to pages 249-54 first to get a feel for what was going on in the sixth millennium and see clearly exposed the major themes that occupy LBK research: amongst them origins, the system of wards (*Hofplätze*) in settlements, different forms of cultivation and violence (Talheim, Herxheim; the latter the subject of an interesting report in this volume by Zeeb-Lanz *et al.*). Broader concepts like Modderman's 'diversity in uniformity', or the idea of external unity and internal strife are considered too. Whittle pays homage to Behrens and salutes the tradition of work grounded in the soil but unafraid of addressing big questions in a straight-forward manner (p. 257), a tradition also evident in the papers here. In his last 4 pages ('What is to be done?' and 'What's the big idea?') he points to further work, e.g. on chronology and Bayesian modelling, woodland cover, cultivation, husbandry and hunting. He ends with a long wish list which could be summarised as 'What did it look and feel like?': forces that rhythm the LBK, yes, but also more specific interrogations of the 'house society': '*The longhouse world endured, with changes, for a thousand years or so, and so it is hard to see a persistent or unbearable degree of social tension. That the longhouse could lodge history and cosmos . . . all under one roof perhaps made this possible*' (p. 258). So perhaps we could reassign the acronym LBK to *Langhaus bedingte Kultur?* This works in English too: longhouse bound culture.

Listing

PETER A.C. SCHUT (ed.). *Listing archaeological sites, protecting the historical landscape* (EAC Occasional Paper 3). 170 pages, 123 b&w & colour illustrations. 2009. Brussels: Europae Archaeologiae Consilium; 978-90-579-9144-8 hardback.

With a title such as this, one could expect this to be a worthy and sleep-inducing tome, only to be consulted when you have to. It deals with the mechanisms in place for tracking and protecting sites, and to a lesser degree landscapes, over most of Europe – The Netherlands, Belgium, Spain, France, Iceland, Ireland, Poland, Sweden, Slovenia, Latvia, Russia, England, Romania, Austria, Finland, Germany (the lower German Limes) and Switzerland (the PALAFITTES database on Neolithic and Bronze age lake-dwellings in Europe). But there are pleasant surprises. First it is very well illustrated with colour photographs of numerous sites, maps and screen-shots of the various electronic systems used. And secondly there is a most useful summing up which allows readers to see differences and similarities in approaches in these countries, supported by a question and answer section (pp. 141-67) on listing protocols, legal issues and heritage management (e.g. 'Does your country have policy on what developments are permissible on listed sites?'). This is not boring and in years to come this volume will be seen as a useful statement, not just of the state of affairs in 2008 (the book is the proceedings of a symposium held in Romania by the Europae Archaeologiae Consilium) but as a source for archaeological historiography.

Books received

The list includes all books received between 1 June and 1 September 2009. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity.*

General

FREDERICK L. COOLIDGE & THOMAS WYNN. *The rise of Homo sapiens: the evolution of modern thinking*. viii+308 pages, 41 illustrations. 2009. Chichester: John Wiley & Sons; 978-1-4051-5254-9 paperback £17.99.

PETER N. PEREGRINE, ILIA PEIROS & MARCUS FELDMAN (ed.). *Ancient human migrations: a multidisciplinary approach*. xii+208 pages, 53 illustrations, 21 tables. 2009. Utah (UT): University of Utah Press; 978-0-87480-942-8 paperback $30.

LYNN MESKELL (ed.). *Cosmopolitan archaeologies*. 296 pages. 2009. Durham (NC) & London: Duke University Press; 978-0-8223-4444-5 paperback £14.99.

ANN GARRISON DARRIN & BETH LAURA O'LEARY (ed.). *Handbook of space engineering, archaeology, and heritage*. xx+1016 pages, over 250 illustrations. 2009. Boca Raton (FL): CRC Press; 978-1-4200-8431-3 hardback £97.

MARCELLO BARBANERA (ed.). *Relitti riletti: metamorfosi delle rovine e identità culturale.* 510 pages, 220 b&w & colour illustrations. 2009. Torino: Bollati Boringhieri; 978-88-339-1919-5 hardback €75.

https://doi.org/10.1017/S0003598X00120538 Published online by Cambridge University Press

PHILIP WILKINSON. *Myths and legends: an illustrated guide to their origins and meanings*. 352 pages, numerous b&w & colour illustrations. 2009. London: Dorling Kindersley; 978-1-4053-3552-2 hardback £16.99.

BARRY B. POWELL. *Writing: theory and history of the technology of civilization*. xx+276 pages, 112 illustrations. 2009. Chichester: John Wiley & Sons; 978-1-4051-6256-2 hardback £50.

ANDREW ROBINSON. *Writing and script: a very short introduction*. xii+157 pages, 37 illustrations. 2009. Oxford: Oxford University Press; 978-0-19-986778-2 paperback £7.99.

DOMINIC RATHBONE (ed.). *Civilizations of the ancient world*. 384 pages, over 1000 colour illustrations. 2009. London: Thames & Hudson; 978-0-500-28834-4 hardback £19.95.

DALE SERJEANTSON. *Birds*. xxvi+486 pages, 169 illustrations, 61 tables. 2009. Cambridge: Cambridge University Press; 978-0-521-75858-1 paperback £29.99.

European pre- and protohistory

K. DI MODICA & C. JUNGELS (ed.). *Paléolithique moyen en Wallonie: la collection Louis Eloy*. 219 pages, 317 illustrations. 2009. Namur: Service du Patrimoine culturel; 2-9600511-9-x paperback €24.

AMIRKHANOV, H. (ed.). *Palaeolithic studies in Zaraysk 1999-2005*. 466 pages, 178 colour & b&w illustrations, 4 loose maps inside back cover, 36 tables. 2009. Moscow: Paleograph Press; 978-5-89526-022-5 hardback (in Russian with 30 pages of summaries and captions of illustration in English).

SINÉAD MCCARTEAN, RICK SCHULTING, GRAEME WARREN & PETER WOODMAN (ed.). *Mesolithic horizons*. 2 volumes, lx+1007 pages, 688 illustrations. 2009. Oxford: Oxbow; 978-1-84217-311-4 hardback £150.

NYREE FINLAY, SINÉAD MCCARTEAN, NICKY MILNER & CAROLINE WICKHAM-JONES. (ed.). *From Bann Flakes to Bushmills* (Prehistoric Society Research Paper 1). xxiv+224 pages, 84 illustrations, 23 tables. 2009. Oxford: Oxbow; 978-1-84217-355-8 hardback £35.

Y. B TSETLIN. *The centre of the Russian plain in the Neolithic age: decoration of clay vessels and methods for the periodization of cultures*. 350 pages, 74 tables. 2008. Tula: Institute of Archaeology of the Russian Academy of Sciences; 978-5-8125-1155-5 hardback (in Russian with 15-page English summary).

JEAN GUILAINE, SEBASTIANO TUSA & PRIMO VENEROSO. *La Sicile et l'Europe campaniforme*. 216 pages, 117 b&w & colour illustrations. 2009. Toulouse: Archives d'Ecologie Préhistorique; 978-2-35842-0006 paperback.

DANUTA PIOTROWSKA. *Prolegomena do archaeologii Birskupina. Tom I: bibliografia archeologiczna Biskupina 1933-1983*. 464 pages, 13 illustrations. 2009. Warszawa: Pastwowe Muzeum Archeologiczne w Warszawie; 978-83-60099-17-9 hardback.

FELIX MÜLLER (ed.). *Art of the Celts 700 BC to AD 700*. 304 pages, 238 b&w & colour illustrations. 2009. Bern: Historisches Museum Bern & Bruxelles: Mercatorfonds; 978-90-6153-864-6 hardback CHFr.60.

MARTIN GOJDA. *Flights into the past*. DVD produced by EU Culture 2000 programme. 2009. Institute of Archaeology of the Czech Academy of Sciences, Institute of Archaeology of the Slovak Academy of Sciences and English Heritage.

Mediterranean archaeology

MARTA CAMPS & CAROLYN SZMIDT (ed.). *The Mediterranean from 50 000 to 25 000 BP: turning points and new directions*. xxii+354 pages, 158 illustrations. 2009. Oxford: Oxbow; 978-1-84217-314-5 hardback £80.

HEDVIG LANDENIUS ENEGREN. *The people of Knossos: prosopographical studies in the Knossos Linear B archives* (Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 30). 220 pages. 2008. Uppsala: Acta Universitatis Upsaliensis; 978-91-554-7108-8 paperback.

SARA OWEN & LAURA PRESTON (ed.). *Inside the city in the Greek world: studies of urbanism from the Bronze Age to the Hellenistic period* (University of Cambridge Museum of Classical Archaeology Monograph 1). 140 pages, 28 illustrations. 2009. Oxford: Oxbow; 9781-84217-349-7 paperback £28.

CHRISTOPH BACHHUBER & R. GARETH ROBERTS (ed.). *Forces of transformation: the end of the Bronze Age in the Mediterranean (Proceedings of an international symposium held at St. John's College, University of Oxford 25-26th March 2006)*. viii+227 pages, 151 illustrations, 16 tables. 2009. Oxford: Oxbow; 978-1-84217-332-9 hardback £45.00.

https://doi.org/10.1017/S0003598X00120538 Published online by Cambridge University Press

SIMON K.F. STODDARD. *Historical dictionary of the Etruscans*. xl+320 pages, 26 illustrations. 2009. Lanham (MD): Scarecrow; 978-0-8108-5471-0 hardback £49.95.

SINCLAIR BELL & HELEN NAGY (ed.). *New perspectives on Etruria and early Rome*. xxiv+306 pages, 121 illustrations. 2009. Madison (WI): University of Wisconsin Press; 978-029923030-2 hardback $55.

Pharos. Journal of the Netherlands Institute in Athens. Volume XV (2007). vi+220 pages. 2007. Athens: Netherlands Institute in Athens; ISSN 1380-2240 paperback €30.

The Classical world

JOHN H. OAKLEY & OLGA PALAGIA (ed.). *Athenian potters and painters volume II*. vii+360 pages, 343 b&w & colour illustrations. 2009. Oxford: Oxbow; 978-1-84217-350-3 hardback £70.

ANDREW ERSKINE (ed.). *A companion to ancient history* (Blackwell Companion to the Ancient World). xxxviii+694 pages, 32 illustrations. 2009. Chichester: Wiley-Blackwell; 978-1-4051-3150-6 hardback £95.

RYAN K. BALOT (ed.). *A companion to Greek and Roman political thought* (Blackwell Companion to the Ancient World). xxviii+660 pages. 2009. Chichester: Wiley-Blackwell; 978-1-4051-5143-6 hardback £95.

CAROLINE ALEXANDER. *The war that killed Achilles: the true story of Homer's Iliad and the Trojan War*. xxiv+280 pages, 1 map. 2009. New York: Penguin; 978-0-670-02112-3 paperback $26.95.

MARTIN HAMMOND (trans.). *Thucydides: The Peloponnesian War* (Oxford World's Classics). lxiv+720 pages, 11 maps. 2009. Oxford: Oxford University Press; 978-0-19-282191-1 paperback £10.99.

PHILIP MATYSZAK. *Classical compendium: a miscellany of curious facts, bizarre beliefs & scandalous gossip from ancient Greece and Rome*. 192 pages, 120 illustrations. 2009. London: Thames & Hudson; 978-0-500-05162-7 hardback £9.99.

The Roman world

ALWYN SCARTH. *Vesuvius: a biography*. x+342 pages, 101 illustrations. 2009. Harpenden: Terra; 978-1-903544-25-9 hardback £24.95

EMIDIO DE ALBENTIIS, photographs by ALFREDO & PIA FOGLIA. *Secrets of Pompeii: everyday life in ancient Rome*. 200 pages, 170 colour illustrations. Los Angeles (CA): J. Paul Getty Museum; 978-0-89236-941-6 hardback $44.95 & £25.

UMBERTO PAPPALARDO. *The splendor of Roman wall painting*. 240 pages, 227 illustrations. First paperback edition 2009 (first published in 2008 by Arsenale Editrice). Los Angeles (CA): Getty Publications; 978-0-89236-958-4 hardback $45.

ANDREA FABER & ADOLF HOFFMANN. *Die Casa del Fauno in Pompeji (VI 12) 1. Bauhistorische Analyse. Die stratigraphischen Befunde und Funde der Ausgrabungen in den Jahren 1961 bis 1963*. 334 pages, 509 b&w & colour illustrations, CD-ROM. 2009. Wiesbaden: Reichert; 978-3-89500-650-0 hardback €100.95.

ANDREAS FISCHER mit Beitrag von MARKUS PETER. *Vorsicht Glas! Die römischen Glasmanufakturen von Kaiseraugst* (Forschungen in Augst 37). 194 pages, 152 b&w & colour illustrations, tables. 2009. Augst: Augusta Raurica; 978-3-7151-0037-1 hardback CHFr.100 & €66.

BARRY HOBSON. *Latrinae et foricae: toilets in the Roman world*. x+190 pages, 142 illustrations. 2009. London: Duckworth; 978-0715638507 paperback £14.99.

BENEDICT LOWE. *Roman economy, society and culture in Iberia*. viii+230 pages, 34 illustrations. 2009. London: Duckworth; 978-0-715-63499-8 paperback £18.

PETER E. KNOX (ed.). *A companion to Ovid* (Blackwell Companion to the Ancient World). xviii+534 pages, 10 illustrations, 1 table. 2009. Chichester: Wiley-Blackwell; 978-1-4051-4183-3 hardback £95.

MARIAN GRIFFIN (ed.). *A companion to Julius Caesar* (Blackwell Companion to the Ancient World). xx+512 pages, 32 illustrations. 2009. Chichester: Wiley-Blackwell; 978-1-4051-4923-5 hardback £95.

FRANK MCLYNN. *Marcus Aurelius: a life*. xix+684 pages, 1 illustration. 2009. Cambridge (MA): Da Capo; 978-0-306-81830-1 hardback $30.

MARTIN M. WINKLER (ed.). *The fall of the Roman Empire: film and history*. xviii+334 pages, 26 illustrations. 2009. Chichester: John Wiley & Sons; 978-1-4051-8223-2 hardback £60.

CAROLINE LAWRENCE. *The prophet from Ephesus* (*The Roman mysteries series* 16). 212 pages, 2 maps. 2009. London: Orion; 978-1-84255-606-1 paperback £6.99.

CAROLINE LAWRENCE. *The man from Pomegranate Street* (*The Roman mysteries series* 17). x+262 pages,

https://doi.org/10.1017/S0003598X00120538 Published online by Cambridge University Press

4 illustrations. 2009. London: Orion; 978-1-84255-193-6 hardback, £9.99.

Black Sea, Anatolia, Levant, Middle East

Pia Guldager Bilde & Jane Hjarl Petersen (ed.). *Meetings of cultures in the Black Sea region: between conflicts and coexistence* (Black Sea Studies 8). 422 pages, 143 illustrations. 2009. Aarhus: Aarhus University Press; 978-87-793-4419-8 hardback £38.

Roger Matthews & Claudia Glatz (ed.). *At empires' edge. Project Paphlagonia: regional survey in north-central Turkey* (British Institute at Ankara Monograph 44). xiv+274 pages, 312 b&w & colour illustrations, 21 tables. 2009. London: British Institute at Ankara; 978-1-898249-23-8 hardback £50.

Harald Haarmann & Joan Marler. *Introducing the mythological crescent: ancient beliefs and imagery connecting Eurasia with Anatolia*. 172 pages, 73 illustrations. 2008. Wiesbaden: Harrassowitz; 978-3-447-05832-2 paperback €39.80.

Andrew Fairbairn & Ehud Weiss (ed.). *From foragers to farmers: papers in honour of Gordon C. Hillman.* xx+276 pages, 134 illustrations, 70 tables. 2009. Oxford: Oxbow; 978-1-84217-354-1 hardback £55.

Constantinos Koutsadelis. *Mortuary practices in the process of Levantine Neolithisation* (British Archaeological Reports International Series 1685). xviii+178 pages, 67 illustrations, 12 tables. 2007. Oxford: John & Erica Hedges; 978-1-4073-0072-6 paperback £41.

Trevor Bryce with Heather D. Baker, Daniel T. Potts, Jonathan N. Tubb, Jennifer M. Webb & Paul Zimansky. *The Routledge handbook of the peoples and places of ancient Western Asia.* lvi+888 pages, 160 illustrations. 2009. Abingdon & New York: Routledge; 978-0-415-39485-7 hardback £160 & $260; 978-0-203-87550-6 ebook

Benjamin R. Foster & Karen Polinger Foster. *Civilizations of ancient Iraq*. xiv+298 pages, 24 illustrations. 2009. Princeton (NJ): Princeton University Press; 978-0-691-13722-3 hardback £18.95 & $26.95.

Christine Preston. *The rise of man in the gardens of Sumeria: a biography of L.A. Waddell*. xvi+260 pages, 8 illustrations. 2009. Eastbourne: Sussex Academic Press; 978-1-84519-315-7 hardback £55.

Jérémie Schiettecatte (ed.) with Christian Julien Robin. *L'Arabie à la veille de l'Islam: bilan clinique* (Orient & Méditerranée 3). 316 pages, 93 illustrations. 2008. Paris: De Boccard; 978-2-7018-0256-5 paperback.

Asia

EFEO. *Bulletin de l'Ecole française d'Extrême Orient* 93 (2006). 560 pages, 175 illustrations, 15 tables. 2008. Paris: Ecole française d'Extrême Orient; 978-2-85539-673-6 paperback €50.

Simon Kaner (ed.). *The power of Dogu: ceramic figures from ancient Japan*. 176 pages, *c*. 150 colour & b&w illustrations. 2009. London: British Museum Press; 978-0-7141-2464-3 paperback £19.99.

Africa and Egypt

Joel E. Tishken, Tóyìn Fálọlá & Akíntúndé Akínyẹmí. *Sàngó in Africa and the African diaspora*. x+366 pages, 39 illustrations. 2009. Bloomington (IN): Indiana University Press; 978-0-253-35336-8 hardback $75; 978-0-253-22094-3 paperback $27.95.

László Török. *Between two worlds: the frontier region between ancient Nubia and Egypt 3700 BC –500 AD*. xxii+652 pages, 53 plates, 25 tables. 2009. Leiden: Brill; 978-90-04-17197-8 hardback €180 & $281.

Roger S. Bagnall (ed.). *The Oxford handbook of papyrology.* xxii+688 pages, 115 illustrations, tables. 2009. Oxford: Oxford University Press; 978-0-19-517838-8 hardback £85.

Gwenola Graff. *Les peintures sur vases de Nagada I – Nagada II: nouvelle approche sémiologique de l'iconographie prédynastique* (Egyptian Prehistory Monographs 6). 432 pages, 650 illustrations. 2009. Leuven: Leuven University Press; 978-90-5867-662-7 paperback €75.

Mariam F. Ayad. *God's wife, god's servant: the god's wife of Amun (c. 740-525 BC)*. xviii+204 pages, 51 illustrations. 2009. Abingdon: Routledge; 978-0-415-41170-7 hardback £65.

Americas

Richard W. Jefferies. *Holocene hunter-gatherers of the Lower Ohio River Valley*. xiv+346 pages,

https://doi.org/10.1017/S0003598X00120538 Published online by Cambridge University Press

41 illustrations, 4 tables. 2009. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-1658-7 hardback; 978-0-8173-5541-8 paperback $36.95.

STEPHEN H. LEKSON. *A history of the ancient Southwest*. xii+440 pages, 69 illustrations. 2009. Santa Fe (NM): School for Advanced Research; 978-1-934691-10-6 paperback $39.95.

BRENDA J. BOWSER & MARÍA NIEVES ZEDEÑO (ed.). *The archaeology of meaningful places*. x+222 pages, 58 illustrations, 7 tables. 2009. Salt Lake City (UT): University of Utah Press; 978-0-87480-882-7 paperback $30.

JOHN EDWARD STALLER (ed.). *Pre-Columbian landscapes of creation and origin*. xii+390 pages, 110 illustrations. 2009. Heidelberg: Springer; 978-0-387-76909-7 hardback & CD-ROM £69.99, $99 & €76.95.

MICHELE H. HAYWARD, LESLEY-GAIL ATKINSON & MICHAEL A. CINQUINO (ed.). *Rock art of the Caribbean*. xiv+286 pages, 55 illustrations, 17 tables. 2009. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-1650-1 hardback $51.75; 978-0-8173-5530-2 paperback $30.95.

BASIL A. REID. *Myths and realities of Caribbean history.* xiv+154 pages, 74 illustrations. 2009. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-5534-0 paperback $28.95.

GABRIELLE VAIL & ANTHONY AVENI (ed.). *The Madrid Codex: new approaches to understanding an ancient Maya manuscript.* xxx+426 pages, 117 colour & b&w illustrations, 43 tables. 2009. Boulder (CO): University Press of Colorado; 978-8-87081-939-1 paperback £29.50.

CHRISTINA T. HALPERIN, KATHERINE A. FAUST, RHONDA TAUBE & AURORE GIGUET (ed.). *Mesoamerican figurines*. xiv+440 pages, 152 illustrations, 20 tables. 2009. Florida (FL): University Press of Florida; 978-0-8130-3330-3 hardback $75.00.

Australia

ALISTAIR G. PATERSON. *The lost legions: culture contact in colonial Australia*. xx+268 pages, 37 illustrations, 11 tables. 2008. Lanham (MD): AltaMira; 978-0-7591-0683-3 hardback £51.95; 978-0-7591-0684-0 paperback £21.95.

Britain and Ireland

PAUL EVERILL. *The invisible diggers: a study of British commercial archaeology* (Heritage Research Series 1). viii+216 pages, 48 illustrations, 32 tables. 2009. Oxford: Oxbow; 978-1-905933-10-5 paperback £24.95.

GILLIAN HOVELL. *Visiting the past: a guide to finding and understanding Britain's archaeology*. 160 pages, 107 b&w & colour illustrations. 2009. Stroud: History Press; 978-0-7534-4833-6 paperback £12.99.

PETER MURPHY. *The English coast: a history and a prospect.* xiv+282 pages, 15 illustrations, 2 tables. 2009. London & New York: Continuum; 978-1-84725-143-5 hardback £60.

DAVID G. PASSMORE & CLIVE WADDINGTON. *Managing archaeological landscapes in Northumberland* (Till-Tweed Studies Volume 1). xxiv+400 pages, 260 illustrations, 57 tables. 2009. Oxford: Oxbow; 978-84217-345-9 hardback £45.

KENNETH BROPHY & GORDON BARCLAY (ed.). *Defining a regional Neolithic: the evidence from Britain and Ireland* (Neolithic Studies Group Seminar Papers 9). viii+128 pages, 54 illustrations, 2 tables. 2009. Oxford: Oxbow; 978-1-84217-333-6 paperback £28.

STEPHEN J. YEATES. *A dreaming for the witches: a recreation of the Dobunni primal myth*. xii+244 pages, 84 illustrations. 2009. Oxford: Oxbow; 978-1-84217-358-9 paperback £19.95.

PAMELA JANE SMITH. *A 'splendid idiosyncrasy': prehistory at Cambridge 1915-50*. vi+220 pages, 48 illustrations. 2009. Oxford: Archaeopress; 978-1-4073-034-4 paperback £41.

JOHN BARNATT & NICOLA BANNISTER. *The archaeology of a great estate: Chatsworth and beyond.* xiv+218 pages, 93 b&w & colour illustrations. 2009. Oxford: Oxbow; 978-1-905119-27-1 £20.

MARK BOWDEN, GRAHAM BROWN & NICKY SMITH. *An archaeology of town commons in England: 'A very fair field indeed'.* x+102 pages, 72 b&w & colour illustrations. 2009. Swindon: English Heritage; 978-1-84802-035-1 paperback £17.99.

Early medieval and medieval

DIETER QUAST (ed.). *Foreigners in early medieval Europe: thirteen international studies on early medieval mobility* (Monographien des Römisch-Germanischen

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Zentralmuseums 78). viii+296 pages, 147 b&w & colour illustrations. 2009. Mainz: Römisch-Germanisches Zentralmuseum; 978-3-88467-131-3 hardback €98.

DAGFINN SKRE (ed.). *Means of exchange* (Kaupang Excavation Project Publication, Volume 2, Norske Oldfunn XXIII). 378 pages, 141 b&w & colour illustrations. 2008. Aarhus: Aarhus University Press & Kaupang Excavation Project, University of Oslo; 978-87-7934-308-5 hardback £34.

CARLO CITTER. *Dieci anni di ricerche a Castel Di Pietra: edizone degli scavi 1997-2007*. 229 pages, 103 illustrations. 2009. Firenze: All'Insegna del Giglio; 978-99-7814-458-3 paperback €30.

LAWRENCE JAMES. *Aristocrats: power, grace and decadence. Britain's great ruling classes from 1066 to the present*. x+438 pages, 38 b&w & colour plates. 2009. London: Little Brown; 978-0-316-73189-8 hardback £25.

Maritime archaeology

GEORGE F. BASS, ROBERT H. BRILL, BERTA LLEDÓ & SHEILA D. MATTHEWS. *Serçe Limani Volume II: the glass of an eleventh-century shipwreck*. xiv+520 pages, 2102 b&w & colour illustrations, 12 tables. 2009. College Station (TX): Texas A&M University Press; 978-1-60344-064-6 paperback $150.

PETER MARSDEN (ed.). *Mary Rose, your noblest shippe: anatomy of a Tudor warship* (The Archaeology of the *Mary Rose* Volume 2). xxvi+434 pages, 300 illustrations, 32 tables. 2009. Portsmouth: Mary Rose Trust; 978-0-9544029-2-1 hardback (casebound) £45.

Later historic periods

J.H ANDREWS. *Maps in those days*. xviii+549 pages, 250 illustrations. 2009. Dublin: Four Courts; 978-1-84682-188-2 hardback £50.

NEIL FORBES, ROBIN PAGE & GUILLERMO PÉREZ (ed.). *Europe's deadly century: perspectives on 20th century conflict heritage*. x+158 pages, 93 b&w & colour illustrations. 2009. Swindon: English Heritage; 978-1-84802-039-9 paperback £20.

NICHOLAS J. SAUNDERS & PAUL CORNISH (ed.). *Contested objects: material memories of the Great War*. xx+311 pages, 87 illustrations. 2009. London: Routledge; 978-0-415-45070-6 hardback £70.

Paperback, second and subsequent editions

PHILIP L. KOHL. *The making of Bronze Age Eurasia*. xxiii+296 pages, 113 illustrations. First paperback edition 2009 (first published in 2007, reviewed in *Antiquity* 82 (2008): 1113-8). Cambridge: Cambridge University Press; 978-0-521-13015-8 paperback £18.99 & $29.99; 978-0-521-84780-3 hardback £50 & $100.

W.B. BARTLETT. *Assassins: the story of Medieval Islam's secret sect*. 316 pages. 2009 (first published by Sutton in 2001). Stroud: History Press; 978-0-7524-5205-0 paperback £12.99.

JAMES KEMBLE. *Prehistoric and Roman Essex*. 221 pages, 59 b&w illustrations, 32 colour plates. Second edition 2009 (first published in 2001). Stroud: History Press; 978-0-7524-5032-2 paperback £16.99.

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