Sound and movie examples – issue 22(1)

Sound and Movie examples from this issue 22(1) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

Andrew Hill

Listening for Context: Interpretation, abstraction and the real
3 Sound examples
Sound example 1: 'Sound Example One' by Andrew Hill – 13″.
Sound example 2: 'Sound Example Two' by Andrew Hill – 17″.
Sound example 3: 'Sound Example Three' by Andrew Hill – 10″.

Charles F. Underriner

The Sound-Poetry of the Instability of Reality: The audio reality effect and mimesis
7 Sound examples
Sound example 1: 'Daily Routines: Shower' (2014) by Jens Tokernholdt – 3′39″.
Sound example 2: *The Sound of Light in Trees* (2006) by David Dunn (excerpt) – 0′59″.
Sound example 3: *Pendlerdrøm* (1997) by Barry Truax (excerpt) – 2′40″.
Sound example 4: *Wind Chimes* (1992) by Denis Smalley – 2′00″.
Sound example 5: 'Daily Routines: Shower' (2014) by Jens Tokernholdt (excerpt) and 'Big Waterfall' (2011) by Martats (excerpt, crossfaded by the author) – 0′26″.
Sound example 6: *2 seconds* (2010) by Michael Pisaro and Taku Sugimoto (excerpt) – 3′20″.
Sound example 7: *wave* (2010) by Michael Pisaro and Taku Sugimoto (excerpt) – 4′17″.
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Damián Keller and Victor Lazzarini

Ecologically Grounded Creative Practices in Ubiquitous Music
1 Movie example
Movie example 1: *Clarita*, video excerpt from the installation *InMesh / Enmarañados / Emaranhados* (2014) by Ariadna Capasso, Damián Keller and Patricia Tinajero, MediaNoche Media Gallery, New York, USA – 4′56″.

Lauren Hays

From Site-specific to Site-responsive: Sound art performances as participatory milieux
1 Sound example and 3 Movie examples
1 Sound example
Sound example 1: *Landfill_2* (2014) by Lauren Hayes – 10′48″.
3 Movie examples
Movie example 1: *15 Seconds* (2015) by Lauren Hayes – Live recording from performance in Hamilton Mausoleum, Sonica Festival (excerpt) – 1′52″.
Movie example 2: *Untitled Improvisation* (2012) by Lauren Hayes – Live recording from performance in Mimerlaven, Norbergfestival (excerpt) – 15″.
Movie example 3: *Scorched Earth* (2015) by Lauren Hayes – Live recording from performance at the Salton Sea, Bombay Beach, CA (excerpt) – 1′33″.

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Martin Ljungdahl Eriksson, Lena Pareto and Ricardo Atienza

The Sound Bubble: A context-sensitive space in the space
4 Sound examples
Sound example 1: 'Sea and wind' (2015) by Martin Ljungdahl Eriksson (excerpt) – 1′00″.
Sound example 2: 'Tonal mode of sea and wind' (2015) by Martin Ljungdahl Eriksson (excerpt) – 1′00″.
Sound example 3: 'Motion inside a changing space' (2015) by Ricardo Atienza (excerpt) – 1′00″.
Sound example 4: 'The cyclical structure walk' (2015) by Martin Ljungdahl Eriksson (excerpt) – 1′00″.

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