are available at the society's Web site (http://www.amphilsoc.org). The deadline is *15 October*.

Phillips Fund Grants for Native American Research: The fund provides grants for work in North American Indian linguistics and ethnohistory, with preference given to younger scholars and graduate students for research on master's or doctoral dissertations. No grants are made in the areas of archaeology, ethnography, psycholinguistics, or pedagogical materials. The maximum grant is $3,500. The deadline is *1 March*. Download information and forms from the society's Web site (http://www.amphilsoc.org).

Lewis and Clark Fund for Exploration and Field Research: Encourages exploratory field studies for the collection of specimens and data and to provide the imaginative stimulus that accompanies direct observation. Applications are invited from disciplines with a large dependence on field studies, such as archeology, anthropology, biology, ecology, geography, geology, and paleontology, but grants will not be restricted to these fields. Grants will be available to doctoral students and postdoctoral researchers who wish to participate in field studies for their theses or for other purposes. Undergraduates are not eligible. Budgets should be limited to travel and related expenses, including personal field equipment. Amounts will depend on travel costs but will ordinarily be in the range of several hundred dollars up to about $5,000. The deadline is *15 March*. Information and forms may be downloaded from the society's Web site (http://www.amphilsoc.org).

John Hope Franklin Dissertation Fellowship: Designed to support an outstanding doctoral student at an American university who is conducting dissertation research. The objective of the fellowship is to help remedy the serious shortage of faculty members of color in core fields in the arts and sciences by supporting the PhD projects of minority students of great promise (particularly African Americans, Hispanic Americans, and Native Americans) as well as other talented students who have a demonstrated commitment to eradicating racial disparities and enlarging minority representation in academia. The fellow is expected to spend a significant amount of time in residence at the APS Library, and, therefore, all applicants should be pursuing dissertation topics in which the holdings of the library are especially strong. The APS Library's extensive collections are fully described at http://www.amphilsoc.org/library. Candidates must have completed all course work and examinations preliminary to the doctoral dissertation and be prepared to devote full time for twelve months—with no teaching obligations—to research on their dissertation projects or the writing of their dissertations. The fellow will also be expected to spend a minimum of three months in Philadelphia, in residence at the APS Library with full encouragement to conduct research at other libraries and archives in and around the city. Office space will be provided. The stipend is $25,000 for a twelve-month period, plus $5,000 to support the cost of residency in Philadelphia. The deadline is *1 April*. Information and applications are available at the society's Web site (http://www.amphilsoc.org).

Library Resident Research Fellows: Support research in the society's collections. Applicants must demonstrate a need to work in the society's collections for a minimum of one month and a maximum of three months. The APS Library's extensive collections are fully described at http://www.amphilsoc.org/library. Applicants in any relevant field of scholarship may apply. Candidates whose normal place of residence is farther away than a 75-mile radius of Philadelphia will be given some preference. Applicants do not need to hold the doctorate, although PhD candidates must have passed their preliminary examinations. The stipend is $2,000 per month, and the deadline is *1 March*. Information and applications are available at the society's Web site (http://www.amphilsoc.org).

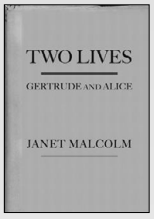
AMERICAN PRINTING HISTORY ASSOCIATION FELLOWSHIP IN PRINTING HISTORY: The American Printing History Association (APHA) offers a fellowship in printing history. For 2008, an award of up to $2,000 is available for research in any area of the history of printing in all its forms, including all the arts and technologies relevant to printing, the book arts, and letter forms. Applications are especially welcome from those working in the area of American printing history, but the subject of research has no geographical or chronological limitations and may be national or regional in scope, biographical, analytical, technical, or bibliographical in nature. Printing history-related study with a recognized printer or book artist may also be supported. The fellowship can be used to pay for travel, living, and other expenses. APHA fellowships are open to persons of any nationality. Applicants are asked to submit an application form, a curriculum vitae, and a one-page proposal. Two confidential letters of recommendation specific to the fellowship should be sent separately by the recommenders. The deadline for receipt of applications and letters of support is *1 December 2007*. An application form is available at the APHA Web site (http://www.printinghistory.org) or by writing to Fellowship Committee, APHA, PO Box 4519, Grand Central Sta., New York, NY 10163.

AMERICAN PSYCHOANALYTIC ASSOCIATION FELLOWSHIP PROGRAM: Seeking outstanding psychiatrists, psychologists, clinical social workers, and academics at various levels of training who are curious about how the mind works, who consider psychoanalytic thinking important for the future of their professional disciplines, and who are likely to become, or already are, leaders in their fields. Applicants may be nominated by their department chairs or program directors. When not applicable, self-nominations are encouraged; and reapplications are permitted. Applicants must be training or working in the United States during the fellowship year. Nominees must have demonstrated leadership ability in their discipline; special aptitude in research, teaching, or clinical endeavors; and special interest in psychodynamics, psychoanalysis, or applied psychoanalysis. Applications must show how the nominee's interest in the mind has developed and how that interest will be applied and influence others in the nominee's field in the future. All applicants, whether or not they receive fellowships, are assigned mentors who are psychoanalysts and members of the American Psychoanalytic Association. Applicants meet regularly with their mentors and develop programs to further their clinical, scholarly, and research interests. All fellows have their expenses paid to attend the association's biannual national meetings. Fellows are invited to attend the meetings' scientific sessions and to present clinical and other material at a variety of workshops

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

New books from YALE—

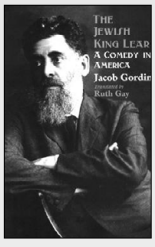
TWO LIVES



Gertrude and Alice
Janet Malcolm

Malcolm's first book in more than five years, **this remarkable work of literary biography** and investigative journalism turns on the mysterious survival of Stein and Toklas as Jewish lesbians in Occupied France. It is also a fascinating illumination of the world of Stein scholarship and a stunningly perceptive work of criticism. $25.00

THE JEWISH KING LEAR



A Comedy in America
Jacob Gordin
Translated by Ruth Gay, with notes and essays by Ruth Gay and Sophie Glazer

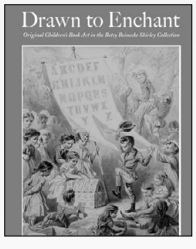
"More than any other play in the history of the Yiddish theatre, Jacob Gordin's *The Jewish King Lear* ushered in a new epoch. **Ruth Gay's translation has been rendered with care and intelligence.** In the accompanying essays, Gay and Glazer illuminate both the play and the playwright."
—Joel Berkowitz $32.50

YALE FRENCH STUDIES, VOLUME 111

Myth and Modernity
Edited by Dan Edelstein and Bettina Lerner
$22.00 **paperback**

Yale University Press is pleased to announce an exclusive new publishing agreement with the Beinecke Rare Book and Manuscript Library

DRAWN TO ENCHANT



Original Children's Book Art in the Betsy Beinecke Shirley Collection
Timothy Young
250 illus. $45.00

RUDYARD KIPLING

The Books I Leave Behind
David Alan Richards
80 color illus. $30.00

SOVIET CULTURE AND POWER



A History in Documents, 1917–1953
Katerina Clark and Evgeny Dobrenko with Andrei Artizov and Oleg Naumov
Translated by Marian Schwartz

"This is a **history of Soviet culture under Lenin and Stalin told in documents.** The story unfolds in letters, public appeals, bureaucratic decisions, official orders, marginal jottings, . . . and more. To have these documents in one place, and accessible for students in English with detailed explanations and commentary, is nothing less than a small miracle."—Jeffrey Brooks
Annals of Communism Series $55.00

THE BUSINESS OF BOOKS

Booksellers and the English Book Trade 1450–1850
James Raven

"This is **a masterful survey** of the economics of publishing and the book trade in England from the origins of the handpress through the industrialization of the 19th century."
—Ann Blair 20 illus. $65.00

Award-winning books

CRITICISM IN THE WILDERNESS

The Study of Literature Today, Second Edition
Geoffrey Hartman
Foreword by Hayden White
Winner of the 2006 Truman Capote Award
$22.00 **paperback**

AUDEN AND CHRISTIANITY

Arthur Kirsch
Chosen by the Conference on Christianity and Literature as the Book of the Year for 2006
$30.00

POWER, PLAIN ENGLISH, AND THE RISE OF MODERN POETRY

David Rosen
Winner of the 2006 Robert Penn Warren-Cleanth Brooks Award for Outstanding Literary Criticism
$32.50

YALE University Press • yalebooks.com

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

and seminars. Applications may be downloaded at http://www.apsa.org. The deadline is *16 February*. For other information about the fellowship program, contact Carolyn Gatto (cgatto@apsa.org).

AMERICAN RESEARCH CENTER IN EGYPT: Ten to twelve fellowships for doctoral candidates and senior scholars in the social sciences and humanities to pursue research in Egypt during the period 1 October to 30 September the following year. One of the senior awards is for scholar-in-residence. Possible fields of study include archaeology, architecture, art, development, Egyptology, history, Islamic studies, political science, philosophy and religion, and humanities and social sciences. The application deadline is *5 January*. Write or call the American Research Center in Egypt, Mailstop 1256/001/1AC, Emory Univ. Briarcliff Campus, Atlanta, GA 30322 (404 712-9854; fax: 404 712-9849; arce@emory.edu; http://www.arce.org).

AMERICAN RESEARCH INSTITUTE IN TURKEY: Ten to twenty fellowships of $2,000 to $16,000 for research in Turkey during the academic year. Scholars and advanced graduate students engaged in research in Turkey on ancient, medieval, or modern times, in any field of the humanities and social sciences, are eligible. The deadline is *1 November*; recipients will be notified in January. In addition, the institute cosponsors, with the NEH, postdoctoral fellowships for research in Turkey. Four- to twelve-month fellowships in the humanities, carrying stipends that range from $13,335 to $40,000, are available to citizens or permanent residents of the US. The application deadline is *1 November*. Also, ten to twelve scholarships to an intensive summer program in advanced Turkish language at Bosphorus University in Istanbul. Graduate students at any level of Turkish language study are eligible to apply. The deadline is *1 November*. Write or call the American Research Inst. in Turkey, c/o University Museum, 33rd and Spruce Sts., Philadelphia, PA 19104-6324 (215 898-3474; leinwand@sas.upenn.edu; http://ccat.sas.upenn.edu/ARIT).

AMERICAN-SCANDINAVIAN FOUNDATION GRANTS AND FELLOWSHIPS: The awards are for advanced study and research in the Scandinavian countries and range from $4,000 (short term) to $20,000 (academic year). The deadline is *1 November*. Write to Grants Div., American-Scandinavian Foundation, 58 Park Ave., New York, NY 10016 (grants@amscan.org; http://www.amscan.org).

ARCHAEOLOGICAL INSTITUTE OF AMERICA: Offers four categories of fellowships. Fellowships are generally awarded to students in doctoral programs or to recent recipients of the PhD. Write or call the Archaeological Inst. of America, 656 Beacon St., Boston, MA 02215-2010; (617 353-9361; fax: 617 353-6550; aia@bu.edu; http://archaeological.org). Applications for the James and Pomerance Fellowships must be received by *1 November*. For the Colburn fellowship the deadline is *15 January*. Requests for information on the Woodruff fellowship and other Rome Prize fellowships should be sent directly to the American Academy in Rome, 7 East 60th St., New York, NY 10022-1001 (212 751-7200; http://www.aarome.org). Application guidelines and forms may be downloaded from the Web site.

Olivia James Traveling Fellowship: Offers $20,000 as a single fellowship for study and travel in Greece, the Aegean islands, Sicily, southern Italy, Asia Minor, or Mesopotamia. Students in classics, sculpture, architecture, archaeology, and history are most suitable.

Harriet and Leon Pomerance Fellowship: One fellowship with a stipend of $4,000 for work on an individual scholarly project on Aegean Bronze Age archaeology.

Anna C. and Oliver C. Colburn Fellowship: One fellowship, with a stipend of $11,000, awarded every other year for an incoming associate member or student associate member of the American School of Classical Studies at Athens (candidates for the fellowship must apply concurrently to the school). The deadline is *15 January 2008*.

ARIZONA STATE UNIVERSITY INSTITUTE FOR HUMANITIES RESEARCH: Two visiting fellowships for humanities scholars from institutions of higher education in the United States or abroad to spend a semester-in-residence at the university in spring 2009. IHR fellows pursue research and writing in an environment designed to be stimulating and supportive. During their residency, fellows contribute to the general enrichment of humanities scholarship through seminars and public lectures as well as frequent meetings with university fellows working on related topics. The one-semester visiting fellows stipend (15 January through 15 May) is $20,000, and awards include an office and support services. Visit the IHR web page (http://www.asu.edu/clas/ihr/faculty/fellows/index.html) for additional information, including the 2008–09 theme and application materials. The deadline is *12 February 2008*. For additional information, contact Sally Kitch, Director (skitch@asu.edu), or Carol Withers, Assistant Director (carol.withers@asu.edu), Inst. for Humanities Research, Arizona State Univ., PO Box 876505, Tempe 85287-6505 (480 965-3000).

LEO BAECK INSTITUTE: Fellowships to assist doctoral students, recent PhDs, and established academics in research on social, communal, and intellectual history of German-speaking Jewry. Three short-term programs are offered: LBI-DAAD Fellowships, for work at the institute in New York or the archives in Germany; the Fritz Halbers Fellowship, to assist doctoral students in research making extensive use of the holdings of the institute in New York; and the David Baumgardt Memorial Scholarship, to assist doctoral students and PhDs in research on philosophy and the life and work of Baumgardt, *Wissenschaft des Judentums*, and ethics. The deadline is *1 November*. Write or call the Leo Baeck Inst., 15 West 16th St., New York, NY 10011 (212 744-6400; fax: 212 988-1305; lbaeck@lbi.cjh.org; http://www.lbi.org).

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY: Short-term fellowships (usually one month) to support visiting scholars pursuing postdoctoral or equivalent research in its collections. The library is Yale University's principal repository for literary papers and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. The Beinecke collections afford opportunities for research in such disciplines as medieval, Renaissance, and eighteenth-century studies; religious, intellectual, and art history; photography; music; American studies; and modernism in art and literature. The Beinecke also houses the Osborn Collection, noted for its British literary and historical manuscripts, as well as outstanding special collections devoted to American literature, German literature, and western Americana. The fellowships support travel to and from New Haven and pay a living allowance of $4,000 per month. The deadline is *15 December*. For complete information write to the Director, Beinecke Rare Book and Manuscript Library, PO Box 208240, New Haven, CT 06520-8240 (beinecke.fellowships@yale.edu), or visit the library's Web site (http://www.library.yale.edu/beinecke/).

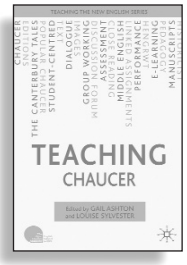
BELGIAN AMERICAN EDUCATIONAL FOUNDATION: Graduate fellowships for study at one of the Belgian universities or other academic institutions of higher learning. The stipend is $21,000. Write to the Belgian American Educational Foundation, 195 Church St., New Haven, CT 06510 (203 785-4055; fax: 203 777-5765; emile.boulpaep@yale.edu; http://www.baef.be/). The deadline is *31 October*.

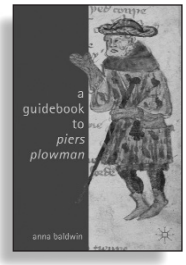
BIBLIOGRAPHICAL SOCIETY OF AMERICA: Short-term fellowships supporting bibliographical inquiry and research in the history of the book trades and publishing history. Topics should focus on the book or manuscript as historical evidence. Areas of study include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings are ineligible. Fellows will be paid a stipend of up to $2,000 in support of travel, living, and research expenses. The deadline is *1 December*. For an application, visit the society's Web site (http://www.bibsocamer.org).

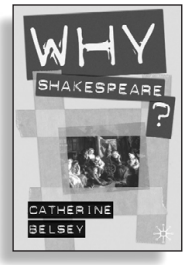
JOHN CARTER BROWN LIBRARY: Approximately thirty *short-term* (2 to 4 months; $1,800 per month) and *long-term* (5 to 9 months; $4,000 per month) fellowships carrying stipends of varying amounts. Graduate students are not eligible for long-term fellowships. Projects must suit the holdings of the library, which is exceptionally strong in European and American printed materials related to the discovery, exploration, settlement, and development of North and South America

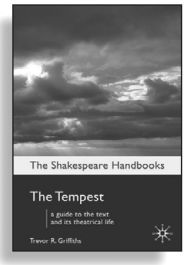
https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

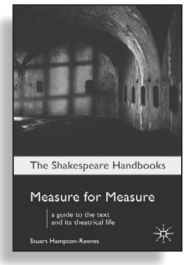
New from Palgrave Macmillan











TEACHING CHAUCER
Edited by Gail Ashton and Louise Sylvester
Teaching the New English
April 2007 / 192 pp. / 2 b/w illus.
ISBN: 1-4039-8826-9 / EAN: 978-1-4039-8826-3
$90.00 hc. (C$113.00)
ISBN: 1-4039-8827-7 / EAN: 978-1-4039-8827-0
$27.95 pb. (C$34.95)

A GUIDE TO PIERS PLOWMAN
Anna Baldwin
July 2007 / 240 pp. / includes 6-8 specially commissioned line drawings to illustrate the text
ISBN: 0-230-50714-X / EAN: 978-0-230-50714-2
$84.00 hc. (C$105.00)
ISBN: 0-230-50715-8 / EAN: 978-0-230-50715-9
$28.95 pb. (C$35.95)

WHY SHAKESPEARE?
Catherine Belsey
July 2007 / 208 pp.
ISBN: 1-4039-9319-X / EAN: 978-1-4039-9319-9
$60.00 hc. (C$75.00)
ISBN: 1-4039-9320-3 / EAN: 978-1-4039-9320-5
$16.95 pb. (C$21.00)

THE TEMPEST
Trevor R. Griffiths
Shakespeare Handbooks
June 2007 / 176 pp.
ISBN: 1-4039-3477-0 / EAN: 978-1-4039-3477-2
$60.00 hc. (C$75.00)
ISBN: 1-4039-3478-9 / EAN: 978-1-4039-3478-9
$16.95 pb. (C$21.00)

MEASURE FOR MEASURE
Stuart Hampton-Reeves
Shakespeare Handbooks
March 2007 / 176 pp.
ISBN: 1-4039-4416-4 / EAN: 978-1-4039-4416-0
$60.00 hc. (C$75.00)
ISBN: 1-4039-4417-2 / EAN: 978-1-4039-4417-7
$16.95 pb. (C$21.00)

ANTONY AND CLEOPATRA
Nicholas Potter
Readers' Guides to Essential Criticism
February 2007 / 208 pp.
ISBN: 1-4039-9040-9 / EAN: 978-1-4039-9040-2
$68.00 hc. (C$85.00)
ISBN: 1-4039-9041-7 / EAN: 978-1-4039-9041-9
$21.95 pb. (C$26.95)

THE ABSENCE OF GOD IN MODERNIST LITERATURE
Gregory Erickson
May 2007 / 244 pp.
ISBN: 1-4039-7758-5 / EAN: 978-1-4039-7758-8
$65.00 hc. (C$81.00)

GOTHIC FICTION
Angela Wright
Readers' Guides to Essential Criticism
July 2007 / 256 pp.
ISBN: 1-4039-3666-8 / EAN: 978-1-4039-3666-0
$72.00 hc. (C$90.00)
ISBN: 1-4039-3667-6 / EAN: 978-1-4039-3667-7
$20.95 pb. (C$25.95)

EIGHTEENTH-CENTURY CHARACTERS
A Guide to the Literature of the Age
Elaine McGirr
May 2007 / 224 pp. / 6 images
ISBN: 1-4039-8557-X / EAN: 978-1-4039-8557-6
$93.00 hc. (C$113.00)
ISBN: 1-4039-8558-8 / EAN: 978-1-4039-8558-3
$30.95 pb. (C$38.95)

F. SCOTT FITZGERALD'S RACIAL ANGLES AND THE BUSINESS OF LITERARY GREATNESS
Michael Nowlin
American Literature Readings in the Twenty-First Century
July 2007 / 212 pp.
ISBN: 1-4039-7671-6 / EAN: 978-1-4039-7671-0
$65.00 hc. (C$81.00)

SEX, SCANDAL, AND CELEBRITY IN LATE EIGHTEENTH-CENTURY ENGLAND
Matthew J. Kinservik
June 2007 / 272 pp.
ISBN: 1-4039-7992-8 / EAN: 978-1-4039-7992-6
$69.95 hc. (C$86.95)

SHAKESPEARE AND RENAISSANCE LITERATURE BEFORE HETEROSEXUALITY
Rebecca Ann Bach
April 2007 / 256 pp.
ISBN: 1-4039-7654-6 / EAN: 978-1-4039-7654-3
$69.95 hc. (C$86.95)

THE LITERARY SUBVERSIONS OF MEDIEVAL WOMEN
Jane Chance
The New Middle Ages
August 2007 / 240 pp.
ISBN: 1-4039-6910-8 / EAN: 978-1-4039-6910-1
$65.00 hc. (C$81.00)

ISLAMIC LITERATURE IN CONTEMPORARY TURKEY
From Epic to Novel
Kenan Çayir
August 2007 / 240 pp.
ISBN: 1-4039-7756-9 / EAN: 978-1-4039-7756-4
$65.00 hc. (C$81.00)

ENGLISH RENAISSANCE LITERATURE AND CONTEMPORARY THEORY
Sublime Objects of Theology
Paul Cefalu
August 2007 / 224 pp.
ISBN: 1-4039-7669-4 / EAN: 978-1-4039-7669-7
$65.00 hc. (C$81.00)

THE LATINO/A CANON AND THE EMERGENCE OF POST-SIXTIES LITERATURE
Raphael Dalleo and Elena Machado Sáez
July 2007 / 216 pp.
ISBN: 1-4039-7796-8 / EAN: 978-1-4039-7796-0
$65.00 hc. (C$81.00)

SEX, RACE, AND FAMILY IN CONTEMPORARY AMERICAN SHORT STORIES
Melissa Bostrom
American Literature Readings in the Twenty-First Century
August 2007 / 240 pp.
ISBN: 1-4039-7990-1 / EAN: 978-1-4039-7990-2
$65.00 hc. (C$81.00)

CONTEMPORARY U.S. LATINO/A LITERARY CRITICISM
Edited by Lyn Di Iorio Sandín and Richard Perez
American Literature Readings in the Twenty-First Century
October 2007 / 288 pp.
ISBN: 1-4039-7999-5 / EAN: 978-1-4039-7999-5
$69.95 hc. (C$81.00)

AMERICAN POLITICAL POETRY INTO THE 21ST CENTURY
Michael Dowdy
American Literature Readings in the Twenty-First Century
April 2007 / 248 pp.
ISBN: 1-4039-7644-9 / EAN: 978-1-4039-7644-4
$65.00 hc. (C$81.00)

SCIENCE AND TECHNOLOGY IN THE AGE OF HAWTHORNE, MELVILLE, TWAIN, AND JAMES
Thinking and Writing Electricity
Sam Halliday
American Literature Readings in the Twenty-First Century
June 2007 / 260 pp.
ISBN: 1-4039-7672-4 / EAN: 978-1-4039-7672-7
$69.95 hc. (C$81.00)

palgrave macmillan | Distributor of Berg Publishers, I.B.Tauris, Manchester University Press, and Zed Books
(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

before 1830. The library also administers the *Touro National Heritage Trust Fellowship* for research on the Jewish experience in the Western hemisphere before 1825, the *Jeannette D. Black Memorial Fellowship* for the history of cartography, the *William Reese Fellowship* for the history of the book, the *Alexander O. Vietor Memorial Fellowship* for early maritime history, the *Ruth and Lincoln Ekstrom Fellowship* for women's and family history, the *Center for New World Comparative Studies Fellowship* for the comparative study of the Americas, the *Maria Elena Cassiet Fellowship* for scholars from Spanish America, the *InterAmericas Fellowship* for the history of the West Indies and Caribbean basin, and the *Marie L. and William R. Hartland Fund* for maritime history. For complete information, write to Fellowships, John Carter Brown Library, Box 1894, Providence, RI 02912 (401 863-2725; fax: 401 863-3477; jcbl_fellowships@brown.edu), or visit the library's Web site (http://www.JCBL.org). The deadline is *10 January*.

UNIVERSITY OF CALIFORNIA, LOS ANGELES, CENTER FOR SEVENTEENTH- AND EIGHTEENTH-CENTURY STUDIES: *Ahmanson-Getty Postdoctoral Resident Fellowships* for participation in the yearlong interdisciplinary programs of the center and the William Andrews Clark Memorial Library. The fellowships are awarded for periods of three consecutive academic quarters and provide a stipend of $35,000. Scholars whose research projects pertain to the year's theme and who have received a PhD in the last six years are eligible. The deadline is *1 February*. Write or call the Fellowships Coordinator, Center for Seventeenth- and Eighteenth-Century Studies, 310 Royce Hall, Univ. of California, 405 Hilgard Ave., Los Angeles 90095-1404 (310 206-8552; fax: 310 206-8577; c1718cs@humnet.ucla.edu; http://www.humnet.ucla.edu/humnet/c1718cs).

UNIVERSITY OF CALIFORNIA, LOS ANGELES, WILLIAM ANDREWS CLARK MEMORIAL LIBRARY: The principal collection is broadly representative of seventeenth- and eighteenth-century English culture, with particular concentration on the period 1640 to 1800; other major collections include Oscar Wilde and his circle, Montana history, and modern fine printing. The library is affiliated with the UCLA Center for Seventeenth- and Eighteenth-Century Studies. Write or call the Fellowship Coordinator, UCLA Center for Seventeenth- and Eighteenth-Century Studies, 310 Royce Hall, 405 Hilgard Ave., Los Angeles, CA 90095-1404 (fax: 310 206-8577; http://www.humnet.ucla.edu/humnet/c1718cs/).

Short-Term Resident Fellowships for Individual Research: Postdoctoral fellowships for research on any subject appropriate to the Clark's collections. Awards are made for periods of up to three months during the academic year or the summer, with a stipend of $2,000 per month. The deadline is *1 February*.

American Society for Eighteenth-Century Studies–Clark Library Fellowships: One-month fellowships of $2,000 for research in the library's extensive collection of Restoration and eighteenth-century works. Members of ASECS in good standing who are postdoctoral scholars or ABD graduate students. The deadline is *1 February*.

Clark-Huntington Joint Bibliographical Fellowships: Two-month fellowships of $4,000 for bibliographical research in early modern British literature and history. The deadline is *1 February*.

Predoctoral Resident Fellowships: Three-month fellowships to advanced University of California doctoral candidates whose dissertation projects require research in the library's holdings. The stipend is $6,000. The deadline is *1 February*.

UNIVERSITY OF CALIFORNIA, LOS ANGELES, FELLOWSHIP PROGRAM IN ETHNIC STUDIES: Postdoctoral fellowships for work in African American, Asian American, Chicana or Chicano, or American Indian studies. Award amounts range from $32,000 to $34,000 plus up to $4,000 in research funds. The deadline is *13 January*. Contact UCLA Inst. of American Cultures, 1237 Murphy Hall, Box 951419, Univ. of California, Los Angeles 90095-1419 (310 825-1233; iaccoordinator@gdnet.ucla.edu; http://www.gdnet.ucla.edu/iacweb/iachome.htm).

CAMARGO FOUNDATION: Offers a residential grant (Cassis, France), accompanied by a $2,500 stipend, to scholars who wish to pursue projects in the humanities and social sciences related to French and francophone cultures. Residencies are one semester (early Sept. to mid-Dec. or mid-Jan. to end of May). For information and application form please consult the foundation's Web site (http://www.camargofoundation.org) or write the Camargo Foundation, US Secretariat, 125 Park Sq. Ct., 400 Sibley St., Saint Paul, MN 55101-1928 (apply@camargofoundation.org). The deadline is *12 January*.

CAMBRIDGE UNIVERSITY LIBRARY: The *Munby Fellowship* supports bibliographical research based on the collections of the libraries of Cambridge and likely to benefit scholars using those collections in the future. The fellowship is normally tenable for one academic year (1 Oct.–30 Sept.). The stipend is £22,332. A nonstipendiary research or visiting fellowship at Darwin College is normally available to the Munby fellow. For further particulars, write to the Deputy Librarian, Cambridge University Library, West Road, Cambridge CB3 9DR, England (ame32@cam.ac.uk). The deadline for applications for the 2008–09 fellowship is *7 September 2007*.

CANADIAN STUDIES GRANT PROGRAMS: To promote teaching and research in Canadian studies. Further information is available from university offices of grants and sponsored research, the nearest Canadian consulate general, or the Academic Relations Office, Canadian Embassy, 501 Pennsylvania Ave., NW, Washington, DC 20001 (202 682-7727; http://www.canadianembassy.org/education/canadianstudies-en.asp). The embassy also offers grants to encourage the expansion of university-level Canadian studies programs, to assist institutions of higher learning in providing instructional and curricular support to teachers and schools involved in learning about Canada, and to support major conferences addressing Canadian or Canadian-US issues and the subsequent publication of papers and proceedings.

Faculty Enrichment Program: Provides faculty members with the opportunity to develop courses that will be offered as part of their regular teaching loads. The deadline is *1 November*.

Graduate Student Fellowship Program: Offers graduate students an opportunity to conduct part of their doctoral research in Canada. The deadline is *1 November*.

Research Program: To assist researchers in writing and publishing article-length manuscripts about Canadian or Canadian-US issues. The deadline is *30 September*.

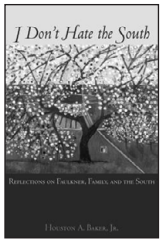
CENTER FOR ADVANCED HOLOCAUST STUDIES: Offers fellowships for scholarly research and writing on the Holocaust and on genocide studies, especially projects that utilize archival and other collections at the United States Holocaust Memorial Museum. The center welcomes scholars from a variety of disciplines, including history, literature, religion, and political science. The application deadline for 2008 fellowships is *30 November 2007*. Fellowships are open to PhD candidates, postdoctoral researchers, and senior scholars. For more information, consult the center's Web site (http://www.ushmm.org/research/center) or contact Wendy Lower, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126 (202 488-6585; wlower@ushmm.org).

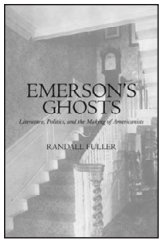
CENTER FOR CULTURAL ANALYSIS, RUTGERS UNIVERSITY: Rutgers University postdoctoral fellowships in the humanities, social sciences, and natural sciences for the academic year 2008–09. The stipend is $40,000. The deadline is *4 January*. Write or call the center, Rutgers Univ., 8 Bishop Place, New Brunswick, NJ 08903 (732 932-8426; fax: 732 932-8683; info@cca.rutgers.edu; http://cca.rutgers.edu).

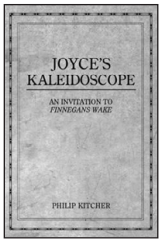
CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA: Postdoctoral fellowships of up to $32,000, plus travel reimbursement, for scholars interested in approaching the topic The Jewish Book: Material Texts and Comparative Contexts. The center invites applications from postdoctoral scholars at all stages of their careers. Graduate students in the last stages of the dissertation may also apply. Further information and applications are available at http://www.cjs.upenn.edu or by contacting Sheila Allen (allenshe@sas.upenn.edu). The deadline is *15 November 2007*.

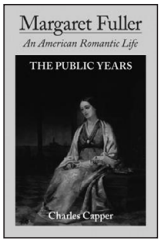
https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

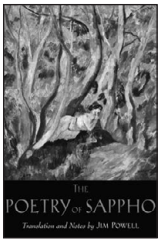
New From OXFORD

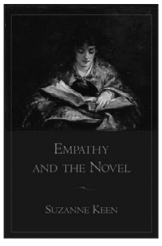












HARRIET BEECHER STOWE'S *UNCLE TOM'S CABIN*
A Casebook
Edited by ELIZABETH AMMONS

This casebook collects the best of the new scholarship as well as the most influential older essays on *Uncle Tom's Cabin*. Included in this volume are letters by Harriet Beecher Stowe and articles by James Baldwin, Leslie Fiedler, Jane Tompkins, Gillian Brown, Robert Stepto, and Elizabeth Ammons.

2007 264 pp. cloth $99.00 paper $29.95

I DON'T HATE THE SOUTH
Reflections on Faulkner, Family, and the South
HOUSTON A. BAKER, Jr.

I Don't Hate The South's central claim is that the South is a laboratory, metaphor, and proving ground for American polity as a whole. With incisive wit, scrupulous literary and cultural analysis, and vivid portraits of members of his own family, the author provides captivating reading and an object lesson on the United States' regional and national interdependence.

2007 216 pp. cloth $99.00 paper $21.95

MARGARET FULLER
An American Romantic Life
Volume II, The Public Years
CHARLES CAPPER

Filled with dramatic, ironic, and sometimes tragic turns, this superb biography captures the story of one of America's most extraordinary figures, producing at once the best life of Fuller ever written and one of the great biographies in American history.

2007 672 pp.; 36 halftones $40.00

EMERSON'S GHOSTS
Literature, Politics, and the Making of Americanists
RANDALL FULLER

Emerson's Ghosts examines the way in which twentieth-century critics have constructed Emerson as part of their larger projects of reconceiving America.

2007 232 pp. $45.00

EMPATHY AND THE NOVEL
SUZANNE KEEN

Empathy and the Novel engages with neuroscience and psychology, centering cognitive literary studies' scrutiny of fiction on affect, and theorizing narrative empathy through proposals about its deployment and results.

2007 274 pp. $55.00

JOYCE'S KALEIDOSCOPE
An Invitation to *Finnegans Wake*
PHILIP KITCHER

Joyce's Kaleidoscope attempts to dissolve the darkness and to invite lovers of literature to engage with *Finnegans Wake*. This engaging guide will aid readers not just to make sense of the novel, but to relish the remarkable accomplishment of Joyce's least appreciated work.

2007 336 pp. cloth $29.95 paper $19.95

THE POETRY OF SAPPHO
JIM POWELL

Jim Powell's translation of Sappho is recognized for its unique combination of poetic mastery and scholarly penetration of the original. This edition includes his translation of the newly discovered poem, the most important addition to Sappho's surviving work in a century.

2007 80 pp. cloth $45.00 paper $13.95

HOW PLAYS WORK
Reading and Performance
MARTIN MEISEL

Martin Meisel's engaging book looks at how we read play plays on the page. How Plays Work will appeal as much to the serious student of the theatre as to the playgoer who likes to read a play before seeing it performed.

2007 300 pp.; 10 b/w halftones $36.95

OXFORD UNIVERSITY PRESS

Prices are subject to change and apply only in the US. To order, please contact customer service at: 1-866-445-8685, or visit us online at www.oup.com/us

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

CENTER FOR JEWISH HISTORY FELLOWSHIPS: The Center for Jewish History, representing five constituents (American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research), offers fellowships intended for academic candidates who have completed all requirements for the doctoral degree save the dissertation. The awards support original research in the field of Jewish studies as it pertains to one or more of the constituent organizations' missions. Preference may be given to those candidates who will draw on the resources of more than one collection. Full fellowships carry a stipend of up to $12,500 for a period of one academic year. For complete details, see http://www.cjh.org/collections/fellowships.php. Applications are to be mailed to the attention of Diane Spielmann, Director of Public Services, Center for Jewish History, 15 West 16th St., New York, NY 10011 (Dspielmann@cjh.org). The deadline is *1 February 2008*.

CENTER FOR LESBIAN AND GAY STUDIES OF THE CITY UNIVERSITY OF NEW YORK: Offers three fellowships. The *Martin Duberman Fellowship*, open to applicants from any country, awards $7,500 for research on the lesbian-gay-bisexual or transgender experience; the deadline is *15 November*. The *Joan Heller–Diane Bernard Fellowship* awards $5,000 to researchers inside and outside the academy to support research into the impact of lesbians and gay men on US society and culture; the deadline is *15 November*. The *Sylvia Rivera Award in Transgender Studies* gives $1,000 to the best book or article on transgender studies; the deadline is *1 June*. For further information, contact CLAGS, Graduate Center, City Univ. of New York, 365 5th Ave., New York, NY 10016 (http://www.clags.org).

CHATEAUBRIAND FELLOWSHIPS: Fellowships in the social sciences and humanities for doctoral candidates enrolled in an American university whose dissertations treat economic, social, or political aspects of France. Also eligible are literary subjects, historical studies, and social sciences research that would benefit from association with a French research institution or the use of French archival resources. For more information, visit http://www.frenchculture.org/education or contact Meghan Merwin at SCULE, 4101 Reservoir Road, Washington, DC 20007 (meghan.merwin@diplomatie.fr).

UNIVERSITY OF CHICAGO LIBRARY SPECIAL COLLECTIONS RESEARCH FELLOWSHIPS: Short-term research fellowships for visiting researchers residing more than 100 miles from Chicago whose project would be advanced by on-site consultation of materials in the Special Collections Research Center. Awards will be made based on an evaluation of the research proposal and the applicant's ability to complete it successfully. Priority will be given to projects that cannot be conducted without on-site access to the original materials and where University of Chicago collections are central to the research. Support for beginning scholars is a priority of the program. Up to $3,000 of support will be awarded to help cover projected travel, living, and research expenses. Applications from women, minorities, and persons with disabilities are encouraged. The deadline for applications is *15 February 2008*. Notice of awards will be made by 14 April 2008, for use between 1 July 2008 and 30 June 2009. Applicants must submit, in one document or file, a 1–3 page double-spaced proposal addressing specifically the relation between the proposed project and the primary sources to be consulted in the Special Collections Research Center; the estimated dates of on-site research; a budget for travel, living, and research expenses during period of on-site research; a curriculum vitae of no longer than 2 pages; and 1 to 3 letters of support from academic or other scholars (references may be sent with the application or separately). Submit applications to schreyer@uchicago.edu or to Special Collections Research Fellowships, Univ. of Chicago Library, 1100 East 57th St., Chicago, IL 60637.

CHILDREN'S LITERATURE ASSOCIATION: Research grants awarded each year. The deadline is *1 February*. Write to the Children's Literature Association, PO Box 138, Battle Creek, MI 49016-0138 (kkiessling@childlitassn.org), or visit the association's Web site (http://www.childlitassn.org).
ChLA Faculty Research Grants: Grants for proposals dealing with criticism or original scholarship in the field of children's literature.
Beiter Graduate Student Research Grants: Grants for proposals of original scholarship intended for publication and to assist graduate students with research-related expenses.

GILBERT CHINARD, HARMON CHADBOURN RORISON, AND EDOUARD MOROT-SIR FELLOWSHIPS: Four $1,500 awards for dissertation-level students and assistant professors in French history, literature, art, economics, linguistics, social sciences, and music for maintenance (not travel) during research in France for a period of at least one month. The deadline is *15 January*. Write to Catherine A. Maley, President, Institut Français de Washington, Dept. of Romance Languages, 238 Dey Hall, CB 3170, Univ. of North Carolina, Chapel Hill 27599-3170. For more information, visit http://www.unc.edu/depts/institut.

COLUMBIA UNIVERSITY SOCIETY OF FELLOWS IN THE HUMANITIES: Postdoctoral fellowships in the humanities. The stipend is $52,000, one half for research and one half for teaching in the undergraduate program in general education. An additional $4,000 is available to support research. Write to the Director, Society of Fellows in the Humanities, Columbia Univ., Mail Code 5700, 2960 Broadway, New York, NY 10027 (http://www.columbia.edu/cu/societyoffellows). The deadline is *8 October*.

CORNELL UNIVERSITY SOCIETY FOR THE HUMANITIES: Six to eight fellowships of $45,000 for scholars working on topics related to the theme Water. Application materials, including letters of recommendation, must be postmarked on or before *1 October*. Write to Program Administrator, Society for the Humanities, A. D. White House, Cornell Univ., 27 East Ave., Ithaca, NY 14853-1101 (humctr-mailbox@cornell.edu; http://www.arts.cornell.edu/sochum/).

CUSHWA CENTER FOR THE STUDY OF AMERICAN CATHOLICISM: Write or call the Director, Cushwa Center, 1135 Flanner Hall, Univ. of Notre Dame, Notre Dame, IN 46556 (574 631-5441; fax: 574 631-8471).
Hibernian Research Award: An annual research award in Irish American studies to scholars in any discipline. The deadline is *31 December*.
Research Travel Grant Program: Travel grants to scholars who wish to use the library and archives of the University of Notre Dame for research on American Catholicism. The deadline is *31 December*.

JOHN H. DANIELS FELLOWSHIP: The National Sporting Library, a research center for horse and field sports, invites applications for research fellowships. University faculty members in the humanities and social sciences, museum and library professionals, journalists, and independent scholars are invited to apply. Located in Middleburg, Virginia, an hour from Washington, DC, the library holds an extensive collection of over 16,000 books, periodicals, manuscripts, and sporting art, covering foxhunting, horse racing, polo, dressage, eventing, coaching, shooting, and angling. There are over 4,000 rare volumes from the sixteenth through twentieth centuries. A monthly stipend, workspace, and complimentary housing are provided. The deadline is *30 September*. For more information, visit the library's Web site (http://www.nsl.org/fellowship.html) or contact Elizabeth Tobey, Fellowship Coordinator, 540-687-6542 x 25 or fellowship@nsl.org.

SHELBY CULLOM DAVIS CENTER FOR HISTORICAL STUDIES, PRINCETON UNIVERSITY: Fellowships or proposals for papers for the 2008 seminar on the center's theme. Address inquiries to the Manager, Shelby Cullom Davis Center for Historical Studies, 129 Dickinson Hall, Princeton Univ., Princeton, NJ 08544-1017. The deadline for academic year 2008–09 is *1 December 2007*. Scholars who wish to offer papers should write to the Center Manager. Applications are available at http://davisctr.princeton.edu.

UNIVERSITY OF DELAWARE LIBRARY AND DELAWARE ART MUSEUM FELLOWSHIP IN PRE-RAPHAELITE STUDIES: A one-month fellowship intended for scholars working on the Pre-Raphaelites and their

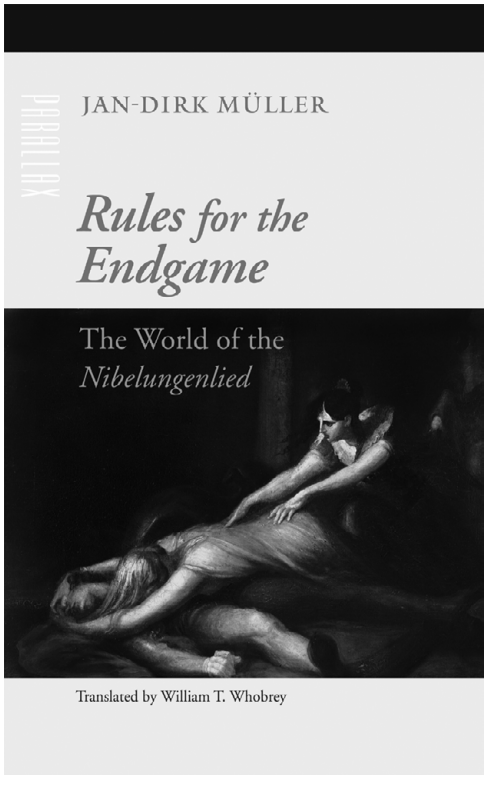
https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Rethinking medievalism

Parallax: Re-visions of Culture and Society
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors

Rules for the Endgame
The World of the *Nibelungenlied*
Jan-Dirk Müller
translated by William T. Whobrey

"One of the best contributions to medieval scholarship in the past two or three decades, this book is a brilliant example of what literary history, at its very best, is capable of being. Müller is one of the most intellectually productive living medievalists. The undogmatic complexity of his thinking is always surprising and inspiring; the profundity of his scholarship is simply beyond belief. This volume represents both a monumental work, a future classic, and a breakthrough intellectual achievement."
—Hans Ulrich Gumbrecht, Stanford University
$70.00 hardcover Forthcoming in October



Rethinking the Medieval Senses
Heritage / Fascinations / Frames
edited by Stephen G. Nichols and Alison Calhoun

"Clever, integrated, and convincing. *Rethinking the Medieval Senses* is a gate into the medieval culture at large—from literature to theology—into the history of the occidental body, into the complexity of the human condition."
—Barnard Cerquiglini, Louisiana State University
$24.95 paperback Forthcoming in December

THE JOHNS HOPKINS UNIVERSITY PRESS
1-800-537-5487 • www.press.jhu.edu

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

associates. Up to $2,500 is available. The recipient will be expected to be in residence and to make use of the resources of both the Delaware Art Museum and the University of Delaware Library. The Delaware Art Museum is home to the most important collection of Pre-Raphaelite art in the United States. The collection includes paintings, works on paper, decorative arts, manuscripts, and letters and is augmented by the museum's Helen Farr Sloan art library. With comprehensive holdings in books, periodicals, electronic resources, and microforms, the University of Delaware Library is a major resource for the study of literature and art. The Special Collections Department contains material related to the Pre-Raphaelites, who are also well-represented in the Mark Samuels Lasner Collection of Victorian books, manuscripts, and artworks. The deadline for applications is *1 December 2007*. For more information and application forms, write to the Pre-Raphaelite Studies Fellowship Committee, Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington 19806, or visit http://www.delart.org/fellowships.html.

GLADYS KRIEBLE DELMAS FOUNDATION GRANTS FOR VENETIAN RESEARCH: Predoctoral and postdoctoral grants for historical research on Venice and the former Venetian empire and for study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, including (but not limited to) archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater. The deadline is *15 December*. Write or call the Gladys Krieble Delmas Foundation, 521 5th Ave., Suite 1612, New York, NY 10175-1699 (212 687-0011; fax: 212 687-8877; info@delmas.org; http://www.delmas.org).

EMILY DICKINSON INTERNATIONAL SOCIETY SCHOLAR IN AMHERST PROGRAM: Designed to support research on Emily Dickinson at institutions such as the Frost Library of Amherst College, the Jones Public Library, the Mount Holyoke College Archives, the Dickinson Homestead, the Evergreens, and the Amherst Historical Society. Provides a $2,000 fellowship for expenses such as travel, accommodations, rental car, and research. A minimum stay of a week in Amherst is required; recipients may use the fellowship to initiate a lengthier stay in the area. Preference will be given to persons with completed PhDs in the early stages of their careers who demonstrate a need to do research in Amherst. To apply to the Scholar in Amherst Program, send three copies of a curriculum vitae, a letter of introduction (written by the applicant), a two-page project proposal, and a brief bibliography by *15 October 2007* to Paul Crumbley (PCrumbley@english.usu.edu). Inquiries may be addressed to Martha Nell Smith (mnsmith@umd.edu). Letters of recommendation are not accepted as part of the application packet.

DICTIONARY SOCIETY OF NORTH AMERICA: Offers the Laurence Urdang-DSNA Award to support lexicographical study and research. Awards range from $500 to $2,500. The deadline is *1 December*. Write to Lisa Berglund, DSNA, Ketchum Hall 326, Buffalo State Coll., Buffalo, NY 14222 (berglul@buffalostate.edu).

ERASMUS INSTITUTE: Offers postdoctoral residential fellowships for the academic year 2008–09 at its center on the campus of the University of Notre Dame. Stipendiary and nonstipendiary appointments are available for one or two semesters. Applications are due *26 January 2008*. Write Erasmus Inst., Univ. of Notre Dame, 1124 Flanner Hall, Notre Dame, IN 46556-5611, or see the institute's Web site for application instructions (http://www.nd.edu/~erasmus/).

FIVE COLLEGE FELLOWSHIP PROGRAM FOR MINORITY SCHOLARS: Located in Western Massachusetts, the five schools—Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts—associate as members of a consortium, Five Colleges, Incorporated. The Five College Fellowship Program provides a year in residence at one of the campuses for minority graduate students in the final phase of the doctoral degree. The purposes of the program are to enable fellows to complete their dissertation, to encourage their interest in college teaching, and to acquaint them with the schools. Each fellow is hosted within an appropriate department or program at one of the five colleges. (At Smith, recipients hold a Mendenhall Fellowship.) The fellowship includes a stipend of $30,000, office space, housing or housing assistance, research funds, and library privileges at the five colleges. While the award places primary emphasis on completion of the dissertation, most fellows teach at the hosting institution (but no more than a single one-semester course). The dates of the fellowship are 1 September 2008 to 31 May 2009 (nonrenewable). For further information about the deadline and application materials, contact neckert@fivecolleges.edu or call 413 256-8316.

FOLGER INSTITUTE: Graduate students and faculty members from affiliated institutions are eligible to apply for grants-in-aid funded in large part by those universities' membership fees. Support is available to fund travel to seminars and some lodging expenses. Applicants for travel aid should see their campus representatives to the institute's Central Executive Committee. In collaboration with the American Society for Eighteenth-Century Studies, the institute also awards one ASECS–Folger Institute fellowship a year to a scholar researching the period 1660 to 1815. For more information and a list of affiliated institutions, write or call Kathleen Lynch, Folger Inst., 201 East Capitol St., SE, Washington, DC 20003-1094 (202 675-0333; fax: 202 675-0378; institute@folger.edu; http://www.folger.edu).

FOLGER SHAKESPEARE LIBRARY: Postdoctoral fellowships for any project that will draw significantly on the library's holdings: Shakespeare; English, American, and European literature and drama (1500–1800); English, American, and Continental history (1500–1715); political, economic, and legal history (1500–1715); history of philosophy, art, music, religion, science and medicine, and exploration (1500–1715). *Short-Term Fellowships* and a limited number of *Senior Long-Term and NEH Fellowships* and *Andrew W. Mellon Foundation Fellowships* are available. Write or call Carol Brobeck, Committee on Research Fellowships, Folger Shakespeare Library, 201 East Capitol St., SE, Washington, DC 20003 (202 675-0348; fax: 202 675-0378; http://www.folger.edu).

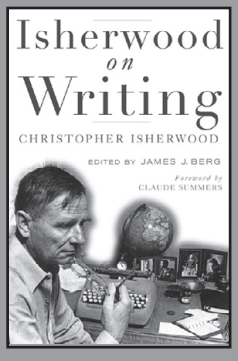
FORD FOUNDATION FELLOWSHIPS FOR MINORITIES: Predoctoral, dissertation, and postdoctoral fellowships in humanities, biological sciences, physical sciences, mathematics, engineering, and behavioral and social sciences. Applicants must be Native American Indian, Alaskan Native (Eskimo or Aleut), African American, Mexican American / Chicano, Native Pacific Islander (Micronesian and Polynesian), Filipino American, or Puerto Rican and be citizens or nationals of the US. Write or call the Fellowship Office, National Research Council, 500 5th St., NW, GR 346A, Washington, DC 20001 (202 334-2872; fax: 202 334-3419; http://national-academies.org/fellowships).

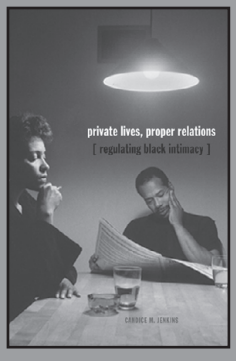
FORDHAM MEDIEVAL FELLOWS PROGRAM: Supports one or two semesters of research at Fordham's Center for Medieval Studies. The award includes faculty status at university facilities, library access, a carrel, a research-oriented e-mail account, and photocopy privileges but no stipend. For more information, write to Director, Center for Medieval Studies, Fordham Univ., Bronx, NY 10458 (718 817-4655; fax: 718 817-3987; medievals@fordham.edu). The deadline is *15 June*.

FRANKEL INSTITUTE FOR ADVANCED JEWISH STUDIES: The University of Michigan's Frankel Institute for Advanced Judaic Studies announces its theme for the coming year: Jews and the City. Applications for semester- or year-long residence are invited from scholars working in any period or discipline related to the topic. Scholars are invited to explore diasporic cities, sacred space, religious practices, and cities of the mind and are encouraged to examine the intersections of gender and sexuality, commerce and entertainment, politics and public culture, labor and domesticity, and class and religion as mediated through urban spaces. Welcome is work concerning interethnic relations, identity formation, ethnicity, cultural production, and imagination. The application deadline is *20 October 2007*. For more information and to download an application, please contact Anita Norich (734 763-9047; JudaicStudies@umich.edu) or visit the institute's Web site (http://www.lsa.umich.edu/Judaic).

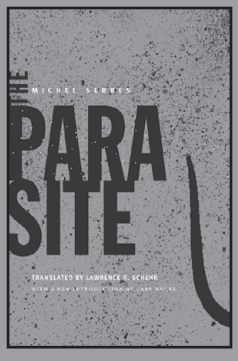
https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Original Thought









Isherwood on Writing
Christopher Isherwood
Edited by James J. Berg
Foreword by Claude Summers

A publishing event—Isherwood's lectures on writing and writers, available for the first time.

$25.95 cloth/jacket • 208 pages

Private Lives, Proper Relations
Regulating Black Intimacy
Candice M. Jenkins

Respectability, intimacy, and sexuality in African American women's narratives.

$22.50 paper • $67.50 cloth • 240 pages

Rethinking Global Sisterhood
Western Feminism and Iran
Nima Naghibi

The first analysis of how Western and Iranian feminism both converge and conflict.

$22.50 paper • $67.50 cloth • 232 pages

Up in the Rocky Mountains
Writing the Swedish Immigrant Experience
Jennifer Eastman Attebery

How Swedish immigrants became Westerners and Americans, as shown through their letters home.

$20.00 paper • $60.00 cloth • 320 pages

Now in paper
The Parasite
Michel Serres
Translated by Lawrence R. Schehr
With a new introduction by Cary Wolfe

The foundational work in the area now known as posthuman thought.

$19.95 paper • 288 pages
Posthumanities Series, volume 1

Treatments
Language, Politics, and the Culture of Illness
Lisa Diedrich

Delving into the controversial relationship between illness and art, philosophy and politics.

$22.50 paper • $67.50 cloth • 288 pages

Psychedelic White
Goa Trance and the Viscosity of Race
Arun Saldanha

A bold new approach to racial difference conceived through rave tourism.

$20.00 paper • $60.00 cloth • 288 pages

Invested Interests
Capital, Culture, and the World Bank
Bret Benjamin

Exposes the global cultural impact of the World Bank.

$22.50 paper • $67.50 cloth • 296 pages

MINNESOTA
University of Minnesota Press
www.upress.umn.edu • 800-621-2736

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

FRIENDS OF THE LONGFELLOW HOUSE: The collections of the Longfellow National Historic Site (Vassall-Craigie-Longfellow House) in Cambridge, Massachusetts, include a significant archive of materials (letters, photographs, material objects) on a variety of subjects from the seventeenth to early twentieth century. To encourage the use of these archives and collections, the Friends of the Longfellow House have established two annual fellowships with stipends of $1,200: the *Diana Korzenik Fellowship* and the *Stanley Paterson Fellowship.* Both stipends are intended to help defray the living or travel expenses of researchers who wish to come to the Cambridge/Boston area to use the Longfellow House archives/collections as well as related archives such as those in the Houghton Library at Harvard or at the Massachusetts Historical Society in Boston. Recipients are requested to be in residence in the Cambridge/Boston area for at least ten days at any time from May 2008 through March 2009 while conducting their research. At some later time the recipient is requested to send the Friends a copy of the results in a published or unpublished form or, possibly, present the results in a talk to the Friends and the public. The application deadline is *15 March 2008.* To be considered for either fellowship, applicants should submit a single completed Korzenik/Paterson application form, a brief (1–3 pp.) project description, and a curriculum vitae. These materials are available online at http://longfellowfriends.org. The project proposal should include an account of how the applicant intends to use archival materials located in the Longfellow House and Cambridge/Boston area and the other sources of funding the applicant has or expects to receive to support this project. Mail requests and completed applications should be sent, preferably by e-mail, to Robert Mitchell, 26 Farrar St., Cambridge, MA 02138 (mitchell@clarku.edu).

FRIENDS OF THE UNIVERSITY OF WISCONSIN, MADISON, LIBRARY GRANTS-IN-AID: A minimum of four grants-in-aid annually, each of one month's duration, for research in the humanities in any field appropriate to the library's collections. Each grantee receives $1,500 and is expected to be in residence during the term of the award, which may be taken up at any time during the year. An additional sum of $500 is available for those traveling from outside continental North America. Applications are due *1 February*. For application forms or more information, see http://giving.library.wisc.edu/friends/grant-in-aid.shtml or write to Friends of the University of Wisconsin, Madison, Library, 976 Memorial Library, 728 State St., Univ. of Wisconsin, Madison 53706, or contact Thomas H. Garver (608 265-2505; fax: 608 265-2754; friends@library.wisc.edu).

FULBRIGHT-HAYS SECTION 102(b)(6):
(1) Doctoral Dissertation Research Abroad: Individual fellowships to advanced graduate students for full-time dissertation research overseas in modern foreign languages and area studies for periods of six to twelve months. These awards will be available to doctoral candidates who plan to teach in US educational institutions. Anticipated deadline: *mid to late October* (final deadline will be announced in the *Federal Register*). Individuals must apply through their universities, not to the US Department of Education.
(2) Faculty Research Abroad: Individual fellowships in modern foreign languages and area studies for faculty members at US universities and four-year and two-year accredited institutions of higher education, for periods of three to twelve months. Anticipated deadline: *mid to late October* (final deadline will be announced in the *Federal Register*). Faculty members should apply through their employing institutions, not to the US Department of Education.
(3) Group Projects Abroad: Universities; four-year colleges; community and junior colleges; state departments of education; private, not-for-profit educational organizations; and various consortia of such institutions are eligible. Eligible activities include summer seminars for faculty members, curriculum-development projects, research, and intensive advanced language programs. Anticipated deadline: *early October* (final deadline will be announced in the *Federal Register*). All applicants must carefully read the published closing-date notice in the *Federal Register* and adhere to the federal guidelines for submission of applications. Proposal is made by the eligible institution and must be endorsed by responsible administrative personnel.

FULBRIGHT SCHOLAR PROGRAM: Write or call the Council for Intl. Exchange of Scholars (CIES), 3007 Tilden St., NW, Suite 5L, Washington, DC 20008-3009 (202 686-4000; http://www.cies.org/). About 800 awards are available for Americans to lecture or conduct research in 150 countries. Awards are open to all disciplines and range in duration from two to ten months. For lecturing and research awards worldwide, the deadline is *1 August*. For some special programs other deadlines apply. Application materials and award information are available online. Print copies may also be requested from CIES. Approximately 800 awards are also given to foreign scholars to come to US colleges and universities for research and lecturing. Scholars should obtain application and deadline information through Fulbright binational commissions or through US embassies in their home countries. The *Scholar-in-Residence Program* allows American colleges and universities to invite scholars from abroad as visiting lecturers for a semester or an academic year. The deadline is *16 October.* CIES publishes a *Directory of Visiting Fulbright Scholars*, which is available on request as well as online.

FULBRIGHT TEACHER EXCHANGE PROGRAM: Sponsored by the US Department of State, the Fulbright Teacher Exchange Program arranges direct one-to-one classroom exchanges to over twenty-five countries for educators at the elementary, secondary, two-year college, and four-year college levels. The length of exchange ranges from six weeks to one year. The program also offers two eight-week classics seminars for teachers of Latin, Greek, and the classics. The application deadline is *15 October* for the following year's program. For more information, please write or call Fulbright Teacher Exchange, Attn: MLA, 600 Maryland Ave., SW, Suite 320, Washington, DC 20024 (800 726-0479; fulbright@grad.usda.gov; http://www.fulbrightexchanges.org).

GERMAN ACADEMIC EXCHANGE SERVICE (DAAD): Scholarships to American and Canadian students in all fields for undergraduate, graduate, doctoral, or postdoctoral studies and research in Germany. Internships and study-abroad opportunities are also available. Address requests for brochures and application forms to the German Academic Exchange Service (DAAD), 871 United Nations Plaza, New York, NY 10017. Information and application forms can also be obtained from the DAAD Web site (http://www.daad.org).

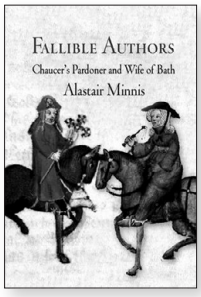
GETTY RESEARCH GRANTS: Residential and nonresidential research fellowships and grants for projects that advance the understanding of art and its history. The application deadline is *1 November.* Additional information is available online (http://www.getty.edu/grants/research/scholars) or from the Getty Foundation, 1200 Getty Center Dr., Suite 800, Los Angeles, CA 90049-1685 (310 440-7320; fax: 310 440-7703; researchgrants@getty.edu).

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIPS: For research in any field of knowledge or creative work in any of the arts. Write to John Simon Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016 (fellowships@gf.org; http://www.gf.org). Applications for US and Canada due *1 October*; for Latin America and the Caribbean, *1 December.*

HARVARD UNIVERSITY'S KATHRYN W. AND SHELBY CULLOM DAVIS CENTER FOR RUSSIAN AND EURASIAN STUDIES: Fellowships support research in the humanities and social sciences on Russia and the Soviet successor states. Awards are granted to postdoctoral scholars who have completed a PhD in the past five years and to more advanced scholars who have been teaching or conducting research at American or foreign institutions. Postdoctoral stipends are $35,000, stipends for senior scholars are $23,000, and regional fellowships carry a $43,000 stipend. Approximately five awards will be made. Awards usually support residency for the academic year, but shorter appointments can be arranged. Write the Fellowship Program, Kathryn W. and Shelby Cullom Davis Center for Russian and

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

FALL BOOKS FROM **PENN PRESS**



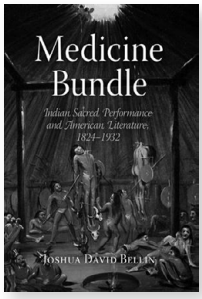
FALLIBLE AUTHORS

Chaucer's Pardoner and Wife of Bath

Alastair Minnis

Alastair Minnis reveals Chaucer's Pardoner and Wife of Bath as interconnected aspects of a radical literary experiment, wherein the relationship between objective authority and subjective fallibility is confronted as never before.

The Middle Ages Series
Nov 2007 | 536 pages | Cloth | $69.95



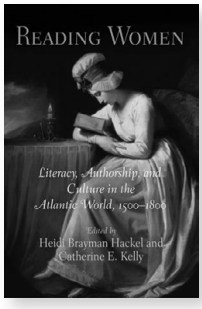
MEDICINE BUNDLE

Indian Sacred Performance and American Literature, 1824–1932

Joshua David Bellin

"An excellent book about the way in which performance constitutes (rather than merely reflects) cultural differences between and among Native American and Anglo-American peoples."—Joseph Roach, Yale University

Nov 2007 | 272 pages | Cloth | $55.00



READING WOMEN

Literacy, Authorship, and Culture in the Atlantic World, 1500–1800

Edited by Heidi Brayman Hackel and Catherine E. Kelly

"Destined to become a landmark study and a fixture in the bibliographies of feminist and textual scholars, literary and social historians, students of the English Renaissance and the American Republic alike."—William Sherman, University of York

Material Texts
Dec 2007 | 264 pages | 11 illus. | Cloth | $59.95



THE VISUAL OBJECT OF DESIRE IN LATE MEDIEVAL ENGLAND

Sarah Stanbury

"This will be a widely read book that addresses an integral (and under-thought) aspect of late medieval culture and its complex traffic in images. The book should be of interest to all involved in the visual and verbal culture of the late Middle Ages. It is original and innovative."—Sarah Beckwith, Duke University

The Middle Ages Series
Nov 2007 | 320 pages | 30 illus. | Cloth | $65.00

UNIVERSITY OF **PENN**SYLVANIA **PRESS**

www.pennpress.org
800-537-5487

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Eurasian Studies, Harvard Univ., 1730 Cambridge St., Cambridge, MA 02138; or visit the Web page http://www.daviscenter.fas.harvard.edu/ for application information. The deadline is *15 December*.

HEMINGWAY RESEARCH GRANTS: The John F. Kennedy Library Foundation offers the grants in amounts ranging from $200 to $1,000 for scholars to help defray living, travel, and related costs incurred while doing research in the Hemingway Collection. Grants are awarded on the basis of expected utilization of the Hemingway Collection. The deadline is *1 November*. The award is granted the following year. Write or call Hemingway Research Grants, John F. Kennedy Library, Columbia Point, Boston, MA 02125 (617 514-1624 or 617 514-1530; http://www.jfklibrary.org).

HEMINGWAY SOCIETY AND FOUNDATION, SMITH-REYNOLDS FOUNDERS FELLOWSHIPS: The Hemingway Society has established a memorial fund to honor the memories of past presidents Paul Smith and Michael Reynolds. The fund disburses $2,000 each year to support research on Ernest Hemingway by younger scholars. For information on applying for a Smith-Reynolds grant, see the Hemingway Society Web site (http://www.hemingwaysociety.org/fellowships.htm) or write to Carl P. Eby, Dept. of English, Univ. of South Carolina, 801 Carteret St., Beaufort 29902 (carlpeby@gwm.sc.edu). The deadline for submissions is *1 April*.

ALEXANDER VON HUMBOLDT RESEARCH FELLOWSHIPS: For highly qualified scholars (under forty years of age) from any country to carry out long-term (6 to 12 months) research projects in Germany. All academic disciplines are sponsored; the PhD is required. Monthly stipends range from €2,100 to €3,000. Also available are the *German Chancellor Scholarships* and the *TransCoop Program for Transatlantic Research Collaboration*. Information can be downloaded from the foundation's Web site at http://www.humboldt-foundation.de and is also available from the American Friends of the Alexander von Humboldt Foundation, 1012 14th St., NW, Suite 1015, Washington, DC 20005 (202 783-1907; avh@verizon.net).

HUNTINGTON LIBRARY: Approximately one hundred research fellowships for research, in English or American literature, history, art history, and history of science, using the materials at the library. *Huntington Research Awards* are for one to five months and carry monthly stipends of $2,500. An in-residence fellowship designed to support a nontenured faculty member who is revising a manuscript for publication, the *Barbara Thom Postdoctoral Fellowship* is for nine to twelve months and carries a stipend of $40,000. *NEH Fellowships* offer stipends of up to $40,000 for four to twelve months in residence. *Mellon Fellowships* are for nine to twelve months with a stipend of $40,000. Applications will be accepted between *1 October* and *15 December*. Write or call the Chair, Committee on Fellowships, Huntington Library and Art Gallery, 1151 Oxford Road, San Marino, CA 91108 (626 405-2194; cpowell@huntington.org).

INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES: Approximately fifteen postdoctoral visiting research fellowships of between two and six months, tenable in the period from May 2008 to September 2010. No limitation will be placed on the area of research within the humanities, broadly conceived. Full details, including deadline, can be found at http://iash.ed.ac.uk/fellowships.html. Write the Director, Inst. for Advanced Studies in the Humanities, Univ. of Edinburgh, Hope Park Sq., Edinburgh EH8 9NW, Scotland (fax: 0131 668-2252; iash@ed.ac.uk; http://www.iash.ed.ac.uk/index.html).

INSTITUTE FOR ADVANCED STUDY, SCHOOL OF HISTORICAL STUDIES: A community of scholars where intellectual inquiry, research and writing is carried out in the best of circumstances, the institute offers members offices, access to libraries, subsidized restaurant and housing facilities, stipends, and other services. Open to all fields of historical research, the School of Historical Studies' principal interests are history of Western, Near Eastern, and Far Eastern civilizations; Greek and Roman civilization; the history of Europe (medieval, early modern, and modern); the Islamic world; East Asian studies; the history of art; modern international relations; and music studies. Candidates of any nationality may apply for one or two terms. Residence in Princeton during term time is required. The only other obligation of members is to pursue their research. The PhD (or equivalent) and substantial publications are required. Information and application forms for this and other programs may be found on the Web site (http://www.hs.ias.edu) and are available by writing to the School of Historical Studies, Inst. for Advanced Study, Einstein Dr., Princeton, NJ 08540 (mzelazny@ias.edu). The deadline is *15 November 2007*.

INSTITUTE FOR RESEARCH IN THE HUMANITIES OF THE UNIVERSITY OF WISCONSIN, MADISON: Several postdoctoral fellowships in literary and historical studies with a European focus, antiquity through the seventeenth century, with a stipend of about $40,000. The application deadline is *15 October*. Write or call Loretta Freiling, Inst. for Research in the Humanities, Washburn Observatory, 1401 Observatory Dr., Univ. of Wisconsin, Madison 53706 (608 262-3855).

INSTITUTE OF HISTORICAL RESEARCH MELLON FELLOWSHIPS FOR DISSERTATION RESEARCH IN THE HUMANITIES: The *Predissertation Fellowship Programme* offers five predissertation fellowships in the humanities to candidates who wish to spend time in the United Kingdom examining archival material to draw up a dissertation proposal. Candidates for these awards must have completed their coursework and oral examinations by the time the research visit is undertaken. These fellowships are open to candidates registered for a doctoral degree in a graduate school in the United States or Canada. Visits will be for a maximum of two months and must be made between the beginning of *June* and the end of *September 2008*. The stipend is $3,000. The *Dissertation Fellowships Programme* offers five dissertation fellowships in the humanities to candidates who wish to spend time in the United Kingdom carrying out archival research for their dissertations. These fellowships are open to candidates registered for a doctoral degree in a graduate school in the United States or Canada. Candidates for these awards must be working on a dissertation that has already been formally approved. These fellowships will last for one year and will run concurrently with the academic year (i.e., from 1 October to 30 September). The stipend is $20,000. The deadline for both programs is *13 January 2008*. For further information and an application form, please contact Nicola Cowee, Fellowship Assistant, Inst. of Historical Research, Senate House, Malet St., London WC1E 7HU, England (nicola.cowee@sas.ac.uk).

INTERNATIONAL CENTER FOR ADVANCED STUDIES AT NEW YORK UNIVERSITY: Fellowships for the center's project on the authority of social knowledge in a global age. The project, which welcomes applications from scholars with PhDs at all career stages in any social science or humanities discipline from the United States and abroad, seeks to examine the production, circulation, and practical import of knowledge generated in the various disciplines of social inquiry. What are the costs of the growing divide between social science inquiry and humanistic scholarship? What are the implications of the growing dominance of US-based models of social inquiry for the understanding of other cultures and for the fundamental concepts of political experience and inquiry. The stipend is $35,000 for nine months and includes eligibility for NYU housing. See http://www.nyu.edu/gsas/dept/icas for more information and application forms or write to the center (fax: 212 995-4546; icas@nyu.edu).

IREX (INTERNATIONAL RESEARCH AND EXCHANGES BOARD): For further information on all programs, contact IREX, 2121 K St., NW, Suite 700, Washington, DC 20037 (202 628-8188; fax: 202 628-8189; irex@irex.org; http://www.irex.org).

Individual Advanced Research Opportunities Program: Grants for US predoctoral scholars, postdoctoral scholars, and professionals with terminal degrees of up to nine months for research in the social sciences in Europe and Eurasia. Limited funding is available for projects in the humanities. Grants of one to three months are

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

New from Penguin Group (USA)

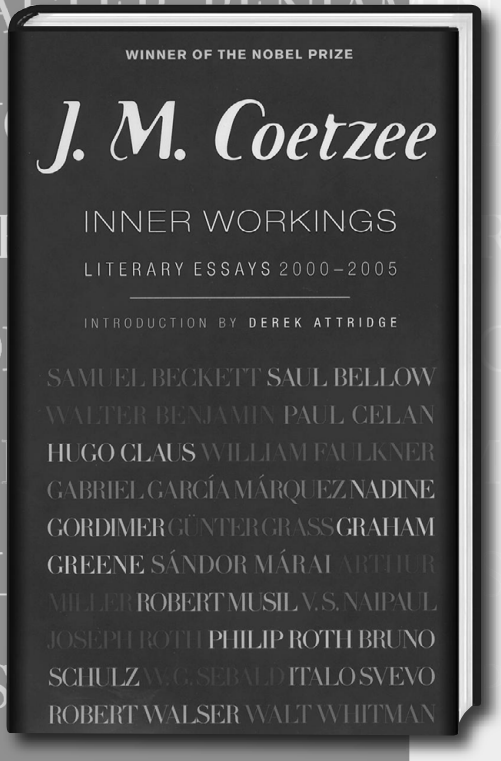
INNER WORKINGS

Literary Essays 2000–2005

J. M. Coetzee

Introduction by Derek Attridge

NOBEL PRIZE WINNER J. M. COETZEE examines the work of some of the twentieth century's greatest writers—from Samuel Beckett and Saul Bellow to Gabriel García Marquez and Graham Greene—in this collection of twenty new essays of literary criticism.



As Derek Attridge, a Coetzee scholar and professor of English at the University of York, observes in his illuminating introduction, reading Coetzee's latest nonfiction offers one the opportunity to see "how an author at the forefront of his profession engages with his peers...as one who works with the same raw materials."

"[Coetzee' s] command of his material blends well with the scrupulous rigor with which he examines the authors' meaning and intent."

—*Library Journal*

"Coetzee's great strength is his sure sense of form....[a] trenchant, rewarding volume."

—*Kirkus Reviews* (starred)

VIKING 320 pp.
978-0-670-03865-7 $25.95

VIKING is a member of
PENGUIN GROUP (USA)
www.penguin.com/academic
Academic Marketing Department 375 Hudson Street New York, New York 10014

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

available to master's students for research on policy-relevant theses or equivalent projects. Application deadline: *1 November* for participation the following academic year.

Short-Term Travel Grants Program: Grants of up to $3,500 for up to two months of independent research in Europe and Eurasia for postdoctoral scholars and professionals with terminal degrees. Successful projects must make a substantive contribution to knowledge of the contemporary political, economic, historical, or cultural developments in the region and must demonstrate how such knowledge is relevant to US foreign policy. Application deadline: *1 February*.

John J. and Nancy Lee Roberts Fellowship Program: A single grant of up to $30,000 for research projects lasting up to twelve months. Each year applications will be accepted for specific fields and countries. Contact IREX for more information. Application deadline: *15 March*.

KEATS-SHELLEY ASSOCIATION OF AMERICA: The association awards two Carl H. Pforzheimer Jr. Research Grants of $2,500 each to advanced graduate students, independent scholars, and untenured faculty members pursuing research on British Romanticism and literary culture between 1789 and 1832, with preference given to projects involving authors and subjects featured in the *Keats-Shelley Journal* bibliography. The deadline is *1 November*. Further information and application forms may be obtained at http://www.rc.umd.edu/ksaa/pfzgrant.html, or applicants may write to Grants Committee, Keats-Shelley Assocation of America, Inc., New York Public Library, Room 226, 476 5th Ave., New York, NY 10018-2788.

KOREA FOUNDATION PROGRAM: The Korea Foundation, a public nonprofit organization based in Seoul, Korea, carries out various academic and cultural exchange programs to improve awareness and understanding of Korea. In particular, the foundation promotes research and teaching on Korea in major university centers and research institutes of the world. To expand academic interest in the field of Korean studies, the foundation extends support to encourage and aid professors, researchers, and graduate students in the humanities and social sciences for their research work on Korea. Detailed information about fellowship programs is available at http://www.kf.or.kr.

KOSCIUSZKO FOUNDATION: Tuition scholarships for graduate study in the United States, and for exchange programs to Poland are available to US citizens of Polish descent, Polish citizens who have permanent-resident status in the United States, and persons of non-Polish background who are majoring in Polish subjects. Undergraduate sophomores through MA and PhD students (but not at the dissertation level) may apply for a scholarship to spend a year at the Institute of Polish Diaspora and Ethnic Studies, Jagiellonian University in Krakow; candidates for doctoral degrees and university faculty members may apply for academic-year grants to pursue studies and research at accredited institutions of higher learning in Poland. The deadline for tuition scholarships is *15 January*. The deadline for year-abroad and studies and research in Poland scholarships is *15 December*. Applications for exchange to Poland scholarships must be accompanied by a nonrefundable processing fee of $50; the application fee for tuition scholarships is $25. Various other scholarships and grants are also available to Americans of Polish heritage. Write or call Grants Office, Kosciuszko Foundation, 15 East 65th St., New York, NY 10021-6595 (212 734-2130, ext. 210). Most applications are available from September to December on the Internet (http://www.kosciuszkofoundation.org). Most scholarship awards are announced in May. Funding is for the Fall 2008–Spring 2009 academic year.

LIBRARY COMPANY OF PHILADELPHIA, HISTORICAL SOCIETY OF PENNSYLVANIA, AND BALCH INSTITUTE FOR ETHNIC STUDIES: Jointly-sponsored doctoral and postdoctoral research fellowships in American history and culture in residence at these libraries. Stipends are $1,800 for one month. Long-term fellowships carry stipends of $17,500 to $40,000. The deadline is *1 March* (except for long-term postdoctoral fellowships, which have a *1 November* deadline). Write or call James Green, Librarian, Library Co. of Philadelphia, 1314 Locust St., Philadelphia, PA 19107 (215 546-3181; fax: 215 546-5167; jgreen@librarycompany.org; http://www.librarycompany.org or http://www.hsp.org).

LINGUISTIC INSTITUTE FELLOWSHIPS: Grants for undergraduate and graduate students of linguistics. Grants generally cover tuition; recipients are required to enroll full-time at the institute. LSA Summer Linguistic Institutes are held at various universities throughout the country during the summers of odd-numbered years. Deadline: *11 February*. Write to the Linguistic Inst. Fellowships, LSA Secretariat, 1325 18th St., NW, Suite 211, Washington, DC 20036. Forms will be available in June of even-numbered years.

MASSACHUSETTS HISTORICAL SOCIETY FELLOWSHIPS: Offers about thirty research fellowships for the academic year 2008–09, including two long-term research fellowships made possible by the National Endowment for the Humanities. The society also offers short-term fellowships and participates in the New England Regional Fellowship Consortium. For more information about the society's research fellowships, visit http://www.masshist.org/fellowships/ or contact Conrad Wright (617 646-0512; cwright@masshist.org). The application deadlines are *15 January 2008* (MHS-NEH fellowships), *1 February 2008* (New England regional fellowships), and *1 March 2008* (MHS short-term fellowships).

ANDREW W. MELLON FELLOWSHIPS IN HUMANISTIC STUDIES: Eighty-five fellowships (stipend of $14,750 plus tuition and mandated fees) for one academic year to graduating college seniors and recent graduates preparing to begin full-time studies toward a PhD. The paperless online application is available only by completing the prescreening request at http://www.woodrow.org/mellon. Paper applications will be provided only in exceptional cases or if computer access is impossible. Required application materials include three recommendations, GRE scores, transcripts, and an academic writing sample. For additional information, see the Web site, send e-mail to mellon@woodrow.org, or call 800 899-9963, ext. 127. The deadline for application requests is *7 December*; for applications, *19 December*.

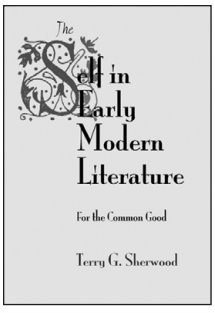
ANDREW W. MELLON FELLOWSHIPS IN THE HUMANITIES AT CORNELL UNIVERSITY: One-year postdoctoral teaching-research fellowships in specified areas of the humanities for the 2008–09 academic year. The postmark deadline for applications and letters of recommendation is *1 October*. Fellowships are limited to citizens of the US or Canada or to permanent residents. Write to Program Administrator, Mellon Postdoctoral Fellowships, A. D. White House, Cornell Univ., Ithaca, NY 14853-1101 (humctr-mailbox@cornell.edu; http://www.arts.cornell.edu/sochum/).

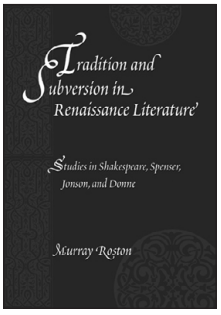
ANDREW W. MELLON POSTDOCTORAL FELLOWSHIP AT WESLEYAN UNIVERSITY'S CENTER FOR THE HUMANITIES: One fellowship for the Wesleyan University Center for the Humanities, an institute devoted to advanced study and research in the humanities, arts, and social sciences. The stipend is $40,000. Completed applications must be received by *15 November*. For information on eligibility, the application procedure, and the center's themes, send an e-mail inquiry to Susan Ferris (sferris@wesleyan.edu).

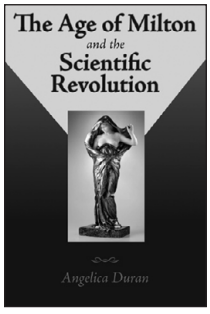
ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT THE UNIVERSITY OF PENNSYLVANIA: Five one-year fellowships for untenured scholars in all areas of humanistic studies. Research proposals are invited on the topic of Change (2008–09). The stipend is $42,000 plus health insurance. The deadline is *15 October*. For more information, visit the Penn Humanities Forum Web site (http://www.phf.upenn.edu) or write to Jennifer Conway, Penn Humanities Forum, 3619 Locust Walk, Univ. of Pennsylvania, Philadelphia 19104-6213 (215 898-8220; humanities@sas.upenn.edu).

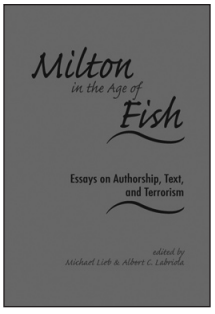
ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA: One or two fellowships. See the Web site at http://www.usc.edu/dept/LAS/Faculty/mellon.htm.

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press









DUQUESNE UNIVERSITY PRESS

Spiritual Architecture and *Paradise Regained*

Milton's Literary Ecclesiology

KEN SIMPSON

Spiritual Architecture examines the literary ecclesiology of *Paradise Regained*, arguing that there Milton continues his critique of the English Reformation and also continues to develop the consistent theology of the church that preoccupied him in his prose during the civil war.

ISBN-13 978-0-8207-0391-6
$58.00s cloth

Tradition and Subversion in Renaissance Literature

Studies in Shakespeare, Spenser, Jonson, and Donne

MURRAY ROSTON

Murray Roston offers detailed and essentially new analyses of works by Shakespeare, Spenser, Jonson, and Donne, arguing that the seemingly contradictory presence of traditional and subversive elements in their major works actually creates the source of much of their literary achievement.

ISBN-13 978-0-8207-0390-9
$60.00s cloth

The Self in Early Modern Literature

For the Common Good

TERRY G. SHERWOOD

Sherwood argues that the intersection of Protestant vocation and Christian civic humanism, in support of the common good, was a stabilizing factor in the early modern construction of self that resisted historical and cultural dislocations.

ISBN-13 978-0-8207-0395-4
$60.00s cloth

Milton in the Age of Fish

Essays on Authorship, Text, and Terrorism

MICHAEL LIEB &
ALBERT C. LABRIOLA, EDITORS

"The essays are of a consistently high quality, as one would expect from such a distinguished team, and the volume is more than the sum of its parts. As such it is a meaningful gift to this grand, eloquent, smart, magnanimous and faintly maniacal scholar." — *Times Literary Supplement*

ISBN-13 978-0-8207-0384-8
$60.00s cloth

The Age of Milton and the Scientific Revolution

ANGELICA DURAN

Duran reveals the way in which Milton's works interacted with the revolutionary work of his contemporaries in science to participate in the dynamic "advancement of learning" that demanded the energies of both artists and scientists to produce its great human achievements.

ISBN-13 978-0-8207-0386-2
$58.00s cloth

Theological Milton

Deity, Discourse, and Heresy in the Miltonic Canon

MICHAEL LIEB

Outstanding Academic Title 2006, *Choice*

"Exemplifying historical scholarship at its best, this book engages the complex and controversial concept of God in Milton's major poetry and prose. . . . Accessible, richly documented, and clearly and cogently argued, this book will become a landmark in the study of Milton, of 17th-century religious orthodoxy and unorthodoxy, and of the interplay of literature and theology." — *Choice*

ISBN-13 978-0-8207-0374-9
$60.00s cloth



Duquesne University Press
c/o CUP Services, 750 Cascadilla Street
Box 6525, Ithaca, NY 14851
Toll free (800) 666-2211

Visit our website for a complete list of books
www. dupress.duq.edu

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT WASHINGTON UNIVERSITY: Two-year appointment with stipend beginning at $41,900 per year. See http://www.artsci.wustl.edu/~szwicker/MellonPostdoctoralProgram.html or contact Steven Zwicker, English Dept., Washington Univ., 1 Brookings Dr., Box 1122, Saint Louis, MO 63130 (314 935-5190; szwicker@artsci.wustl.edu).

MEMORIAL FOUNDATION FOR JEWISH CULTURE: Supports Jewish cultural and educational programs in cooperation with universities and scholarly organizations and provides annual doctoral scholarship and fellowship grants in Jewish fields. Annual deadline for individual applications is *31 October*; biennial deadline for institutions, *28 February* (odd-numbered years). Write to the Memorial Foundation for Jewish Culture, 50 Broadway, 34th Floor, New York, NY 10004 (office@mfjc.org).

UNIVERSITY OF MICHIGAN CENTER FOR AFRO-AMERICAN AND AFRICAN STUDIES: Direct inquiries to the attention of each program at the Center for Afro-American and African Studies, 4700 Haven Hall, 505 South State St., Univ. of Michigan, Ann Arbor 48109-1092 (313 764-5513; http://www.umich.edu/~iinet/caas/).

DuBois–Mandela-Rodney Postdoctoral Fellowship Program: One postdoctoral fellowship for scholars working on the Afro-American, African, and Caribbean experiences of men and women of color. The stipend is $42,000. Write to the center for the current theme. The deadline is *30 November*.

MICHIGAN SOCIETY OF FELLOWS: Seven three-year postdoctoral fellowships in the arts, sciences, and professions in all departments and schools at the university. The stipend is $50,000. Applications must be postmarked *1 October*. Applications are available online or by writing to the Michigan Society of Fellows, 3572 Rackham Bldg., Univ. of Michigan, 915 East Washington St., Ann Arbor 48109-1070 (http://www.rackham.umich.edu/Faculty/society.html). No e-mail applications are accepted. For more information, write to society.of.fellows@umich.edu.

MIDWEST VICTORIAN STUDIES ASSOCIATION: A $1,500 award for dissertation research in British Victorian studies by doctoral candidates in US and Canadian universities. Proposals, with a significant interdisciplinary component, may be in literature, history, art history, or musicology. Write to Tom Prasch, Dept. of History, Washburn Univ., 1700 SW College Ave., Topeka, KS 66621 (tom.prasch@washburn.edu). The deadline is *1 February*.

WILLIAM MORRIS SOCIETY IN THE UNITED STATES: The *Joseph R. Dunlap Memorial Fellowship* supports scholarly, creative, and translation projects about William Morris and his designs, writings, and other work. Up to $1,000 per year is granted to individuals (there can be multiple, partial awards) for research and other expenses, including travel to conferences. Projects may deal with any subject—biographical, literary, historical, social, artistic, political, typographical—relating to Morris and may be scholarly or creative in nature. In addition, at the committee's discretion one or two *William Morris Society Awards* may be offered each year for a total of up to $1,000. Applicants for all awards may be from any country; applications are particularly encouraged from younger members of the society and from those at the beginning of their careers. Recipients need not have an academic or institutional appointment, and the PhD is not required. Applicants should send to the society a two-page description of their projects, including a timeline and an indication of where the results might be published, along with a c.v. and at least one letter of recommendation. The deadline for applications is *15 December*. Send applications to Florence Boos, William Morris Soc. in the United States, Dept. of English, Univ. of Iowa, Iowa City 52242 (us@morrissociety.org). Submissions by e-mail are preferred, although supporting documents may be sent by regular post.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH RESEARCH FOUNDATION: Grants for research on the teaching and learning of English, including language arts and related fields. The deadline is *15 June*. Applicants must be NCTE members. Write to the Research Liaison, NCTE, 1111 West Kenyon Road, Urbana, IL 61801.

NATIONAL ENDOWMENT FOR THE HUMANITIES: The endowment's grant-making operations are conducted through four divisions and two offices. Through grants to educational institutions and opportunities for teachers, the *Division of Education Programs* is designed to strengthen sustained, thoughtful study of the humanities at all levels of education. Through fellowships to individual scholars and support of collaborative projects, the *Division of Research Programs* promotes significant original research in the humanities. In the *Division of Public Programs* the projects in Media, Museums, and Historical Organizations and the Humanities Projects in Libraries support humanities projects for the out-of-school public. The *Division of Preservation and Access* makes grants for projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities. The *Office of Federal/State Partnership* makes grants to citizens' committees in each state to provide support for local humanities projects. Nonprofit institutions interested in developing new sources of long-term support for humanities programs may seek assistance from the *Office of Challenge Grants*.

General eligibility: The endowment supports the work of individual scholars and not-for-profit institutions and organizations engaged in projects involving the humanities. Those institutions include universities; four-year colleges; junior and community colleges; elementary and secondary schools; educational, cultural, professional, and community groups; museums and historical organizations; libraries; public agencies; and public radio and television stations. The endowment welcomes applications for support from all such institutions and groups, from individual US citizens with or without academic affiliation, and from foreign nationals who have been living in the US or its territories for at least three years at the time of application. Fields of support: According to the act that established the endowment, the humanities include, but are not limited to, the following fields: history, philosophy, language, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, and international relations. Gifts-and-matching grants: An applicant may sometimes be offered a "gifts-and-matching" grant as a supplement to an outright grant or as the sole form of endowment support. When the endowment offers to support a project through one of these grants, it is up to the grantee to raise gifts from outside his or her own organization to a level approved by the endowment. The endowment then matches this money with federal funds, but the total sum that can be federally matched is limited by the annual congressional appropriations for that purpose. Challenge grants: These grants offer one federal dollar for every three or four raised from nonfederal sources. Proposed expenditures that support capital growth and financial stability will receive priority. Other items that may be covered are renovation of facilities and administrative and program costs attributable to the humanities. Deadlines: Applicants (except fellowship applicants) should submit preliminary descriptions of their projects to the appropriate division at least six to eight weeks before the application deadline for the program to which they plan to apply. Write to the Office of Public Affairs, Room 402, Natl. Endowment for the Humanities, Washington, DC 20506, or call 202 606-8400 for complete information. (Deaf and hearing-impaired persons should call 202 606-8282.) Current information is available through the Internet at info@neh.gov or on the World Wide Web at http://www.neh.gov.

For state humanities council deadlines, write or call NEH for the address of the state humanities council office in your state.

NATIONAL FOUNDATION FOR JEWISH CULTURE: Approximately ten dissertation fellowships in Jewish studies or in areas related to Jewish history, community, or institutions are awarded each year. Stipends

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Cross-Cultural Pragmatics and Interlanguage English

Bettina Kraft & Ronald Geluykens (eds.), *University of Southampton, University of Oldenburg*

In recent years, there has been a rapidly growing body of research in the field of cross-cultural pragmatics. The present collection of papers focuses on the pragmatics of interlanguage English, a focus which is justified by the growing importance of English as a global lingua franca as well as by the fact that, in cross-cultural contexts, English is now predominantly used by EFL or interlanguage users rather than by native speakers. The volume also discusses methodological and terminological issues (and problems) in contrastive, interlanguage, intercultural and cross-cultural pragmatics

A lot of work in interlanguage pragmatics has traditionally been speech act based; some of the papers in this volume follow this tradition and examine the realization of speech acts such as requests, apologies, complaints, and threat responses. Others investigate the use of interlanguage English (and, in a few cases, French) in a variety of interactional contexts. Such contexts include controlled elicitation procedures (e.g. interviews, role plays) as well as spontaneous conversational interactions.

In short, the collection explores a variety of data collection methods as well as examining a wide range of linguistic phenomena in the field of interlanguage pragmatics (intonation, coherence devices, word order, speech acts). Additionally, a number of methodologies are employed in the various papers (relevance theory, conversation analysis, speech act theory).
This book thus offers a representative overview of the current 'state of the art' in cross-cultural pragmatics in general, and the pragmatics of interlanguage English in particular.

ISBN 978 3 89586 776 7. **LINCOM Studies in English Linguistics 11.** 260pp. USD 91.00. 2007.

A New Historical Grammar of the East Slavic Languages

Volume 1: Introduction and Phonology

Stefan M. Pugh, *University of St Andrews*

A New Historical Grammar of the East Slavic Languages marks a new approach to the study of this subject, in a number of ways. It is compact, does not repeat the history of East Slavic (in this case, the phonology) as it has been presented before, and is aimed at an audience already familiar with the basics. The study addresses the phonemic inventories of the East Slavic systems, and introduces the question of functional load in East Slavic in a systematic fashion. Another approach taken is an areal one: how and where do various key vocalic and consonantal features occur across the geo-linguistic continuum? The study of East Slavic is also not undertaken in isolation, but includes Polish in reference to some crucial phonological features a language that is connected to the western reaches of East Slavic geographically as well as linguistically. Finally, the study is broadened to include what many are now accepting as a fourth East Slavic language: Rusyn.

ISBN 978 3 89586 013 3 (Hardbound). **LINCOM Studies in Slavic Linguistics 27**. 135pp. USD 114.00. 2007.

Politics of Translation

Power, Culture, Ideology and X-phemism in Translation between Arabic and English

Bahaa-Eddin M. Mazid, *United Arab Emirates University*

There is power in translation and power through translation; there is also ideology and politics. The interventions of translators, interpreters, subtitlers and dubbers in a source text with the aim of domesticating or foreignizing it, beautifying or uglifying it, committing or omitting desirable or undesirable material therein, is an important research thread that has been receiving attention in the last two decades or so. This book explores the issue of translation as power and ideology and as an expression of culture and provides examples thereof from various translations from Arabic to English and vice versa including notes on students' translations of poetry and prose, their translations of formulaic expressions, the subtitles of *Jacobean Building* and translations of the *Arabian Nights* and two fragments from *Girls of Riyadh*. It also touches upon translation along the lines of X-phemism, translation, Orientalism and Occidentalism, translating Arabic literature and Islamist discourse, translating metaphors and cultural references. Furthermore, the book contains a translation of a story and a fable from Ibn Al-Muqaffa's *Kalila and Dimna* where some metaphors of foreign language learning are discussed and a section on Classical Arabic views on translation, with Al-Jahiz as a case in point.

The book proposes a revisiting of the notion of translatability and related issues, a contextualization of the domestication-foreignization dichotomy, gendering and politically-correcting translation and a practical concern with improving the teaching and learning of translation and interpreting. Some suggestions for improving the teaching of translation and making it more critical are made and some materials for teaching translation between Arabic and English are appended to the study, e.g., writing translation commentaries, translating deixis, doing and analyzing political translation, pragmatics in translation and translating politeness and gender.

ISBN 978 3 89586 869 6. **LINCOM Studies in Translation 02**. 210pp. USD 80.60. 2007.

LE **LINCOM EUROPA**
academic publications

webshop: www.lincom-europa.com
LINCOM GmbH
Gmunder Str. 35, D-81379 Muenchen
FAX +49 89 6226 9404
LINCOM.EUROPA@t-online.de

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

range from $7,000 to $10,000. The deadline is *5 January*. In addition, the *Sidney and Hadassah Musher Publication Prize* is awarded to facilitate the publication of a dissertation relating to Jewish life in Israel or America, from 1880 to the present. One prize, for $4,000, is awarded in alternate years beginning in 1992. The deadline is *15 July* in even-numbered years. For more information, visit the foundation's Web site (nfjc@jewishculture.org; http://www.jewishculture.org/grants) or call 212 629-0500.

NATIONAL HUMANITIES CENTER: Postdoctoral fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other liberal arts. Social scientists, natural scientists, or professionals whose work has a humanistic dimension may also apply. Stipends are individually determined. The deadline is *15 October*. Write or call Fellowship Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256 (919 549-0661; nhc@ga.unc.edu; http://www.nhc.rtp.nc.us).

NATIONAL WOMEN'S STUDIES ASSOCIATION: Scholarships and fellowships to persons working in women's studies. Write to the NWSA, Suite 502, 7100 Baltimore Ave., College Park, MD 20740 (301 403-0525). The postmark deadline is *15 February*.

NWSA Graduate Scholarship Award: A $1,000 award to a student engaged in the research or writing stages of a thesis or dissertation in the interdisciplinary field of women's studies. Applicants must be NWSA members at the time of application.

NWSA Graduate Scholarship in Lesbian Studies: A scholarship of $500 for a graduate student in lesbian studies. Preference to NWSA members.

Scholarship in Jewish Women's Studies: A $1,000 award for a graduate student in Jewish women's studies.

NEWBERRY LIBRARY: Long-term fellowships are available to postdoctoral scholars for periods of six to eleven months, unless otherwise noted under the fellowship description. Applicants must hold a PhD at the time of application. The stipend for these fellowships is up to $40,000 unless otherwise specified. Applications for long-term awards are due *10 January*. Short-term fellowships are intended for postdoctoral scholars or PhD candidates (or equivalent for the field) from outside of the Chicago area who have a specific need for Newberry collections. Scholars whose principal residence or place of employment is within the Chicago area are generally not eligible. The tenure of short-term fellowships varies from one week to two months unless otherwise noted under the award description (a majority of fellowships are one month or less). The amount of the award is $1,600 per month unless otherwise noted. Applications for short-term fellowships are due *1 March* unless otherwise noted.

Long-Term Fellowships

Lloyd Lewis Fellowship in American History: The fellowship is awarded to postdoctoral scholars pursuing projects in any area of American history appropriate to the Newberry's collections.

Mellon Postdoctoral Research Fellowships: These fellowships support residential research and writing by postdoctoral scholars in any field relevant to the library's collections.

Monticello College Foundation Fellowship for Women: This fellowship is designed for a postdoctoral woman at an early stage of her academic career whose work gives clear promise of scholarly productivity. Preference will be given to proposals particularly concerned with the study of women. The tenure of this fellowship is six months with a stipend of $20,000.

National Endowment for the Humanities Fellowships: A fellowship for established postdoctoral scholars to support projects in any field appropriate to the library's collections. The applicant must be a United States citizen or a foreign national with three years' residence.

Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars: The American Council of Learned Societies has a program supporting advanced scholarly work in the humanities. The Newberry Library is one of the residential sites. For more information on how to apply, visit http://www.acls.org. Applications are due *28 September 2007*.

Short-Term Fellowships

American Society for Eighteenth-Century Studies Fellowship: This short-term fellowship is for scholars wishing to use the Newberry's collections to study the period 1660–1815.

Lester J. Cappon Fellowship in Scholarly Editing: This award for postdoctoral scholars provides up to $5,000 to support historical editing projects based on Newberry sources. It supports residential research in the Newberry's collections in preparation of the edition and also can defray other costs related to its preparation and publication.

Short-Term Fellowship in the History of Cartography: This short-term fellowship is for work in residence at the Newberry on projects related to the history of cartography and focused on cartographic materials in the library's collection.

Audrey Lumsden-Kouvel Fellowship: This fellowship is for postdoctoral scholars who wish to use the Newberry's extensive holdings in late medieval and Renaissance history and literature. Preference will be given to projects focusing on Romance cultures. This fellowship may be combined with nonresidential fellowships. Provides a stipend of $4,000 for a minimum of three months' tenure.

Midwest Modern Language Association Fellowship: This short-term fellowship offers up to a month's support for work in residence at the Newberry. MMLA membership must be current at the time of application and through the period of the fellowship.

Newberry Library Short-Term Resident Fellowships for Individual Research: These short-term fellowships provide access to the Newberry's collections for PhD candidates or postdoctoral scholars who live or work outside Chicago.

Susan Kelly Power and Helen Hornbeck Tanner Fellowship: This fellowship for PhD candidates and postdoctoral scholars of American Indian heritage supports up to two months of residential research using the collections of the Newberry Library in any field in the humanities.

South Central Modern Language Association Fellowship: This one-month fellowship for work in residence at the Library by a member of the South Central Modern Language Association carries a $2,000 stipend.

Special Awards and Fellowships

Frances C. Allen Fellowships: These fellowships are for women of Native American heritage. While candidates for this award may be working in any graduate or preprofessional field, the particular goal of the fellowship is to encourage Native American women in their studies of the humanities and social sciences. The tenure of the fellowship is from one month to one year; the fellowship provides up to $8,000 in approved expenses. The application deadline is *1 March*.

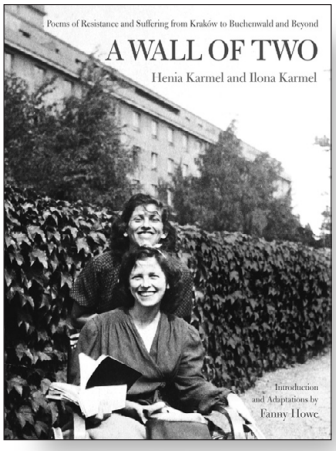
Newberry Library / British Academy Fellowship for Study in Great Britain: In cooperation with the British Academy, the Newberry Library offers an exchange fellowship for up to three months' study in Great Britain in any field in which the Newberry's collections are strong. This postdoctoral award pays £1,350 per month. Preference will be given to Newberry readers and staff, and scholars who have previously used the library. The application deadline is *10 January*.

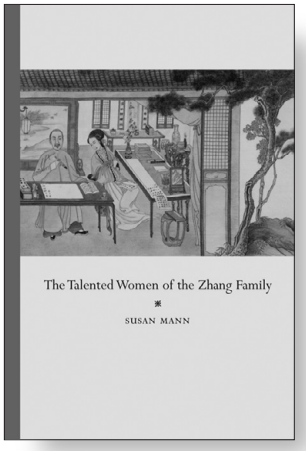
École des Chartes Exchange Fellowship: This fellowship provides a monthly stipend and free tuition for an American graduate student at the École Nationale des Chartes in Paris for a period of three months in the fall of 2007. Preference will be given to students from schools supporting the Center for Renaissance Studies. The application deadline is *10 January*.

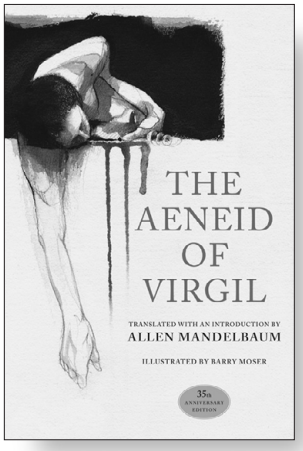
Herzog August Bibliothek Wolfenbüttel Fellowship: Applicants for long- and short-term fellowships at the Newberry may also ask to be considered for this joint fellowship providing an additional two-month fellowship at the HAB. The proposed project should link the collections of both libraries. The award pays €1,050 per month and up to €600 for travel expenses. The application deadlines are *10 January* for linked long-term fellowships and *1 March* for linked short-term fellowships.

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

WORLD WRITERS







A Wall of Two

Poems of Resistance and Suffering from Kraków to Buchenwald and Beyond

HENIA KARMEL AND ILONA KARMEL

Introduction and Adaptations by Fanny Howe
Translated from the Polish by Arie A. Galles and Warren Niesluchowski

"These recovered poems of Ilona and her elder sister Henia open the space behind memory's door, and it is on fire with defiant passion.... The two sisters here are speaking themselves and each other into existence; and this essential work of claiming our humanity has rarely been so costly, and so moving."**—Allen Grossman**

$45.00 cloth, $16.95 paper

The Talented Women of the Zhang Family

SUSAN MANN

"There is absolutely nothing remotely like this book.... [An] immensely important book." **—Gail Hershatter, author of *Women in China's Long Twentieth Century***

"A masterful work."

—Lynn Hunt, author of *Inventing Human Rights*

Basing her remarkable study on the poetry and memoirs of three generations of literary women of the Zhang family, Mann illuminates a China that has been largely invisible.

$55.00 cloth, $21.95 paper

The Aeneid of Virgil

Translated, with an Introduction by Allen Mandelbaum
Illustrated by Barry Moser
35TH ANNIVERSARY EDITION

"Mandelbaum has produced a living *Aeneid,* a version that is unmistakably poetry."

—Erich Segal, *The New York Times Book Review*

This deluxe edition of Virgil's epic poems, recounting the wanderings of Aeneas and his companions after the fall of Troy, contains an introduction by Allen Mandelbaum and fourteen powerful renderings created by Barry Moser.

$19.95 paper

The Poems of Catullus

A Bilingual Edition

Translated, with Commentary, by Peter Green

New in paperback*—**"The poet Catullus, a bon vivant in the waning days of the Roman Republic, employed his verse to comment on society, friends, enemies and his own often scandalous personal life. These new translations feature the poems in the original Latin on the obverse page."—Washington Post Book World***

$16.95 paper

At bookstores or order (800) 822-6657 • www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Weiss/Brown Publication Subvention Award: With support from the Roger W. Weiss and Howard Mayer Brown Fund, the Newberry Library will award up to $15,000 to subsidize the publication of a scholarly book or books on European civilization before 1700 in the areas of music, theater, cultural studies, or French or Italian literature. The application deadline is *10 January*.

For more information or to download application materials, visit the Newberry Library's Web site at www.newberry.org. If you would like materials sent to you by mail, write or call Committee on Awards, 60 West Walton St., Chicago, IL 60610-3380 (312 255-3666; research@newberry.org).

CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWSHIPS: To encourage study of ethical and religious values in all fields. Annual stipend of $18,000 for students who have completed all predissertation requirements. The deadline is *1 November*. Applications must be filed electronically and are available at http://www.woodrow.org/newcombe.

NEW YORK FOUNDATION FOR THE ARTS: Fellowships of $7,000 for New York State residents working in artistic disciplines, including the literature categories of fiction, nonfiction, playwriting/screenwriting, and poetry. Matriculated students in any degree program may not apply. Short stories, book excerpts, plays, or screenplays considered. Write or call Artists' Fellowships, New York Foundation for the Arts, 155 Ave. of the Americas, 14th fl., New York, NY 10013 (212 366-6900, ext. 217; http://www.nyfa.org). Visit the foundation's Web site or call to learn which categories are being reviewed each year and to obtain current application information. The deadline is *early October*.

NEW YORK STATE LIBRARY: Normally three to five research residency awards entitling the recipient to special library privileges. For more information, write to Research Residency Committee, New York State Library, State Education Dept., Cultural Education Center, Albany 12230 (mscolls@mail.nysed.gov; http://www.nysl.nysed.gov/).

NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIPS: Intended to defray the cost of traveling incurred by researchers in pursuing their work in progress over the summer. The fellowships, with a stipend of $1,000, are designed to support primarily untenured junior faculty members, graduate students, and independent scholars but do not preclude senior faculty members from applying. Please consult the NEMLA Web site (http://www.nemla.org) for the deadline (early 2007) and application procedures.

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE: A two-year postdoctoral fellowship in any area of early American studies ($40,000 stipend) and a one-year Andrew W. Mellon Postdoctoral Research Fellowship ($45,000 stipend). Write to the Director, OIEAHC, PO Box 8781, Williamsburg, VA 23187-8781. The deadline is *1 November*.

OREGON STATE UNIVERSITY CENTER FOR THE HUMANITIES: Two to four visiting fellowships in the humanities or in humanities-related fields, with stipends, along with an office at Autzen House. Applications are due in *early December 2007*. For details, write to Fellowship Program, Center for the Humanities, Oregon State Univ., 811 SW Jefferson, Corvallis 97333-4506, or visit the center's Web site (http://osu.orst.edu/dept/humanities/).

PEMBROKE CENTER FOR TEACHING AND RESEARCH ON WOMEN: Postdoctoral research fellowships to untenured scholars in the humanities and the social and life sciences. The stipend is $35,000. Third World and minority scholars are encouraged to apply. For information, visit the center's Web site (http://www.pembroke-center.org) or contact Donna Goodnow, Pembroke Center, Brown University, Box 1958, Providence, RI 02912 (401 863-2643; Donna_Goodnow@brown.edu).

CARL AND LILY PFORZHEIMER FOUNDATION GRANTS: Support to established libraries and educational institutions for the publication of scholarly work principally related to the major collection of material on Shelley and his circle previously owned by the foundation. Grants for work in education and the health services; no grants to individuals. Write to the Carl and Lily Pforzheimer Foundation, Inc., 950 3rd Ave., 30th floor, New York, NY 10022.

PHI BETA KAPPA SOCIETY MARY ISABEL SIBLEY FELLOWSHIP: Pre- or postdoctoral fellowships awarded alternately in Greek (language, literature, history, or archaeology) and French (language or literature). The 2007 award was in Greek. Applicants must be unmarried women between the ages of twenty-five and thirty-five. The stipend is $20,000. Applications are due *15 January*. Write to the Mary Isabel Sibley Fellowship Committee, Phi Beta Kappa Society, 1606 New Hampshire Ave., NW, Washington, DC 20009 (awards@pbk.org; http://www.pbk.org/sibley).

PHI SIGMA IOTA AWARDS IN FOREIGN LANGUAGES: To members of the society only, several awards for the undergraduate and graduate study of foreign languages (including classics, linguistics, philology, and comparative literature). The deadline is *15 February*. Write or e-mail C. Eugene Scruggs, International President, Phi Sigma Iota, Intl. Affairs Center, Univ. of South Florida, 4202 East Fowler Ave., CPR 403, Tampa 33620-5500 (scruggs@chuma1.cas.usf.edu).

PRINCETON UNIVERSITY SOCIETY OF FELLOWS IN THE LIBERAL ARTS: Three-year postdoctoral fellowships (2008–11) for recent PhDs (Jan 2005–June 2008) in the humanities or social sciences. Five appointments to pursue research and teach half-time. Open discipline (two fellowships); Judaic studies; LGBT studies; race and/or ethnicity studies. The stipend is approximately $66,500. Application deadline: *8 October 2007*. For details, visit www.princeton.edu/~sf.

RADCLIFFE INSTITUTE FOR ADVANCED STUDY AT HARVARD UNIVERSITY: The program enables scholars, artists, and writers of exceptional promise and demonstrated accomplishment to pursue independent study in academic or professional fields, in creative writing, or in the arts. Appointments are full-time for the year beginning early September through 30 June and require residence in the Boston area during the term of appointment. Each fellowship includes a stipend, office or studio space, and access to the libraries of Harvard University. The stipend is $70,000. The deadline is *1 October*. Write or call the Radcliffe Application Office, 34 Concord Ave., Cambridge, MA 02138 (617 496-1324; fax: 617 495-8136; fellowships@radcliffe.edu), or apply online (http://www.radcliffe.edu).

HARRY RANSOM HUMANITIES RESEARCH CENTER: Research fellowships for scholars pursuing postdoctoral research that requires significant use of the center's collections. Travel stipends of $1,000 to $1,500 are available to scholars for research projects that do not require a thirty-day residency at the center. Applications are due *1 February*. Write or call Research Fellowships–MLA, Harry Ransom Humanities Research Center, Univ. of Texas, Box 7219, Austin 78713-7219 (512 471-8944; fax: 512 471-9646; fellows@mail.lib.utexas.edu; http://www.hrc.utexas.edu).

American Society for Eighteenth-Century Studies: Jointly sponsors with the center two fellowships for literary, cultural, or historical study of the eighteenth century. The stipend is $3,000 for one month.

British Studies Fellowship: Supports research in British literary, cultural, and historical subjects. The stipend is $3,000 for one month.

Hobby Family Fellowship: Supports research in general literary and cultural studies. The stipend is $3,000 for one month.

Dorot Foundation Fellowships in Jewish Studies: Support research on Jewish authors and on relevant cultural topics requiring research in the center's collections. The stipend is $3,000 for one to four months.

Fleur Cowles Fellowships: Support research on topics related to twentieth-century art, journalism, women's studies, and general literature and culture. The stipend is $3,000 for one month.

Alfred A. and Blanche W. Knopf Fellowship: Supports research in the areas of publishing and general literary studies. The stipend is $3,000 for one month.

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its
Thirty-first Summer Session
June 15-July 24, 2008

IN NEW YORK STATE'S FINGER LAKES REGION

"One of the select places in which the question 'How to theorize now?' is taken seriously."
Andrea Bachner
Harvard University

"Our classroom was a rich mosaic of heterogeneous disciplinary backgrounds and interests."
Alicia Garcia
Johns Hopkins University

"We were invited into an experiment, and our exposure, always dialogical, to the thinking within that space changed us."
Gabrielle McIntire
Queen's University

"I have never been so grateful to any other institution as I am to SCT."
Pawel Moscicki
University of Warsaw

"A precious opportunity to study with major thinkers, and a wonderful way to reaffirm one's vocation to critical studies, whether you are a graduate student or junior faculty."
Brian O'Keeffe
Barnard College, Columbia University

"One of the most intellectually exciting, challenging and stimulating experiences in my academic life."
Anne M. François
Eastern University

The Program
In an intense six-week course of study, participants from around the world, in the disciplines of literature, history, and related social sciences, explore recent developments in literary and humanistic studies.

Tuition
The fee for the session is $2500. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Acceptance
Applications from faculty members and advanced graduate students at universities worldwide will be judged beginning March 1, 2008. Admissions are made on a rolling basis, and decisions are announced as soon as possible.

For further information or to apply, write:
The School of Criticism and Theory
Cornell University,
A. D. White House,
27 East Avenue,
Ithaca, N.Y. 14853

telephone: 607-255-9274
email: humctr-mailbox@cornell.edu
fax: 607-255-1422

Dominick LaCapra, Director
Bowmar Professor of Humanistic Studies, Cornell University

2008 Faculty:

6-Week Seminars

J.M. Bernstein
University Distinguished Professor of Philosophy, Department of Philosophy, New School for Social Research
"Torture and Dignity"

Carolyn J. Dean
Professor of History and Modern Culture and Media, Brown University
"On Disbelief, Exaggeration, and the 'Victim' in Contemporary Cultural Discourses"

Elizabeth A. Povinelli
Professor of Anthropology and Gender Studies, Columbia University
"Recognition, Camouflage, Espionage"

Haun Saussy
Bird White Housum Professor of Comparative Literature, Yale University
"Bilingualism"

Mini-Seminars

Homi K. Bhabha
Anne F. Rothenberg Professor of the Humanities, Department of English, Director of the Humanities Center at Harvard
"On Culture and Security"

Wendy Brown
Professor of Political Science
University of California, Berkeley
"Political Theoretical Displacements: Sovereignty, Autonomy, Ethics"

Judith Butler
Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature, University of California, Berkeley
Mini-Seminar Title TBA

Gerald Early
Merle Kling Professor of Modern Letters in the English Department, Director of the Center for the Humanities, and Director for the Center for Joint Projects at Washington University
"Jazz: The Rise and Fall of Modern Popular Music"

Hal Foster
Townsend Martin Class of 1917 Professor and Chair of Art and Archaeology, Princeton University
"Bathetic, Brutal, Banal"

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

Andrew W. Mellon Foundation Fellowships: Support research in general literary and cultural studies. The stipend is $3,000 a month for one to four months.
Limited Editions Club: Supports research in the center's rare books collection. The stipend is $3,000 for one month.
Pforzheimer Fellowships in Renaissance Studies: Sponsor research in the Pforzheimer collection and in general Renaissance studies. The stipend is $3,000 for one month.
Ransom Center–South Central Modern Language Association Fellowship: Offered to members of SCMLA for general literary and cultural studies. The stipend is $3,000 for one month.
C. P. Snow Fellowship: Supports research in general literary and cultural studies, with an emphasis on the relation between literature and science. The stipend is $3,000 for one month.
Marlene Nathan Meyerson Photography Fellowship and Nikon/David Douglas Duncan Fellowship: Supports research in the center's photography collection. The stipend is $3,000 for one month.
Warren Skaaren Film Fellowship: Supports research in the center's film collection. The stipend is $3,000 for one month.
Cora Maud Oneal Fellowship: Supports research in general literary and cultural studies. The stipend is $3,000 for one month.
Woodward and Bernstein Fellowship: Supports research on Watergate, the first amendment, and the press. The stipend is $3,000 for one month.
Dissertation Fellowships: For graduate students who are working on doctoral dissertations. The stipend is $1,200 for one month.

HELEN ANN MINS ROBBINS FELLOWSHIP: Predoctoral fellowship to support a period of research at the Rossell Hope Robbins Library for a woman working on a dissertation in medieval studies. The award, presented every other year, is $20,000. For more information and application materials, write to Alan Lupack, Curator, Rossell Hope Robbins Library, Rush Rhees 416, Univ. of Rochester, Rochester, NY 14627 (alupack@library.rochester.edu), or visit the Fellowship's Web page (http://www.library.rochester.edu/index.cfm?PAGE=577). The deadline for the 2008–09 fellowship is *1 April 2008*.

ROMANCE WRITERS OF AMERICA: The grant program seeks to develop and support academic research devoted to genre romance novels, writers, and readers. Appropriate fields of specialization include communications, cultural studies, English language and literature, gender studies, linguistics, literacy studies, rhetoric, education, anthropology, psychology, and sociology. Proposals in interdisciplinary and cross-disciplinary studies are welcome. RWA does not fund creative work (such as novels or films). The program is open to faculty members at accredited institutions, independent scholars, and doctoral candidates. RWA will award up to $5,000 per year; the deadline is *1 December 2007*. For a complete grant description and application instructions, contact Allison Kelley at grants@rwanational.org or visit http://www.rwanational.org/homepage/grantsdescription.htm.

W. ORMISTON ROY MEMORIAL FELLOWSHIP: To support scholarly studies on Robert Burns and Scottish poetry, this annual fellowship provides a stipend of up to $3,000 for a period of up to four weeks of research in the G. Ross Roy Collection. For further information, write to the Director of Special Collections, Thomas Cooper Library, Univ. of South Carolina, Columbia 29208 (scottp@gwm.sc.edu). The deadline is *31 January*.

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE NEW YORK PUBLIC LIBRARY: The residency program assists those scholars and professionals whose research in the black experience can benefit from extended access to the center's collections. The stipend is $25,000 for six months and up to $50,000 for twelve months. Write or call the Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd., New York, NY 10037-1801 (212 491-2228; http://www.nypl.org/research/sc/scholars.html). The deadline is *1 December*.

SEX, RACE, AND GLOBALIZATION PROJECT AT THE UNIVERSITY OF ARIZONA: The Committee on Lesbian, Gay, and Bisexual Studies at the University of Arizona offers two Rockefeller Humanities Residency Fellowships for the academic year. The Sex, Race, and Globalization (SRG) project explores the imbrication of sexuality, gender, and race with economic, political, and informational processes across local, regional, national, and transnational scales. Noting that global movements of capital, information, and people are facilitated, blocked, and diverted by sexual, racial, and national categories, even as cultural formations are reshaped by globalization, we seek to describe and explain the links between exploitative economic processes and structures of sexual, gendered, and racial inequality. Recognizing that globalization is a transformation of prior systems of global economic and political interaction, we welcome applications from scholars working in or across various historical periods. While the SRG project sustains the commitment of lesbian and gay studies to recognizing the significance of sexuality, we seek to develop alliances among identity and area studies fields and, therefore, welcome applications from scholars who have not worked in the context of lesbian and gay studies. Fellows receive a stipend of $35,000, travel and research funds ($5,000), a moving allowance ($2,000), an office, and full access to university libraries, computer systems, recreational facilities, and the many scholarly and cultural programs offered across the university. Application deadline is *1 December*. For more information and application guidelines, call or write the Committee on Lesbian, Gay, and Bisexual Studies (520 626-3431; lgbs@u.arizona.edu; http://www.arizona.edu/~lgbcom).

SOCIAL SCIENCE RESEARCH COUNCIL: Supports full-time graduate students in the humanities and social sciences, enrolled in doctoral programs in the United States, conducting dissertation field research in all areas and regions of the world. Fifty fellowships of up to $20,000 will be awarded with funds provided by the Andrew W. Mellon Foundation. Further information about deadlines, application procedures, selection criteria, and recently funded projects can be found at http://www.ssrc.org/program/idrf. The SSRC also provides additional funding opportunities for predissertattion, postdoctoral, and advanced research. For details, visit the council's Web site at http://www.ssrc.org/fellowships.

SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA: Master's scholarships, doctoral fellowships and scholarships, and postdoctoral fellowships and research grants for a full range of subject matters in the humanities and social sciences for Canadian citizens and permanent residents. Write or call the Public Affairs Div., SSHRC, 350 Albert St., PO Box 1610, Ottawa, ON K1P 6G4, Canada (613 992-0691; fax: 613 992-1787; z-info@sshrc.ca; http://www.sshrc.ca).

SOUTHERN REGIONAL EDUCATION BOARD: Supplemental grants for faculty members at institutions of higher education in Kentucky, North Carolina, and South Carolina. Write to Faculty Awards Program, Southern Regional Education Board, 592 10th St., NW, Atlanta, GA 30318-5790.

SPENCER FOUNDATION: Approximately thirty nonrenewable fellowships of $20,000 to support completion of the dissertation. Topics must concern education, broadly conceived. Completed applications must be postmarked by *mid-October*. For further information, write or call Fellowships, Spencer Foundation, 875 North Michigan Ave., Suite 3930, Chicago, IL 60611-1803 (312 274-7110; fellows@spencer.org; http://www.spencer.org; chiyuma@standford.edu).

STANFORD HUMANITIES CENTER FELLOWSHIPS: Offers up to eight external faculty fellowships each year to support research projects in the humanities. The center seeks both junior and senior applicants whose research is likely to contribute to intellectual exchange among a diverse group of scholars. To be eligible, applicants must be at least three years beyond receipt of their PhD at the time the fellowship begins. Fellows are required to make an intellectual contribution to the Stanford community through participation in a research workshop or by teaching a course. The fellowship award is $55,000 for the academic year, plus $10,000 housing allowance; participants

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

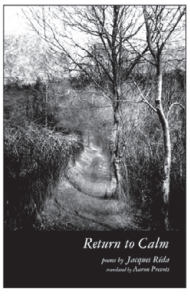
NEW FROM HOST PUBLICATIONS



THE FAITHFUL LOVER – Massimo Bontempelli, ***trans. Estelle Gilson***

Winner of the Strega Prize, Italy's most prestigious literary award, Massimo Bontempelli's *The Faithful Lover* is a sumptuously imagined collection of stories by one of the twentieth century's most renowned writers. Brilliantly capturing the psychology of desire, this collection brings to light the sinful and redemptive impulses that exist within us all. From a young man's quest for a rare flower, to an elderly woman's tragic final bequest, these powerful stories illuminate Bontempelli's belief that the wonders of the world can be found all around us, dwelling within the realm of the everyday. The final masterpiece of one of Europe's most original writers, *The Faithful Lover* is now available to English-speaking audiences for the first time.

$30.00 hardcover / $15.00 softcover



RETURN TO CALM – Jacques Réda, ***trans. Aaron Prevots***

Return to Calm, published in French in 1989 and appearing here as a full bilingual edition, immerses the reader in Jacques Réda's lyrical observations of the everyday. Its seven distinct sections offer reflections on youth, on travel in open country, on seasons, on Paris and on remembrance itself. They provide a rhythmic initiation into the outer world's beauty, through the eyes of a writer deeply attuned to the passing of time and space. A cultural icon and eminent literary figure in mainland Europe, Jacques Réda (b. 1929) is the recipient of numerous honors, including the prestigious *Grand Prix de l'Académie Française* (1993) and the *Prix Goncourt* (1999), both awarded in recognition of his lifetime's work.

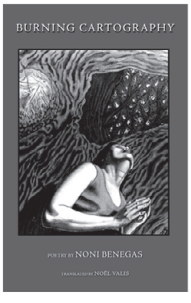
$35.00 hardcover / $17.50 softcover



PONCIÁ VICENCIO – Conceição Evaristo, ***trans. Paloma Martinez-Cruz***

Ponciá Vicencio, the debut novel by Afro-Brazilian writer Conceição Evaristo, is the story of a young Afro-Brazilian woman's journey from the home of her enslaved ancestors to the wasteland of contemporary urban life. Seeking an escape from rural poverty and generations of despair, Ponciá Vicencio moves to the city to start a new life. But in the loneliness of the inhospitable city, voices from the past crowd her mind. What is her grandfather's mysterious legacy? Can her family escape from servitude? And can we ever really outrun our past? This mystical story of family, dreams, and hope illuminates urban and rural Afro-Brazilian conditions with poetic eloquence and raw urgency.

$20.00 hardcover / $12.00 softcover



BURNING CARTOGRAPHY – Noni Benegas, ***trans. Noël Valis***

The award-winning poetry of Noni Benegas illuminates the ineffable world in which we live. Journeying between past and present, between the everyday world and the world of dreams, her poetry creates a space where, for an instant, the unknown feels familiar and the uncertain becomes reliable. Born in Argentina, Benegas has lived in Spain since 1977 and is the author of five books of poetry: *Argonáutica* (Platero Prize), *La balsa de la Medusa* (Miguel Hernández Prize), *Cartografía ardiente*, *Las entretelas sedosas*, and *Fragmentos de un diario desconocido* (Esquío Poetry Prize).

$12.00 softcover

LITERATURE FROM HOST AROUND THE WORLD

TO ORDER PLEASE CALL 512-236-1290

Titles distributed by Ingram, Baker and Taylor & Small Press Dist.

www.hostpublications.com

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

are required to be in residence at Stanford for the duration of the fellowship. Deadline to submit is *15 October 2007*. The online application is available at http://shc.stanford.edu. For more information, contact Stanford Humanities Center, 424 Santa Teresa St., Stanford, CA 94305-4015 (650 723-3054; shc-fellowships@stanford.edu).

STANFORD HUMANITIES FELLOWS: Two-year postdoctoral fellowship in specified humanities fields at Stanford University, funded by the Andrew W. Mellon Foundation. Stipend is $52,000 plus benefits and other support. Fellows are provided offices in and teach for one of Stanford's fifteen standing humanities departments. See Web site for this year's eligible fields. Course load: one course and one course-equivalent per year. Candidates for this year's competition must have received a qualified PhD between 1 January 2005 and 30 June 2008. The application deadline is *3 December 2007*. See Web site for details on eligibility and application procedure, or write to Seth Lerer, Director, Stanford Humanities Fellows Program, Dept. of English, Stanford Univ., Stanford, CA 94305-2087 (http://fellows.stanford.edu).

SWANN FELLOWSHIP: The Swann Foundation for Caricature and Cartoon at the Library of Congress offers an annual award to support interdisciplinary research in caricature and cartoon. Applicants must be enrolled in an MA or a PhD program at a university in the United States, Canada, or Mexico. The award is $15,000; the deadline is *15 February 2008*. For more information, call or write Martha Kennedy (202 707-9115; swann@loc.gov) or access guidelines and the application format at the foundation's Web site (http://loc.gov/rr/print/swann/swann-fellow.html).

CENTER FOR MARK TWAIN STUDIES: Fellowships-in-residence for scholars in American or Mark Twain studies, including free lodging at Quarry Farm, normally for a period of two weeks to two months, and access to the college's Mark Twain archives. Write or call the Center for Mark Twain Studies, Elmira Coll., 1 Park Place, Elmira, NY 14901 (607 735-1941; fax: 607 735-1756; twaincenter@elmira.edu; http://www.elmira.edu).

UNITED STATES INSTITUTE OF PEACE: The Jennings Randolph Program for International Peace, an annual international fellowship competition, enables professionals and scholars to undertake original research and education projects that will increase knowledge and spread awareness on the part of the public and policy makers regarding the sources and nature of violent international conflicts and ways to prevent conflict and sustain peace. Fellowships are awarded in two categories: senior fellow and peace scholar. Senior fellowships are ten-month awards for work to be done in residence at the institute. Peace scholars are one-year, out-of-residence awards for doctoral students working on their dissertations in universities in the US. Senior fellow applications must arrive by *15 September*. Peace scholar applications must arrive by *10 January*. For an application booklet, write or call the Jennings Randolph Program for International Peace, United States Inst. of Peace, 1200 17th St., NW, Suite 200, Washington, DC 20036-3011 (202 429-3886; fax: 202 822-5199; jrprogram@usip.org; http://www.usip.org/fellows.html). The institute is an independent federal institution created and funded by the United States Congress to promote research, education, and training in the fields of international peace and conflict resolution.

UNITED STATES DEPARTMENT OF STATE FULBRIGHT AWARD (US GOVERNMENT) FOR GRADUATE STUDENTS: Scholarships for foreign study up to the predoctoral level in over 140 countries. Write to the US Dept. of State Fulbright Program, US Student Programs Div., Inst. of Intl. Education, 809 United Nations Plaza, New York, NY 10017 (http://www.iie.org). The deadline is *19 October*.

UNITED STATES DEPARTMENT OF STATE FULBRIGHT PROGRAM, INSTITUTE OF INTERNATIONAL EDUCATION: (1) US government grants under the Fulbright-Hays Act; (2) foreign grants: graduate fellowships offered by foreign governments, corporations, private donors, and universities are available to qualified American students. General eligibility requirements include US citizenship, bachelor's degree, proficiency in the language of the country of study, and good health. Scholarships generally cover full or partial maintenance, cost of travel, and incidentals unless otherwise indicated. Write the US Dept. of State Fulbright Program, US Student Programs Div., Inst. of Intl. Education, 809 United Nations Plaza, New York, NY 10017 (http://www.fulbrightonline.org). The deadline is *19 October*.

US-MEXICO FUND FOR CULTURE: The areas to be funded are performing arts (dance, theater, music), visual arts and museums, libraries, literature (publishing and translations), media arts, and cultural studies. Projects should foster understanding between artists and intellectuals of Mexico and the United States. The deadline is *17 July*. Write or call US-Mexico Fund for Culture (525 592-5386; fax: 525 566-8071; viviana@culturalcontact.org; http://www.culturalcontact.org).

UNIVERSITY OF UTAH TANNER HUMANITIES CENTER: Research fellowships to support interdisciplinary projects in the humanities, as defined by the NEH. Applicants must have completed PhD at least two years before applying. Fellows receive a stipend of $34,000, office space, and library privileges. The postmark deadline is *1 December*. Write or call the Tanner Humanities Center, 380 South, 1400 East, Room 201, Univ. of Utah, Salt Lake City 84112-0312 (801 581-7989; fax: 801 585-3510; http://www.hum.utah.edu/humcntr).

VILLA I TATTI: Fifteen fellowships available to scholars of any nationality, in the earlier stages of their careers, devoted to projects on any aspect of the Italian Renaissance. Stipends are issued according to individual needs and the availability of funds and do not exceed $50,000. Two short-term (2–3 months) fellowship opportunities are also available. One is intended for scholars from Eastern Europe (Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Federal Republic of Yugoslavia, Hungary, Latvia, Lithuania, Macedonia, Poland, Romania, Slovakia, and Slovenia). The other is intended primarily for museum curators who hold demanding positions that permit little time for research and who wish to embark on a project that promises to yield original results. The deadline for all fellowships is *15 October*. Application materials are available at http://www.itatti.it.

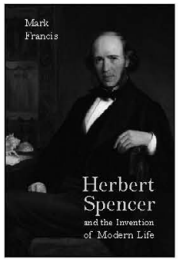
VIRGINIA FOUNDATION FOR THE HUMANITIES: Fellowships for research and writing in the humanities. Priority to subjects that apply the humanities to issues of broad public interest: humanities and science, violence and culture, and cross-cultural issues. Issues of religious and intellectual freedom and expression, the environment, and literary and historical research on Virginia and the South Atlantic. Proposals on other topics are accepted and reviewed. Stipends are up to $15,000 a semester. The foundation encourages applications from affiliated and independent scholars. The deadline is *15 October*. Write or call the Virginia Foundation for the Humanities, 145 Ednam Dr., Charlottesville 22903 (434 924-3296; aspencer@virginia.edu), or visit the center's Web site (http://virginiafoundation.org).

ROBERT PENN WARREN CENTER FOR THE HUMANITIES, VANDERBILT UNIVERSITY: One-year research fellowship for a scholar interested in participating in a broadly interdisciplinary faculty seminar as a visiting fellow at the Warren Center. The fellowship pays a stipend of up to $40,000. The seminar will be codirected by Vanderbilt University faculty members Monica Casper (sociology, women's and gender studies) and Vivien Green Fryd (history of art). The application deadline is *18 January 2008*. For more information, contact Mona Frederick, Executive Director, Warren Center, Box 1534, Sta. B, Vanderbilt Univ., Nashville, TN 37235, or visit the center's Web site (http://www.vanderbilt.edu/rpw_center).

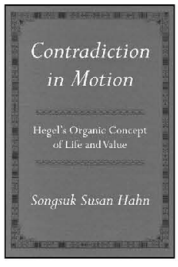
WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS: From 20 to 25 residential fellowships for advanced research in the humanities and social sciences on topics that intersect with public policy. Men and women from any country and from a wide variety of backgrounds (including government, the corporate world, and the professions, as well as academe) may apply. A very good command of spoken English

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

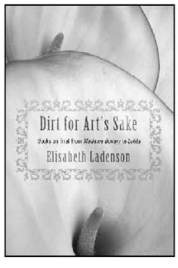
CORNELL UNIVERSITY PRESS
WWW.CORNELLPRESS.CORNELL.EDU 1-800-666-2211



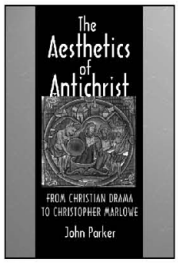
HERBERT SPENCER AND THE INVENTION OF MODERN LIFE
Mark Francis
"This book presents an entirely new understanding of Spencer. Scholars from a number of fields—philosophy, literature, history, and history of science—will quite simply never be able to think of Spencer as they have before."
—Frank M. Turner, Yale University
464 pages | $45.00 cloth



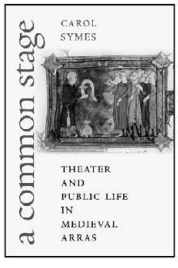
CONTRADICTION IN MOTION
Hegel's Organic Concept of Life and Value
Songsuk Susan Hahn
"Hahn links the theme of contradiction in Hegel to his philosophy of nature and then engages with Hegel's treatment of the cognitive dimension of tragic drama and issues of ethics and agency."
—Paul Redding, University of Sydney
240 pages | $49.95 cloth



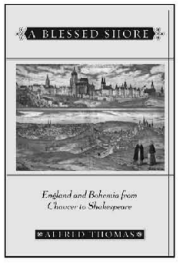
New In Paperback
DIRT FOR ART'S SAKE
***Books on Trial from* Madame Bovary *to* Lolita**
Elisabeth Ladenson
"A witty and elegant study, written with an exceptional sensitivity to the multiple ironies regarding sex and censorship in literature."
—*The Times of London*
304 pages | $17.95 paperback



THE AESTHETICS OF ANTICHRIST
From Christian Drama to Christopher Marlowe
John Parker
"A pathbreaking book, astonishing in its ambition, range, complexity, and accomplishment. It will give literary critics, theologians, theater historians, and Marlovians something to argue with for years to come."
—Sarah Beckwith, Duke University
288 pages | $39.95 cloth



A COMMON STAGE
Theater and Public Life in Medieval Arras
Carol Symes
"Symes goes far beyond the scholarly tradition of analyzing play texts to develop a cultural history of public performance. In her view, familiar plays function as sites through which a stunning variety of cultural practices and information circulated."
—Donnalee Dox, Texas A & M University
376 pages | $49.95 cloth



A BLESSED SHORE
England and Bohemia from Chaucer to Shakespeare
Alfred Thomas
"Thomas, through expert knowledge of Czech, sheds light on Bohemia: a place that tantalized English imagining from Chaucer through Wyclif to Shakespeare before, with the opening of the Americas, fading from view."
—David Wallace, University of Pennsylvania
256 pages |$45.00 cloth

COLLABORATIVE ONE-ACT PLAYS, 1901–1903
Cathleen Ni Houlihan, The Pot of Broth, The Country of the Young, Heads or Harps: Manuscript Materials
W. B. Yeats and Lady Gregory, edited by James Pethica
"I consider the Cornell Yeats one of the most important scholarly projects of our time."
—A. Walton Litz, Priceton University
312 pages | $65.00 cloth

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

is required. Applicants must hold doctorates or have equivalent professional accomplishments. Fellows are provided offices, access to the Library of Congress and other research facilities, computers, and part-time research assistants. Stipends range from $23,000 to $85,000. The application deadline is *1 October*. Application materials are available on-line at the Woodrow Wilson Center Web site (http://www.wilsoncenter.org) or by writing Scholar Selection and Services, 1 Woodrow Wilson Plaza, 1300 Pennsylvania Ave., NW, Washington, DC 20004-3027 (202 691-4170; fax: 202 691-4001; lyonrd@wwic.si.edu).

WINTERTHUR RESEARCH FELLOWSHIPS IN AMERICAN ART, HISTORY, AND CULTURE: Winterthur is a public museum and garden that supports approximately twenty-five visiting scholars each year in several programs: NEH fellowships for senior scholars (up to $40,000 for 4–12 months), Lois F. McNeil dissertation fellowships ($7,000 per semester), short-term (1–3 month) fellowships ($1,500 per month). Winterthur's collections include primarily American material, with supporting material in British and Continental art and culture. The library holds half a million imprints, manuscripts, visual sources, and printed ephemera for research from the seventeenth through the early twentieth century. The museum includes 86,000 domestic artifacts and works of art made or used in America to 1860. The collections support research in such subjects as the history of manners, the body, travel and tourism, domestic life, women's and men's culture, and childhood and in art history, material culture, and decorative arts. For information and online library catalog, http://www.winterthur.org. Application deadline for the May 2008–August 2009 fellowship year is *15 January 2008*. Information and application forms are also available from Research Fellowship Program, Office of Academic Programs, Winterthur Museum and Country Estate, Winterthur, DE 19735 (kgrier@winterthur.org).

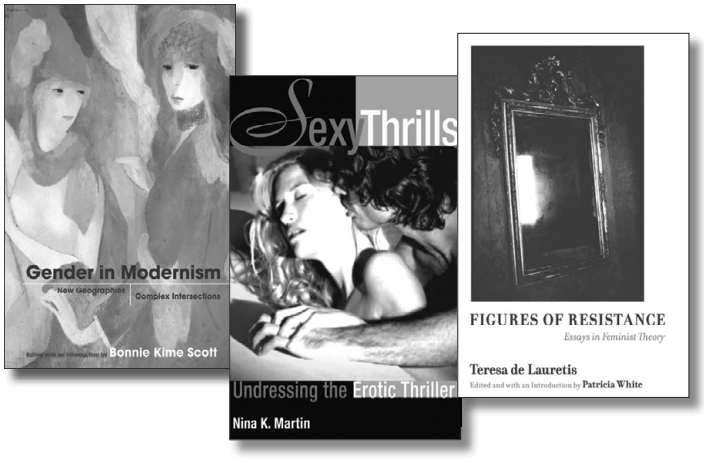
WOMEN'S CAUCUS FOR THE MODERN LANGUAGES: Offers a $400 travel grant to a graduate student who has had a paper accepted for presentation at the MLA Annual Convention and who is a member of the WCML. For information on applying for the grant (and on becoming a member of the WCML, if necessary), write to Roseanna Dufault, Dept. of Modern Languages, Ohio Northern Univ., Ada 45810 (r-dufault@onu.edu). The deadline is *15 October*.

YALE CENTER FOR BRITISH ART: Short-term resident fellowships for scholars engaged in postdoctoral or predoctoral (ABD) research related to British art. Fellowships include travel costs and provide accommodations and a living allowance. By arrangement with the Huntington Library, scholars may apply for tandem awards. The deadline is *15 January*. Write to the Head of Research, Yale Center for British Art, Box 208280, New Haven, CT 06520-8280 (203 432-2850; http://www.yale.edu/ycba).

YALE UNIVERSITY AGRARIAN STUDIES: An interdisciplinary program in agrarian studies will offer four to five visiting research fellowships for 2008–09. The program is designed to maximize the links between Western and non-Western studies, contemporary work and historical work, and the social sciences and the humanities in the context of research on rural life and society. Fellowship awards are $40,000. The broad theme is Hinterlands, Frontiers, Cities, and States: Transactions and Identities. The deadline for 2008–09 is *4 January 2008*. Write to James C. Scott, Program in Agrarian Studies, Box 208209, Yale Univ., New Haven, CT 06520-8209 (fax: 203 432-5036; agrarianstudies@yale.edu; http://www.yale.edu/agrarianstudies).

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press

UNIVERSITY OF ILLINOIS PRESS



Figures of Resistance

Essays in Feminist Theory

TERESA de LAURETIS

Edited and with an Introduction by Patricia White

Crucial essays and unpublished lectures of internationally renowned theorist Teresa de Lauretis, spanning twenty years of her finest work, invite us to reflect on the history and power of feminist theory.

Illus. Cloth $65.00; Paper $20.00

Gender in Modernism

New Geographies, Complex Intersections

Edited and with an Introduction by BONNIE KIME SCOTT

Gender in Modernism, conceived as a sequel to Bonnie Kime Scott's now-classic volume *The Gender of Modernism*, delivers fresh and diverse texts that examine new themes and reflect today's broader, more inclusive understanding of modernism.

Illus. Cloth $95.00; Paper $40.00

Sexy Thrills

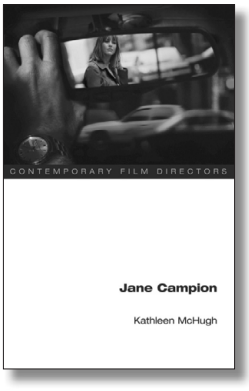
Undressing the Erotic Thriller

NINA K. MARTIN

"In this extremely well-researched, -organized, and -written book, Martin makes a strong case for the importance of these films from a feminist perspective." —Peter Lehman, editor of *Pornography: Film and Culture*

Illus. Cloth $65.00; Paper $20.00

CONTEMPORARY FILM DIRECTORS

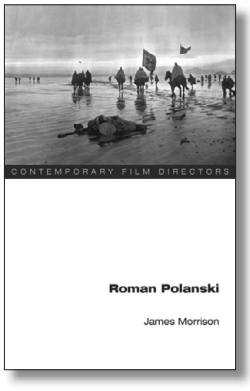


Jane Campion

KATHLEEN McHUGH

From Jane Campion's early award-winning short films on through international sensation *The Piano* and beyond, Kathleen McHugh traces the director's distinctive visual style as well as her commitment to consistently renovating the conventions of "women's films."

Illus. Cloth $50.00; Paper $19.95



Roman Polanski

JAMES MORRISON

Tracing the filmmaker's remarkably diverse career from its beginnings to the present, the book provides commentary on all the major films in their historical, cultural, social, and artistic contexts, focusing on his themes of repression and the concrete—what is out in the open—and in why it is so rarely seen.

Illus. Cloth $50.00; Paper $19.95

www.press.uillinois.edu · 800-621-2736

https://doi.org/10.1632/pmla.2007.122.4.1283 Published online by Cambridge University Press