197. Christianity and Literature: Paths and Prospects for a New Era

7:00–8:15 p.m., 10B, ACC

Program arranged by the Conference on Christianity and Literature. *Presiding:* Kathryn Stelmach Artuso, Westmont Coll.

1. "Memories, Dreams, and Selections: Re-Creating Our Cultural Past," Stephen Prickett, Univ. of Kent
2. "Scripture, Tradition, and the Future of Christian Criticism," Luke Ferretter, Baylor Univ.
3. "'Beyond the Desert of Criticism': Religion and the Literary Future," Roger W. Lundin, Wheaton Coll., IL

For abstracts, visit christianityandliterature.com.

198. Looking Backward, Looking Forward: Comparing Doris Lessing's Historical and Speculative Fiction

7:00–8:15 p.m., 4A, ACC

Program arranged by the Doris Lessing Society. *Presiding:* Dorian Stuber, Hendrix Coll.

1. "Comparative Empires: Diaspora and Hybridity in *Children of Violence* and *Canopus in Argos*," Linda Weinhouse, Community Coll. of Baltimore County, MD
2. "In Pursuit of the Welfare State: Doris Lessing and Intervention," Lisa Jeanne Fluet, Coll. of the Holy Cross
3. "After Aldermaston: Doris Lessing and the Problem of Revolution in the Nuclear Age," Mark Pedretti, Case Western Reserve Univ.
4. "Looking Forward: The Speculative Realisms of Doris Lessing and David Mitchell," Robin E. Visel, Furman Univ.

For abstracts, visit https://dorislessingsociety.wordpress.com/mla/current/.

199. Singapore: Literature, Narrative, and Articulations of the Public

7:00–8:15 p.m., 308, JW Marriott

A special session. *Presiding:* Joanne Leow, Univ. of Toronto

1. "The Sinophone Bookstore and the Malayan Kampong: Reassessing the Ruins of Depoliticization in Yeng Pway Ngon's Novels," Brian Bernards, Univ. of Southern California
2. "Envisioning the Garden City as Public Space: Metabolic Traces in Singapore as Sustainable City," May Ee Wong, Univ. of California, Davis
3. "Migrant Publics and Laboring Poetics," Shaoling Ma, Penn State Univ., University Park

For abstracts, write to joanne.leow@utoronto.ca after 30 Nov.

Friday, 8 January 8:30 a.m.

201. Hemingway and the American West

8:30–9:45 a.m., 18D, ACC

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Mark Cirino, Univ. of Evansville

1. "The Devil's Disciple in the American West: Hemingway versus Ford," Michael Von Cannon, Louisiana State Univ., Baton Rouge
2. "As We Found It: The American West in *Green Hills of Africa*," Ross Tangedal, Mercyhurst Univ.
3. "A Cowboy Runs through It: Western Allusions and Anchors in Hemingway's Fiction and Code," Jean Bartholomew, Carlbrook School

202. Deconstructing Civility

8:30–9:45 a.m., 5C, ACC

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Aureliano DeSoto, Metropolitan State Univ.

1. "Domination through Dialogue: Plurality, Tolerance, and Understanding as Instruments of Political Dispossession," Juan Meneses, Univ. of North Carolina, Charlotte
2. "'I'm Going to Shout Your Fucking Head Off': Jonathan Franzen and the Problem with Civility," Justin St. Clair, Univ. of South Alabama
3. "Collegiality, Cosmopolitanism, and Containment in Canadian Critical Race Theory," Carl Watts, Queen's Univ.
4. "The Token Success Story: Exploring Racism Disguised as Civility in Paul Beatty's *The White Boy Shuffle*," Roberta Wolfson, Univ. of California, Santa Barbara

203. Lectura Boccaccii

8:30–9:45 a.m., 402, JW Marriott

Program arranged by the American Boccaccio Association. *Presiding:* Jason M. Houston, Univ. of Oklahoma

"Emilia: What Remains of the Days (IX.9)," Albert Russell Ascoli, Univ. of California, Berkeley

204. Translation, Bilingualism, Glocalization: New Linguistic Approaches in Galician Studies

8:30–9:45 a.m., 205, JW Marriott

Program arranged by the forum LLC Galician. *Presiding:* Obdulia E. Castro, Regis Univ.

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

1. "A Segunda Lingua: Viewing Identity through Self-Translation in Contemporary Galician Poetry," Brandon Rigby, Univ. of Oregon
2. "Galician Children's Literature and Kalandraka Publisher: A Case of Success and Glocalization," Miriam Sanchez Moreiras, Regis Univ.
3. "Transnational Feminism and the Politics of Translation in the Twenty-First Century: The Galician Canon," Olga Castro, Aston Univ.

Respondent: Gabriel Rei-Doval, Univ. of Wisconsin, Milwaukee

205. Neoliberalism and the African Novel

8:30–9:45 a.m., 301, JW Marriott

Program arranged by the forum LLC African since 1990. *Presiding:* Phyllis Suzanne Taoua, Univ. of Arizona, Tucson

1. "On Needing New Names: Reading Social Justice in the Contemporary African Novel," Madhu Krishnan, Univ. of Bristol
2. "'There's Nothing for Mahala': Exploitation of the Gift in Neoliberal Postapartheid South Africa," Elizabeth Allen, Univ. of California, Santa Barbara
3. "Community and Grassroots: Social Justice and Islam in Muhammad Umar's *Amina*," Shirin E. Edwin, Sam Houston State Univ.
4. "Humanitarian Legitimacies and Neoliberal Ethics in the Works of Mongo Beti," Cilas Kemedjio, Univ. of Rochester

206. Wearable Rhetorics: Bodies, Cities, Collectives

8:30–9:45 a.m., 5B, ACC

Program arranged by the Rhetoric Society of America. *Presiding:* Catherine Courtney Gouge, West Virginia Univ., Morgantown

1. "Wearing an Ostomy to Becoming an Ostomate: The Rhetoric of Technology, Permanence, and the Posthuman Body," Molly Kessler, Univ. of Wisconsin, Milwaukee
2. "On the Way to a Bigger Rhetoric," Casey Boyle, Univ. of Texas, Austin
3. "Designing Evidentially Attuned mHealth Technologies," Christa Teston, Ohio State Univ., Columbus

207. *Serial*ity and Sound

8:30–9:45 a.m., 407, JW Marriott

Program arranged by the forum TC Popular Culture. *Presiding:* Ellen McCracken, Univ. of California, Santa Barbara

1. "'What We Know': Convicting Narratives in NPR's *Serial*," Sandra K. Stanley, California State Univ., Northridge
2. "Sounds Authentic: Constructing a Nonfictional Crime Narrative," Jillian DeMair, Univ. of Central Arkansas
3. "The Ethics of Serial Form: Distinguishing Fiction from Reality in the Victorian Period and Now," Erica Haugtvedt, Ohio State Univ., Columbus
4. "Recombinatory Narrative in the Digital Age," Ellen McCracken

208. *Souffles-Anfas*, Fifty Years On

8:30–9:45 a.m., 311, JW Marriott

A special session. *Presiding:* Olivia C. Harrison, Univ. of Southern California; Teresa Villa-Ignacio, Tulane Univ.

Speakers: Safoi Babana-Hampton, Michigan State Univ.; Hoda El Shakry, Penn State Univ., University Park; Anne-Marie McManus, Washington Univ. in St. Louis; Holiday Powers, Cornell Univ.; Edwige Tamalet Talbayev, Tulane Univ.

Panelists address the legacies of the postindependence Moroccan cultural journal *Souffles-Anfas* on the fiftieth anniversary of its first issue and discuss its contributions to Moroccan and Maghrebi postcolonial literature; its French-Arabic and Maghrebi-Mashriqi literary exchanges; its transnational vision of the Mediterranean; and its promotion of Moroccan visual art.

209. The Poetics and Politics of Turkish Literature: New Directions

8:30–9:45 a.m., 202, JW Marriott

A special session. *Presiding:* Sevinc Turkkan, Binghamton Univ., State Univ. of New York

1. "Literary Periodicals: At the Crossroads of Turkish Politics and the Cold War Culture Wars," Elizabeth Nolte, Univ. of Washington, Seattle
2. "The *Edib* in the Colony or the 'Neo-Moslem' Gandhi: Halide Edib and World Literature," E. Efe, Rutgers Univ., Piscataway
3. "Other Spatial and Temporal Arrangements: Bilge Karasu's *Night* (1985) as a Queer Historical Fiction," Deniz Gundogan Ibrisim, Washington Univ. in St. Louis

For papers, write to sturkkan@binghamton.edu after 1 Dec.

210. What It Means for MLA Members to Support the Academic Boycott of Israel

8:30–9:45 a.m., 208, JW Marriott

A special session. *Presiding:* Cynthia Franklin, Univ. of Hawai'i, Mānoa

Speakers: Gina Dent, Univ. of California, Santa Cruz; Alex Lubin, Univ. of New Mexico, Albuquerque; Bill V. Mullen, Purdue Univ., West La-

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fayette; Malini Johar Schueller, Univ. of Florida; Rajini Srikanth, Univ. of Massachusetts, Boston

Respondent: Rima Najjar Merriman, Al Quds Univ.

Panelists with expertise in both the history and politics of boycott—and also with the guidelines for the Palestinian Academic and Cultural Boycott of Israel—address common challenges and discuss questions that are ethical and practical about what it would mean for the MLA as an organization, and for individual members, to endorse the international movement to boycott Israeli universities.

For more information, visit https://commons.mla.org/groups/mla-members-for-justice-in-palestine/.

211. Postcolonial Animality

8:30–9:45 a.m., 303, JW Marriott

A special session. *Presiding:* Suvadip Sinha, Univ. of Minnesota, Twin Cities

1. "Revolutionary Beasts and Beastly Capitalism in Latin American Fiction," Carolyn Fornoff, Univ. of Pennsylvania
2. "History, Violence, and Nationalism: Postcolonial Ecocriticism and Migratory Birds," Shazia Rahman, Western Illinois Univ.
3. "Signs of Life: The Supplementary Animal Body in *L'énigme du retour*," Rebecca Krasner, Brown Univ.
4. "Snail Watchers: Corpses, Creatures, and Vulnerability in *Soru Dhemali, Bor Dhemali*," Amit Baishya, Univ. of Oklahoma

For abstracts, visit https://commons.mla.org/.

212. Archival Publics: Tracing Humans in Special Collections and Archives

8:30–9:45 a.m., 4A, ACC

A special session. *Presiding:* Meaghan Brown, Folger Shakespeare Library

1. "Private Address: Changing the Public of an Early Modern Funeral Poem," Dianne Mitchell, Univ. of Pennsylvania
2. "Interior Spaces and Archival Publics: Alexander Gumby's 'Negro History in Scrapbooks,'" Laura Helton, Univ. of Virginia
3. "*The Western Home Monthly*, Peel's Prairie Provinces, and the Overlapping Publics of Magazine and Archive," Hannah McGregor, Univ. of Alberta

213. Édouard Glissant's *Histoire de nègre* in Context: 1971 in Martinique and 2015 at Colgate University

8:30–9:45 a.m., 201, JW Marriott

A special session. *Presiding:* J. Michael Dash, New York Univ.

1. "Staging the Other America: The Institut Martiniquais d'Etudes and *Histoire de nègre* in Their Intellectual and Political Contexts," Andrew Daily, Univ. of Memphis
2. "Caribbean Theater for Critical Consciousness: Performance Histories and Futures of *Histoire de nègre*," Emily Sahakian, Univ. of Georgia
3. "Rescripting *Histoire de nègre* at Colgate University," Christian G. DuComb, Colgate Univ.; Mahadevi Ramakrishnan, Colgate Univ.

214. Racialized Publics: Law and Citizenship in Antebellum American Literary Studies

8:30–9:45 a.m., 8B, ACC

A special session. *Presiding:* Srabanti Munia Bhaumik, Emory Univ.

Speakers: Benjamin Bascom, Univ. of Illinois, Urbana; Srabanti Munia Bhaumik; Eric Cheyfitz, Cornell Univ.; Janet Neary, Hunter Coll., City Univ. of New York; Hoang Phan, Univ. of Massachusetts, Amherst

Respondent: Edlie L. Wong, Univ. of Maryland, College Park

Panelists consider the topic of law and citizenship in antebellum American literary studies, with the objective of comparing methods for accounting for race and restrictions on rights. Discussion broaches how to read and teach the legal history of race through an account of print culture, including African American newspapers and antislavery genres.

215. Editing Unruly Objects

8:30–9:45 a.m., 209, JW Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Timothy L. Stinson, North Carolina State Univ.

1. "Church as *Compilatio*: The Clopton Chantry Chapel and the Presentation of Lydgate at Holy Trinity, Long Melford," Matthew Davis, Texas A&M Univ., College Station
2. "Could We Edit Hadrian's Wall? On the Limits of Editing Things," Daniel O'Donnell, Univ. of Lethbridge

216. Rethinking Ahab: Melville and the Materialist Turn

8:30–9:45 a.m., 18B, ACC

A special session. *Presiding:* Jonathan Schroeder, Univ. of Chicago

Speakers: Branka Arsić, Columbia Univ.; Jennifer L. Fleissner, Indiana Univ., Bloomington; Donald E. Pease, Dartmouth Coll.; Geoffrey Sanborn, Amherst Coll.; Michael D. Snediker, Univ. of Houston, University Park

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Respondent: Meredith Farmer, Wake Forest Univ.

Rejecting dominant readings of Melville's Captain Ahab as a paradigm of strong agency and turning instead to a series of "materialist" topics (atomism, vitalism, materialist psychology, and disability studies), panelists produce new readings of Ahab and *Moby-Dick*, in general—and attempt to give focus to a vague but palpable "materialist turn."

For precirculated remarks and guiding questions, visit https://commons.mla.org/ after 28 Dec.

217. Literary Disaster Studies in Twentieth-Century American Literature

8:30–9:45 a.m., 9B, ACC

A special session. *Presiding:* Gavin Jones, Stanford Univ.

1. "Rising from the Ashes? Richard Wright's Contra-narrative of Disaster Relief in the 1927 Flood," Alexandra Rahr, Univ. of Toronto
2. "'Leading a Parade of Hurts': *The Grapes of Wrath* and the Depression's Disasters," Joshua Mann, Stanford Univ.
3. "Disasters of the Future: Documentation and Speculation in the Anthropocene," Rebecca Evans, Duke Univ.

Respondent: Gavin Jones

218. Quantity in English Verse: Linguistic and Neuroscience-Based Challenges to the Accentual Paradigm

8:30–9:45 a.m., 5A, ACC

A special session. *Presiding:* Thomas Cable, Univ. of Texas, Austin

Speakers: Thomas Cable; Ian Cornelius, Yale Univ.; Natalie E. Gerber, State Univ. of New York, Fredonia; Nicholas Myklebust, Regis Univ.; Eric Weiskott, Boston Coll.

Scholarship of the past quarter century in linguistics and the neurosciences has confirmed what many prosodists have suggested: that the familiar historical narratives of English rhythm and meter rest on dubious assumptions. Panelists propose alternative narratives at historical stages of English poetry, from the origins to the present, along with overarching theoretical justifications.

219. Benjamin Britten, Dramatist

8:30–9:45 a.m., 409, JW Marriott

Program arranged by the forum MS Opera and Musical Performance. *Presiding:* Ralph Hexter, Univ. of California, Davis

1. "Britten's *Gloriana* and the New Elizabethan Stage," Irene M. Morra, Cardiff Univ.
2. "Writer's Burnout to Writer's Block: The Britten-Piper Adaptation of Mann's *Der Tod in Venedig*," Shersten Johnson, Univ. of Saint Thomas
3. "From Stage to Screen: Producing Britten's Operas in the Age of Television," Danielle Ward-Griffin, Christopher Newport Univ.

220. Trans Poetics and Feminism

8:30–9:45 a.m., 6B, ACC

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Trace Peterson, Graduate Center, City Univ. of New York

1. "The Transformation of Silence into Language and Action: Toward a Poetics of Black Transfeminism," Melina Moore, Graduate Center, City Univ. of New York
2. "Between Urgencies and/of the Body: Notes on Writing Transfeminisms," Trish Salah, Univ. of Winnipeg

For papers or abstracts, visit www.spdbooks.org.

221. Innovative Approaches to L2 Writing as Interpersonal Communication

8:30–9:45 a.m., 404, JW Marriott

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Sheri Spaine Long, Univ. of North Carolina, Charlotte

1. "Promoting L2 Written Interpersonal Communication Using *WhatsApp*," Fabrizio Fornara, Florida State Univ.
2. "Interpersonal Writing, L2 Literacy, and the Advanced Undergraduate Curriculum," Kate Paesani, Wayne State Univ.; Heather Willis Allen, Univ. of Wisconsin, Madison
3. "Practicing Interpersonal Written Communication through Literary Texts," Jennifer Redmann, Franklin and Marshall Coll.

222. Developments in Comics Pedagogy

8:30–9:45 a.m., 8A, ACC

A special session. *Presiding:* Keith McCleary, Univ. of California, San Diego; Derek McGrath, Stony Brook Univ., State Univ. of New York

Speakers: Maria Elsy Cardona, Saint Louis Univ.; Susan E. Kirtley, Portland State Univ.; Elizabeth Mathews Losh, Coll. of William and Mary; Elizabeth Nijdam, Univ. of Michigan, Ann Arbor; Joe Sutliff Sanders, Kansas State Univ.; Nick Sousanis, Univ. of Calgary

Participants discuss how they have used comics and graphic novels to design unique courses in composition, language, literature, and new media, offering overlapping perspectives in program creation, multimodal integration, gender and cultural studies, and project-based learning. The

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session welcomes audience participation to discuss new approaches in teaching comics.

For abstracts and biographies, visit www.dereksmcgrath.wordpress.com.

223. Latina/o Studies and the "Transnational Turn"

8:30–9:45 a.m., 4BC, ACC

Program arranged by the forum LLC Latina and Latino. *Presiding:* John Alba Cutler, Northwestern Univ.

1. "Why I Still Believe in Chican@ Studies," Marissa K. Lopez, Univ. of California, Los Angeles
2. "Heaven Knows I'm Miserable Now: Morrissey, Latinidad, and the Idleness of Melancholia," Iván A. Ramos, Univ. of California, Riverside
3. "Transnational Feminisms, Nightmarish Motherwork, and Latina Interpretations of the Sanctuary Movement," Leigh Johnson, Marymount Univ.
4. "Love and the Transnational Embodiment of Race in Cisneros's *Caramelo* and Díaz's *The Brief Wondrous Life of Oscar Wao*," Mary Delgado García, Scripps Coll.

For abstracts, write to cantun@umkc.edu.

224. Singapore and Malaysia as Method

8:30–9:45 a.m., 307, JW Marriott

A special session. *Presiding:* Philip Holden, National Univ. of Singapore; Cheryl Narumi Naruse, Univ. of Dayton

Speakers: Brian Bernards, Univ. of Southern California; Weihsin Gui, Univ. of California, Riverside; Fiona Lee, National Univ. of Singapore; Joanne Leow, Univ. of Toronto; E. K. Tan, Stony Brook Univ., State Univ. of New York

Respondent: Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa

Each participant briefly responds to the following question: In your area of study, how does studying the literature or culture of Singapore or Malaysia challenge accepted critical or theoretical paradigms?

225. Digital Praxis

8:30–9:45 a.m., 406, JW Marriott

Program arranged by the forum CLCS Hemispheric American. *Presiding:* Ashley Ferro-Murray, Univ. of California, Berkeley

1. "The End of the Internet (As We Knew It): On Totality and the Contra-Internet," Zach Blas, Univ. at Buffalo, State Univ. of New York
2. "Embodying Electronic Disturbance across the Mexican–United States Border," Ashley Ferro-Murray
3. "Freedom Quest: The Rebel Slave in Video Games," Sarah Juliet Lauro, Univ. of Tampa

Respondent: Diana Taylor, New York Univ.

226. Rereading the Body: Medicine and the Female Subject in Nineteenth-Century Hispanic Literary Texts

8:30–9:45 a.m., 310, JW Marriott

A special session. *Presiding:* J. Selene Zander, Loyola Marymount Univ.

1. "Disease Represented: 'Carmen and Adela,' a Narrative of Contagious Desire," J. Selene Zander
2. "Feminine Nature versus Doctors: Tuberculosis and Syphilis in Peruvian Women's Narrative," Rocio del Aguila, Wichita State Univ.
3. "'El derecho a gozar': The Politics of Female Pleasure in Nineteenth-Century Spanish Medicine and Fiction," Julia Chang, Cornell Univ.

Respondent: Naomi Lindstrom, Univ. of Texas, Austin

For abstracts, write to selene.zander@lmu.edu.

227. Boethius and His Contemporaries

8:30–9:45 a.m., 304, JW Marriott

Program arranged by the International Boethius Society. *Presiding:* Leslie Agnes Taylor, independent scholar

1. "*Fidus Interpres* in the Collapse of Culture," Benjamin Garceau, Indiana Univ., Bloomington
2. "Boethius's Influence on Dante," Filippa Modesto, Brooklyn Coll., City Univ. of New York
3. "The Ever-Changing Web: Theodicy and Apotheosis in Late Classical Theology," Leslie Agnes Taylor

228. Scales of Time and Shakespeare

8:30–9:45 a.m., 6A, ACC

Program arranged by the forum LLC Shakespeare. *Presiding:* Sarah Werner, independent scholar

1. "Inside Time in Shakespeare's Late Plays," Christopher D'Addario, Gettysburg Coll.
2. "'Redeeming Time': Prince Hal's Reformation and the Poetics of the Everyday," Katherine Attié, Towson Univ.
3. "One Time: Shakespeare in the Key of Anecdote," Paul Menzer, Mary Baldwin Coll.

229. Posthumanism in the Era of Humanism: Concepts of the Human in the German Long Eighteenth Century

8:30–9:45 a.m., 203, JW Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Edgar Landgraf, Bowling Green State Univ.

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1. "Roaches, Mice, and Rats: How Pests Exterminated Humanism," Markus Wilczek, Tufts Univ.
2. "Positing the Robotic *Ich*: From Fichte to Artificial Intelligence," Alex Hogue, Univ. of Cincinnati
3. "Naturalism and Cell Theory in Early-Nineteenth-Century Germany," Christian Jürgen Emden, Rice Univ.
4. "Residual Subjectivity in Contemporary Posthumanism," Carsten Strathausen, Univ. of Missouri, Columbia

For abstracts, write to elandgr@bgsu.edu.

230. "Sin Embargo": Cultural Challenges of the Post-12/17 Normalization Process

8:30–9:45 a.m., 308, JW Marriott

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding:* César A. Salgado, Univ. of Texas, Austin

1. "Expedient Narratives: Reframing the Cold War after Normalization," James Buckwalter-Arias, Hanover Coll.
2. "Nuevo mapa de la literatura cubana," Agustin De Jesus, Graduate Center, City Univ. of New York
3. "New Scenarios for Cuban Literature: Current Inscriptions of a World to Come," Walfrido Dorta, Graduate Center, City Univ. of New York

Respondent: Alan West-Durán, Northeastern Univ.

For abstracts, write to cslgd@austin.utexas.edu.

231. Major Sephardic Novelists: The Risks They Take

8:30–9:45 a.m., 305, JW Marriott

Program arranged by the forum LLC Sephardic. *Presiding:* Jane Mushabac, New York City Coll. of Tech., City Univ. of New York

Speakers: Marquesa Macadar, Indiana Univ., Bloomington; Ruth Malka, McGill Univ.; Reynaldo Romero, Univ. of Houston, Downtown; Judith Roumani, *Sephardic Horizons*; Joyce Zonana, Borough of Manhattan Community Coll., City Univ. of New York

The speakers focus on five major Sephardic novelists of various backgrounds and the risks they have taken in their writing: Jacqueline Shohet Kahanoff (Egyptian), Albert Memmi (Tunisian), Patrick Modiano (French), A. B. Yehoshua (Israeli), and Rosa Nissán (Mexican).

232. On Death and Dying in Nineteenth-Century Spanish Culture

8:30–9:45 a.m., 306, JW Marriott

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* David Thatcher Gies, Univ. of Virginia

1. "Larra and the Walking Dead: Phantasms, Optics, and the Birth of a Liberal State," Daniel Frost, Coll. of the Holy Cross
2. "Death and Resurrection: Beyond the Uncanny," Andrew Ginger, Univ. of Bristol
3. "Royal Deaths and National Rebirth: Images of Death in Nineteenth-Century Spanish History Painting," Laura Connor, Framingham State Univ.
4. "Wife Murder on the Spanish Stage: Pardo Bazán's Play *Verdad*," Margot A. Versteeg, Univ. of Kansas

For abstracts, write to dtg@virginia.edu after 15 Dec.

233. Connected Academics: Expanding Career Possibilities for PhDs

8:30–9:45 a.m., Lone Star C, JW Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Micki Kaufman, MLA

Speakers: Jennifer Croft, Tiffin, IA; Steven Crumb, Mary Inst. and St. Louis Country Day School, MO; Anne-Marie Harvey, Univ. of California, Berkeley; Christine Kelly, Claremont Graduate Univ.; Eric Lupfer, Humanities Texas; Jennifer Nichols, FrameWorks Inst.; Danielle Cunniff Plumer, dcplumer associates; Jason Rhody, National Endowment for the Humanities; Katina Rogers, Graduate Center, City Univ. of New York

Showcasing careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations, this session is an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

For a detailed description of the session, visit https://connect.commons.mla.org/about-connected-academics/ after 1 Dec.

234. Portraits

8:30–9:45 a.m., Lone Star F, JW Marriott

Program arranged by the forum LLC 19th-Century French. *Presiding:* Michael D. Garval, North Carolina State Univ.

1. "Portraiture, Fashion, and the Making of Bohemia," Catherine Talley, Loyola Univ., Chicago
2. "Sainte-Beuve and Nadar: Portraits of the Author," Kathrin Yacavone, Univ. of Nottingham
3. "Legitimizing the Illegitimate: Emile Zola's Family Portraits," Meredith Lehman, Univ. of Texas, Austin
4. "Repicture Mallarmé," Virginie Pouzet-Duzer, Pomona Coll.

For abstracts, visit https://19thcenturyfrench.commons.mla.org/.

235. György Lukács and Modernism

8:30–9:45 a.m., JW Grand 4, JW Marriott

Program arranged by the forum LLC Hungarian. *Presiding:* Eva Livia Corredor, United States Naval Acad.

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Speakers: Lilla Bálint, Vanderbilt Univ.; Domenico Cangiano, Duke Univ.; Botond Csuka, Eötvös Loránd Univ. Budapest; Csaba Olay, Eötvös Loránd Univ. Budapest; Zsuzsanna Varga, Univ. of Glasgow; Matthew Walker, Stanford Univ.

Addressing György Lukács's theories on modernism as he finds the phenomenon reflected in aspects of modern society, politics, ethics, and aesthetics, participants analyze his views, from his earliest pre-Marxist writings to his later Marxist positions; compare them to the works of other theoreticians; and discuss how they were interpreted in fiction.

236. Modern Vikings: Portrayals, Mis- and Reconceptions, and New Discoveries

8:30–9:45 a.m., 309, JW Marriott

Program arranged by the forum LLC Old Norse. *Presiding:* Kevin Wanner, Western Michigan Univ.

1. "From Mary to Guðrún: Biblical and Saga Models for Womanhood in an Early Modern Icelandic Poem," Natalie Van Deusen, Univ. of Alberta
2. "Black Valkyries: Nordic Imagery in the Poetry of Luis Palés Matos (1898–1959)," Nahir Otaño Gracia, Univ. of Pennsylvania
3. "'Let the Valkyrie Ride by the White Man's Side': Old Norse Goddesses and Feminism in White Power Poetics," Benjamin Teitelbaum, Univ. of Colorado, Boulder

237. Teaching William Morris

8:30–9:45 a.m., 7, ACC

Program arranged by the William Morris Society. *Presiding:* Jane Carlin, Univ. of Puget Sound; Jason Martinek, New Jersey City Univ.

1. "Digital Design with William Morris," Amanda Golden, New York Inst. of Tech.
2. "The Medievalism of William Morris: Teaching through Tolkien," KellyAnn Fitzpatrick, Univ. at Albany, State Univ. of New York
3. "Teaching Morris in the Context of Victorian Radicalism: A Team-Taught Interdisciplinary Course," Linda Kay Hughes, Texas Christian Univ.; William Meier, Texas Christian Univ.

For abstracts, visit www.morrissociety.org/.

238. Science and Literary Discourse

8:30–9:45 a.m., 10A, ACC

Program arranged by the forum CLCS 18th-Century. *Presiding:* Helen Thompson, Northwestern Univ.

1. "Human Nature and Honeybee Culture: Reading Mandeville's *Fable of the Bees*," Bryan Alkemeyer, Coll. of Wooster
2. "After Belatedness," Tita Chico, Univ. of Maryland, College Park
3. "A Sense of Place and the Uncertainty of the Self," Jeongoh Kim, Vanderbilt Univ.
4. "The Embryology of Poetic Form and the Limits of Materialism," Dustin D. Stewart, Columbia Univ.

239. Conrad and the Body

8:30–9:45 a.m., 9A, ACC

Program arranged by the Joseph Conrad Society of America. *Presiding:* Alexia Hannis, Humber Coll.

1. "Conrad's Erotic Bodies," Joyce Piell Wexler, Loyola Univ., Chicago
2. "Temporality and the Body in Pieces in *The Secret Agent*," John Paul Riquelme, Boston Univ.
3. "The Ethical Vantage of 'On Being Ill' in *Heart of Darkness*," Cheryl L. Hindrichs, Boise State Univ.
4. "'Body without Mind' in 'A Smile of Fortune' and *The Rover*," Ellen Burton Harrington, Univ. of South Alabama

For papers, write to alexia.hannis@egs.edu after 15 Dec.

240. Temporalities: Model, Record, Rupture

8:30–9:45 a.m., 8C, ACC

Program arranged by the forum LLC English Romantic. *Presiding:* Denise Gigante, Stanford Univ.

1. "The Model of Origins: Grand and Not-So-Grand Narratives in Mary Shelley," Ian Grant Balfour, York Univ., Keele
2. "Balladic Temporality: The Ballad as Record," Adrian Daub, Stanford Univ.
3. "Temporal Rupture: Blake and the Center of Romanticism," Alexander Regier, Rice Univ.

Friday, 8 January 9:50 a.m.

MLA International Bibliography: Search Tips from the Experts

9:50–10:10 a.m., Ballroom D–G, Exhibit Hall Theater, ACC

Hone your search skills while learning about the *MLA International Bibliography*'s latest enhancements from Mary Onorato, of the MLA.

Presented by *MLA International Bibliography*, MLA PubCentral, Ballroom Prefunction, level 4, ACC.

Friday, 8 January 10:15 a.m.

241. Presidential Plenary: Literature and Its Publics: Past, Present, and Future

10:15 a.m.–12:00 noon, Lone Star D, JW Marriott

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Presiding: Roland Greene, Stanford Univ.

Speakers: Albert Russell Ascoli, Univ. of California, Berkeley; Bruce Wood Holsinger, Univ. of Virginia; Deidre Shauna Lynch, Harvard Univ.; Marjorie Gabrielle Perloff, Stanford Univ.; Ato Quayson, Univ. of Toronto

Panelists consider the public face of literature and other kinds of texts both historically and in the present and future. How does literature engage its publics? How is the work of MLA members—teachers, literary historians, editors, critics, and others—a public act? And how might we conceive the future publics for what we study and do?

For linked session, see meeting 651A.

242. Rethinking Mobility, Paralysis, and Identity in *Dubliners*

10:15–11:30 a.m., 18D, ACC

Program arranged by the International James Joyce Foundation. *Presiding:* Vincent J. Cheng, Univ. of Utah

1. "A 'Sensation of Freedom' and the Rejection of Possibility in *Dubliners*," Jim LeBlanc, Cornell Univ.
2. "'The Thin End of the Wedge': How Things Start in *Dubliners*," Claire Culleton, Kent State Univ., Kent
3. "Gretta and Mirrors in 'The Dead,'" Ellen M. Scheible, Bridgewater State Univ.
4. "*Dubliners* on the Map: The Purpose and Evolution of the Digital *Mapping* Dubliners *Project*," Jasmine Mulliken, Oklahoma State Univ., Stillwater

243. Jews, Jewishness, and Popular Culture

10:15–11:30 a.m., 308, JW Marriott

Program arranged by the forum CLCS Global Jewish. *Presiding:* Zoe Roth, Durham Univ.

1. "Jewish Voices and the Sound of Podcasting," Josh Lambert, Yiddish Book Center
2. "The Jewish Transparent: Jewishness, Community, and Self-Definition in *Transparent*," Jeffrey Spencer Shoulson, Univ. of Connecticut, Storrs
3. "The Golem of New York: Popular Culture for Jewish Immigrants," Maya Barzilai, Univ. of Michigan, Ann Arbor

244. Selected Topics in Romance Linguistics

10:15–11:30 a.m., 209, JW Marriott

Program arranged by the forum LSL Romance Linguistics. *Presiding:* Francisco Martinez-Ibarra, Towson Univ.

1. "Evidence for Syllable Quantity Distinctions in Proto-Spanish and Its Significance for the Historical Evolution of Spanish Stress," Fernando Martinez-Gil, Ohio State Univ., Columbus
2. "Against a V2 Analysis of Old Romanian and Old Spanish," Virginia Hill, Univ. of New Brunswick; Ioanna Sitaridou, Univ. of Cambridge
3. "The Semantics of Romance Object-Infinitive Complementation Patterns," Charles Mignot, Tulane Univ.

245. Communities of Theory

10:15–11:30 a.m., 8C, ACC

Program arranged by the Society for Critical Exchange

1. "Communists like Us? On the Discourse of Theoretical Polity," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "Why Community Needs Theory," Christian Moraru, Univ. of North Carolina, Greensboro
3. "Consilience and Community in Theory," Dana Milstein, Yale Univ.; Edward O'Neill, Yale Univ.
4. "Why Theory Needs Community," Jeffrey R. Di Leo, Univ. of Houston, Victoria

246. The Spatial Turn

10:15–11:30 a.m., 409, JW Marriott

Program arranged by the forum CLCS Medieval. *Presiding:* Matthew Brumit, Univ. of Dallas

1. "Exploring Medieval and Modern Spatial Practices in Digital Environments," David Joseph Wrisley, American Univ. of Beirut
2. "What Was a Map? Understanding Spatial Representation through Modern Theories of Mapping," Margaret Tedford, Queen's Univ. Belfast
3. "Getting There: Negotiating the Space of the Road in the Later Middle Ages," Ruth Evans, Saint Louis Univ.

247. Cinema and Modernism

10:15–11:30 a.m., 301, JW Marriott

Program arranged by the Modernist Studies Association. *Presiding:* Scott Warren Klein, Wake Forest Univ.; Michael Valdez Moses, Duke Univ.

Speakers: Laura Frost, New School; Scott Warren Klein; Douglas Mao, Johns Hopkins Univ., MD; Jesse E. Matz, Kenyon Coll.; Michael Valdez Moses; Carrie J. Preston, Boston Univ.

Panelists explore the silent and early sound era in film, emphasizing how cinema of the period interrelated with modernism and modernist aesthetics broadly conceived: how directors of the period and their works contributed to, participated in, helped to create, and intersected with modernism in the other arts and disciplines.

248. The Afterlife of Popular Children's Culture Icons

10:15–11:30 a.m., 203, JW Marriott

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Program arranged by the Children's Literature Association. *Presiding:* Paul Cote, Univ. of Maryland, College Park

1. "From Madcap to Mourning: The Muppets after Henson," Paul Cote
2. "The Afterlife of the Boy Who Would Not Grow Up," Carrie Sickmann Han, Indiana Univ.–Purdue Univ., Indianapolis
3. "How Do You Solve a Problem like Mickey Mouse?" Peter Kunze, Univ. of Texas, Austin
4. "'His Active Little Crutch': The Adaptations and Influence of Tiny Tim," Alexandra Valint, Univ. of Southern Mississippi

249. From Aerosol to Archives: Remapping the Boundaries of Public Writing

10:15–11:30 a.m., 406, JW Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Jessica Pauszek, Syracuse Univ.

1. "Get Up and Stay Up! Graffiti as Public Writing," Charles Lesh, Northeastern Univ.
2. "Recirculating Histories: The Federation of Worker Writers and Community Publishers Archive," Jessica Pauszek
3. "'We Are ALL Boston Strong!': Public Writing in Digital Community Spaces," Kristi Girdharry, Northeastern Univ.

250. Media and the Unconscious

10:15–11:30 a.m., 8A, ACC

A special session. *Presiding:* Matthew Schilleman, Amherst Coll.

1. "Being Onstage, 'Subconsciously': The Telephone and Realist Acting," Christopher Grobe, Amherst Coll.
2. "The Medium Always Arrives: Unconscious Extensions of Digital Technology," Jake Cowan, Univ. of Texas, Austin
3. "Kafka and Psychic Office Media," Matthew Schilleman

251. Deconstruction and the Romantic Legacy

10:15–11:30 a.m., 7, ACC

A special session. *Presiding:* Kir A. Kuiken, Univ. at Albany, State Univ. of New York

1. "'Hölderlin en Amérique': De Man's Hölderlin," Andrzej Warminski, Univ. of California, Irvine
2. "Rhetoric of Cannibalism: Novalis and Derrida," Nicole Sütterlin, Harvard Univ.
3. "Apostrophe 2.0," Marc Redfield, Brown Univ.

For abstracts, write to nsuetterlin@fas.harvard.edu after 1 Dec.

252. From Implied Readers to Empirical Research: Ways of Approaching Readers

10:15–11:30 a.m., 5A, ACC

A special session. *Presiding:* Sheila C. Bauer-Gatsos, Dominican Univ.

1. "The Implied Reader, the Resistant Reader, the Mechanical Turk, and the fMRI," Ellen McManus, Dominican Univ.
2. "Readers' Minds: Invoking Folk Psychology and Folk Sociology," David Kidd, New School
3. "Readers, Scholars, Teachers, Texts," Sheila C. Bauer-Gatsos

For abstracts, write to sbauergatsos@dom.edu after 1 Jan.

253. An Interactive Conversation about Service Learning in Literary Studies

10:15–11:30 a.m., 9A, ACC

A special session. *Presiding:* Laurie E. Grobman, Penn State Univ., Berks; Roberta Rosenberg, Christopher Newport Univ.

Speakers: Elizabeth Goodhue, Univ. of California, Los Angeles; Laurie E. Grobman; Ivy Schweitzer, Dartmouth Coll.; Emily VanDette, State Univ. of New York, Fredonia

Panelists demonstrate how service-learning pedagogy enables literary scholars, teachers, students, and community partners to highlight literature's role in civic education and contribution to the public good and social justice. Attendees are invited to bring and share service-learning and literary-studies syllabi.

For abstracts, syllabi, and assessments, visit https://commons.mla.org/groups/service-learning-in-literature-language-and-composition/ after 1 Nov.

254. New Histories of the Transpacific: Literature and the State

10:15–11:30 a.m., 5B, ACC

A special session. *Presiding:* Joseph Jeon, Pomona Coll.

1. "Transpacific Formality," Nan Da, Univ. of Notre Dame
2. "Globalization of the MFA: East Asian Writers at Iowa," Richard Jean So, Univ. of Chicago
3. "Consoling Returns: Refugee, GI, and Vietnam," Josephine Park, Univ. of Pennsylvania

Respondent: Joseph Jeon

255. Black Abstraction

10:15–11:30 a.m., 4BC, ACC

A special session. *Presiding:* Anthony Reed, Yale Univ.

1. "Blues and the Abstract Truth," Aldon Lynn Nielsen, Penn State Univ., University Park

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2. "The Politics of Black Abstraction: Rethinking Strategic Abstraction," Margo Natalie Crawford, Cornell Univ.
3. "Abstraction in Dub: Political Violence and Decolonial Racial Representation in *A Brief History of Seven Killings*," Carter A. Mathes, Rutgers Univ., New Brunswick

For abstracts, write to mc884@cornell.edu.

256. On Joan Didion: Essayist, Journalist, Memoirist, Novelist

10:15–11:30 a.m., 10B, ACC

A special session. *Presiding:* Daniel W. Worden, Univ. of New Mexico, Albuquerque

Speakers: Leigh Gilmore, Brown Univ.; Franny Nudelman, Carleton Univ.; Casey Shoop, Univ. of Oregon; Karen F. Steigman, Otterbein Univ.; Alex Young, Univ. of Southern California

Exploring the aesthetics and politics of Joan Didion's writings, scholars of autobiography, literary journalism, documentary, the postmodern novel, Western American literature, and the counterculture help bring more critical and scholarly attention to Didion, one of the most influential writers of our time.

257. Hemispheric Indigeneity: Cinematic Representations, Politics, Activism

10:15–11:30 a.m., 306, JW Marriott

A special session. *Presiding:* Claudia Arteaga, Rutgers Univ., New Brunswick

1. "For an Indigenous Cinema?," Amalia Córdova, New York Univ.
2. "'Cry of the Forest': Cinema as a Political Intervention from an Indigenous Perspective," Claudia Arteaga
3. "El Perro del Hortelano: Representing the Jungle and Indigenous Struggles through Humor," Cristobal Cardemil Krause, West Chester Univ. of Pennsylvania
4. "In Indigenous Communities in the Age of the Sixth Extinction," Brianna Burke, Iowa State Univ.

For abstracts, write to carteagao@gmail.com.

258. What We Talk about When We Talk about DH: Interdisciplinary Vocabularies

10:15–11:30 a.m., JW Grand 4, JW Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Lisa Marie Rhody, George Mason Univ.

Speakers: Wendy Chun, Brown Univ.; Patricia M. Hswe, Penn State Univ., University Park; Micki Kaufman, MLA; Laura C. Mandell, Texas A&M Univ., College Station; T-Kay Sangwand, Univ. of Texas, Austin; Annette Vee, Univ. of Pittsburgh

This session addresses interdisciplinary tensions over disciplinary terms used in DH—e.g., archive, code, edition, curate, data, writing. How do disciplinary methods and training inform DH terms? Do shared vocabularies help or hinder dialogue? How might we recognize multidisciplinary values? Five-minute provocations by panelists to be followed by moderated discussion.

For abstracts and provocations, visit ach.org after 1 Dec.

259. Theorizing the Global Hispanophone: Language, Land, and Identity

10:15–11:30 a.m., 201, JW Marriott

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* Joyce Lynn Tolliver, Univ. of Illinois, Urbana

1. "Cubaraui Consciousness: Postcolonial Identities between Western Sahara, Cuba, and Spain," Debra Faszer-McMahon, Seton Hill Univ.
2. "The Global Subversions of the Global Hispanophone," Adam Lifshey, Georgetown Univ.
3. "Networks and Nations: Theorizing the Global Hispanophone," Adolfo Campoy-Cubillo, Oakland Univ.
4. "The African Dimension of the Hispanophone Culture under the Lens of Colonial Glotopolitics," Susana Castillo-Rodríguez, Univ. of New Hampshire, Durham

Respondent: Benita Sampedro, Hofstra Univ.

For abstracts, visit https://commons.mla.org/groups/global-hispanophone/.

260. The Development of Luso-Brazilian Studies and Reading Publics: Honoring Fred P. Ellison

10:15–11:30 a.m., 307, JW Marriott

Program arranged by the American Portuguese Studies Association and the forum LLC Luso-Brazilian. *Presiding:* Charles A. Perrone, Univ. of Florida

Speakers: Kenneth David Jackson, Yale Univ.; Linda Ledford-Miller, Univ. of Scranton; Margo Milleret, Univ. of New Mexico, Albuquerque; Charles A. Perrone

A celebration of the legacy of Fred P. Ellison, the late professor at the University of Texas and a pioneer in the field of Portuguese and Brazilian studies. The session transcends the dimensions of homage to operate with a wider focus: the practice of the field of Luso-Brazilian language and literature in the three primary areas of literary criticism, translation, and program building.

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261. Old and New Media in Puerto Rican Literature and Culture

10:15–11:30 a.m., 205, JW Marriott

Program arranged by the forum LLC Puerto Rican. *Presiding:* Radost Rangelova, Gettysburg Coll.

1. "Art and Power: The Reemergence of Comics in Puerto Rican Literature," Elena Valdez, Christopher Newport Univ.
2. "Constructing a Transnational Etiquette of Female Sexuality," Martin Ponti, Univ. of Illinois, Chicago
3. "Necromedia in the Puerto Rican Debt State," Jason Cortés, Rutgers Univ., Newark
4. "Un café vespertino: Sediment and Privilege in the Isles of San Juan, Puerto Rico," Mario Mercado Díaz, Univ. of Texas, Austin

262. Slavic Mystifications and Forgeries

10:15–11:30 a.m., 310, JW Marriott

Program arranged by the forum LLC Slavic and East European. *Presiding:* Valeria Sobol, Univ. of Illinois, Urbana

1. "'Living outside of Life': Cherubina de Gabriak's Deep Cover," Timothy Williams, Columbia Univ.
2. "Jaroslav Hašek's Party for Moderate Progress within the Limits of the Law: Parity through Parody," Abigail Weil, Harvard Univ.
3. "Tires, Tires, Berbere; or, Behind the Curtain of Madame Blavatsky's Seance," Ilya Vinitsky, Univ. of Pennsylvania

Respondent: David L. Cooper, Univ. of Illinois, Urbana

263. Informatics of Selfhood

10:15–11:30 a.m., 6A, ACC

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding:* Rita Raley, Univ. of California, Santa Barbara

1. "Giving an Algorithmic Account of Oneself," Louise Amoore, Durham Univ.
2. "Datamediation and the Premediated Self," Richard A. Grusin, Univ. of Wisconsin, Milwaukee
3. "Cynegetic Powers and #datapolitik," Davide Panagia, Univ. of California, Los Angeles

264. Lawrence, Editions, and Critical Renewal

10:15–11:30 a.m., 4A, ACC

Program arranged by the D. H. Lawrence Society of North America and the Society for Textual Scholarship. *Presiding:* Nancy L. Paxton, Northern Arizona Univ.

1. "Studying Works, Studying Versions: Scholarly Editions of D. H. Lawrence," Paul R. Eggert, Loyola Univ., Chicago
2. "From the Pueblos to Cambridge," Virginia Hyde, Washington State Univ., Pullman
3. "Reading Backwards," Ana Maria Jimenez-Moreno, Univ. of Notre Dame

For abstracts, write to nancy.paxton@nau.edu.

265. What Should We Talk about When We Talk about the Arab-Israeli Conflict?

10:15–11:30 a.m., Lone Star F, JW Marriott

A special session. *Presiding:* David Caplan, Ohio Wesleyan Univ.

1. "Thinking and Talking," Russell A. Berman, Stanford Univ.
2. "Does Peace Have a Plan?" Cary Nelson, Univ. of Illinois, Urbana
3. "History's Most Asymmetrical War," Ruth Wisse, Harvard Univ.

266. Reenvisioning Bolívar through His Publics

10:15–11:30 a.m., 309, JW Marriott

A special session. *Presiding:* Carlos Abreu Mendoza, Texas State Univ.

1. "Liberator: A Chavista Reading of History," Alicia B. Rios, Syracuse Univ.
2. "Manuela vuelve: Las palabras de la Libertadora en el discurso populista," Heather Hennes, Saint Joseph's Univ.
3. "Reading Bolívar's Delirium through His Apostles," Carlos Abreu Mendoza
4. "The Disease and the Hero: Representations of Bolívar's Public and Hidden Sickness," Juan C. González-Espitia, Univ. of North Carolina, Chapel Hill

267. Critical Grounds: The South and Sustainability

10:15–11:30 a.m., 18B, ACC

Program arranged by the forums LLC Southern United States and TC Ecocriticism and Environmental Humanities. *Presiding:* Ted Atkinson, Mississippi State Univ.

1. "Sugar and Oil," Ruth Salvaggio, Univ. of North Carolina, Chapel Hill
2. "Strange Bedfellows: Sharecropping and Sustainability in the South," Ethan Mannon, Mars Hill Univ.
3. "A Swamp in Name Only: Black-Belt Geographies and the Archive," Clare Callahan, Duke Univ.

268. Translation and the State: West Asian Contexts

10:15–11:30 a.m., 202, JW Marriott

Program arranged by the forums TC Translation Studies and LLC West Asian. *Presiding:* Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

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1. "Translation and Weaponization," Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York
2. "Translating the 'Little Magazine' into Arabic: The Congress for Cultural Freedom, the CIA, and the Avant-Garde," Elizabeth M. Holt, Bard Coll.
3. "Lenin and Translation," Nergis Ertürk, Penn State Univ., University Park

Respondent: Michael Gibbs Hill, Univ. of South Carolina, Columbia

269. André Breton, 1966–2016

10:15–11:30 a.m., 404, JW Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," Kathy Lou Schultz, Univ. of Memphis
2. "The Death of a Mexican Jumping Bean: Roger Caillois's Homages to André Breton," Jason Earle, Sarah Lawrence Coll.
3. "Breton's 'Mad Art': A Politics of Transgression," Pierre Simon Taminiaux, Georgetown Univ.
4. "Sampling, Sound, and Surrealism in Spanish Afterpop: Agustín Fernández Mallo's *Limbo* and André Breton's *Nadja*," Zachary Ludington, Emory Univ.

270. Literature and Cultures of Credit in Early Modern England

10:15–11:30 a.m., 6B, ACC

Program arranged by the forum LLC 17th-Century English. *Presiding:* Molly Murray, Columbia Univ.

1. "Feigned Fortunes: Constructing Credit in Early Modern England," Laura Kolb, Baruch Coll., City Univ. of New York
2. "Timon the Cynic: Credit, Credibility, and the Problem of the Truth Teller in Early Modern England," David Hershinow, Princeton Univ.
3. "'But Is He Often Thus?': Credible Character in *Othello*," J. K. Barret, Univ. of Texas, Austin
4. "Castiliano Vulgo! or, How to Believe in Nothing," Adam Zucker, Univ. of Massachusetts, Amherst

271. Teatro di Narrazione and Contemporary Italy

10:15–11:30 a.m., 304, JW Marriott

Program arranged by the American Association for Italian Studies. *Presiding:* Daniela Bini, Univ. of Texas, Austin

1. "A Transmedia Pop Monologue from a Political Prisoner: *Aldo Morto 54*, by Daniele Timpano," Nicoletta Marini-Maio, Dickinson Coll.
2. "Teatro di Narrazione and Contemporary Italian History," Andrea Bini, American Univ. of Rome
3. "Microhistory, Oral History, and the Theater of Narration," Juliet Guzzetta, Michigan State Univ.
4. "From K to Signor G: Notes on Giorgio Gaber's *Teatro canzone* as a Form of Minor Literature," Andrea Malaguti, Univ. of Massachusetts, Amherst

272. Anticipating Thoreau at Two Hundred

10:15–11:30 a.m., 10A, ACC

Program arranged by the Thoreau Society. *Presiding:* Rochelle Johnson, Coll. of Idaho

1. "'Beyond All Men of His Day': T. W. Higginson and Thoreau's Legacy in Postbellum America," Sandy Petrulionis, Penn State Univ., Altoona
2. "Thoreau's Materialism and Environmental Justice," Lance Newman, Westminster Coll., UT
3. "Thoreau and the New American Spirituality," Alan Hodder, Hampshire Coll.

Respondent: Kristen Case, Univ. of Maine, Farmington

For abstracts, visit www.thoreausociety.org/events after 10 Dec.

273. Names in the Literary Workplace

10:15–11:30 a.m., 5C, ACC

Program arranged by the American Name Society. *Presiding:* Christine De Vinne, Ursuline Coll.

1. "Linguistic Imperialism in *Doctor Doolittle*," Jonathan Rey Lee, independent scholar
2. "Screen Names: Names and the Limits of the Human in Don DeLillo's *The Body Artist*," C. Caraco, Notre Dame of Maryland Univ.
3. "Naming and the Work of Revolution: Julia Alvarez's *In the Time of the Butterflies*," Christine De Vinne

For abstracts, visit www.wtsn.binghamton.edu/ANS/.

274. Vaqueer@s

10:15–11:30 a.m., 8B, ACC

Program arranged by the forum TC Sexuality Studies. *Presiding:* Ramón H. Rivera-Servera, Northwestern Univ.

Speakers: Daniel Callahan, Boston Coll.; Peter Carpenter, Columbia Coll., IL; Armando García, Univ. of Pittsburgh; Angela Leone, Northwestern Univ.; Richard T. Rodríguez, Univ. of Illinois, Urbana

Explores queer latinidad, the borderlands, cowboys, and vaqueer@s in verbal, visual, and sonic cultures, from Copland's ballet scores and Julien's staging of cowboys as tourists to the tropes of the migrant laborer and the vaquero; race, masculinity, and species in the construction of the modern

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cowboy and heteronormative and queer subcultures read through the image of the queer cowboy.

For abstracts, write to freccero@ucsc.edu.

275. The Profane West

10:15–11:30 a.m., 18A, ACC

Program arranged by the Western Literature Association. *Presiding:* Kerry Fine, Texas Tech Univ.

Speakers: Linda S. Garber, Santa Clara Univ.; Carrie Johnston, Bucknell Univ.; Jana Koehler, Univ. of New Mexico, Albuquerque; Luke Morgan, Texas Tech Univ.; Sarah Ropp, Univ. of Texas, Austin; Michael A. Smith, Duquesne Univ.

Approaching profane as that which is underrepresented, undervalued, censored; as the necessary other side to sacred, as that which helps define sacred but undoes it, too; challenging rote and accepted ways of thinking about, defining, celebrating the West; this roundtable presents literatures of the North American West in nontraditional ways.

276. Working Women: Labor and Gender in French and Francophone Literature and Film

10:15–11:30 a.m., 303, JW Marriott

Program arranged by Women in French. *Presiding:* Leslie Barnes, Australian National Univ.

1. "Professional Identity and Necessity in Beauvoir, Woolf, and Colette," Kathleen Antonioli, Kansas State Univ.
2. "L'apprentissage professionnel dysphorique, ou le refus de vivre, dans *L'obéissance* de Suzanne Jacob," Julia Morris–von Luczenbacher, Saint Lawrence Univ.
3. "Les paradoxes du travail sexuel féminin au cinéma," Patricia Reynaud, Georgetown Univ.
4. "Housewives and Harlots: Working Women as Objects of Patriarchal Exchange in *Une affaire de femmes*," Mary E. McCullough, Samford Univ.

For program information, visit www.womeninfrench.org.

277. Journal Editing 101: An Introduction to the Role of the Editorial Team

10:15–11:30 a.m., 9B, ACC

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Graham MacPhee, West Chester Univ.

Speakers: Cheryl E. Ball, West Virginia Univ., Morgantown; Suzanne Parker Keen, Washington and Lee Univ.; Angela Naimou, Clemson Univ.; John G. Peters, Univ. of North Texas

Journals depend on editorial teams to conduct the review process, adjudicate reviews and make decisions about publication, mentor new authors, and manage a journal's finances, design, and circulation. Since the literature on editing may be daunting, a frank conversation with experienced editors provides practical advice and suggestions on the dos and don'ts concerning the editorial team.

278. Mediating Early Modernity

10:15–11:30 a.m., 407, JW Marriott

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Anna Grotans, Ohio State Univ., Columbus

1. "Thüring von Ringoltingen's *Melusine* in Text and Image throughout the Early Modern Age," Albrecht Classen, Univ. of Arizona, Tucson
2. "Iphigenia's Loss and Agamemnon's Pain: Margaretha Susanna von Kuntsch (1672–1720) on Women as Depicted and Authors of Textual and Visual Art," Gaby H. Pailer, Univ. of British Columbia
3. "Curiosity and Collecting," Karin Anneliese Wurst, Michigan State Univ.

279. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., 401, JW Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit www.mla.org/dameeting_agenda after 15 Dec.). MLA members may also present new matters of concern to the assembly.

Friday, 8 January 12:00 noon

280. Disrupting the Digital Humanities: New Radical Publics

12:00 noon–1:15 p.m., 311, JW Marriott

A special session. *Presiding:* Jesse Stommel, Univ. of Wisconsin, Madison

Speakers: Richard Godden, Tulane Univ.; Jonathan H. Hsy, George Washington Univ.; Spencer Keralis, Univ. of North Texas; Eunsong Angela Kim, Univ. of California, San Diego; Angel David Nieves, Hamilton Coll.; Annemarie Pérez, Loyola Marymount Univ.; Jentery Sayers, Univ. of Victoria

Building a communal space for the digital humanities requires that we approach that space with a commitment to creating open and nonhierarchical dialogues, championing nontraditional work that

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might not otherwise be recognized through conventional scholarly channels, amplifying marginalized voices, advocating for learners, and sharing generously to support the work of our peers.

For presentations, visit www.disruptingdh.com after 15 Nov.

281. Rethinking the Rexurdimento: Nineteenth-Century Galician Literary Production in Castilian

12:00 noon–1:15 p.m., 404, JW Marriott

A special session. *Presiding:* Danny Barreto, Colgate Univ.

1. "Narration without Nation: History and Self-Representation in *Víctor Basbén* by Benito Vicetto and *Gelmírez* by Manuel Murguía," Alejandro Alonso, Brooklyn Coll., City Univ. of New York
2. "Bloody Business: War, Emigration, and Medicine in *Paniagua y compañía* by Manuel Curros Enríquez," Danny Barreto
3. "Affective Regionalism: The Galician Peasant—Appropriating the *Pueblo*," Jose Losada-Montero, Graduate Center, City Univ. of New York

282. Human Rights and Literary Studies: Theories, Subjects, Publics

12:00 noon–1:15 p.m., 10A, ACC

A special session. *Presiding:* Alexandra S. Moore, Univ. of North Carolina, Greensboro

Speakers: Elizabeth Anker, Cornell Univ.; Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs; Keith Feldman, Univ. of California, Berkeley; Peter James Hitchcock, Baruch Coll., City Univ. of New York; Domna C. Stanton, Graduate Center, City Univ. of New York

From the publication of *Human Rights and Narrated Lives* (2004) to *Teaching Human Rights in Literary and Cultural Studies* (2015), the past decade has witnessed the growth and institutionalization of human rights and the humanities. Panelists examine key debates within the field, including ways its scholarly methods and subject matter address diverse publics.

283. Early Modern Books in Place

12:00 noon–1:15 p.m., 6A, ACC

A special session. *Presiding:* Jonathan P. Lamb, Univ. of Kansas

1. "'For the Easier Understanding': Language Lessons in Thomas Kyd's *The Spanish Tragedy*," Andrew Keener, Northwestern Univ.
2. "Reading and Writing English Drama at Saint Dunstan's and the Inns of Court," Meghan C. Andrews, Lycoming Coll.
3. "Whose Book Is It Anyway? Shakespeare's First Folio in New Mexico," Marissa Greenberg, Univ. of New Mexico, Albuquerque
4. "Women in Print," Valerie Hotchkiss, Univ. of Illinois, Urbana

For abstracts, write to jonathanplamb@ku.edu.

284. Jews and Ethnic Studies

12:00 noon–1:15 p.m., 8B, ACC

Program arranged by the forums LLC Jewish American and CLCS Global Jewish. *Presiding:* Jennifer Glaser, Univ. of Cincinnati

1. "When Jews Move into the Neighborhood of Ethnic Studies," Dean Joseph Franco, Wake Forest Univ.
2. "Sayed Kashua's *Second Person Singular* and the Limits of Jewish Ethnicity," Ashley A. Passmore, Texas A&M Univ., College Station
3. "Sephardi American: Toward a Jewish-Latino/a Literature," Sarah Workman, Univ. of North Carolina, Chapel Hill

Respondent: Benjamin Schreier, Penn State Univ., University Park

For abstracts and papers, write to goodhart@purdue.edu after 10 Dec.

285. Dear Reader: Epistolary Poetics post-1945

12:00 noon–1:15 p.m., 4A, ACC

A special session. *Presiding:* Aaron Goldsman, Emory Univ.

1. "Elizabeth Bishop's Epistolary Codes," Heather Treseler, Worcester State Univ.
2. "'Well, It Was a Few Lines Fifteen Minutes Ago': Larry Eigner, Jonathan Williams, and Epistolary Post-projectivism," Andrew Rippeon, Hamilton Coll.
3. "From Gloucester to Santiago: Charles Olson's and Pablo Neruda's Epistolary Poetics," Joshua Hoeynck, Case Western Reserve Univ.

For abstracts, write to aaron.goldsman@emory.edu.

286. The Dictator Novel International: Classical Works from Latin America and Africa

12:00 noon–1:15 p.m., 209, JW Marriott

Program arranged by the forums LLC 20th- and 21st-Century Latin American and LLC African to 1990. *Presiding:* Héctor Hoyos, Stanford Univ.

1. "Authors and Authoritarians: The Power of Language in the Middle East and Latin America," Alya El Hosseiny, New York Univ.
2. "The Politics of Perception in Egypt, circa 1952," Nathaniel Greenberg, George Mason Univ.
3. "The Dictator Novel beyond the Dictator: The 'Corpolony' and the Global South," Magalí Armillas-Tiseyra, Penn State Univ., University Park

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4. "The Latina/o Counterdictatorial Imaginary: Forms of Power and the Power of Form," Jennifer Harford Vargas, Bryn Mawr Coll.

For abstracts, write to hoyos@stanford.edu.

287. Peripheral Aesthetics and World Literature

12:00 noon–1:15 p.m., 307, JW Marriott

A special session. *Presiding:* Auritro Majumder, Univ. of Houston, University Park

Speakers: Sourit Bhattacharya, Univ. of Warwick; Laura Bunt-MacRury, Bournemouth Univ.; Susan Marguerite Comfort, Indiana Univ. of Pennsylvania; Weihsin Gui, Univ. of California, Riverside; Hyeryung Hwang, Univ. of Minnesota, Twin Cities; Philip Kaisary, Univ. of Warwick; Henry Schwarz, Georgetown Univ.

Peripheral aesthetics, defined here as the set of representational strategies employed by artists and intellectuals outside the metropolitan core, corresponds to the combined and uneven capitalist world system. Panelists explore peripheral aesthetics as the methodological and political framework for a materialist understanding of "world literature."

288. Catalan Documentary Cinema, Art, and Thought Now

12:00 noon–1:15 p.m., 301, JW Marriott

Program arranged by the forum LLC Catalan Studies. *Presiding:* Teresa M. Vilarós, Texas A&M Univ., College Station

1. "Death and Affect as Social Protest: Resistance to Corruption in *Ciutat Morta*," Aurelie Vialette, Stony Brook Univ., State Univ. of New York
2. "*Ciutat Morta*: Documenting the Exceptionality of Spanish Democracy," Robert Casas Roige, Stanford Univ.
3. "Barcelona beyond Gaudí: Cinematic Readings of El Raval," Cristina Carrasco, Univ. of North Carolina, Chapel Hill
4. "Überpolitics, Antipolitics, Infrapolitics: Albert Serra, Pere Portabella, and Documentary Cinema," Teresa M. Vilarós

For abstracts, write to vilaros@tamu.edu after 1 Dec.

289. Communities of Learning in Second Language Acquisition: An Exploration of Alternative Pedagogies

12:00 noon–1:15 p.m., 205, JW Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Elise C. Leahy, Southern Utah Univ.; June Miyasaki, Los Angeles Valley Coll., CA

Speakers: Annie Abbott, Univ. of Illinois, Urbana; Lucile Duperron, Dickinson Coll.; Victor Fusilero, Los Angeles Valley Coll., CA; Adi Raz, Univ. of Texas, Austin; Heidi Soneson, Univ. of Minnesota, Twin Cities; Elizabeth Dolly A. Weber, Univ. of Illinois, Chicago

Foreign language departments have become increasingly innovative in teaching language, writing, and culture. Panelists explore alternative pedagogies in second language acquisition that are revitalizing foreign language departments, among them virtual travel, experiential and community-service learning, creative uses of wikis and blogs, and new initiatives in study-abroad environments.

290. The Cognitive Science of Identity

12:00 noon–1:15 p.m., Lone Star F, JW Marriott

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Paula E. Leverage, Purdue Univ., West Lafayette

1. "Place Studies, Identity, and Cognitive Literary Analysis," Nancy Lincoln Easterlin, Univ. of New Orleans
2. "The Essence of Ndoroboness Communicated through Conceptual Metaphor," Shelley Ashdown, Graduate Inst. of Applied Linguistics
3. "Sensory Cognition and the Politics of Identity," Deepika Bahri, Emory Univ.
4. "Identity and Intersubjectivity in Gertrude Stein's *Geographical History of America* and *Ida: A Novel*," Stephanie L. Hawkins, Univ. of North Texas

For abstracts, visit https://commons.mla.org/groups/cognitive-approaches-to-literature/ after 1 Dec.

291. Teaching the Archive

12:00 noon–1:15 p.m., 5C, ACC

Program arranged by the MLA Publications Committee. *Presiding:* Meike G. J. Werner, Vanderbilt Univ.

1. "New Archival Covenants for Undergraduate Education," W. Ronald Schuchard, Emory Univ.
2. "Archival Mining for Advanced Foreign Language Majors: Online and In Situ," Holly Tucker, Vanderbilt Univ.
3. "Text as Process," Jan Buerger, German Literature Archive Marbach

Respondent: Stephen Enniss, Harry Ransom Center

292. Futures in Southern Studies

12:00 noon–1:15 p.m., 18A, ACC

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Michael Paul Bibler, Louisiana State Univ., Baton Rouge

Speakers: Katharine A. Burnett, Fisk Univ.; Sharon Patricia Holland, Univ. of North Carolina,

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Chapel Hill; Erich Nunn, Auburn Univ., Auburn; Elizabeth Rodriguez Fielder, Univ. of Mississippi; Judson D. Watson III, Univ. of Mississippi

Following the "ignite" format, presenters offer five-minute keyword-style remarks. These flash-format presentations offer provocative suggestions for the possible futures of and in southern studies. These remarks also highlight "The Changing Profession" feature in the January 2016 *PMLA*, and ample time is reserved for audience discussion.

293. Brecht, Surveillance, Visibility

12:00 noon–1:15 p.m., 201, JW Marriott

Program arranged by the International Brecht Society. *Presiding:* Vera S. Stegmann, Lehigh Univ.

1. "Breaking the Fourth Wall of Biometric Surveillance: Brechtian Aesthetics in Surveillance Arts Activism," Elise Morrison, Yale Univ.
2. "Alienated and Relaxed: Immersed Spectators at Work and Onstage," James Ball, Texas A&M Univ., College Station
3. "Performance at a Smart Intersection: Surveillance, Information Technologies, and the Space of Brecht's 'Street Scene,'" James Martin Harding, Univ. of Maryland, College Park

Respondent: Theodore Franks Rippey, Bowling Green State Univ.

294. Beckett and the Extensions of Modernism

12:00 noon–1:15 p.m., 5A, ACC

Program arranged by the Samuel Beckett Society. *Presiding:* Michael D'Arcy, Saint Francis Xavier Univ.

1. "Dismediation," Martin Harries, Univ. of California, Irvine
2. "The Capable Negativity of Beckett's Late Modernist Monologues," John Paul Riquelme, Boston Univ.
3. "Modernist Naïveté," Michael D'Arcy

295. Twentieth- and Twenty-First-Century Women Writers as Public Intellectuals

12:00 noon–1:15 p.m., 9B, ACC

Program arranged by the Doris Lessing Society. *Presiding:* Cornelius Collins, Fordham Univ., Bronx

1. "Looking Again at Spain: Rukeyser, Warner, Woolf," Anne Elizabeth Fernald, Fordham Univ., Lincoln Center
2. "*Prisons We Choose to Live Inside*: Doris Lessing Speaks Truth to Power," Eleonora Rao, Univ. of Salerno
3. "Toni Morrison, Hannah Arendt, and the Collaborative Public Action of Fiction," Frederick Coye Heard, Virginia Military Inst.
4. "Chimamanda Ngozi Adichie's Celebrity: Women, Race, and the Public Intellectual," Erin Johns Speese, Duquesne Univ.

For abstracts, visit https://dorislessingsociety.wordpress.com/mla/current/ after 1 Nov.

296. Narrating College Sexual Assault

12:00 noon–1:15 p.m., 9A, ACC

Program arranged by the Women's Caucus for the Modern Languages and the American Association of University Professors. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "'Sick of Hearing All This Shit about Harassment': Dispelling Myths about Sexual Violence," Donna Potts, Washington State Univ., Pullman
2. "Responsible Parties," Alison Booth, Univ. of Virginia
3. "She Said, He Said: Rhetoric, Sexual Assault, and the University," Stacey Amo, Louisiana State Univ., Baton Rouge; Jordan Von Cannon, Louisiana State Univ., Baton Rouge

297. Children's Literature Scholarship and Its Publics

12:00 noon–1:15 p.m., 303, JW Marriott

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Philip Nel, Kansas State Univ.

Speakers: Julie Danielson, *Seven Impossible Things before Breakfast*; Marah Gubar, Massachusetts Inst. of Tech.; Roger Sutton, *The Horn Book*; Ebony Elizabeth Thomas, Univ. of Pennsylvania

Because children's literature is so popular, and children's literature studies is an interdisciplinary field, scholars of young people's literature have always addressed multiple publics—work continued today through social media. What are the risks and rewards of this more expansive, inclusive kind of work? Who does it? How is it valued? Should it be valued more, and—if so—why?

298. Writing about Labor

12:00 noon–1:15 p.m., 402, JW Marriott

Program arranged by the forum GS Nonfiction Prose. *Presiding:* Howard Horwitz, Univ. of Utah

1. "Pleasure, Idleness, and the Definition of Labor in Mayhew's *London Labour and the London Poor*," Elizabeth Coggin Womack, Penn State Univ., Brandywine
2. "Neo-homesteading: Domestic Production and the Contradictions of Post–Wage Labor," Alison Shonkwiler, Rhode Island Coll.
3. "Reading Writing about Indentured Labor," Nienke Boer, New York Univ.

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

4. "Jobs, Degrees, and Inequality," Robert Samuels, Univ. of California, Los Angeles

For abstracts, write to h.horwitz@utah.edu.

299. Social Class in American Multiethnic Literature

12:00 noon–1:15 p.m., 5B, ACC

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Lingyan Yang, Indiana Univ. of Pennsylvania

1. "Class Struggles in Contemporary Italian American Literature," Fred L. Gardaphe, Queens Coll., City Univ. of New York
2. "Black Proletarian Literature and the Challenge to Intersectionality," Barbara Clare Foley, Rutgers Univ., Newark
3. "Keep This Boy Running: Racial Community and Social Mobility in Ralph Ellison's *Invisible Man*," Sterling L. Bland, Rutgers Univ., Newark
4. "They Told Us to *Salvage the Bones*: Hurricane Katrina, Global Capitalism, and Entrepreneurship," Adriane Bezusko, Univ. of Texas, Austin

Respondent: Gary Totten, North Dakota State Univ.

300. Henry James and Retrospection

12:00 noon–1:15 p.m., 8A, ACC

Program arranged by the Henry James Society. *Presiding:* Karen Scherzinger, Univ. of Johannesburg

1. "Editing the Prefaces: 'The Suggestions of Reperusal,'" Oliver Herford, Univ. of Birmingham
2. "'The Fruit of Golden Youth': Beginnings in Retrospect," Mhairi Pooler, Univ. of Aberdeen
3. "Retrospection and Melancholia: Feeling Backward with Henry James," David McWhirter, Texas A&M Univ., College Station

For abstracts, write to kscherzinger@uj.ac.za.

301. Women, Agency, and the Literary Arts in Premodern and Modern East Asia

12:00 noon–1:15 p.m., 308, JW Marriott

Program arranged by the forum LLC East Asian. *Presiding:* Monika Dix, Saginaw Valley State Univ.

1. "When a 'Meshiuto' Becomes a Protagonist: The Status of the Female Subject in *Izumi Shikibu nikki* and *Towazugatari*," Naomi Fukumori, Ohio State Univ., Columbus
2. "Women in the Revenge Plot: Akimichi and the Domestication of Social Conflict," Vyjayanthi Selinger, Bowdoin Coll.
3. "Rejecting the Patriarch: Notions of Family between Nationalism and Imperialism," Satoko Kakihara, California State Univ., Fullerton
4. "Heroine with a Thousand Faces: Reading a Chinese Woman Soldier's Autobiography," Chenwen Hong, Univ. of Connecticut, Storrs

Respondent: Monika Dix

302. A Golden Age Philology? Futures of a Discipline

12:00 noon–1:15 p.m., 304, JW Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding:* Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor

Speakers: Frederick A. De Armas, Univ. of Chicago; Adrienne L. Martín, Univ. of California, Davis; Felipe Valencia, Utah State Univ.; Elizabeth R. Wright, Univ. of Georgia

Panelists explore present and future directions in the study of early modern Spanish literature, discussing their experiences as researchers and pedagogues in a variety of teaching institutions.

303. Global Migration across the Mediterranean

12:00 noon–1:15 p.m., 406, JW Marriott

Program arranged by the forum CLCS Mediterranean. *Presiding:* Nevine El Nossery, Univ. of Wisconsin, Madison

1. "The Mediterranean Abject: Routes of Neoenslavement," Asimina Ino Nikolopoulou, Northeastern Univ.
2. "Talking to the Dead, Adrift on a Closed Sea," Laura Sarnelli, Univ. of Naples L'Orientale
3. "Abjected Bodies, Illegal Routes: Toward a Mediterranean Poetics of the Residual Migrant," Edwige Tamalet Talbayev, Tulane Univ.

304. African American Literature and Pedagogy Matters: Old Questions, New Directions

12:00 noon–1:15 p.m., 6B, ACC

Program arranged by the forum LLC African American. *Presiding:* Dana A. Williams, Howard Univ.

1. "White Graduate Students, African American Literature," Simon Abramowitsch, Univ. of California, Davis
2. "A Pedagogy of 'White Ignorance': A Beautiful Science for Making African American Literature Matter Philosophically," Reginald A. Wilburn, Univ. of New Hampshire, Durham
3. "Collectivist Pedagogy for Black American Literature," Derik Smith, Univ. at Albany, State Univ. of New York

305. Troubled Time

12:00 noon–1:15 p.m., 306, JW Marriott

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Program arranged by the forum LLC 18th-Century French. *Presiding:* Andrew Herrick Clark, Fordham Univ., Lincoln Center

Speakers: Tracy Rutler, Penn State Univ., University Park; Pierre N. Saint-Amand, Brown Univ.; Joanna Stalnaker, Columbia Univ.; Eric Turcat, Oklahoma State Univ., Stillwater

Panelists discuss eighteenth-century French works that question accepted forms of temporality and explore alternative ones. Subjects include *Manon Lescaut* and "marking" libertine time in the pre-Romantic period, *les égarements du temps*, forgetting time (Rousseau), and extinction in time.

306. Connected Academics: Humanists at Work

12:00 noon–1:15 p.m., 4BC, ACC

Program arranged by the MLA Connected Academics Project. *Presiding:* David Theo Goldberg, Univ. of California, Irvine

Speakers: Ian Bogost, Georgia Inst. of Tech.; Sarah Kendzior, Al Jazeera English; Rebecca A. Lippman, Univ. of California, Los Angeles; Carina Wong, Bill and Melinda Gates Foundation

Participants consider the changing nature of work and its relation to a variety of humanist careers. In particular, they examine risk taking and creativity as two necessary attributes for humanists at work in the world and challenge artificial distinctions made between humanist work "within" and "outside" the university, especially in relation to graduate education.

For a detailed description of the session, visit https://connect.commons.mla.org/ after 1 Dec.

307. Rhetorics of Disability Disclosure in Life Writing

12:00 noon–1:15 p.m., 18D, ACC

Program arranged by the forum RCWS History and Theory of Rhetoric. *Presiding:* Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

1. "The Rhetoric of the *DSM*," G. Thomas Couser, Hofstra Univ.
2. "Dis-closure and Its Discontents," Shannon Walters, Temple Univ., Philadelphia
3. "The Logic of *Locura*: How Chicanas (Dis)Claim Mental Disability," Casie Cobos, Houston, TX
4. "Autpocalypse Now: Disclosing Autism, Disclosing Disabled Futures," Melanie Yergeau, Univ. of Michigan, Ann Arbor

For papers and other resources, write to casiecobos@gmail.com after 5 Jan.

308. Advising Masters and Doctoral Students: New Issues, Contexts, and Questions

12:00 noon–1:15 p.m., 10B, ACC

Program arranged by the Association of Departments of English. *Presiding:* Mary K. Ramsey, Eastern Michigan Univ.

Speakers: Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York; Tatem Oldham, Univ. of Texas, Austin; Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor

For faculty members who support MA and PhD candidates at a range of institutions, panelists focus on best practices for individual and departmental graduate advising. Topics include: (non) academic career advising, successful PhD applications, CVs into résumés, preparing for new academic hiring protocols, internships, and translating academic skills to other careers.

309. Narrative Medicine, the Body, and Justice

12:00 noon–1:15 p.m., 8C, ACC

Program arranged by the International Society for the Study of Narrative. *Presiding:* Rita Charon, Columbia Univ.; Patrick A. Dolan, Jr., Univ. of Iowa

1. "Witnessing, the Body, and Justice, Sto:lo Style, in Lee Maracle's *Celia's Song*," Laura J. Beard, Univ. of Alberta
2. "Ethics and Literatures of Public Health: The Case of Kenya," Alvan Ikoku, Stanford Univ.
3. "Can Interpretation Do Harm? The Bioethics of Literary Analysis," Kelly Bezio, Texas A&M Univ., Corpus Christi
4. "Epistolary Ethics: Voltaire and the Calas Affair," Catherine Talley, Loyola Univ., Chicago

310. Middle English Literature after the Digital Turn

12:00 noon–1:15 p.m., 208, JW Marriott

Program arranged by the forum LLC Middle English. *Presiding:* Geraldine Heng, Univ. of Texas, Austin

1. "Text Mining the Middle Ages," Michael Widner, Stanford Univ.
2. "Editing the Old Is New Again: The Siege of Jerusalem and *Piers Plowman* Electronic Archives," Timothy L. Stinson, North Carolina State Univ.
3. "The Augmented Palimpsest: Engaging Students with Augmented Reality," Andrea R. Harbin, State Univ. of New York, Cortland; Tamara O'Callaghan, Northern Kentucky Univ.

Respondent: Stephen G. Nichols, Johns Hopkins Univ., MD

311. Byron and America

12:00 noon–1:15 p.m., 7, ACC

Program arranged by the Byron Society of America. *Presiding:* Noah Comet, United States Naval Acad.

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1. "Black Byronism," Matt Sandler, Columbia Univ.
2. "Byron and the Yellowstone Frontier," Noah Comet
3. "Byron as Greek Ambassador to America," William Keach, Brown Univ.
4. "Specters of Byron in Nineteenth-Century America," Susan J. Wolfson, Princeton Univ.

312. A Public Privacy: Lovers in Romance

12:00 noon–1:15 p.m., 309, JW Marriott

Program arranged by the International Courtly Literature Society. *Presiding:* Albrecht Classen, Univ. of Arizona, Tucson

1. "The Triple Public of the Almost-Perfect Knight in the Illustrated Vulgate 'Lancelot' Codex Yale 229," Elizabeth Moore Willingham, Baylor Univ.
2. "'Loyaulx, Secrez, voirs Disans': The Ethic of Secrecy and the Critique of Courtliness in 'La chastelaine de Vergi' and Christine de Pizan's *Livre du duc des vrais amans*," Lucas Wood, Indiana Univ., Bloomington
3. "Love Is a Battlefield: Sex and Conquest in The Man of Law's Tale and *The King of Tars*," Kristi Castleberry, Lyndon State Coll.
4. "Lovers Cannot Be Brothers: Public Deceit and Private Intention in The Knight's Tale," Jeffery Stoyanoff, Spring Hill Coll.

313. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 401, JW Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly's agenda. (For information on these resolutions, i.e., those submitted by 1 Oct., visit www.mla.org/dameeting_agenda after 15 Dec.) MLA members may also submit emergency resolutions to the presider until the 12:30 p.m. submission deadline.

314. New Work in Language Theory

12:00 noon–1:15 p.m., 305, JW Marriott

Program arranged by the forum TM Language Theory. *Presiding:* Thomas F. Shannon, Univ. of California, Berkeley

1. "Creating and Translating Ideophones in Italian Disney Comics: A Linguistic and Historical Inquiry," Pier Pischedda, Univ. of Leeds
2. "An Aspect of Interdigitations: Lexical Blending in Language Contact," Keumsil Kim Yoon, William Paterson Univ.

315. Aging across Borders

12:00 noon–1:15 p.m., 203, JW Marriott

Program arranged by the forum TC Anthropology and Literature. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Still Life: Aging, Masculinity, Genre," Andrea Charise, Univ. of Toronto
2. "Interspecies Aging," Teresa Mangum, Univ. of Iowa
3. "Affect, Embodiment, Alzheimer's Disease," Kathleen Woodward, Univ. of Washington, Seattle

316. Cli-Fi: Climate Change and Narrative Fiction

12:00 noon–1:15 p.m., 409, JW Marriott

Program arranged by the forum GS Prose Fiction. *Presiding:* Wai Chee Dimock, Yale Univ.

1. "Ecocatastrophic Nightmares in Recent Experimental Fiction," Courtney Traub, Univ. of Oxford
2. "Climate-Change Fiction and the Future Anterior," Richard Crownshaw, Goldsmiths, Univ. of London
3. "Genre and Atmotechnics—Cli-Fi Performativity?" Derek Woods, Rice Univ.

317. Gide et la guerre

12:00 noon–1:15 p.m., 310, JW Marriott

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "Gide et Proust devant la grande guerre: Un parallèle," Pascal A. Ifri, Washington Univ. in St. Louis
2. "Actes à titre gratuit: Arbitrary Violence and Democratic Reappraisal in Gide's Postwar Thought," Elizabeth Rush, Univ. of Cambridge, King's Coll.
3. "Myth, War, and Gide," Pamela Antonia Genova, Univ. of Oklahoma

318. Fables, Folktales, Games, and Comics: Folklore and Visual Media

12:00 noon–1:15 p.m., 407, JW Marriott

Program arranged by the American Folklore Society

1. "Representing Black Folk: Jeremy Love's *Bayou* and African American Folk Culture," Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Animal Terrorism: Adam Hines and the Crisis of the Animal Fable," Christopher Pizzino, Univ. of Georgia

Respondent: Alexandria Gray, Univ. of Washington, Seattle

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Friday, 8 January 1:30 p.m.

319. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., 17A, ACC

Program arranged by the MLA Office of Programs. *Presiding:* Nadina Gardner, NEH Div. of Preservation and Access; Jason Rhody, NEH Office of Digital Humanities; Russell M. Wyland, NEH Div. of Research Programs

Celebrating the NEH's fiftieth anniversary, staff members and recent grantees discuss NEH funding opportunities, the impact of recently funded projects, application strategies, and the funding process. Audience participation is encouraged.

Friday, 8 January 1:45 p.m.

320. The Problem of "World Poetry": Comparative Poetics and Comparative Publics

1:45–3:00 p.m., 307, JW Marriott

Program arranged by the American Comparative Literature Association. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

Speakers: Harris Feinsod, Northwestern Univ.; Virginia Jackson, Univ. of California, Irvine; Aamir R. Mufti, Univ. of California, Los Angeles; Anthony Reed, Yale Univ.; C. P. Haun Saussy, Univ. of Chicago

Responding to current debates about world literature and the place of poetry in the public sphere, participants draw on a range of theoretical approaches, languages, and historical perspectives to interrogate the idea of "world poetry" and to explore critical paradigms for past, present, and future work in comparative poetics.

321. Air: Atmospheres of Mind and Matter

1:45–3:00 p.m., 4A, ACC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* David S. Kurnick, Rutgers Univ., New Brunswick

1. "Modernism's Physics of Consciousness," Maureen Chun, independent scholar
2. "Out of the Earth, into the Sky: On D. H. Lawrence, Coal Mining, and Externality in the Anthropocene," Rebekah A. Taylor, Kent State Univ., Kent
3. "Air Mass," Aleksandr Prigozhin, Univ. of Chicago

322. Before the Declaration: Happiness in Early America

1:45–3:00 p.m., 8A, ACC

Program arranged by the forum LLC Early American. *Presiding:* Patrick Michael Erben, State Univ. of West Georgia

1. "Laughter in the Church: Benjamin Colman's *The Government and Improvement of Mirth according to the Laws of Christianity* (1707)," Michael Schuldiner, Univ. of Akron
2. "'You Have Nothing to Do but Be Happy': Zinzendorf and Spiritual Bliss in Early America," Craig Atwood, Moravian Coll.
3. "Transporting Happiness: Captive Affect in the Mid-Century Transatlantic," Laura E. McGrane, Haverford Coll.

323. Derrida's Universities

1:45–3:00 p.m., 10B, ACC

Program arranged by the forum TC Philosophy and Literature. *Presiding:* Jacques Lezra, New York Univ.

1. "Improper Freedom: Unconditionality after Derrida," Ronald Mendoza–de Jesús, Univ. of Southern California
2. "The University and Its Cadences," Jennifer Bajorek, Hampshire Coll.
3. "Universitas," Henry S. Turner, Rutgers Univ., New Brunswick

324. Myth, Fairy Tales, and Their Adaptations

1:45–3:00 p.m., 306, JW Marriott

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Cristina Bacchilega, Univ. of Hawai'i, Mānoa

1. "Snow White and the Transnational Circulation of Race and History in Helen Oyeyemi's *Boy, Snow, Bird*," Kimberly J. Lau, Univ. of California, Santa Cruz
2. "Translating Russian Folklore into Soviet Fantasy: From Arkadi and Boris Strugatski's *Monday Begins on Saturday* (1977) to Catherynne M. Valente's *Deathless* (2011)," Katherine Magyarody, Univ. of Toronto
3. "Shifting Performances of Femininity in Kij Johnson's Retelling of Japanese Tales," Luciana Cardi, Osaka Univ.
4. "Adapting the Unadaptable Woman: The Witch Reimagined in Performance," Kay F. Turner, New York Univ.

325. Disability and Interdependence

1:45–3:00 p.m., 208, JW Marriott

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Program arranged by the forum TC Disability Studies. *Presiding:* Elizabeth Bearden, Univ. of Wisconsin, Madison

1. "Disforming Cure," Katherine Schaap Williams, New York Univ., Abu Dhabi
2. "'The Servant . . . Formed Himself into a Sort of Crutch': Disability, Dependency, and the Racialized Logic of Prosthesis in Poe and Melville," Adam Newman, Emory Univ.
3. "An Unfeeling Thing: Redefining a Posthuman Interdependence of Pain," Rachel Herzl-Betz, Univ. of Wisconsin, Madison
4. "Disgender and the Politics of Care in Anti-Bright-Siding Breast Cancer Narratives," Megan Lindsay Obourn, Coll. at Brockport, State Univ. of New York

For abstracts, write to ebearden@wisc.edu after 5 Jan.

326. Mysticism and Religious Culture in Medieval and Renaissance Italy

1:45–3:00 p.m., 404, JW Marriott

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* David Lummus, Stanford Univ.

1. "The Marriage of Lady Poverty and the Merchants," Juliann M. Vitullo, Arizona State Univ.
2. "Astarotte's Mirror and Pulci's Theology: *Morgante* XXV," Pina Palma, Southern Connecticut State Univ.
3. "Faith, Salvation, and the Mystical Body of the Church in the *Divine Comedy*," Jason Aleksander, Saint Xavier Univ.

For abstracts, write to lgiannetti@miami.edu.

327. New Questions for the Codex

1:45–3:00 p.m., 309, JW Marriott

Program arranged by the forum LLC Medieval French. *Presiding:* Catherine M. Jones, Univ. of Georgia

1. "The Third Time the Charm? Another Look at BnF fr. 1374," Kathy M. Krause, Univ. of Missouri, Kansas City
2. "'Celi ki lescrist': Female Scribal Activities Reshaping Romance," Christene D'Anca, Pierce Coll.
3. "Foxy Speech from Foxy Hands: Renart with Marie in B.N. fr. 25545," Joseph Johnson, New York Univ.

328. Materiality and Mexican Culture

1:45–3:00 p.m., 209, JW Marriott

Program arranged by the forum LLC Mexican. *Presiding:* Beth Ellen Jörgensen, Univ. of Rochester

1. "Outdoor Cabinet of Curiosities: Pyramids and Stones in Late-Eighteenth-Century Mexico," José Francisco Robles, Colgate Univ.
2. "Talking Furniture: The Human Science of Psychopedagogy and Hygiene in Postrevolutionary Mexico," Susan Antebi, Univ. of Toronto
3. "'Soy la misma, siempre nueva': Fashionable Objects and the Glamorous Space-Time Continuum in the Poetics of Nahui Lin," Alysa Schroff, Indiana Univ., Bloomington
4. "Like a Virgin: Distroller and the Mass Production of the Virgin of Guadalupe," Nicholas Cifuentes-Goodbody, Hamad Bin Khalifa Univ.

For abstracts, write to bjorgensen@ur.rochester.edu.

329. Assemblages

1:45–3:00 p.m., Lone Star F, JW Marriott

Program arranged by the forum MS Visual Culture. *Presiding:* Patrick Jagoda, Univ. of Chicago

1. "The Novel or Relational Art: Tom McCarthy and the Social Turn," David Alworth, Harvard Univ.
2. "Reassemblage (Theory and Practice)," Bill Brown, Univ. of Chicago
3. "Citizen Collagist," Lisa Siraganian, Southern Methodist Univ.

330. Outside the National Context: Transacting Social Roles and National Traditions

1:45–3:00 p.m., 311, JW Marriott

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Jennifer L. Good, Baylor Univ.

1. "Adalbert Stifter's *Brigitta*: German Classical Bildung in Transnational and Translational Contexts," Erik Grell, Duke Univ.
2. "Translating Freud's Austria-Hungary," Robert D. Tobin, Clark Univ.
3. "Social Roles for German Women Made in Austria: National Literature in Transcultural Contexts," Cindy Walter-Gensler, Univ. of Texas, Austin

For abstracts, write to hschreck@uvm.edu.

331. Melville's Late Fiction; or, Radical Inhabitation

1:45–3:00 p.m., 9A, ACC

Program arranged by the Melville Society. *Presiding:* Colin Dayan, Vanderbilt Univ.

1. "Converting the Heathen at Home," Justine S. Murison, Univ. of Illinois, Urbana
2. "The Iron Cross of Lombardy: Melville's Algetic Landscape," Michael D. Snediker, Univ. of Houston, University Park
3. "Melvillean Mimesis," Kim Leilani Evans, Cornell Univ.

Respondent: James D. Lilley, Univ. at Albany, State Univ. of New York

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

332. Performance and (Counter)Publics

1:45–3:00 p.m., 8C, ACC

Program arranged by the American Theatre and Drama Society. *Presiding:* Laura Lynn Mielke, Univ. of Kansas

1. "'Midnight, Forecastle': The Commons," Kyla Wazana Tompkins, Pomona Coll.
2. "Women in the Late-Nineteenth-Century Frontier Performance: The Complexities of a Counterpublic Discourse," Katherine Johnson, Indiana Univ., Bloomington
3. "The Magic of Black Humanism: Amiri Baraka's *Black Mass* and the Black Arts Counterpublic," Jason Fitzgerald, Columbia Univ.
4. "Bloody Art: Censorship, Anxiety, and the Fantasy of a Sanitized Public," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

333. What's Next? *EEBO* (*Early English Books Online*) in the Public Domain

1:45–3:00 p.m., 4BC, ACC

Program arranged by the forum LLC 16th-Century English. *Presiding:* Ellen MacKay, Indiana Univ., Bloomington

1. "The Database's Two Bodies: Macro- and Microperspectives on Early Modern Succession Discourse," Collin Jennings, New York Univ.
2. "The Shakespearean Syntagm," Jonathan P. Lamb, Univ. of Kansas
3. "Scaling *EEBO*: How to Do Things with a Billion Words," Anupam Basu, Washington Univ. in St. Louis
4. "The Library as Collaborator: The Folger's *EEBO-TCP* Project Landscape," Meaghan Brown, Folger Shakespeare Library

334. Eugene O'Neill in the Twenty-First Century

1:45–3:00 p.m., 10A, ACC

Program arranged by the Eugene O'Neill Society. *Presiding:* Jeffery Kennedy, Arizona State Univ. West

1. "O'Neill's Themes of Tragedy in America: The Arc That Reaches Forward," Jeffery Kennedy
2. "Narrative Selves, Aspirations, and Authenticity in Beckett and O'Neill," David Palmer, Massachusetts Maritime Acad.
3. "*Outside Mullingar*, *The Moon for the Misbegotten*, and the 'Irish Play' in New York," Stephen Watt, Indiana Univ., Bloomington

335. Why Teach Literature?

1:45–3:00 p.m., JW Grand 8, JW Marriott

Program arranged by the forum TM The Teaching of Literature. *Presiding:* Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

1. "Literature and the Future of the Past," Shelley Fisher Fishkin, Stanford Univ.
2. "I Teach Literature Because I Believe in It and Think It Makes the World Better," Robert Warrior, Univ. of Illinois, Urbana
3. "Metaphors of Globalization," Lisa Lowe, Tufts Univ.

336. Borders, Words, and People in Motion: Culture and Geopolitics

1:45–3:00 p.m., 202, JW Marriott

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Jefferson J. A. Gatrall, Montclair State Univ.

1. "The Far Eastern Taiga: Mythology of the Frontier," Olga Volkova, Xi'an Jiaotong–Liverpool Univ.
2. "Writing Borders in Rus'," Ines Garcia de la Puente, Univ. of Saint Gallen
3. "The Edge of the Caucasus: Reports and Reminiscences from Eastern Turkey," Brittany Pheiffer Noble, Columbia Univ.

For abstracts, visit mlaslavic.blogspot.com.

337. Second-Language Literary Reading and Applied Linguistics

1:45–3:00 p.m., 201, JW Marriott

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Elizabeth Bernhardt, Stanford Univ.

1. "Measuring Reading Development in Beginning L2 German Learners through Guided Reading Assignments," Karin Maxey, Vassar Coll.
2. "(Literary) Reading: Attitudes and Beliefs among Beginning Undergraduate Language Learners," Per Urlaub, Univ. of Texas, Austin
3. "From Content Coverage to Cultural and Linguistic Competence: A Literature Course, a Professor, and a Call to Action," Dawn M. Smith-Sherwood, Indiana Univ. of Pennsylvania

Respondent: Nicolas Shumway, Rice Univ.

For abstracts, visit www.worldlanguages.unt.edu/~lfw/mla2016/.

338. Troubling Threshold Concepts in Composition Studies

1:45–3:00 p.m., 7, ACC

Program arranged by the National Council of Teachers of English. *Presiding:* Jacqueline R. Rhodes, California State Univ., San Bernardino

1. "Standing at the Threshold? Unstable Meanings and the Transfer Ideal," Mary R. Boland, California State Univ., San Bernardino
2. "Instructive Anxiety: Peers at the Threshold," Lance Langdon, Univ. of California, Irvine

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

3. "Problematizing Thresholds with Cultural Narratives," Craig A. Meyer, Texas A&M Univ., Kingsville

339. Quo vadimus? Identity and Creativity as Keys to Enhancing Language Study in the Undergraduate Curriculum

1:45–3:00 p.m., 205, JW Marriott

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Robert L. Davis, Univ. of Oregon; Colleen M. Ryan, Indiana Univ., Bloomington

1. "Beyond Enrollment Data: Why Students and Program Evaluation Matter," Charlotte Ann Melin, Univ. of Minnesota, Twin Cities
2. "Rethinking Teaching Assistant Training in the Twenty-First Century," Inmaculada Gómez Soler, Univ. of Memphis; Marta Tecedor Cabrero, Texas Tech Univ.
3. "An Experiment in Bilingual Course Design: Introduction to French Cinema," Cheryl Krueger, Univ. of Virginia
4. "Bridging the Divide between Lower-Level and Upper-Level Courses: A Teaching Assistant's Perspective," Sara Mattavelli, Univ. of Wisconsin, Madison

340. Worlding the Sinophone: New Directions after a Decade

1:45–3:00 p.m., 308, JW Marriott

A special session. *Presiding:* Lily Wong, American Univ.

Speakers: Howard Chiang, Univ. of Warwick; Tzu-Hui Celina Hung, New York Univ. in Shanghai; Alvin K. Wong, Yonsei Univ.; Lily Wong

Respondent: Carlos Rojas, Duke Univ.

In 2007, Shu-mei Shih defined Sinophone as Sinitic-language cultures outside of China or on the margins of Chineseness, forming emergent affinities with such fields as postcolonial studies, ethnic studies, and queer theory. To commemorate a decade of rich developments in the field, panelists discuss new directions in which Sinophone studies can expand across different paradigms.

For abstracts, write to wong@american.edu after 15 Dec.

341. Literacy Practices from Schools to the Streets

1:45–3:00 p.m., 402, JW Marriott

Program arranged by the forum RCWS Literacy Studies. *Presiding:* Suzanne Malley, Columbia Coll., IL

1. "Developmental Reading Pedagogy: Origins in Work Methods and Scientific Management Theory," Gillan Markey, Saginaw Valley State Univ.
2. "Digital Literacy Instruction for Digital Natives: Bridging Extracurricular and Academic Technology Expertise," Merideth Garcia, Univ. of Michigan, Ann Arbor
3. "Composing Ruins: Exploring Graffiti as a Civic Discourse in Post-Katrina New Orleans," Doreen M. Piano, Univ. of New Orleans

342. Transformations: How Plantation Slavery's (Non)Human Vitalizes the Biopolitics of Bare Life

1:45–3:00 p.m., 5A, ACC

A special session. *Presiding:* Gwen Bergner, West Virginia Univ., Morgantown

1. "Super Fly: A Tropical Genealogy against Biopolitics," Monique Allewaert, Univ. of Wisconsin, Madison
2. "Outsider on the Inside: The Black Prison Intellectual in America," Andrea Stephanie Stone, Smith Coll.
3. "The Limits of 'Bare Life': Eurocentrism and the Biopolitics of the Periphery," Donna Jones, Univ. of California, Berkeley

Respondent: Gwen Bergner

343. Translingual and Transnational Hebrew Literature

1:45–3:00 p.m., 310, JW Marriott

Program arranged by the forum LLC Hebrew. *Presiding:* Amir Eshel, Stanford Univ.

1. "Linguistic Limbo: The Third Space of Hebrew Yiddish Writing," Yaakov Herskovitz, Univ. of Michigan, Ann Arbor
2. "Ambivalent Cosmopolitanism: Desire, Revolution, and Hebrew Modernist Women Writers," Allison Schachter, Vanderbilt Univ.
3. "Hebrew and Arabic: Empathy and Storytelling," Rachel Green, Univ. of Texas, Austin

Respondent: Na'ama Rokem, Univ. of Chicago

344. What's Vital about Statistics? The Critical Nineteenth-Century Statistical Imaginary

1:45–3:00 p.m., 5C, ACC

A special session

1. "Oliver as Statistical Unit," Meegan Kennedy, Florida State Univ.
2. "Christina Rossetti's Quantifying Sonnet," Amy Kahrmann Huseby, Univ. of Wisconsin, Madison
3. "George Eliot's Average of Accidents," Lorenzo Servitje, Univ. of California, Riverside

Respondent: Audrey Jaffe, Univ. of Toronto

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345. Gender, Race, and the Politics of Friendship in American Literature

1:45–3:00 p.m., 18A, ACC

A special session. *Presiding:* Kristen Proehl, State Univ. of New York, Brockport

1. "Foreign Friendship: Imagining International Relations in Cooper and Sedgwick," Sarah Sillin, Gettysburg Coll.
2. "Genre, Friendship, and the Color Line," Travis M. Foster, Villanova Univ.
3. "The Politics of Public Authorship and Collaboration in Modernist American Literature: The Story of Amy Lowell and Ezra Pound," Julie Elaine Goodspeed-Chadwick, Indiana Univ.–Purdue Univ., Columbus

Respondent: Briallen Hopper, Yale Univ.

346. Racial Difference and the Public Efficacy of Poetry

1:45–3:00 p.m., 9B, ACC

A special session. *Presiding:* Grant Matthew Jenkins, Univ. of Tulsa

1. "'We'? 'The People'? The Vexed Origins of North American Documentary Poetry," Joseph Harrington, Univ. of Kansas
2. "Blackness and Poetry: Responding to the Catastrophe of Modernity in *Zong!*," Dale Smith, Ryerson Univ.
3. "The Kenneth Goldsmith Affair," Grant Matthew Jenkins

347. Naming the Eighteenth Century

1:45–3:00 p.m., 6A, ACC

A special session. *Presiding:* Dustin D. Stewart, Columbia Univ.; Joshua Swidzinski, Univ. of Portland

1. "Vernacular," Kristine Louise Haugen, California Inst. of Tech.
2. "Enlightenment," Andrew Bricker, McGill Univ.
3. "Sensibility," Stephanie Hershinow, Baruch Coll., City Univ. of New York
4. "Number," David Samuel Mazella, Univ. of Houston

348. The Novelist, the Critic, and the Public: An Interview with Colm Tóibín

1:45–3:00 p.m., 16A, ACC

A creative conversation. *Presiding:* Stephen Louis Burt, Harvard Univ.

Speaker: Colm Tóibín, Columbia Univ.

The author of *Nora Webster* (2014) and *On Elizabeth Bishop* (2015) converses with Stephen Burt about how his novels and criticism inform each other and how he sees literature in the public discourse.

349. Postwar: World War II and American Literature

1:45–3:00 p.m., 8A, ACC

A special session. *Presiding:* Roy Scranton, Princeton Univ.

Speakers: Hadji Bakara, Univ. of Chicago; Kathleen Fitzpatrick, Brown Univ.; Deak Nabers, Brown Univ.; Kinohi Nishikawa, Princeton Univ.; Melissa Parrish, Rutgers Univ., New Brunswick; Bruce W. Robbins, Columbia Univ.; Claire Seiler, Dickinson Coll.

Panelists ask what "postwar" means in twentieth- and twenty-first-century American literature, focusing on how the experience of war gets translated into peacetime understanding and how various agents and institutions work after war to reinterpret its meaning. The "postwar" always occludes itself in its turning from war to peace and back again; we mean to attend to this turning.

350. Primal Scenes in the *Comedia*

1:45–3:00 p.m., 301, JW Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Maria M. Carrion, Emory Univ.; Harry Vélez-Quiñones, Univ. of Puget Sound

1. "Cannibalism as Connubial Bliss and More in Tirso's *La mujer que manda en casa*," Maryrica Ortiz Lottman, Univ. of North Carolina, Charlotte
2. "Songs against Empire: The Music of Violence in Calderón's *Apollo and Daphne*," Mary B. Quinn, Univ. of New Mexico, Albuquerque
3. "Illegitimacy and Monstrous Birth in Tirso's *Todo es dar en una cosa*," Barbara F. Weissberger, Univ. of Minnesota, Twin Cities
4. "Power and Pathos in Ángela de Azevedo," Melissa Eddings Mancuso, Ohio Northern Univ.; Thomas Patrick Finn, Ohio Northern Univ.

For abstracts, write to mcarrio@emory.edu.

351. Lusophone Africa, Forty Years of Independence: New Voices, New Readers

1:45–3:00 p.m., 305, JW Marriott

Program arranged by the forum LLC Global Portuguese

1. "Postrevolutionary Pastiche: Pepetela's *Jaime Bunda, Agente Secreto*," Lanie Millar, Univ. of Oregon
2. "The Island Is a Stage: Festival Mindelact and the Construction of Cabo Verde's Postcolonial Narratives," Rita M. Rufino Valente, Univ. of California, Los Angeles
3. "Asserting Ancestry and Indigenous Mythology: Strategies for Engaging Globalization in Mia

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Couto," Jeremias Zunguze, Univ. of California, Berkeley

352. Gender and (Anti)Social Media

1:45–3:00 p.m., 203, JW Marriott

Program arranged by the forum TC Women's and Gender Studies. *Presiding:* Madelyn Detloff, Miami Univ., Oxford

Speakers: Johanna Blakley, Norman Lear Center; Lisa Blankenship, Baruch Coll., City Univ. of New York; Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York; Bhakti Shringarpure, Univ. of Connecticut, Storrs

Presenters offer brief commentary on gender issues and social media, with special attention to recent bouts of social media–based harassment (e.g., Gamergate) but also to the potential for social media to create change for the better through cyber activism and coalition building.

For brief precis, write to detlofmm@miamioh.edu after 1 Jan.

353. Francophone Environmental Fiction

1:45–3:00 p.m., 303, JW Marriott

Program arranged by the forum LLC Francophone. *Presiding:* Richard H. Watts, Univ. of Washington, Seattle

1. "Who Is the Animal? Animals as a Way to Think Our Relation to the World in French Fiction (Houellebecq, Chevillard, Volodine)," Anaïs Boulard, Université d'Angers
2. "French Canadian Backwoodsmen as Ecocritical Motif," Annie Rehill, independent scholar
3. "Vibrant Bodies: Navigating the Image of Water in Francophone and Postcolonial Literature," Krista Slagle, Katholieke Universiteit Leuven

355. Grasping at Screens

1:45–3:00 p.m., 409, JW Marriott

Program arranged by the forums MS Screen Arts and Culture and LLC 20th- and 21st-Century German. *Presiding:* Siobhan S. Craig, Univ. of Minnesota, Twin Cities

1. "Cinerama at the Bauhaus: Walter Gropius's Total Theater," Paul Dobryden, Univ. of California, Berkeley
2. "Embodied Spectatorship, before the Cinema and after It," Swagato Chakravorty, Yale Univ.
3. "The Displaced Embodiments of Animated GIFs," Adam T. Schrag, Fresno Pacific Univ.
4. "Against Embodiment: On German Media Theory," Sabine Hake, Univ. of Texas, Austin

356. Queer Ends

1:45–3:00 p.m., 18B, ACC

A special session. *Presiding:* Chase Gregory, Duke Univ.

1. "The Life of the Limit," Jacques Khalip, Brown Univ.
2. "Ineducable Enjoyment," Lee Charles Edelman, Tufts Univ.
3. "Queer Is the New Normal," Claire M. Colebrook, Penn State Univ., University Park

357. Getting Published in a Scholarly Journal

1:45–3:00 p.m., JW Grand 4, JW Marriott

A special session. *Presiding:* Michael Tavel Clarke, Univ. of Calgary

Speakers: Michael Tavel Clarke; Faye S. Halpern, Univ. of Calgary; Stephanie L. Hawkins, Univ. of North Texas; Graham MacPhee, West Chester Univ.; James Phelan, Ohio State Univ., Columbus

Directed at graduate students and the recently hired, this roundtable aims to demystify the process of publishing in scholarly journals. The panelists (editors of *ARIEL*, *Studies in the Novel*, *Narrative*, and *College Literature*) cover topics from the review process to how much weight editors put on introductions and conclusions.

358. Politics of Solidarities and Cross-Racial Alliances

1:45–3:00 p.m., 18D, ACC

Program arranged by the forums CLCS Global Arab and Arab American and LLC 20th- and 21st-Century American. *Presiding:* Pauline Homsi Vinson, Diablo Valley Coll.

1. "Palestine, Blackness, and the Substrates of Settler Democracy," Keith Feldman, Univ. of California, Berkeley
2. "A Modern Family: The Cross-Racial Relationship Plot in Arab American Fiction," Therí Alyce Pickens, Bates Coll.
3. "Romancing the Swamps: The Reconstitution of a Muslim-Arab Slave," Ahmed Idrissi Alami, Purdue Univ., West Lafayette
4. "Richard Rodriguez's Concept of the Abrahamic: Cultural Resistance or Religious Form of Colonialism?" Joseph Morales, Univ. of California, Irvine

359. Lawfully Donne

1:45–3:00 p.m., 5B, ACC

Program arranged by the John Donne Society. *Presiding:* Gregory Kneidel, Univ. of Connecticut, West Hartford

1. "'All His . . . Bookes, Primers': *Satyre* V in the Bridgewater Library," Joshua Eckhardt, Virginia Commonwealth Univ.
2. "Desacralization of the Law: Rethinking Donne's Via Media on Images," George Moore, Univ. of Connecticut, Storrs

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

3. "Donne's Indentures: Legal Materials, Analogy, Case Logic," Piers Brown, West Virginia Univ., Morgantown

Respondent: Gregory Kneidel

360. Uselessness: Games, Corpuscles, Nowheres, Futility, Old Maids, and the Eighteenth Century Itself

1:45–3:00 p.m., 6B, ACC

Program arranged by the forum LLC Late-18th-Century English. *Presiding:* Jayne Elizabeth Lewis, Univ. of California, Irvine

Speakers: Sarah Tindal Kareem, Univ. of California, Los Angeles; Paul W. Keen, Carleton Univ.; Susan S. Lanser, Brandeis Univ.; Vivasvan Soni, Northwestern Univ.; Helen Thompson, Northwestern Univ.; Amit Yahav, Univ. of Minnesota, Twin Cities

The Dialectic of Enlightenment enshrined instrumentality as a defining feature of eighteenth-century signifying practice. Panelists target aspects of eighteenth-century culture that counter this value. We ask how cultural actors understood "uselessness" and how that understanding might have supported or undermined contemporary regimes of knowledge and social significance.

Friday, 8 January 3:05 p.m.

Putting the *Commons* to Work: How to Craft a Professional Presence and Promote Your Work Online

3:05–3:25 p.m., Ballroom D–G, Exhibit Hall Theater, ACC

If you google yourself, what do you find? Nicky Agate, managing editor of *MLA Commons*, shows how members can use the *Commons* to take control of their professional presence online and illustrates how this highly visible networked platform can serve as a multimedia portfolio of their research, teaching, and experience.

Presented by *MLA Commons*, MLA PubCentral, Ballroom Prefunction, level 4, ACC.

Friday, 8 January 3:30 p.m.

361. Immaterial Culture

3:30–4:45 p.m., 304, JW Marriott

Program arranged by the forum LLC Old English. *Presiding:* Matthew Hussey, Simon Fraser Univ.

1. "The Immateriality of Material Creation in the Old English Riddle 40," Lisa M. C. Weston, California State Univ., Fresno
2. "Material Abstractions: Representing the Cosmos in Anglo-Saxon England," Margaret Tedford, Queen's Univ. Belfast
3. "*Cultus*, Culture, and Community: The Eucharist as the Foundation of Anglo-Saxon Monasticism," Rachel Grabowski, Cornell Univ.

For abstracts, visit www.oenewsletter.org/OEN/issue/MLA.php.

362. Rethinking Sexuality at the Fin de Siècle

3:30–4:45 p.m., 4A, ACC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Dana Seitler, Univ. of Toronto

1. "Triangulating the Fin de Siècle," Elizabeth Freeman, Univ. of California, Davis
2. "Strayaways: Jewett on the Brink," Peter M. Coviello, Univ. of Illinois, Chicago
3. "Losing Manhood," Zakiyyah Jackson, George Mason Univ.
4. "Sex on a Hook: Reading, Kissing, Fishing," Kathryn Bond Stockton, Univ. of Utah

363. Textual Woolf

3:30–4:45 p.m., 7, ACC

Program arranged by the International Virginia Woolf Society. *Presiding:* Mark F. Hussey, Pace Univ., New York

1. "How Should One Read a Draft? Virginia Woolf and Moments of Publication," John Young, Marshall Univ.
2. "Kindling Taste; or, How I Tried Going Paperless and (Finally) Became a Common Reader," Benjamin Hagen, Univ. of Rhode Island
3. "Macroanalyzing Woolf," Jana Millar Usiskin, Univ. of Victoria

364. Connected Academics: A Showcase of PhD Career Diversity

3:30–4:45 p.m., Lone Star C, JW Marriott

Program arranged by the Office of the Executive Director

Speakers: Nicky Agate, MLA; Tim Bombosch, Ixxus Publishing and Media Specialists; Jean Cannon, Hoover Inst.; Jennifer Crewe, Columbia Univ. Press; Bennett Donovan, Blackbaud, Inc.; Andy Fitzgerald, Frog Design; Jennifer Furlong, Graduate Center, City Univ. of New York; Christopher Kark, Twitter Inc.; Jasmine Lellock, Newton South High School, MA; Rona Sheramy, Assn. for Jewish Studies

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Showcasing careers of PhD recipients who have put their advanced degrees in the humanities to work in a variety of rewarding occupations, this session is an opportunity to discover the wide range of employment possibilities available within and beyond the academy. Presenters are available at individual stations for one-on-one discussions about their jobs and the career paths that led to them.

For a detailed description of the session, visit https://connect.commons.mla.org/ after 1 Dec.

365. Displaced Subjects: Asian American Studies and Palestine

3:30–4:45 p.m., 6A, ACC

Program arranged by the forum LLC Asian American. *Presiding:* Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs

Speakers: Candace L. Fujikane, Univ. of Hawai'i, Mānoa; Lisa Lowe, Tufts Univ.; Cathy J. Schlund-Vials; Rajini Srikanth, Univ. of Massachusetts, Boston

Participants discuss the links among Asian American studies, the Palestinian occupation, and the BDS (boycott, divestment, sanctions) movement.

366. Translation, Representation, and Identity: Yiddish Literature's Diverse "Publics"

3:30–4:45 p.m., 406, JW Marriott

Program arranged by the forum LLC Yiddish. *Presiding:* Merle Lyn Bachman, Spalding Univ.

1. "The Worldly Zaddik: Sholem Asch between Yiddish, German, and English," Saul Noam Zaritt, Jewish Theological Seminary
2. "Reviving Cordelia: Modernization and the Maskilic Woman in Jacob Gordin's *The Jewish King Lear*," Lindsay Katzir, Louisiana State Univ., Baton Rouge
3. "From *Iberzetsung* to *Iberdikhtung*: Der Nister and Hans Christian Andersen," Joshua Price, Columbia Univ.
4. "A Yiddish and Canadian Poet: Translating Rokhl Korn," Esther Frank, McGill Univ.; Seymour Levitan, Vancouver, BC

367. The Future of Publishing in Composition

3:30–4:45 p.m., 409, JW Marriott

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Shevaun E. Watson, Univ. of Wisconsin, Milwaukee

Speakers: Cathy L. Birkenstein-Graff, Univ. of Illinois, Chicago; Joseph Bizup, Boston Univ.; John C. Brereton, Univ. of Massachusetts, Boston; James J. Brown, Jr., Rutgers Univ., Camden; Leasa Burton, Bedford–St. Martin's; Jean Ferguson Carr, Univ. of Pittsburgh; Gerald Graff, Univ. of Illinois, Chicago

Exploring the perils and possibilities of publishing in rhetoric and composition in the coming decades, speakers address a variety of issues related to new trends and demands in publishing, such as the role of monographs, textbooks, digital publishing, and "middle" texts (long essays and short books).

For abstracts, write to jb1343@scarletmail.rutgers.edu after 1 Dec.

368. Heavens Above: Envisioning Religion in Science Fiction

3:30–4:45 p.m., 8C, ACC

Program arranged by the forum TC Religion and Literature. *Presiding:* Liam Corley, California State Polytechnic Univ., Pomona

1. "Deciphering the 'Author's Signature': Religious Science Fiction and Carl Sagan's Good News," Christopher Douglas, Univ. of Victoria
2. "Once and Future Edens: Genesis in the Era of Pulp Science Fiction," Alexandria Gray, Univ. of Washington, Seattle
3. "Milton's 'Other Worlds': The Fall in Science Fiction from Asimov to Atwood," Ryan Hackenbracht, Texas Tech Univ.

Respondent: Everett Hamner, Western Illinois Univ.

369. Medieval Iberian Creators and Their Publics

3:30–4:45 p.m., 209, JW Marriott

Program arranged by the forum LLC Medieval Iberian. *Presiding:* Jean Dangler, Tulane Univ.

1. "Leonor López de Córdoba's *Memoria*: The Key to Power," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
2. "Creators and Their Publics in Alfonso XI's Court: From the *Historia troyana polimétrica* to the *Crónica troyana*," Clara Pascual-Argente, Rhodes Coll.
3. "*Ludio Diversas Personas Agens*: Bululú and Theatrical Subjectivity in Premodern Drama," Victor Sierra Matute, Univ. of Pennsylvania

370. Hybridities

3:30–4:45 p.m., 306, JW Marriott

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Leila Maria Lehnen, Univ. of New Mexico, Albuquerque

1. "The Hybrid Indian and the Inescapable Coloniality in Luiz Antonio de Assis Brasil's *Breviário das Terras do Brasil*," Antonio Luciano Tosta, Univ. of Kansas
2. "Indigenous Activism and Hybridity in Northern Brazil: Davi Kopenawa Yanomami as Public Intellectual," Idelber V. Avelar, Tulane Univ.

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

3. "From Abolitionism to Blackface: The Vicissitudes of *Uncle Tom's Cabin* in Brazil," Cesar Braga-Pinto, Northwestern Univ.

371. Issues of Human Rights and Pedagogy

3:30–4:45 p.m., 305, JW Marriott

Program arranged by the MLA Publications Committee. *Presiding:* Frieda Ekotto, Univ. of Michigan, Ann Arbor

Speakers: Sahin Acikgoz, Univ. of Michigan, Ann Arbor; Lindsey B. Green-Simms, American Univ.; Neville W. Hoad, Univ. of Texas, Austin; Zaneli Muholi, Johannesburg, South Africa; Brenna M. Munro, Univ. of Miami

Panelists present strategies for teaching human rights, address issues that revolve around gendered and sexualized violence, show how students can trace representations of disenfranchised subjects, and consider strategies that can help students learn to look for silent cultural norms.

372. (Dis)Ability and Knowledge: Francophone and French

3:30–4:45 p.m., 208, JW Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Christian Flaugh, Univ. at Buffalo, State Univ. of New York

1. "Dialoguing with Diderot: Technics, Body, Knowledge," Tracy Rutler, Penn State Univ., University Park
2. "Undoing Deficit: The (Dis)Abled Epistemology of Subjecthood in Quebecois Fiction of the Quiet Revolution," Aubrey Jones, North Carolina State Univ.
3. "'Caméra, outil pédagogique': Deligny, Autism, Cinema," Leon Hilton, New York Univ.
4. "African Bodies of Knowledge: Releasing Disability Theory into the Francophone Classroom," Julie C. Nack Ngue, Univ. of Southern California

For abstracts, visit https://commons.mla.org/.

373. Romanian Spirituality and the Global Challenge

3:30–4:45 p.m., 307, JW Marriott

Program arranged by the forum LLC Romanian. *Presiding:* Lenuta Giukin, State Univ. of New York, Oswego

Speakers: Christene D'Anca, Los Angeles Pierce Coll.; Catherine Douillet, Univ. of Wisconsin, Platteville; Lenuta Giukin; Adriana Gradea, Illinois State Univ.; Oana Sabo, Tulane Univ.

Up to the nineteenth century, the culture (customs, clothes, songs, religious holidays) changed very little in predominantly agrarian regions across Romanian territories. Have the fall of the USSR, opening of the EU to Eastern Europe, strong influence of American culture, and economic globalization influenced the self-definition of Romanian spiritual values?

For abstracts, write to giukin@yahoo.com.

374. After John Clare

3:30–4:45 p.m., 6B, ACC

Program arranged by the John Clare Society of North America. *Presiding:* Bruce Edward Graver, Providence Coll.

1. "Clare's Lyric Events," Alan Douglas Vardy, Hunter Coll., City Univ. of New York
2. "'Half-Wild and Imperfectly Domesticated': The Lyric Voices of John Clare and Edward Thomas," James Castell, Cardiff Univ.
3. "Impersonal yet Intimate: John Clare and the Early Nature Poems of Seamus Heaney," Florian Gargaillo, Boston Univ.

375. The Past, Present, and Future of American Literature: Hubbell Lifetime Achievement Awardees Speak

3:30–4:45 p.m., 10B, ACC

Program arranged by the American Literature Section. *Presiding:* Carrie Tirado Bramen, Univ. at Buffalo, State Univ. of New York

Speakers: Lawrence I. Buell, Harvard Univ.; Frances Smith Foster, Emory Univ.; Robert S. Levine, Univ. of Maryland, College Park; Cecelia Tichi, Vanderbilt Univ.

This panel addresses the specific challenges facing American literary studies today. As critics debate the post-American, postcanonical, transnational, hemispheric, oceanic, and the planetary, the parameters of the field remain in flux. One way to address this is by reflecting on the past and posing a question inspired by Ken Warren's book: What *was* American literature?

376. Poe Biography and Biographical Approaches to Poe

3:30–4:45 p.m., 8A, ACC

Program arranged by the Poe Studies Association. *Presiding:* Paul Lewis, Boston Coll.

1. "Poe's Brain," Mark Canada, Indiana Univ., Kokomo
2. "It's All in Your Head: Poe, Phrenology, and the Problem with Biographical Criticism," Erin Pearson, Univ. of Rochester
3. "Edgar Allan Poe and His Literary Contemporaries: Interactions, Influences, and Inferences," John Cullen Gruesser, Kean Univ.

Respondent: Richard Kopley, Penn State Univ., DuBois

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For abstracts, visit www2.lv.psu.edu/PSA/conferences.html.

377. Nineteenth-Century German Literature and Its Readers

3:30–4:45 p.m., 310, JW Marriott

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding:* Hiram H. Maxim, Emory Univ.

1. "Romance in the Province: Reading German Novels in Middletown, USA (1891–1902)," C. Lynne Tatlock, Washington Univ. in St. Louis
2. "Reading Illustrated Editions as Indicators of Literary Reception (c. 1885)," Shane Peterson, Univ. of Connecticut, Storrs
3. "Reading Panoramas," Vance LaVarr Byrd, Grinnell Coll.

378. Comparative State Racisms

3:30–4:45 p.m., 5C, ACC

Program arranged by Interdisciplinary Approaches to Culture and Society. *Presiding:* Christopher Breu, Illinois State Univ.

1. "State Racisms, Academic Boycott, and the Stakes of Life Writing in the United States and Israel," Cynthia Franklin, Univ. of Hawai'i, Mānoa
2. "Decolonizing Israel; or, Israel's Autoimmunity," Zahi A. Zalloua, Whitman Coll.
3. "In the Hold: Biopolitics and Black Poetics beyond State Racism," Christian Haines, Dartmouth Coll.

379. Negotiating Ethnic Politics: Teaching Ethnic Literature in an Italian American Context

3:30–4:45 p.m., 5B, ACC

Program arranged by the forum LLC Italian American. *Presiding:* Carla Simonini, Youngstown State Univ.

Speakers: MaryJo Bona, Stony Brook Univ., State Univ. of New York; Michele A. Fazio, Univ. of North Carolina, Pembroke; Evelyn Ferraro, Santa Clara Univ.; Alan J. Gravano, Shawnee State Univ.

Respondent: Fred L. Gardaphe, Queens Coll., City Univ. of New York

Exploring approaches by which the teaching of ethnic literature can be expanded and enhanced through an Italian American context. Topics include challenging conventional definitions of ethnic literature through the inclusion of Italian American literature in course syllabi and exploring how Italian American perspectives broaden literary investigation of diversity in American literature.

For abstracts, write to casimonini@ysu.edu.

380. Language Change, Shifting Borders, and Identity Construction

3:30–4:45 p.m., 201, JW Marriott

Program arranged by the forum LSL Language Change. *Presiding:* Gerardo Augusto Lorenzino, Temple Univ., Philadelphia

1. "Language Contact between African American Vernacular English and Latino Spanish in Gayl Jones's *Mosquito*," Jeehyun Lim, Denison Univ.
2. "Spanish-English Code-Switching Is My Language: A Look at Linguistic Identity through United States Latino Texts and Interviews," Roshawnda Derrick, Wayne State Univ.
3. "Identity versus Social Networks in Texas German," Hans Christian Boas, Univ. of Texas, Austin; Marc Pierce, Univ. of Texas, Austin
4. "Into and out of Quebec: The Quest for Self in Migrant Quebecois and Franco-American Literature," Eileen McEwan, Muhlenberg Coll.

381. Who Is European?

3:30–4:45 p.m., 203, JW Marriott

Program arranged by the forum CLCS European Regions. *Presiding:* Debra Ann Castillo, Cornell Univ.

1. "What Is European? Contemporary French, German, Swiss, and Austrian Perspectives," Paul Michael Lützeler, Washington Univ. in St. Louis
2. "The End of Diaspora," Seth R. Graebner, Washington Univ. in St. Louis
3. "Claiming Home and Memory: Indochinese and Vietnamese Repatriates and Their *Petits Viet Nams*," Catherine H. Nguyen, Univ. of California, Los Angeles
4. "African and European Crossings: Queer Translation and/as Queer Politics in Diasporic Francophone Writing from the Maghreb," William J. Spurlin, Brunel Univ. London

382. Italy's Heart of Darkness: Eastern Africa in the Modern Italian Literary Imagination

3:30–4:45 p.m., 309, JW Marriott

A special session. *Presiding:* Stephanie Malia Hom, Univ. of Oklahoma

1. "De Amicis's Africa: From Travel Narratives to the Darkness of the Heart," Roberto Risso, Univ. of Wisconsin, Madison
2. "East of Eden: Orientalism and the Italian Afro-Mediterranean Imagination," Valerie McGuire, New York Univ.
3. "Speaking from the Heart of Darkness," Sonita Sarker, Macalester Coll.

Respondent: Barbara Spackman, Univ. of California, Berkeley

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383. Public Self-Styling: Fashion and Authorship in the Eighteenth and Nineteenth Centuries

3:30–4:45 p.m., 18A, ACC

A special session. *Presiding:* Gerald Egan, Long Beach State Univ.

1. "Pope and the Pastoral's Profitability," Lauren Miskin, Southern Methodist Univ.
2. "'A Flattered Picture': Frances Burney, Portraiture, Fashion, and the Eighteenth-Century Marketplace," Laura T. Engel, Duquesne Univ.
3. "Thackeray's Eighteenth-Century Inheritance: Disenchanting Fashion in *Barry Lyndon*," Erin Skye Mackie, Syracuse Univ.
4. "Thackeray's Modernity: The Temporality of Literary Fashion," Richard Salmon, Leeds Univ.

384. Legacies of the Latin American Boom: Recollections and Reconfigurations

3:30–4:45 p.m., 401, JW Marriott

A special session. *Presiding:* Lucille Kerr, Northwestern Univ.

Speakers: Laura Demaría, Univ. of Maryland, College Park; Roberto-Ignacio Díaz, Univ. of Southern California; Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor; Suzanne Jill Levine, Univ. of California, Santa Barbara; María Rueda, Smith Coll.; Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

Respondent: Lucille Kerr

Focusing on literary history, readership, marketing, and translation, panelists offer in-depth discussion about the legacies of the Latin American Boom, the 1960s–70s literary and cultural phenomenon that inserted Latin American writers such as Cortázar, Fuentes, García Márquez, and Vargas Llosa into global cultural markets and also engaged them in Cold War politics.

385. The South in the North: Canadian and United States Southern Circulations

3:30–4:45 p.m., 5A, ACC

A special session. *Presiding:* Jon Smith, Simon Fraser Univ.

1. "Postmodernity's South in Postmodernity's North," Jon Smith
2. "Hollywood———: State, Cinema, and the Uses of Region," Leigh Anne Duck, Univ. of Mississippi
3. "Here, There, Everywhere: C. S. Giscombe and the Poetics of Locality," Coleman Hutchison, Univ. of Texas, Austin

Respondent: John T. Matthews, Boston Univ.

386. Prehistories of the Digital Humanities: Remediation, Aggregation, Immersion

3:30–4:45 p.m., 404, JW Marriott

A special session. *Presiding:* J. D. Connor, Yale Univ.

1. "Reproducing Text: Observations from a Predigital Humanities," Daniel Powell, Univ. of Victoria
2. "Postwar Aggregate Data and the Rise of Public Criticism," Benjamin Mangrum, Univ. of North Carolina, Chapel Hill
3. "Icon, Index, Transcript: Lessons from Louis Armstrong and the Oral History Association," J. D. Connor

For abstracts, visit https://commons.mla.org/docs/prehistories-of-the-digital-humanities-remediation-aggregation-immersion/ after 1 Jan.

387. Race, Ethnicity, and United States Poetry

3:30–4:45 p.m., 9B, ACC

A special session. *Presiding:* Rachel Galvin, Univ. of Chicago; Timothy Yu, Univ. of Wisconsin, Madison

Speakers: Keith D. Leonard, American Univ.; Aldon Lynn Nielsen, Penn State Univ., University Park; T. Urayoán Noel, New York Univ.; Sonya Posmentier, New York Univ.

Respondent: Dorothy J. Wang, Williams Coll.

Does the alleged divide between identity politics and experimental writing persist in United States poetry? Scholars of Asian American, Latin@, and African American poetry debate what can be learned from a multiethnic, cross-field discussion that cannot be by focusing on a single racial or ethnic group. How can diasporic, hemispheric, or postcolonial approaches advance the conversation?

388. Postcolonial Affect

3:30–4:45 p.m., 18B, ACC

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "Ecology of Intimacies: An Ethics, Aesthetics, and Politics of Reading *The Hungry Tide* and *The Whale Caller*," Sangeeta Ray, Univ. of Maryland, College Park
2. "City Genre, Urban Government," John Marx, Univ. of California, Davis
3. "Affecting History," Vilashini Cooppan, Univ. of California, Santa Cruz

389. *Edward II* on Place and in Time

3:30–4:45 p.m., 4BC, ACC

Program arranged by the Marlowe Society of America. *Presiding:* Kirk Melnikoff, Univ. of North Carolina, Charlotte

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1. "'Over-peered' or '(Un)Equal at Last'? Conforming Transgression and Rank in *Edward II*," James R. Siemon, Boston Univ.
2. "Alarums: *Edward II* and the Staging of History," Lucy Munro, Univ. of London, King's Coll.

For abstracts, visit www.marlowesmightyline.org/ after 1 Nov.

390. Pre-Texts: Lessons Learned from Latin America for MLA's Working Group on K–16 Alliances

3:30–4:45 p.m., JW Grand 2, JW Marriott

Program arranged by the MLA Working Group on K–16 Alliances. *Presiding:* Adriana Gutiérrez, Harvard Univ.; Doris Sommer, Harvard Univ.

This workshop explores possibilities for K–16 partnerships modeled on the innovative international pedagogical project Pre-Texts, a teacher-training program that develops creative readers by using challenging texts as a prompt for making art.

For a longer session description and visual materials, visit https://k16alliances.commons.mla.org/ after 15 Dec.

391. The Border as Ideology in Literature about Chicanos/as

3:30–4:45 p.m., 10A, ACC

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Hertha D. Sweet Wong, Univ. of California, Berkeley

1. "From Ferguson to Texas: Chicano Tejanos Textify Police Brutality," Rosaura Sanchez, Univ. of California, San Diego
2. "Pornocapitalism and the Translucent Borders of the New Publics," Carlos Gallego, Saint Olaf Coll.
3. "We Are All People of Paper: A Farmworker Critique of Neoliberalism," Marcial Gonzalez, Univ. of California, Berkeley

392. Theorizing Travel Literature: Issues of Genre, Form, and Representation

3:30–4:45 p.m., 311, JW Marriott

Program arranged by the forum GS Travel Writing. *Presiding:* Katarina Gephardt, Kennesaw State Univ.

1. "Genres of Projection: Travel Literature, Utopia, and Forms of Fictionality," Debapriya Sarkar, Hendrix Coll.
2. "Traveling Palimpsests: Expectations, Experience, and the Genres of Travel Writing," Andrea Kaston Tange, Macalester Coll.
3. "Narrator, Vignette, and Travel Text without End," Stacy Burton, Univ. of Nevada, Reno
4. "Reclaiming Travel Writing's Beaten Tracks: Toward a New Comparativism," Christopher M. Keirstead, Auburn Univ., Auburn

393. Scenes of Reading in Colonial Mexico

3:30–4:45 p.m., 303, JW Marriott

A special session. *Presiding:* Rachel Stein, Columbia Univ.

1. "Weighed and Found Wanting: Moctezuma as Biblical and Native Reader in the 'Crónica X' Histories," Heather Allen, Univ. of Mississippi
2. "Reading and the Question of the Other: The Politics of Public and Private Reading in Texts of Colonial Mexico," Jorge Tellez, Univ. of Pennsylvania
3. "Ethnohistorical Reading in Colonial Mexico: Broaching New Methodologies in the Contextual Archive," Anna Maria Nogar, Univ. of New Mexico, Albuquerque

For abstracts, write to hjallen@olemiss.edu.

394. The Year 1500: Are We Modern Yet?

3:30–4:45 p.m., 402, JW Marriott

Program arranged by the forums LLC 16th-Century French and LLC Medieval French. *Presiding:* Daisy J. Delogu, Univ. of Chicago; Todd W. Reeser, Univ. of Pittsburgh

Speakers: Jonathan Cayer, Augustana Coll., IL; Robert J. Hudson, Brigham Young Univ., UT; Irit Ruth Kleiman, Boston Univ.; Anna Klosowska, Miami Univ., Oxford; Anne-Hélène M. Miller, Univ. of Tennessee, Knoxville

What is at stake in the medieval-Renaissance divide? What or whose (intellectual, pedagogical, institutional) interests does it serve? Topics to be discussed include the logic of alternative temporal configurations, figures who seem à cheval on the two periods, the mixed economy of print and manuscript, the ongoing adaptation of medieval narratives and poetic forms.

395. Annette Kolodny and Her Publics: Reading Academia's Future through the Past

3:30–4:45 p.m., 18D, ACC

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Teresa Mangum, Univ. of Iowa

Speakers: Lorrayne Carroll, Univ. of Southern Maine, Portland; Cathy N. Davidson, Graduate Center, City Univ. of New York; Marianne Hirsch, Columbia Univ.; Joyce Ann Joyce, Temple Univ., Philadelphia; Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities; Christina A. Roberts, Seattle Univ.; Randi Tanglen, Austin Coll.

Annette Kolodny has helped define both literature and its publics throughout her career and has been

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a pioneer for feminist, Western United States, Native American, and environmental texts. Her activism for social justice in academia is a model that panelists explore as they outline ways to face, rather than fail, the future through teaching, scholarship, mentoring, and administrative praxis.

396. César Vallejo: New Contexts

3:30–4:45 p.m., 205, JW Marriott

A special session. *Presiding:* Alan E. Smith, Boston Univ.

1. "Santiago de Chuco: Vallejo, Identity, and Performance," Rosario Bartolini, Vallejo Sin Fronteras Instituto
2. "Reading Vallejo against the Grain of Identity," Leslie Bary, Univ. of Louisiana, Lafayette
3. "Future/Tense: Visions and Tropes of Futurity in Vallejo's Poetry," Julio C. Ortega, Brown Univ.

For abstracts, write to aesmith@bu.edu.

397. Constitutions and Literature: Comparative and Global Horizons

3:30–4:45 p.m., 202, JW Marriott

Program arranged by the forum TC Law and the Humanities. *Presiding:* Peter Mallios, Univ. of Maryland, College Park

1. "Constitutional Double Consciousness: Law, Literature, and Comparative Fictions of Intent," Hoang Phan, Univ. of Massachusetts, Amherst
2. "International Law, Local Remedy: Global Politics of the Laguna Pueblo Constitution in Leslie Marmon Silko's *Ceremony*," Audrey Golden, Coe Coll.
3. "The Poet as Constitutionalist: Francisco Zarco, Popular Sovereignty, and the 1857 Mexican Constitution," Ignacio Sanchez Prado, Washington Univ. in St. Louis
4. "'Immature, Uneducated or Uncivilized Persons': Conceptualizations of 'Weak' and 'Strong' Readers in South African Constitutional Law," Ted Laros, Radboud Univ.

For abstracts, write to mallios@umd.edu after 15 Dec.

398. Oscar Wilde's Parisian Impression(s)

3:30–4:45 p.m., 407, JW Marriott

A special session. *Presiding:* Kristin Mahoney, Western Washington Univ.

1. "The Wilde Trials in Paris," Colette C. Colligan, Simon Fraser Univ.
2. "Queer Textual Genealogy in *Teleny* and *Des Grieux*," Gregory Mackie, Univ. of British Columbia
3. "Oscar Wilde, Rachilde, and the *Mercure de France*: Wilde's Hidden Paris Network," Petra Dierkes-Thrun, Stanford Univ.

399. Cutting Up the Century: The Politics of Collage

3:30–4:45 p.m., 308, JW Marriott

A special session. *Presiding:* Joan Carol Hawkins, Indiana Univ., Bloomington; Alex Wermer-Colan, Graduate Center, City Univ. of New York

1. "Barthes's Politics of Collage," Jonathan Culler, Cornell Univ.
2. "The Travel Agency Is on Fire: William S. Burroughs Cuts Up the Canon," Alex Wermer-Colan
3. "Bebop, Foley, and Mugwumps: Collage and Collaboration in Beat Sound Recording and Beyond," Landon Palmer, Indiana Univ., Bloomington

Respondent: Joan Carol Hawkins

For abstracts, write to jchawkin@indiana.edu after 6 Dec.

Friday, 8 January 5:15 p.m.

400. "Queers Read This": LGBT Literature Now

5:15–6:30 p.m., 6A, ACC

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Shanté Paradigm Smalls, Saint John's Univ., NY

1. "Bad Writing: Queer Experimentalism at the Limits of the LGBT Canon," Tyler Bradway, State Univ. of New York, Cortland
2. "Race for a Queer Canon" Jackie Cuevas, Univ. of Texas, San Antonio
3. "Offsetting Queer Literary Labor," Samuel Solomon, Univ. of Sussex

Respondent: Ramzi Fawaz, Univ. of Wisconsin, Madison

For abstracts, visit www.facebook.com/Glqcaucus after 1 Dec.

400A. Digital Humanities (DH) at the Borders

5:15–6:30 p.m., JW Grand 4, JW Marriott

Program arranged by the forum TC Digital Humanities. *Presiding:* James F. English, Univ. of Pennsylvania

1. "Networking Peripheries: Technological Imaginaries, Innovation Futures, and Hacking the Informatic Ideal in Latin America," Anita Chan, Univ. of Illinois, Urbana
2. "Packing Light, Crossing Borders: Minimal Computing and the DH Transnational," Alexander Gil, Columbia Univ.
3. "Crisscrossing Borders: GO::DH (Global Outlook::Digital Humanities) Regional Networks in Dialogue," Elika Ortega, Univ. of Kansas

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401. (Meta)Fictions of the Self: Miguel de Unamuno's Literary Legacy

5:15–6:30 p.m., 202, JW Marriott

A special session. *Presiding:* Leslie Harkema, Yale Univ.

1. "The Afterlives of Don Fulgencio: Writing the Self and Critiquing False Erudition in Spanish Literature from Unamuno to the Twenty-First Century," Leslie Harkema
2. "Lispector's Unamuno," Adam Morris, Stanford Univ.
3. "Unamuno across Times and Genres: *Cómo se hace una novela* in Contemporary Spanish Literature," Cristina Carrasco, Univ. of North Carolina, Chapel Hill
4. "Augusto Pérez's Lineage: From Spanish Avant-Garde to Hollywood," Luis Alvarez-Castro, Univ. of Florida

For abstracts, write to lacastro@ufl.edu.

402. Energy, Matter, Force

5:15–6:30 p.m., 18B, ACC

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Stacy Alaimo, Univ. of Texas, Arlington

Speakers: Ursula K. Heise, Univ. of California, Los Angeles; Ken Hiltner, Univ. of California, Santa Barbara; Steven Roger Mentz, Saint John's Univ., NY; Serpil Oppermann, Hacettepe Univ.; Catriona Sandilands, York Univ.; Matthew Schneider-Mayerson, Yale-NUS Coll.

The session addresses emerging theories and pivotal questions about energy cultures, materiality, and environmentalism. The panelists will discuss terraforming, coal, error, storied matter, combustion, and solastalgia.

403. Cervantes's *Persiles y Sigismunda*

5:15–6:30 p.m., 303, JW Marriott

Program arranged by the Cervantes Society of America. *Presiding:* Adrienne L. Martín, Univ. of California, Davis

1. "Barbarian Economics in *Persiles y Sigismunda*," Brian Brewer, Univ. of Dublin
2. "The Politics of a Common Language in *Los trabajos de Persiles y Sigismunda*," Sonia Velazquez, Indiana Univ., Bloomington
3. "Apophatic Affect: The Mystic Language of Love in *Los trabajos de Persiles y Sigismunda*," Paul Michael Johnson, DePauw Univ.

404. Literary Studies and Area Studies in the Present

5:15–6:30 p.m., 307, JW Marriott

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Olakunle George, Brown Univ.

Speakers: Nergis Ertürk, Penn State Univ., University Park; Aamir R. Mufti, Univ. of California, Los Angeles; Vicente Rafael, Univ. of Washington, Seattle; Shaden M. Tageldin, Univ. of Minnesota, Twin Cities; Jennifer Wenzel, Columbia Univ.; Robert J. C. Young, New York Univ.

The recent turn to transnationalism and globalism in literary studies has reenergized familiar debates about social relevance. A renewed dialogue between literary comparativism and "area studies," broadly construed, thus becomes necessary. How might literary studies and area studies complicate and enrich each other in the face of ongoing global challenges?

405. Theory Now

5:15–6:30 p.m., 8B, ACC

Program arranged by the forum TM Literary and Cultural Theory. *Presiding:* Lauren J. Lacey, Edgewood Coll.

1. "What Comes after Poststructuralism? New Ecological Realisms in Contemporary Theory," Monika Kaup, Univ. of Washington, Seattle
2. "The Posthuman between Affect Theory and Social Neuroscience," Donald R. Wehrs, Auburn Univ., Auburn
3. "Posthumanist Posthumanism," Cary Wolfe, Rice Univ.

406. Developing and Sustaining Collaborative Research in the Humanities

5:15–6:30 p.m., 304, JW Marriott

A special session. *Presiding:* Brian Rosenblum, Univ. of Kansas Libraries

Speakers: Sayan Bhattacharyya, Univ. of Illinois, Urbana; Katharine Coles, Univ. of Utah; Patricia Fumerton, Univ. of California, Santa Barbara; Lauren Klein, Georgia Inst. of Tech.; Miriah Meyer, Univ. of Utah; Muhammad Saad Shamim, Baylor Coll. of Medicine; Carl Stahmer, Univ. of California, Davis

Panelists share examples of four collaborative projects involving research by a team of two or more scholars from literary studies and computer science or other disciplines. Discussion focuses on best practices, lessons learned, communication strategies, what challenges to anticipate, and methods, tools, and outcomes.

407. (Mis)Interpreting Jihad: Literary Representations

5:15–6:30 p.m., 402, JW Marriott

A special session. *Presiding:* Umme Al-wazedi, Augustana Coll., IL

Speakers: Umme Al-wazedi; Winnie W. Chan, Virginia Commonwealth Univ.; Nouri Gana, Univ. of California, Los Angeles; Feroza Framji Jussawalla,

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Univ. of New Mexico, Albuquerque; Sobia Khan, Richland Coll.; Justin Neuman, Yale Univ.

Panelists address and assess how the notion of jihad has been misinterpreted by the Euro-American culture, by young people who have joined in fundamentalist activities, and by mainstream American and British as well as postcolonial authors.

For abstracts, write to ummeal-wazedi@augustana.edu or to imohf@aol.com after 31 Dec.

408. Beyond the Frankfurt School: Rethinking Nineteenth-Century Mass Culture

5:15–6:30 p.m., 8C, ACC

Program arranged by the forum LLC 19th-Century American. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

1. "Strong and Weak Theory: Alternatives to the Culture Industry," Sean McAlister, Univ. of British Columbia
2. "Adaptations; or, The Postmodern Culture Industry's Nineteenth-Century Origins," Lissette Lopez Szwydky, Univ. of Arkansas, Fayetteville
3. "'Familiar Beauties': Mass Culture as Information," Maurice Sherwood Lee, Boston Univ.

Respondent: Jonathan Elmer, Indiana Univ., Bloomington

409. Newness in the Return to the Past: Korea

5:15–6:30 p.m., 310, JW Marriott

Program arranged by the forum LLC Korean. *Presiding:* Kelly Y. Jeong, Univ. of California, Riverside

Speakers: Jung Ja Choi, Dartmouth Coll.; Kyeong-Hee Choi, Univ. of Chicago; Sunghyun Park, École des Hautes Études en Sciences Sociales

Panelists reflect on the various ways that Korean literature, film, and other arts reflect on Korea's recent past, especially the tragic events of Kwangju in May 1980.

410. Exoticisms and Their Italian Publics

5:15–6:30 p.m., 305, JW Marriott

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Adrienne Ward, Univ. of Virginia

1. "The Returned Gaze: Countess Justine Wynne Orsini-Rosenberg's *Les Morlaques* (1788)," Irene Zanini-Cordi, Florida State Univ.
2. "Views from the *Jungla Nera*: Salgari, Orientalism, and the Anthropology of Otherness," Jonathan Hiller, Adelphi Univ.
3. "The Cacique Speaks in Baroque Epic Poetry," Nathalie Hester, Univ. of Oregon
4. "Italian-Japanese Encounters between Exoticism and Nationalism," Michele Monserrati, Bryn Mawr Coll.

411. Digital Scholarship in Action: Pedagogy

5:15–6:30 p.m., Lone Star F, JW Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

Speakers: Amy Earhart, Texas A&M Univ., College Station; Jacob Heil, Five Colls. of Ohio; Aaron Mauro, Penn State Univ., Erie-Behrend; Kimberley R. D. McLean-Fiander, Univ. of Victoria; Philippa Schwarzkopf, Hamilton Coll.; Janet Simons, Hamilton Coll.; Jacqueline D. Wernimont, Arizona State Univ., Tempe

In what way do digital tools, resources, and modes of communication impact pedagogy? In what ways does collaboration foster learning? Can digital technologies decenter the role of the instructor in positive and constructive ways? What methods represent best practices in teaching with or through the digital humanities?

For abstracts, visit https://infotech.commons.mla.org/ after 15 Dec.

412. Neoliberal Policies, Lingua Franca, and Multilingualism

5:15–6:30 p.m., 208, JW Marriott

Program arranged by the forum LSL Language and Society. *Presiding:* A. Suresh Canagarajah, Penn State Univ., University Park

1. "Deconstructing Lingua Franca and the Global Village," Cristina Migliaccio, Nassau Community Coll., NY
2. "Resilient Multilingualism: Two Case Studies," Kiran Mascarenhas, Seattle Pacific Univ.
3. "Reconsidering Neoliberalist Logics in English Teaching: An Investigation of the Hiring Practices of Multilinguals from the Perspectives of Human Resources Representatives," Jerry Lee, Univ. of California, Irvine
4. "Teaching the White Language: Neoliberalism and Monocultural English in Korea," Christopher Jenks, Univ. of South Dakota

For abstracts, write to asc16@psu.edu.

413. Hawthorne and Milton: Remapping Intertextuality

5:15–6:30 p.m., 10A, ACC

Program arranged by the Nathaniel Hawthorne Society and the Milton Society of America. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick

Speakers: David Greven, Univ. of South Carolina, Columbia; James Hussey, Trinity Coll. Dublin; Christine Payson, Tufts Univ.; Reginald A. Wilburn, Univ. of New Hampshire, Durham

Respondent: Dayton Haskin, Boston Coll.

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Revisiting Hawthorne's reception of Milton, we hope to expand the concept of influence, questioning essentialist and classist biases about Milton's work and the assumed heirs of canonical literature in America. Presentations cover topics including religious terror, divorce, the female gaze, and African American drama.

For abstracts, visit www.tamiu.edu/hawthorne/.

414. Following Up on the MLA Action for Allies

5:15–6:30 p.m., 203, JW Marriott

Program arranged by the MLA Executive Council. *Presiding:* Brian Croxall, Brown Univ.

Speakers: Cynthia A. Current, Univ. of North Carolina, Chapel Hill; Pamela Herron, Univ. of Texas, El Paso; Margaret R. Higonnet, Univ. of Connecticut, Storrs; David Palumbo-Liu, Stanford Univ.

In February 2015, the first National Adjunct Walkout Day took place. The MLA simultaneously conducted Action for Allies and encouraged members to take a survey about their campus's labor practices and to use it to start departmental discussions. Panelists from the Executive Council and the Committee on Contingent Labor in the Profession report on their local efforts.

415. Secrecy

5:15–6:30 p.m., 301, JW Marriott

Program arranged by the forum LLC 17th-Century French. *Presiding:* Jean-Vincent Blanchard, Swarthmore Coll.

1. "Du mystère au secret, les assises amoureuses de l'individualité dans le roman classique," Julia Chamard-Bergeron, Université du Québec, Montréal
2. "Réserver le secret: Les nouvellistes, ou la mauvaise curiosité," Christophe Schuwey, Univ. of Fribourg
3. "Critiques et pratiques du secret à la Cour: D'un déplacement du modèle politique dans la correspondance de la Princesse Palatine," Sylvaine Guyot, Harvard Univ.
4. "Secret History in the Age of Louis XIV," Allison Stedman, Univ. of North Carolina, Charlotte

416. Sound, Activism, and Protest

5:15–6:30 p.m., 205, JW Marriott

Program arranged by the forum MS Sound. *Presiding:* Jason Camlot, Concordia Univ., Montreal

1. "From Solo Act to Extended Community: The Lingua Franca of Activist (Sound) Waves," Joanie Crandall, Univ. of Saskatchewan
2. "'We Got Love Too Good to Throw Away': Frankie Knuckles, House Music, and Black Queer Diaspora," Christine Capetola, Univ. of Texas, Austin
3. "After Conceptual Writing," Darren Wershler, Concordia Univ., Montreal

For abstracts, visit jasoncamlot.com.

417. How to Get Published in *PMLA*

5:15–6:30 p.m., Lone Star H, JW Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Simon E. Gikandi, Princeton Univ.

Speakers: Katharine Ann Jensen, Louisiana State Univ., Baton Rouge; David Kornhaber, Univ. of Texas, Austin; Lital Levy, Princeton Univ.; Adam S. Potkay, Coll. of William and Mary; Allison Schachter, Vanderbilt Univ.

A roundtable with *PMLA* authors and Editorial Board members

418. Russian Poetry and New Media

5:15–6:30 p.m., 406, JW Marriott

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Michael Wachtel, Princeton Univ.

1. "The Secret Freedom of Aesthetic Weariness," Lea Pao, Penn State Univ., University Park
2. "Performing Poetry and Protest in the Age of Digital Reproduction," Marijeta Bozovic, Yale Univ.
3. "Pavel Arseniev, the Laboratory of Poetic Actionism (St. Petersburg), and Remediaton," Kevin M. F. Platt, Univ. of Pennsylvania

For abstracts, visit mlaslavic.blogspot.com.

419. Threshold Concepts in First-Year Composition (FYC) at the Community College

5:15–6:30 p.m., 10B, ACC

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Annemarie E. Hamlin, Central Oregon Community Coll.

1. "Reframing Critical Literacy as an Essential Concept in the Community College Composition Course," Shawn Casey, Columbus State Community Coll., OH
2. "'Unscrew the Doors Themselves from Their Jambs!': Relocating and Rescheduling Points of Entry into FYC," Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA
3. "Joining the Academic Conversation: How Community College Students Negotiate Humility and Authority in Their Writing," Holly Larson, Palm Beach State Coll.

For papers, visit https://ccc.commons.mla.org/ after 16 Dec.

420. The Poetry of Henry VIII

5:15–6:30 p.m., 9B, ACC

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Program arranged by the Renaissance English Text Society. *Presiding:* Beth Quitslund, Ohio Univ., Athens

1. "King, Court, Accoutrement: An Edition of the Lyrics of the Henry VIII MS and Current Editorial Context," Raymond G. Siemens, Univ. of Victoria
2. "A King in the Canon: Responding to an Edition of Henry VIII's Verse," Peter C. Herman, San Diego State Univ.

421. Satire and the Editorial Cartoon

5:15–6:30 p.m., 311, JW Marriott

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Nhora Lucia Serrano, Harvard Univ.

1. "The Radical Genealogy of the Editorial Cartoon," Frank A. Palmeri, Univ. of Miami
2. "Between Words and Pictures: Telling the Graphic Story of United States Slavery in Abolitionist Satirical Cartoons," Martha J. Cutter, Univ. of Connecticut, Storrs
3. "*Punch*, Counter-*Punch*: Mimicry, Parody, and Critique in the Colonial Public Sphere," Tanya Agathocleous, Hunter Coll., City Univ. of New York
4. "Pulling John Chinaman's Queue to Get Him in Line: Domesticating Gestures in Nineteenth-Century *Punch* Cartoons," Joe Sample, Univ. of Houston, Downtown

422. Making Language Studies Meaningful: Panel in Honor of Heidi Byrnes

5:15–6:30 p.m., 409, JW Marriott

Program arranged by the American Association of Teachers of German. *Presiding:* Peter C. Pfeiffer, Georgetown Univ.

1. "Notes from the Field: Adapting the Georgetown Model to Large State University German Programs," Cori Crane, Univ. of Texas, Austin
2. "Making Curricular Lemonade: Adapting the Georgetown Model in a Two-Tiered Program," Glenn Levine, Univ. of California, Irvine
3. "Collegiate Foreign Language Curriculum Construction: Principles, Pedagogies, and Practices," Hiram H. Maxim, Emory Univ.

423. Books That Cook: Food in Fiction and Memoir

5:15–6:30 p.m., 201, JW Marriott

Program arranged by the Community College Humanities Association. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

1. "Dinner Is Severed: Trauma and Food in Edwidge Danticat's *Breath, Eyes, Memory*," Stacey Amo, Louisiana State Univ., Baton Rouge
2. "Reading Food (In)Security through Suburban and Rural Homes in *Bastard Out of Carolina*," Adriane Bezusko, Univ. of Texas, Austin
3. "Canon Plus: A Case for Using Cookbooks in Memoir and Autobiography Courses," Carrie Tippen, Texas Christian Univ.
4. "A Taste of Otherness: Teaching the Cross-Cultural Food Memoir," Pauline Homsi Vinson, Diablo Valley Coll., CA

For abstracts, write to sdonohue@cocc.edu after 15 Dec.

424. Colonial Texts and Communities of Readers

5:15–6:30 p.m., 209, JW Marriott

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Monica Diaz, Univ. of Kentucky

1. "Circulating Spanish and European Texts in Colonial Spanish America," Angelica Alicia Duran, Purdue Univ., West Lafayette
2. "Reading in the Margins of the Empire: Authority, Authenticity, and Identity in Columbus's Journal and Viscardo's Letter to the Spanish Americans," Jorge Tellez, Univ. of Pennsylvania
3. "Guaman Poma's Library: European Books and the Illustration of an Indigenous Manuscript," George Antony Thomas, Univ. of Nevada, Reno
4. "Celebration, Devotion, and Publication: Adapting the Spiritual Treatises of María Anna Águeda de San Ignacio 'Para Su Más Felíz Uso,'" Teresa Hancock-Parmer, Indiana Univ., Bloomington

For abstracts, visit https://commons.mla.org/groups/colonial-latin-american-literatures/.

425. Life Writing and Its Publics

5:15–6:30 p.m., 18D, ACC

Program arranged by the forum GS Life Writing. *Presiding:* Rocío G. Davis, Univ. of Navarra

1. "The Anachronistic Ada: Inventing a Twenty-First-Century Public for a Nineteenth-Century Programmer," Eileen McGinnis, Saint Edward's Univ.
2. "Public-Spirited: Jane Addams's Modernist Sociology," Claire Class, Washington Univ. in St. Louis
3. "The Not-So-Secret Agent: Compton Mackenzie, Spyography, and the First World War," Mark Kaufman, Alvernia Univ.
4. "Keeping Homes and Building Publics: Everyday Uses of (Auto)Biography in the United States Anti-eviction Movement," John David Zuern, Univ. of Hawai'i, Mānoa

426. Texas in the Native Literary Imagination

5:15–6:30 p.m., 7, ACC

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Nancy J. Peterson, Purdue Univ., West Lafayette

1. "Treaty Making, Genre, and Hill Country Nomos," Joseph Bauerkemper, Univ. of Minnesota, Duluth
2. "Coyote's Breeds: Roxy Gordon's Mixed-Media Indi'ns," Kenneth Morrison Roemer, Univ. of Texas, Arlington
3. "'A Warped Vision of Space and Time': Texas in the Works of LeAnne Howe," Kirstin L. Squint, High Point Univ.
4. "'You Can Always Trade': Negotiating Boundaries in the Work of Stephen Graham Jones," Miriam Brown Spiers, Univ. of California, Merced

427. Ageism and Activism: Texts That EngAge

5:15–6:30 p.m., 5C, ACC

Program arranged by the forum TC Age Studies. *Presiding:* Valerie Barnes Lipscomb, Univ. of South Florida, Sarasota-Manatee

1. "Cracked: New Light on Dementia—Publicly Dismantling the Tragedy Narrative of Dementia through Theater," Sherry Dupuis, Univ. of Waterloo; Julia Gray, Univ. of Toronto
2. "Critical Aging, Queer Developments, and Shelley Jackson's *Patchwork Girl*," Emily Mattingly, Univ. of California, Riverside
3. "EngAging Undergraduates in Ageism Activism," Erin Lamb, Hiram Coll.

For abstracts, write to lipscomb@sar.usf.edu.

428. Chicana Falsa: Michele Serros's Life and Writing

5:15–6:30 p.m., 4BC, ACC

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Olga Herrera, Univ. of Saint Thomas

1. "Much More Than a Cafecito: On Being Mentored (and Moved)," Stephanie Griest, Univ. of North Carolina, Chapel Hill
2. "From Chicana to Honey Blonde Chica: Representations of Generation Mex in the Work of Michele Serros," Erin Hurt, West Chester Univ.
3. "A Chicana Falsa in Taxco: Michele Serros and the Politics of Home," Ariana Ruiz, Univ. of Illinois, Urbana

429. Keywords for Humor Studies

5:15–6:30 p.m., 6B, ACC

Program arranged by the American Humor Studies Association. *Presiding:* Tracy Wuster, Univ. of Texas, Austin

Speakers: James Caron, Univ. of Hawai'i, Mānoa; Jennifer Ann Hughes, Averett Univ.; Peter Kunze, Univ. of Texas, Austin; John Wharton Lowe, Univ. of Georgia; Tracy Wuster

A conversation on the public dimensions of humor studies that focuses on five keywords—laughter, text, ethnic, satire, and humorist.

For short position papers, visit https://americanhumorstudiesassociation.wordpress.com/conference/conferences/past-panels-at-ala-and-mla/2016-mla-austin/ after 1 Dec.

430. Género, corpografías y espacio público: Intersecciones entre cuerpo y palabra

5:15–6:30 p.m., 407, JW Marriott

Program arranged by Feministas Unidas. *Presiding:* Rebecca J. Ulland, Northern Michigan Univ.

1. "Ser mujer e intelectual en México: Cuerpos y escrituras del siglo XXI," Oswaldo Estrada, Univ. of North Carolina, Chapel Hill
2. "Tijuana's Public Women and 'Viñetas Revolucionarias': Rosina Conde and the Crossing of Representational Borders," Adriana Martinez-Fernandez, Pearson Coll. UWC
3. "Destabilizing Gender: The Female Body in Spanish Civil War Photography and Film," Kathryn Anne Everly, Syracuse Univ.
4. "'En construcción': La resemantización del cuerpo femenino en *Daniela Astor y la caja negra* de Marta Sanz," Pilar Martinez-Quiroga, Univ. of Illinois, Urbana

431. Who Reads Arabic Literature?

5:15–6:30 p.m., 404, JW Marriott

Program arranged by the forum LLC Arabic. *Presiding:* Waïl S. Hassan, Univ. of Illinois, Urbana

1. "Mediating Otherness: The Author Figure of the 'Arab Writer' in the Euro-American Intellectual Field," Felix Lang, Univ. of Marburg
2. "Travel Forms: The Reception of Arabic Prosody in Tehran," Thomas Thompson, Univ. of California, Los Angeles
3. "Reading Publics of Arabic Literature in Turkey: From the Nahda to the Present," Firat Oruc, Georgetown Univ.
4. "Rethinking the Political: Palestinian Protest Movements and the Circulation of Elias Khoury's *Gate of the Sun*," Drew Paul, Univ. of Tennessee, Knoxville

432. Acts of Writing: America and the Legislative Imaginary

5:15–6:30 p.m., 18A, ACC

A special session. *Presiding:* Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill

1. "The Napoleonic Code and Its Fictions of Legislation," Elizabeth Duquette, Gettysburg Coll.

https://doi.org/10.1632/pmla.2015.130.4.1005 Published online by Cambridge University Press

2. "Zora Neale Hurston, *Smith v. Allwright*, and the Problem of the Voting Rights Act," Jennie Ann Kassanoff, Barnard Coll.
3. "The Wilderness Act, *The Village*, and the Challenge of Intergenerational Justice," Stacey G. Margolis, Univ. of Utah

Respondent: Jane F. Thrailkill

For abstracts, write to jkassano@barnard.edu after 1 Dec.

433. Literary and Scientific Networks

5:15–6:30 p.m., 8A, ACC

A special session. *Presiding:* Reed Gochberg, Boston Univ.

1. "Catching Orchid Fever: Darwin and Collective Authorship," Devin Griffiths, Univ. of Southern California
2. "The Specimen Collectors: Museums and Scientific Knowledge in Nineteenth-Century American Literature," Reed Gochberg
3. "A Network on the Periphery of the Research University," Sarah Sussman, Univ. of Texas, Austin
4. "Tracing *1984*'s Networks," Scott Selisker, Univ. of Arizona, Tucson

434. Affect Studies and British Romanticism

5:15–6:30 p.m., 5A, ACC

A special session. *Presiding:* Seth Reno, Auburn Univ., Montgomery

1. "'Some Powerful Rankling Passions': An Interdisciplinary Exploration of Emotion-Regulation Strategies in Joanna Baillie's Passion Plays," M. Soledad Caballero, Allegheny Coll.; Aimee Knupsky, Allegheny Coll.
2. "Circulating Affect: Reading Embodied Cognition in Wordsworth and Keats," Renee Harris, Univ. of Kansas
3. "Affect Theory and Eliza Fenwick's *Secresy; or, The Ruin on the Rock*," Jonas Seth Cope, California State Univ., Sacramento

435. Middle English Economics

5:15–6:30 p.m., 308, JW Marriott

A special session. *Presiding:* Nels C. Pearson, Fairfield Univ.

1. "'The World Empeireth Every Day': Entropy and Urban Economics in Gower's *Confessio Amantis*," Ethan E. H. Knapp, Ohio State Univ., Columbus
2. "The Economics of Salvation in Middle English Texts," Rosemary O'Neill, Kenyon Coll.
3. "The Economics of Social Bonds in *Wynnere and Wastoure*," David Sweeten, Ohio State Univ., Columbus
4. "Summoning Hunger: Polanyi, *Piers Plowman*, and the Labor Market," Robert W. Epstein, Fairfield Univ.

For abstracts, write to repstein@fairfield.edu.

436. More-Than-Human Publics in Nineteenth-Century English Literature

5:15–6:30 p.m., 5B, ACC

A special session. *Presiding:* Shun Kiang, Northeastern Univ.

1. "Emily Brontë, Transcorporeality, and Environmental Affect," Allen MacDuffie, Univ. of Texas, Austin
2. "The Livestock That Therefore We Are," Scott R. MacKenzie, Univ. of British Columbia
3. "'Lost in Darkness and Distance': Mary Shelley's Creature as Derrida's 'The Animal,'" Kaitlin Mondello, Graduate Center, City Univ. of New York
4. "Kept Cupids: The Ethics of the Aquarium in Charles Kingsley's *The Water-Babies*," Matthew Margini, Columbia Univ.

437. Ten Years Gone but the Change Goes On: Octavia E. Butler's Public Legacy

5:15–6:30 p.m., 9A, ACC

A special session. *Presiding:* Gregory Hampton, Howard Univ.

1. "A Road (and Star) Map to the Future: Butler's Public Legacy," Tarshia Stanley, Spelman Coll.
2. "Earthseed Taking Root," Rebecca Evans, Duke Univ.
3. "'My Left Arm': Allies and Complicity in Octavia Butler's *Kindred*," Joshua Burnett, North South Univ., Bangladesh

For abstracts, visit oebsociety.wordpress.com.

438. Digital Humanities and the Romance Epic: A New Perspective?

5:15–6:30 p.m., 309, JW Marriott

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Catherine M. Jones, Univ. of Georgia

1. "Visualizing Romance Epic Space-Time," David Joseph Wrisley, American Univ. of Beirut
2. "Encoding a Digital Edition of *Huon d'Auvergne*, a Premodern Franco-Italian Epic," Stephen Patrick McCormick, Washington and Lee Univ.
3. "Digital *Mouvance* and Interpretive Reading of the Romance Epic," Jason D. Jacobs, Roger Williams Univ.

For abstracts, write to leverage@purdue.edu after 1 Dec.

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439. Contingent Faculty Mentoring for Democracy

5:15–6:30 p.m., 306, JW Marriott

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues. *Presiding:* Maria Maisto, New Faculty Majority

Speakers: Lee Skallerup Bessette, Univ. of Kentucky; Robin J. Sowards, Duquesne Univ.

Panelists explore how to promote democratic principles and practices in the mentoring process. How can contingent faculty members resist exploitative and disrespectful mentoring projects? How can all faculty and staff members develop, and instill in their mentee colleagues and students, an understanding of pedagogy and professional development that includes a commitment to advocacy for the profession?

For resources, visit www.newfacultymajority.org.

Friday, 8 January 6:45 p.m.

440. The Presidential Address

6:45 p.m., Lone Star D, JW Marriott

Presiding: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal
2. The Presidential Address, "Literature and Its Publics: Past, Present, and Future," Roland Greene, Stanford Univ., MLA President. Greene discusses the changing idea of the public for our work as scholars and teachers and reflects on the state of the interpretive humanities in and out of the academy. How can we fashion a model of our disciplines that speaks to the need in our public culture for a complex, historically informed engagement with texts of all sorts?

Reception immediately following.

Friday, 8 January 7:00 p.m.

441. Cash Bar Arranged by the Georgetown University German Department

7:00–8:15 p.m., JW Grand 2, JW Marriott

442. Cash Bar Arranged by the Forum LLC Medieval Iberian

7:00–8:15 p.m., 401, JW Marriott

443. Cash Bar Arranged by the Forum GS Comics and Graphic Narratives

7:00–8:15 p.m., JW Grand 1, JW Marriott

444. Hubbell Award and Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., 17B, ACC

445. Cash Bar Arranged by the Department of Romance Languages and Literatures, Washington University in St. Louis, and the Revista de Estudios Hispánicos

7:00–8:15 p.m., JW Grand 7, JW Marriott

446. Cash Bar Arranged by the Forums LLC Victorian and Early-Twentieth-Century English and LLC Twentieth- and Twenty-First-Century English and Anglophone

7:00–8:15 p.m., 16B, ACC

446A. Cash Bar Arranged by the University of Toronto Department of English

7:00–8:15 p.m., 17A, ACC

447. Cash Bar Arranged by the Clark Center for Australian and New Zealand Studies, University of Texas, Austin

7:00–8:15 p.m., 18C, ACC

447A. Cash Bar Arranged by the University of Texas, Arlington, Department of English

7:00–8:15 p.m., 9C, ACC

448. Cash Bar Arranged by the *Minnesota Review* and *Mediations*

7:00–8:15 p.m., JW Grand 3, JW Marriott

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448A. Cash Bar Arranged by the Forums LLC Scottish, LLC English Romantic, and LLC Late-Eighteenth-Century English

7:00–8:15 p.m., 12B, ACC

Saturday, 9 January 8:30 a.m.

449. Literary Criticism Meets Linguistic Anthropology: Social Indexicality, Entextualization, Language in Use

8:30–9:45 a.m., 406, JW Marriott

A special session. *Presiding:* Tom McEnaney, Cornell Univ.

1. "Proust and Linguistic Fieldwork," Michael Lucey, Univ. of California, Berkeley
2. "Ferrante's *Questione della Lingua*: Indexing Gender and the Metapragmatics of Dialect," Jillian Cavanaugh, Brooklyn Coll., City Univ. of New York
3. "The Social Politics of Editorial Style," Tom McEnaney

Respondent: Tristram Wolff, Northwestern Univ.

449A. Critical Intersectionalities of Race and Sexuality: Aesthetics, Limits, Dangers, Opportunities

8:30–9:45 a.m., 302, JW Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada and the GL/Q Caucus for the Modern Languages. *Presiding:* Marcellus Blount, Columbia Univ.

Speakers: La Marr Jurelle Bruce, Univ. of Maryland, College Park; Erica Edwards, Univ. of California, Riverside; Karen Jaime, Cornell Univ.; Victor Roman Mendoza, Univ. of Michigan, Ann Arbor; Marcia Ochoa, Univ. of California, Santa Cruz; Chandan Reddy, Univ. of Washington, Seattle

Panelists revisit the significance of Kimberle Crenshaw's 1989 articulation of intersectionality, in the context of modern-day literary and cultural studies, to highlight conversations among race, ethnicities, and sexualities.

450. Creating Academic Pathways for Translation and Interpreting Studies

8:30–9:45 a.m., 307, JW Marriott

Program arranged by the American Translators Association. *Presiding:* Caitilin Walsh, American Translators Assn.

Speakers: William Rivers, Joint National Committee for Languages; David Rumsey, American Translators Assn.

Despite stellar prospects for professional translators and interpreters, programs remain rare. Few language students attain excellent linguistic ability, and academic pathways desperately need attention. Panelists provide examples of programs, offer strategies for navigating departmental politics, and present resources for educators who want to introduce this stimulating world to their students.

451. Woolf and Disability

8:30–9:45 a.m., 18D, ACC

Program arranged by the International Virginia Woolf Society and the MLA Committee on Disability Issues in the Profession. *Presiding:* Maren T. Linett, Purdue Univ., West Lafayette

1. "On Being Still: Woolf, Illness, and Immobility," Louise Hornby, Univ. of California, Los Angeles
2. "Woolf, Wheelchairs, Feminism," Lisa Griffin, Univ. of Saint Andrews
3. "Labor Pains: Disability, Work, and Reproduction in *To the Lighthouse*," Matt Franks, Univ. of West Georgia

452. Eighteenth-Century Transpacific: Between Asia and Latin America

8:30–9:45 a.m., 10A, ACC

Program arranged by the forums CLCS 18th-Century and LLC Colonial Latin American. *Presiding:* Anna H. More, Universidade de Brasília; Chi-ming Yang, Univ. of Pennsylvania

1. "Topographies of Trade: Locating Manila in the Eighteenth Century," Dana Leibsohn, Smith Coll.
2. "The Endless Neophyte," John Blanco, Univ. of California, San Diego
3. "The *Parián* and the *Pirata*: Transpacific Commerce in Two Mexican Picaresque Novels," Sara L. Lehman, Fordham Univ., Bronx
4. "Baroque Cross-Currents: The Mexico-China Porcelain Trade and La Casa del Risco," Pamela H. Long, Auburn Univ., Montgomery

453. (Up)Staging the Law

8:30–9:45 a.m., 6A, ACC

Program arranged by the forums TC Law and the Humanities and GS Drama and Performance. *Presiding:* Jody Enders, Univ. of California, Santa Barbara; Alex Feldman, Univ. of Haifa

1. "*Doctor Faustus* and the Drama of Drafting," Maggie Vinter, Case Western Reserve Univ.
2. "Staging the Gaps of the Law: Legal Fictions in Early Modern French Tragedies of Cross-Cultural Encounter," Toby Wikström, Tulane Univ.
3. "Staging Race, Upstaging the Law in Nineteenth-Century Louisiana," Jarrod L. Hayes, Univ. of Michigan, Ann Arbor

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