Program

Thursday, 5 January 8:30 a.m.

1. Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates

8:30–11:30 a.m., Willow A, Sheraton

Program arranged by the MLA Office of Programs and the MLA Office of Research. *Presiding:* Alison Byerly, Middlebury Coll.; Katherine A. Rowe, Bryn Mawr Coll.; Susan Schreibman, Trinity Coll. Dublin

The workshop will provide materials and facilitated discussion about evaluating work in digital media (e.g., scholarly editions, databases, digital mapping projects, born-digital creative or scholarly work). Designed for both creators of digital materials (candidates for tenure and promotion) and administrators or colleagues who evaluate those materials, the workshop will propose strategies for documenting, presenting, and evaluating such work. Preregistration required.

2. A Nonteaching Academic Job Search

8:30–11:30 a.m., 618, WSCC

A special session. *Presiding:* Brenda Bethman, Univ. of Missouri, Kansas City; Shaun Longstreet, Marquette Univ.; Lisa Roetzel, Univ. of California, Irvine

This highly interactive workshop provides concrete and immediate assistance for participants who want to be better prepared to land a job that is both fulfilling and full-time. We will stress ways in which participants can work to ensure that their PhD training prepares them for a broader range of jobs, providing concrete advice on how graduates can make themselves marketable for academic administrative positions without increasing their time to degree. Preregistration required.

Thursday, 5 January 11:45 a.m.

3. Strategies for Search Committees in Foreign Languages

11:45 a.m.–1:15 p.m., 206, WSCC

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Jane Hacking, Univ. of Utah

Speakers: Jane Hacking; Ann Marie Rasmussen, Duke Univ.

How to conduct a successful search: the questions to ask, the signs to observe, and the questions to expect. A discussion on the best practices for all

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https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

searches and recruitment procedures. Representatives of search committees in English are welcome.

4. Preconvention Workshop for Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., 2A, WSCC

Program arranged by the ADFL Executive Committee. *Presiding:* Nelly Furman, MLA

Speakers: Cathy L. Jrade, Vanderbilt Univ.; Mari Noda, Ohio State Univ., Columbus; Timothy Jon Scheie, Univ. of Rochester; Luiz Fernando Valente, Brown Univ.

Representatives of different types of institutions describe work and career paths in BA-, MA-, and PhD-granting programs. Speakers will address aspects of the job search: the application dossier, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer.

5. Preconvention Workshop for Job Seekers in English

11:45 a.m.–1:15 p.m., 2B, WSCC

Program arranged by the ADE Executive Committee. *Presiding:* Thomas Hurley, Diablo Valley Coll., CA

Speakers: Kevin J. H. Dettmar, Pomona Coll.; Donald E. Hall, Lehigh Univ.; Thomas Hurley; Maureen T. Reddy, Rhode Island Coll.

Representatives of two-year, baccalaureate, master's, and doctoral English departments will describe work and career paths in their institutions. Aspects of the job search, including letters of application and recommendation, curriculum vitae, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer will be discussed.

Thursday, 5 January 12:00 noon

6. Inter-nature-nality: International Perspectives on Environment

12:00 noon–1:15 p.m., University, Sheraton

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Rosario Michelle Ramirez Matabuena, Florida State Univ.

1. "Noisom Stinks: Aphra Behn's Explorations of Paradise," Justine McGhee, Univ. of Rochester
2. "Catastrophe, Internationality, and the Environmental Divide," Bishupal Limbu, Portland State Univ.
3. "'Dígar na áb ast ín' ('It is not water that flows'): A Comparative Ecocritical Analysis of the Poetry of Fereydoon Moshiri and Simon J. Ortiz," Susan Berry Brill de Ramírez, Bradley Univ.; Fada Mahmoudi, Bahá'í Inst. for Higher Education

7. Conrad's *A Personal Record* and *'Twixt Land and Sea* at One Hundred

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the Joseph Conrad Society of America. *Presiding:* John G. Peters, Univ. of North Texas

1. "More on the Art of Lying: Politics in *A Personal Record* and Conrad's Other Autobiographical Works," Richard Jeffrey Ruppel, Chapman Univ.
2. "Turgenev's Superior Homo Duplex: 'Into' 'The Secret Sharer' and 'A Smile of Fortune' and 'out of' *A Personal Record*," Chris Cairney, Middle Georgia Coll.
3. "'Not Bleeding, Singing': The Operatic Legacy of *'Twixt Land and Sea*," Mark Deggan, Univ. of British Columbia

8. Teaching the Bible as Literature

12:00 noon–1:15 p.m., 308, WSCC

A special session. *Presiding:* Lawrence Besserman, Hebrew Univ. of Jerusalem

Speakers: Denise Handlarski, York Univ., Keele; Kathleen F. Lundeen, Western Washington Univ.; Dale F. Salwak, Citrus Coll., CA; Gillian D. Steinberg, Yeshiva Univ., NY; Theodore L. Steinberg, State Univ. of New York, Fredonia; Wendolyn Weber, Metropolitan State Coll. of Denver

Courses on the Bible as literature are offered in many English and general literature departments. The pedagogical aim of this roundtable is to assist teachers of such courses in thinking through what they do, or could be doing, when they teach the Bible. How can we improve what we do when we teach the Bible as/and/in literature?

9. Large Digital Libraries: Beyond *Google Books*

12:00 noon–1:15 p.m., 611, WSCC

A special session. *Presiding:* Michael Hancher, Univ. of Minnesota, Twin Cities

Speakers: Tanya E. Clement, Univ. of Maryland, College Park; Amanda L. French, George Mason Univ.; George Oates, *Open Library*; Glenn Roe,

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Univ. of Chicago; Andrew M. Stauffer, Univ. of Virginia; Jeremy York, *HathiTrust Digital Library*

Aside from *Google Books*, the two principal repositories for digitized books are *Open Library* and *HathiTrust Digital Library*; *Digital Public Library of America* is now in its planning stage. What are the merits and prospects of these three projects? How can they be improved? What role should scholars play in their improvement? These questions will be addressed by participants in each project and by others experienced in the digital humanities.

For a prospectus, visit mh.cla.umn.edu/MLA2012.pdf.

10. Rag, Letter, Post: Material Communications Networks in Colonial and Early National America

12:00 noon–1:15 p.m., 608, WSCC

Program arranged by the Division on American Literature to 1800. *Presiding:* Trish Loughran, Univ. of Illinois, Urbana

1. "Paper Nationalism," Jonathan Senchyne, Cornell Univ.
2. "Posting Logan: Jefferson's Appendix to *Notes on the State of Virginia*," Mark Mattes, Univ. of Iowa
3. "Revolutionary Correspondences," Russ Castronovo, Univ. of Wisconsin, Madison

Respondent: Trish Loughran

11. The Theatricality of *Samson Agonistes*

12:00 noon–1:15 p.m., 607, WSCC

Program arranged by the Milton Society of America. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "Ancients and Moderns: The Theatricality of *Samson Agonistes*," Ann Baynes Coiro, Rutgers Univ., New Brunswick
2. "*Samson Agonistes*, Baroque Theater, and Aristotelian Tragedy in Performance," Russ Leo, Princeton Univ.
3. "Milton and the Drama of Interiority: A Theater Within," James Carson Nohrnberg, Univ. of Virginia

Respondent: Blair G. Hoxby, Stanford Univ.

12. Transmedia Stories and Literary Games

12:00 noon–1:15 p.m., 615, WSCC

A special session

1. "Hundred Thousand Billion Fingers: Oulipian Games and Serial Players," Patrick LeMieux, Duke Univ.
2. "Make Love, Not Warcraft: Virtual Worlds and Utopia," Stephanie Boluk, Vassar Coll.
3. "Oscillation: Transmedia Storytelling and Narrative Theory by Design," Patrick Jagoda, Univ. of Chicago

Respondent: Victoria E. Szabo, Duke Univ.

For abstracts, visit www.stephanieboluk.com/docs/MLA_2012_abstracts.pdf.

13. An African Literary Classic in Ten World Translations

12:00 noon–1:15 p.m., Willow B, Sheraton

A special session. *Presiding:* David Chioni Moore, Macalester Coll.

Speakers: Ana Paula Ferreira, Univ. of Minnesota, Twin Cities; Ursula Lindqvist, Harvard Univ.; Ben Vu Tran, Vanderbilt Univ.; Kennedy Waliaula, Univ. of Wisconsin, Madison

This roundtable examines the classic 1956 francophone Cameroonian novel *Une vie de boy* (or *Houseboy*) in its ten translations, 1958–98: Arabic, Chinese, Dutch, English, German, Portuguese, Slovenian, Swahili, Swedish, and Vietnamese. Charged concepts and referents (e.g., *nègre*, *le boy*, *sjambok*, *péril jaune*), rarely translated words (*shorts*, *jeep*, *khaki*), target-language contexts and politics, and more will be examined in major and less-taught languages.

14. Early Modern Disabled Bodies and Cultural Discourses

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the Division on Shakespeare and the Division on Disability Studies. *Presiding:* Encarnación Juárez-Almendros, Univ. of Notre Dame

1. "The Ugly Truth: Thersites and the Satire of the Poetomachia," Jeffrey Wilson, Univ. of California, Irvine
2. "Disabling *Paradise Lost*: Enforced Normalcy and Miltonic Accommodation," Allison Hobgood, Willamette Univ.
3. "Bodies out of Balance: The 'Undulating Object,' Corporal Fragility, and Disability in Montaigne's *Essais* and Cervantes's *Prologues*," Alani Hicks-Bartlett, Univ. of California, Berkeley

For abstracts, visit disabilityforum.nd.edu/.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

15. Useful Fictions? A Cognitive Perspective on the Utility of Emotions, Imagination, and Long Novels

12:00 noon–1:15 p.m., 606, WSCC

A special session. *Presiding:* Lisa Zunshine, Univ. of Kentucky

1. "Falling in Love Unnoticed: Emotional Structures and Literary Analysis," Patrick Colm Hogan, Univ. of Connecticut, Storrs
2. "Cognition, Dreaming, and the Literary Imagination," Alan Richardson, Boston Coll.
3. "Do We Want to Use Cognitive Science to Make a Case for Teaching Literature?" Lisa Zunshine

For abstracts and background materials, write to lisa.zunshine@gmail.com.

16. Beyond the Colonial Gaze: Photorealism and Photojournalism in India, 1870–1930

12:00 noon–1:15 p.m., Jefferson, Sheraton

A special session. *Presiding:* Deborah Hutton, Coll. of New Jersey

1. "'To Capture a Picture': The Novel and Photographic Realism in Late-Nineteenth-Century North India," Jennifer Dubrow, Univ. of Washington, Seattle
2. "The Interplay of Journalism, Realism, and Artistry in the Photography of Lala Deen Dayal," Deborah Hutton
3. "Emergent Photographic Genres and the News: Snapshot Photography, Film, and the Illustrated Photo Book," Sudhir Mahadevan, Univ. of Washington, Seattle

For abstracts, visit https://catalyst.uw.edu/workspace/jdubrow/21184/ after 5 Dec.

17. Fernando Vallejo's Poetics of Transgression

12:00 noon–1:15 p.m., Boren, Sheraton

A special session. *Presiding:* Aníbal González-Pérez, Yale Univ.

1. "Turn of the Century around Two Discomforted Colombians: Narratives of Opposition in Vallejo and Vargas Vila," Juan C. Gonzalez-Espitia, Univ. of North Carolina, Chapel Hill
2. "Posing as a Critique of Modernity in Fernando Vallejo," Juanita Aristizabal, Catholic Univ. of America
3. "Fernando Vallejo's *Mauditisme* as Melodramatic Spectacle," Héctor Hoyos, Stanford Univ.
4. "Anticlerical Discourse in Fernando Vallejo; or, How to Narrate without Religion," Aníbal González-Pérez

18. Betrayal: The Individual and the State

12:00 noon–1:15 p.m., Virginia, Sheraton

A special session. *Presiding:* Ruth Kluger, Univ. of California, Irvine

1. "Robert Schindel's Play *Dunkelstein* and the *Judenrat* in Vienna," Ruth Kluger
2. "Gerron Gives a Film to the Nazis: The Literary History of a Propaganda Movie," Martin Modlinger, Univ. of Cambridge
3. "Betrayal in Herta Müller's Life and Works," Anca Luca Holden, Mount Holyoke Coll.
4. "Ethical Betrayal in *The Lives of Others*," Lucas Harriman, Univ. of Miami

For abstracts, write to aholden@mtholyoke.edu after 20 Dec.

19. Postnationalism: Comparative Theories and Practices

12:00 noon–1:15 p.m., Cedar, Sheraton

A special session. *Presiding:* J. Gerald Kennedy, Louisiana State Univ., Baton Rouge

Speakers: Henri-Simon Blanc-Hoang, Defense Language Inst.; Adolfo Campoy-Cubillo, Oakland Univ.; Kevin Thomas Concannon, Texas A&M Univ., Corpus Christi; Claudia Hoffmann, Univ. of California, Los Angeles; Alpana Sharma, Wright State Univ.

Respondent: Pedro Garcia-Caro, Univ. of Oregon

National discourses are challenged across different continents and diverse cultural and linguistic traditions. Some of the fundamental questions this roundtable will address are, What comes after the nation? Who benefits from a postnational culture? Are there cultures or traditions where (post)nationalism is more readily adopted? Why? What is the role of language and literary teaching in a postnationalist context?

20. Public Discourse, Islamism, and the Arab Revolutions: On Paul Berman's *The Flight of the Intellectuals*

12:00 noon–1:15 p.m., Aspen, Sheraton

A special session. *Presiding:* Gabriel Noah Brahm, Northern Michigan Univ.

1. "Fire in Cairo: Paul Berman and What I Saw in Tahrir Square," Gabriel Noah Brahm
2. "The Flight of French Intellectuals: The Contemporary Debate on Anti-Semitism," Bruno Chaouat, Univ. of Minnesota, Twin Cities
3. "Why Kurdistan Needs to Take Note of Paul Berman's Latest Book, *The Flight of the Intellectu-*

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

als, and So Does the Rest of the World," Sabah Salih, Bloomington Univ.

4. "Flight Cancellations: A Reply to My Critics and My Critics' Critics," Paul Berman, New York Univ.

For papers, write to gbrahm@nmu.edu.

21. Globalization, Latinidad, Chicano/a Literature

12:00 noon–1:15 p.m., 614, WSCC

A special session. *Presiding:* Frances R. Aparicio, Northwestern Univ.

1. "Premodern Style: How Neoliberalism Rewrites Cultural Nationalism on Latino Bodies," Kristy L. Ulibarri, Univ. of Illinois, Chicago
2. "Literatura Tranfronteriza: Mexicana Novel Encounters," Norma Elia Cantú, Univ. of Texas, San Antonio
3. "Latinidad and New Mexico: Performing Home, Belonging, and Identity," Lillian Gorman, Univ. of Illinois, Chicago

For abstracts, write to frances-aparicio@northwestern.edu.

22. American Poetry in the 1890s: Culture, Convention, Canons

12:00 noon–1:15 p.m., 306, WSCC

A special session. *Presiding:* Elissa Zellinger, Univ. of North Carolina, Chapel Hill

1. "Noguchi and the Purple Cow: 'Placing' Poetry in the 1890s," Angela Franceska Sorby, Marquette Univ.
2. "The Aesthetics of Dialect: Regionalism, Balladry, and the Book Trade," Michael Cohen, Univ. of California, Los Angeles
3. "'According to the Best Legends': Crane, Robinson, and Chivalry," Elissa Zellinger

23. Shaw in the 1930s: Drama and Dictatorial Politics

12:00 noon–1:15 p.m., 604, WSCC

A special session. *Presiding:* Lawrence Switzky, Univ. of Toronto, Mississauga

1. "Politics, Allegory, and Mortality in *On the Rocks*," Charles J. Del Dotto, Duke Univ.
2. "Exotic Fable or Stalinist Allegory? Taking Another Look at Shaw's *The Simpleton of the Unexpected Isles*," Matthew Yde, Ohio State Univ., Columbus
3. "Shaw's Subjunctive: The Dramaturgy of Extravaganza and the Extremities of Political Imagination," David Kornhaber, Univ. of Texas, Austin

For abstracts, write to lawrence.switzky@utoronto.ca.

24. Archipelagic American Discourses: Decontinentalizing American Studies

12:00 noon–1:15 p.m., 304, WSCC

A special session. *Presiding:* Ifeoma C. K. Nwankwo, Vanderbilt Univ.

1. "Archipelagic American Studies: Leaving the Continent and the Robinsonade," Brian Roberts, Brigham Young Univ., UT
2. "Americanidad and Monte Puebla," Matthew P. Guterl, Indiana Univ., Bloomington
3. "*Black Orpheus* and an Archipelagic Perspective on New World Blackness," Michelle Ann Stephens, Rutgers Univ., New Brunswick
4. "Donald Trump, Venus Raj, and the Filipino Labor Diaspora," Allan Isaac, Rutgers Univ., New Brunswick

For abstracts, write to brianrussellroberts@byu.edu.

25. Material Worlds

12:00 noon–1:15 p.m., Redwood, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Nieves Romero-Diaz, Mount Holyoke Coll.

1. "Material and Verbal Worlds: Cognition and Reading in *Don Quijote*," Barbara Simerka, Queens Coll., City Univ. of New York
2. "The 1599 *Lazarillo* and the Cultural and Textual History of *Lazarillo de Tormes*," Felipe Ruan, Brock Univ.
3. "Narrative Culture and the Printing Press," Ignacio E. Navarrete, Univ. of California, Berkeley

26. The Memoir Boom

12:00 noon–1:15 p.m., 310, WSCC

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Linda Haverty Rugg, Univ. of California, Berkeley

1. "'Publishers, Stop Spending Your Millions on This Tripe': The Memoir Boom and Its Backlash," Julie Rak, Univ. of Alberta
2. "Memoirs: Booming in the Academy," Kathleen McCormack, Florida International Univ.
3. "Memoir Bytes: Six-Word Memoir, Cyberspace, and the Life-Writing Boom," Laurie McNeill, Univ. of British Columbia

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

4. "Known Unknowns: Family Secrets and State Secrets," Molly Pulda, Graduate Center, City Univ. of New York

For abstracts, write to rugg@berkeley.edu.

27. Literature and Photography

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the Division on Literature and Other Arts. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "To Occupy the Same Space: Photography and the Novel," Stuart Burrows, Brown Univ.
2. "Revolution Is a Girl's Game: Snapshots of the Mexican Armed Struggle," Paola L. Cortes-Rocca, San Francisco State Univ.
3. "Roland Barthes, Virginia Woolf, and Alfredo Jaar on Writing Atrocity Photographs," Alexandra Neel, Loyola Marymount Univ.

28. What Is the Future of French in French Studies?

12:00 noon–1:15 p.m., Ravenna C, Sheraton

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Claire Keith, Marist Coll.

1. "Language versus Lingua Franca: The Case for French Studies," Claire Keith
2. "Rethinking French Studies: Toward a Strategy of Recovery," Rose Marie Kuhn, California State Univ., Fresno
3. "Toward a Global Francophone Research: Limits and Perspectives," Eloise Brezault, New York Univ.

For abstracts, visit www.cief.org.

29. Alexander Pope!

12:00 noon–1:15 p.m., 307, WSCC

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.; George L. Justice, Univ. of Missouri, Columbia

Speakers: Amy L. Friedman, Temple Univ., Philadelphia; Ileana Popa Baird, Univ. of Virginia; John J. Richetti, Univ. of Pennsylvania; Rivka Swenson, Virginia Commonwealth Univ.; Claude Willan, Stanford Univ.

Five-minute statements: manifestos, interrogations, critiques, or subversions of Pope. Revisionary approaches for a discussion-based session that probes the limits and possibilities of twenty-first-century Pope scholarship.

30. Crisis and the US Political Imaginary: Tremblement de Terre and Terror Wars

12:00 noon–1:15 p.m., 617, WSCC

A special session. *Presiding:* Sheila Marie Contreras, Michigan State Univ.

1. "American Muslim Plots: John Updike's *Terrorist* and the US National Security Crisis," Salah D. Hassan, Michigan State Univ.
2. "Crisis Colonialism: Haiti in Shock and the Historical Event," Kathleen Mary Kane, Univ. of Montana
3. "The Shock-Doctrine Approach to Establishing 'Civility' in the American University," Cynthia Franklin, Univ. of Hawai'i, Mānoa

31. Colonial Violence, Indigenous Feminisms, and Sovereignty

12:00 noon–1:15 p.m., 612, WSCC

A special session. *Presiding:* Janis A. Johnson, Univ. of Idaho

Speakers: Laura J. Beard, Texas Tech Univ.; Inés Hernández-Ávila, Univ. of California, Davis; Christina A. Roberts, Seattle Univ.; Leah Sneider, New Mexico Highlands Univ.; Erin Wedehase, Univ. of North Carolina, Greensboro

We consider the ways Indigenous women writers articulate the epidemic of patriarchal colonial violence and femicide Native women experience. How do these writers imagine decolonization and healing? These literatures have a direct correlation to Native communities and to readers who may not appreciate the complexities of Native life and struggles for survival.

For abstracts, write to janjohn@uidaho.edu.

32. Slave Emancipation and Projects of Citizenship

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Ana M. Hontanilla, Univ. of North Carolina, Greensboro

1. "Performing Haiti: Racial Revolution and Neoliberal Spectatorship," Peter Reed, Univ. of Mississippi
2. "Slaves to Liberalism: Spain, 1868," Lisa Surwillo, Stanford Univ.
3. "Slave Emancipation and the Alternative Modernity of Early French Socialism," Naomi Andrews, Santa Clara Univ.

33. Cetacean Nations: Thinking Transversely

12:00 noon–1:15 p.m., 620, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

A special session. *Presiding:* Michael Lundblad, Colorado State Univ., Fort Collins

1. "Beauty and the Enchanted Beast: The Narwhal (Monodon monoceros) in the Canadian Cultural Landscape," Marie-France Boissonneault, Univ. of Guelph
2. "Empathetic Imagination in Liu Ka-Shiang's *He-lian-mo-mo the Hunchback*," Sun-chieh Liang, National Taiwan Normal Univ.
3. "Becoming-Whale: Biopolitics in Liao Hong-Ji's *A Whale of an Animal*, *The Book of Whales and Dolphins*, and *The Ocean Patroller*," Robin Chen-Hsing Tsai, Tamkang Univ.

For papers, visit mail.tku.edu.tw/rnchtsai/.

34. The Future of Peer Review

12:00 noon–1:15 p.m., Issaquah, Sheraton

A special session. *Presiding:* Sean Scanlan, New York City Coll. of Tech., City Univ. of New York

1. "Making Online Peer Review Interactive: Sticky Notes and Highlighters," Cheryl E. Ball, Illinois State Univ.
2. "The Bearable Light of Openness: Renovating Obsolete Peer-Review Bottlenecks," Aaron J. Barlow, New York City Coll. of Tech., City Univ. of New York
3. "The Law Review Approach: What the Humanities Can Learn," Allen Mendenhall, Auburn Univ., Auburn

Thursday, 5 January 1:45 p.m.

35. Climate Change and the Limits of Representation: Literary History in the Anthropocene

1:45–3:00 p.m., 310, WSCC

A special session. *Presiding:* Tobias Coyote Menely, Miami Univ., Oxford

1. "Mapping Climate Change: The British, the French, and the Old Northwest," Robert Markley, Univ. of Illinois, Urbana
2. "Romantic Haze," Tobias Coyote Menely
3. "Climatic Darkness and Romantic Formalism," Bo Earle, Univ. of British Columbia

36. The Tragic and the Heroic: Phases in a Modern Affair

1:45–3:00 p.m., Ballard, Sheraton

A special session. *Presiding:* Patrizia C. McBride, Cornell Univ.

1. "No Time for Heroes: The Tragic in Enlightened Poetics," Orsolya Kiss, Indiana Univ., Bloomington
2. "Heroic Doubles: The Stability of Male Relationships in the German Cultural Imagination," Alina Dana Weber, Florida State Univ.
3. "Achilles Redux: Robert Musil Tailors the Heroic to Modernity and Vice Versa," Todd Cesaratto, Miami Univ., Oxford

Respondent: Johannes Türk, Indiana Univ., Bloomington

37. Animals, Vegetables, Minerals

1:45–3:00 p.m., 608, WSCC

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Douglas Trevor, Univ. of Michigan, Ann Arbor

1. "Mineral Terminologies in Jonson's *The Alchemist*," Suparna Roychoudhury, Harvard Univ.
2. "'Serpents Envious': Creaturely Yearning and Mere Life in Holy Sonnet 9," Blaine Greteman, Univ. of Iowa
3. "Raptor," Linda K. Gregerson, Univ. of Michigan, Ann Arbor

For abstracts, write to dtrevor@umich.edu.

38. Everything and More: Theorizing the Encyclopedic Novel

1:45–3:00 p.m., 307, WSCC

A special session. *Presiding:* Brendan Beirne, New York Univ.

1. "Renaissance Readers Required?" Tobias J. Meinel, Univ. of Alabama, Tuscaloosa
2. "Ecology, World Literature, and Leslie Marmon Silko's *Almanac of the Dead*," Lee Konstantinou, Stanford Univ.
3. "Encyclopedic Space and the Ordnance Survey in *Ulysses*," Cóilín Parsons, Univ. of Cape Town

39. Where New European Literature Begins . . .

1:45–3:00 p.m., Redwood, Sheraton

A special session. *Presiding:* Sibylle Baumbach, Univ. of Mainz

1. "The Border Condition of/in European Literature," Søren Frank, Univ. of Southern Denmark
2. "Anthologies of European Identity: A Case Study of Textual Coproduction," César Pablo Domínguez-Prieto, Univ. of Santiago de Compostela

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

3. "Online Research, International Networks, Databanks: Toward New Forms of European Literary Discourse," Franca Sinopoli, Sapienza Univ. of Rome

For abstracts and further information, write to sibylle.baumbach@uni-mainz.de.

40. Using Foucault

1:45–3:00 p.m., Willow A, Sheraton

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Lynne Huffer, Emory Univ.

1. "Eros, Ecstasy, and the Limits of Foucault," William Junker, Univ. of Chicago
2. "The Archaeology of Biopower: From Plants to Animals in *The Order of Things*," Jeffrey T. Nealon, Penn State Univ., University Park
3. "Inhuman Reproductions: Foucault and Feminist Philosophies of Matter," Rebekah Sheldon, Univ. of Wisconsin, Milwaukee
4. "Foucault the Rhetorician: Postcolonial Discourse and *The History of Sexuality*," Jiyoung Ryu, Graduate Center, City Univ. of New York

41. Social Networks, Jewish Identity, and New Media

1:45–3:00 p.m., University, Sheraton

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "Social Networking, Jewish Identity, and New Jewish Ritual: Tattooed Jews on *Facebook*," Erika Meitner, Virginia Polytechnic Inst. and State Univ.
2. "Electronic Apikoros: Searching for the Nineteenth-Century Origins of Contemporary Satire in the Jewish Blogosphere," Ashley Aronsen Passmore, Texas A&M Univ., College Station
3. "From *MySpace* to *MyJewishSpace*: The Role of the Internet in the Self-Definition of New Jews in Austria and Germany," Andrea Reiter, Univ. of Southampton

42. Morris's Artistic Descendants: Women Writers, Artists, and Designers

1:45–3:00 p.m., 620, WSCC

Program arranged by the William Morris Society. *Presiding:* Kathleen O. Sims, Manchester, NH

1. "Staging Morris: Anne Charlotte Leffler's 'How to Do Good' and Morris's Critique of Philanthropy," Lynn R. Wilkinson, Univ. of Texas, Austin
2. "Politicizing the Arts and Crafts Movement: Mary De Morgan's 'Bread of Discontent,'" Heidi Pierce, East Tennessee State Univ.
3. "Symmetry and Symbolism in the Embroidery Designs of May Morris," Christen Elaine Ericsson, Univ. of Southampton

For abstracts, visit www.morrissociety.org after 1 Dec.

43. Making a Case for the Humanities: Advocacy and Audience

1:45–3:00 p.m., 612, WSCC

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Teresa Mangum, Univ. of Iowa

Speakers: Barbara McFadden Allen, Committee on Institutional Cooperation; Gage Averill, Univ. of British Columbia; Scott Jaschik, *Inside Higher Ed*; Susan E. Jeffords, Univ. of Washington, Seattle; Esther Mackintosh, Federation of State Humanities Councils

Administrators, funding agencies, legislators, taxpayers, donors, parents, students, and colleagues in science, business, engineering, and medicine: how can we address these diverse audiences on their terms? Given these groups' priorities and obligations, what compelling reasons can we offer that it is in their interest to become advocates for the study of literature and languages? Our distinguished panelists share insight, advice, and experiences.

44. Pinter's Voice

1:45–3:00 p.m., 303, WSCC

Program arranged by the Harold Pinter Society. *Presiding:* Judith A. Roof, Rice Univ.

1. "Ruth: Harold Pinter's Voice of Postmodernist Politics," Saumya Rajan, Univ. of Allahabad
2. "What Dyou Mean? The Cockney Voice in Harold Pinter's *The Dumb Waiter*," William Crooke, East Tennessee State Univ.
3. "Pinter's Voices," Susan Hollis Merritt, *Pinter Review*

45. Spenser, Donne, and the Work of Poetry

1:45–3:00 p.m., 619, WSCC

Program arranged by the International Spenser Society and the John Donne Society. *Presiding:* Sean H. McDowell, Seattle Univ.

Speakers: Judith H. Anderson, Indiana Univ., Bloomington; Theresa Maria DiPasquale, Whitman Coll.; Heather Dubrow, Fordham Univ.;

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Anne Lake Prescott, Barnard Coll.; Melissa E. Sanchez, Univ. of Pennsylvania

A conversation about the poetic relations between Edmund Spenser and John Donne. The focus will be on comparing the poets' attitudes toward the work of poetic making and the shaping of poetic fictions to structure knowledge, perception, and experience; their transformations of inherited poetic genres and poetic traditions; and their understanding of the moral or reformative work of poetry.

46. Ezra Pound and James Joyce: Connections and Disconnections

1:45–3:00 p.m., 617, WSCC

Program arranged by the Ezra Pound Society and the International James Joyce Foundation. *Presiding:* Anne C. Fogarty, University Coll. Dublin

1. "Intertextuality in *Hugh Selwyn Mauberley* and *A Portrait of the Artist as a Young Man*," Aaron Percich, West Virginia Univ., Morgantown
2. "'Odysseus / the Name of My Family': Pound, Joyce, Homer," Leah Culligan-Flack, Marquette Univ.
3. "'[It] Must Be Difficult': Joyce's Homer and Ezra Pound's Elusive Allusiveness," Demetres Tryphonopoulos, Univ. of New Brunswick
4. "Pound and Joyce: Biographical, Critical, and Stylistic Intersections," Timothy Paul Redman, Univ. of Texas, Dallas

For abstracts, write to demetres@unb.ca.

47. Old Books and New Tools

1:45–3:00 p.m., 606, WSCC

A special session. *Presiding:* Sarah Werner, Folger Shakespeare Library

Speakers: Katherine D. Harris, San José State Univ.; Jeffrey Knight, Univ. of Washington, Seattle; Matt Thomas, Univ. of Iowa; Whitney Trettien, Duke Univ.; Meg Worley, Palo Alto, CA

This roundtable will consider how the categories of old books and new tools might illuminate each other. Speakers will provide individual reflections on their experiences with old books and new tools before opening up the conversation to the theoretical and practical concerns driving the use and interactions of the two.

48. Filling the Gaps: The Future of Keywords for Children's Literature

1:45–3:00 p.m., 614, WSCC

A special session. *Presiding:* Philip Nel, Kansas State Univ.; Lissa Paul, Brock Univ.

1. "Fairy Tale," Jack D. Zipes, Univ. of Minnesota, Twin Cities
2. "Genre," Karin E. Westman, Kansas State Univ.
3. "Family," Kelly Hager, Simmons Coll.; Talia C. Schaffer, Queens Coll., City Univ. of New York

49. Why Habermas Matters Now

1:45–3:00 p.m., 305, WSCC

A special session. *Presiding:* Nicholas Hengen, Univ. of Minnesota, Twin Cities

1. "Habermas, Luhmann, and the History of Reading," Christina Lupton, Univ. of Michigan, Ann Arbor
2. "Habermas and Young: Literature and Human Rights," Nicholas Hengen
3. "The New Negro and the Creation of an International Black Public Sphere," Delphine Gras, Florida Gulf Coast Univ.

Respondent: Amanda S. Anderson, Johns Hopkins Univ., MD

For abstracts, write to hengen@umn.edu after 1 Dec.

50. Writing Lives, Living Lives in French: Camille Delaville, Nathalie Sarraute, and Marjane Satrapi

1:45–3:00 p.m., Columbia, Sheraton

A special session. *Presiding:* E. Nicole Meyer, Univ. of Wisconsin, Green Bay

1. "Camille Delaville: Failed Marriage, Successful Fiction," Juliette M. Rogers, Macalester Coll.
2. "Fractured *Childhood*, Jewish Identity, and Other Silences in Nathalie Sarraute," E. Nicole Meyer
3. "Exile and Ethics: (En)Gendering Cosmopolitan Conversation in Marjane Satrapi's *Broderies*," S. Olivia Donaldson, Univ. of Wisconsin, Madison

For abstracts, write to meyern@uwgb.edu.

51. The American Transcendentalists as Continental Philosophers

1:45–3:00 p.m., 308, WSCC

A special session. *Presiding:* Roger Bellin, Tulane Univ.

1. "Magical Life: Thoreau and Benjamin on Nature in Mourning," Branka Arsic, Univ. at Albany, State Univ. of New York
2. "Emerson, Blanchot, and the Wildness of Friendship," Eduardo Lujan Cadava, Princeton Univ.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

3. "Negative Dialectics: The Transcendentalists, Adorno, and Utopian Philosophy," Clemens Spahr, Univ. of Mainz
4. "Pestalozzi, Alcott, Rancière: Pedagogy and Emancipation," Roger Bellin

52. Post-Operaismo, Techne, and the Common

1:45–3:00 p.m., 304, WSCC

A special session. *Presiding:* Robert A. Wilkie, Univ. of Wisconsin, La Crosse

1. "Biotechnical Ecologies: Common Life in Los Angeles," Allison Schifani, Univ. of California, Santa Barbara
2. "Cyber Communism: Left Ethics and Right Theory," Stephen C. Tumino, Kingsborough Community Coll., City Univ. of New York
3. "Copyleft as Training Ground: The Digital Horizons of Intellectual Property," Zachary Zimmer, Virginia Polytechnic Inst. and State Univ.
4. "The Romance of Techne," Kimberly DeFazio, Univ. of Wisconsin, La Crosse

53. Death and/of the Author: Posthumous Publication

1:45–3:00 p.m., 615, WSCC

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Augusta Rohrbach, Washington State Univ., Pullman

1. "Posthumous Authorship and Poetry Editing in Nineteenth-Century America," Melissa K. White, Univ. of Virginia
2. "Reanimating the Corpse: R. M. Bird's *Sheppard Lee* and the Problems of Posthumous Publication," Sari Altschuler, Graduate Center, City Univ. of New York
3. "Textual Identity, Textual Amnesia: The Author as Fluid Text and the Editing of *Billy Budd*," John Bryant, Hofstra Univ.

54. Theme of Humor in the *Comedia* of Early Modern Spanish Drama

1:45–3:00 p.m., Boren, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Baltasar Fra-Molinero, Bates Coll.

1. "Peasants in the Palace: Agustín Moreto's *La fuerza del natural* and the Mockery of Courtly Practices," Alejandro García-Reidy, Universidad Autónoma de Barcelona
2. "Grace and the *Gracioso*: Forms of Parody in the *Comedia de Santos*," Sonia Velázquez, Princeton Univ.
3. "El humor en el teatro breve anónimo en prosa de fin de siglo XVI en los inicios de la comedia nueva: Modelos, fuentes e influencias," Vicente Pérez de León, Univ. of Melbourne

55. Reflections on Mexico

1:45–3:00 p.m., Ravenna A and B, Sheraton

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Maria-Socorro Tabuenca, Univ. of Texas, El Paso

1. "Visualizing Public Education in 1940s Mexico: Hannes Meyer's Photographic Archive," Ryan Fred Long, Univ. of Oklahoma
2. "My Eyes, These Tears, This Camera, the Rain: Photopoetics at Tlatelolco," Samuel Steinberg, Trinity Coll., CT
3. "Masks of Modernity: Cine de Luchadores and the Superheroic Nonface of the Mexican Miracle," Jungwon Park, Univ. of Northern Colorado; Rafael Ponce-Cordero, Central Michigan Univ.

56. African Studies / Postcolonial Studies: A Match (Un)Made in Academia

1:45–3:00 p.m., Aspen, Sheraton

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Anjali Prabhu, Wellesley Coll.

1. "African Studies: Postcolonial Studies by Another Name?" Kwaku L. Korang, Ohio State Univ., Columbus
2. "Has Africa Ever Been Postcolonial?" Nicholas Mainey Brown, Univ. of Illinois, Chicago
3. "Disciplinary Intimacies: Postcolonialism and African Studies," Taiwo Adetunji Osinubi, Université de Montréal
4. "The Place of Africa, in Theory: From Pan-Africanism to Postcolonialism," Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

Respondent: Simon E. Gikandi, Princeton Univ.

57. Adaptation and Refraction in East Asia to 1900

1:45–3:00 p.m., Issaquah, Sheraton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph Sorensen, Univ. of California, Davis

1. "The Adaptation and Re-Creation of *The Romance of the Three Kingdoms* in Japanese Puppet Theater," Kai Xie, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

2. "Women Outlaws of the Marsh: Takizawa Bakin's Transgendering Adaptation of *The Water Margin*," Mari Nagase, Augustana Coll.
3. "Subjugation of the Demonic Woman and Qu You's *The Peony Lantern*: From Ningbo Literati to Arakida Reijo," Fumiko Joo, Univ. of Chicago
4. "*The Peony Lantern*: From Chinese Literati Narrative to B Movie," Paul Rouzer, Univ. of Minnesota, Twin Cities

For abstracts, write to jsorensen@ucdavis.edu.

58. Biopolitics of Performance

1:45–3:00 p.m., 306, WSCC

Program arranged by the Division on Drama. *Presiding:* Tavia Nyong'o, New York Univ.

1. "The Roots of Oedipus in *King Lear*," Vin Nardizzi, Univ. of British Columbia
2. "Toxic and Illegible Bodies in Cherríe Moraga's *Heroes and Saints*," Yanoula Athanassakis, Univ. of California, Santa Barbara
3. "Suffering in Motion: The Role of the Train in Film Documentary Migrant Melodrama," Ana Puga, Ohio State Univ., Columbus

59. Against Orthodoxy

1:45–3:00 p.m., Ravenna C, Sheraton

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Ibtissam Bouachrine, Smith Coll.

"Against Orthodoxy," Anouar Majid, Univ. of New England

60. Assessing Assessment(s)?

1:45–3:00 p.m., 616, WSCC

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jeanne A. Follansbee, Harvard Univ.

Speakers: Reed Way Dasenbrock, Univ. of Hawai'i, Mānoa; Donna Heiland, Teagle Foundation; John M. Ulrich, Mansfield Univ.; Eve Marie Wiederhold, George Mason Univ.

Public interest in the cash value of a liberal arts education has prompted colleges and universities to reevaluate what we teach and what students learn. Responding to calls for accountability has been challenging for English departments, which use nonquantitative measures to assess student achievement. This roundtable will consider assessment in literature courses, emphasizing practices as well as the politics of assessment within institutions.

61. The Book and the Body in Medieval Iberia

1:45–3:00 p.m., Jefferson, Sheraton

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Jean Dangler, Tulane Univ.

1. "Ha imagen que vyu da virgin: Watery Transformations and Maria's *Praesentia* in the *Cantigas de Santa María* of Alfonso X," Marla I. Pagan-Mattos, Univ. of Pennsylvania
2. "Destroying Discourse and Constructing Masculinity in the *Arcipreste de Talavera*," Shaun Bauer, Univ. of Central Florida
3. "Morisco Manuscripts and Cultural Heritage in Modern Spain," Heather Bamford, Texas State Univ., San Marcos

62. C'era una volta: New Directions in Italian Fairy Tales Studies

1:45–3:00 p.m., Cedar, Sheraton

Program arranged by the American Association for Italian Studies. *Presiding:* Suzanne Marie Magnanini, Univ. of Colorado, Boulder

1. "Fays in Moderata Fonte's *Floridoro*: Adoption and Abandonment," Julia Marie Kisacky, Baylor Univ.
2. "Capuana's Fairy Tales: Fantasies in Verismo," Jonathan Hiller, Adelphi Univ.
3. "Vittorio De Sica's Uncanny Fairy Tale in *Miracolo a Milano*," Bernardo Piciché, Virginia Commonwealth Univ.

For abstracts, write to Suzanne.Magnanini@colorado.edu.

63. Reading Robert Duncan Reading: *The H.D. Book*

1:45–3:00 p.m., 604, WSCC

Program arranged by the Division on Poetry. *Presiding:* Michael Davidson, Univ. of California, San Diego; Peter Quartermain, Univ. of British Columbia

1. "The Eros of Reading: Duncan's *H.D. Book*," Rachel Blau DuPlessis, Temple Univ., Philadelphia
2. "'[T]owards the Light of What I Do Not Yet Know': The Adventure of Process in Robert Duncan's *H.D. Book*," James Maynard, Univ. at Buffalo, State Univ. of New York
3. "'Gay Shame' and *The H.D. Book*," Kevin Killian, San Francisco, CA

64. Cinema, Politics, Theory

1:45–3:00 p.m., 618, WSCC

Program arranged by the Division on Film. *Presiding:* Nora M. Alter, Temple Univ.,

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Philadelphia; Paul D. Young, Vanderbilt Univ.

1. "In Defense of Grand Claims in Film Politics and Theory," Christopher Pavsek, Simon Fraser Univ.
2. "'I'm Interested in Cinema': Abbas Kiarostami's Spectator Cinephiles," Sara Saljoughi, Univ. of Minnesota, Twin Cities
3. "Evental Genres: Science Fiction, Love, and Andrei Tarkovsky's *Stalker*," Phillip Edward Wegner, Univ. of Florida

65. After the *Heath*: Teaching US Multilingual Literature

1:45–3:00 p.m., Willow B, Sheraton

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Sandra L. Dahlberg, Univ. of Houston, Downtown

Speakers: Mary Pat Brady, Cornell Univ.; Angela Calcaterra, Univ. of North Carolina, Chapel Hill; Robert Jarrett, Univ. of Houston, Downtown; Alison Tracy Hale, Univ. of Puget Sound; Jennie Wang, Providence Univ.; Sandra Abelson Zagarell, Oberlin Coll.

Respondent: Paul Lauter, Trinity Coll., CT

This roundtable explores the pedagogical and critical impact of the *Heath Anthology* on multilingual literatures of the United States. The roundtable will address the increased visibility of non-English US literatures, ways the *Heath* altered pedagogical practices, traditionally trained teachers' use of the *Heath*'s non-English materials, non-English texts, and notions of Americanness in the classroom and in criticism.

66. Early Modern Knowledge Transfer

1:45–3:00 p.m., Virginia, Sheraton

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Patrick Brugh, Washington Univ. in St. Louis

1. "Translating History, Shaping Nation: Nationalism, Humanism, Vernacular, and the Printing Press," Jan Hon, Ludwig Maximilian Univ.
2. "Gender, Sociability, and New Technologies: Emblems in Seventeenth-Century Nürnberg," Mara R. Wade, Univ. of Illinois, Urbana
3. "Baroque Poets Enlightened: Lessing and Ramler Plan an Anthology," Bryn Savage, Yale Univ.
4. "Petrarchism, Gallantry, and the Transfer of Knowledge in the German Baroque Sonnet," Jan Oliver Jost-Fritz, Technische Universität Berlin

67. Race and Digital Humanities

1:45–3:00 p.m., 611, WSCC

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Howard Rambsy, Southern Illinois Univ.

1. "Digitizing the Past: The Technologies of Recovering Black Lives," Kimberly D. Blockett, Penn State Univ., Brandywine
2. "Digital Africana Studies 3.0: Singularity, Performativity, and Technologizing the Field," Bryan Carter, Univ. of Central Missouri
3. "The Project on the History of Black Writing and Digital Possibilities," Maryemma Graham, Univ. of Kansas

For abstracts, write to hrambsy@siue.edu.

68. What Works? Integrating Culture into First-Year English and Foreign Language Courses

1:45–3:00 p.m., 613, WSCC

Program arranged by the Community College Humanities Association. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

Speakers: Steven Alvarez, Graduate Center, City Univ. of New York; Michael A. Burke, St. Louis Community Coll., Meramec, MO; Antonio Carrillo, Arizona Western Coll.; Amanda Licastro, Graduate Center, City Univ. of New York; Melissa Strong, Northeastern State Univ.

Respondent: Falk Cammin, Foothill Coll., CA

Faculty members teaching lower-level composition, language, and literature courses look for innovative ways of integrating culture and cultural studies into these general education courses. Panelists representing perspectives from two- and four-year institutions will each give a brief presentation on what works for them in composition and literature courses before opening up discussion to attendees. This roundtable offers an opportunity for collegial dialogue.

For abstracts, visit www.ccha-assoc.org after 1 Dec.

Thursday, 5 January 3:30 p.m.

69. The Future of Higher Education

3:30–5:15 p.m., Grand C, Sheraton

A forum. *Presiding:* Kathleen Woodward, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

1. "Emergent Projects, Processes, and Stories," Sidonie Ann Smith, Univ. of Michigan, Ann Arbor
2. "Learning Collaboratories, Now and in the Future," Curtis Wong, Microsoft Research
3. "It's the Data, Stupid!" Ed Lazowska, Univ. of Washington, Seattle
4. "How to Crowdsource Thinking," Cathy N. Davidson, Duke Univ.

Scholars from the human, natural, and computational sciences will address the future of higher education in a digital age. They will identify problems in higher education today and provide recommendations for what is needed as we go forward. What pressure does this information age exert on the current ways we think about higher education? How does a conversation across the computational sciences and the humanities address, ease, or exacerbate that pressure?

For linked sessions, see meetings 135A and 467.

70. Multimediated Brecht

3:30–4:45 p.m., Cedar, Sheraton

Program arranged by the International Brecht Society. *Presiding:* Kristopher Imbrigotta, Univ. of Wisconsin, Madison

1. "'Literarization' and the Radical Potential of Media," Michael Shane Boyle, Univ. of California, Berkeley
2. "Brecht's Radio and Its Italian Legacy," Julia Draganovic, Modena, Italy
3. "Brecht's Media Theory: A Popular Reassessment," Michael Ryan, Duke Univ.

Respondent: Henning Wrage, Haverford Coll.

71. How to Read the *New-York Saturday Press*

3:30–4:45 p.m., 306, WSCC

A special session. *Presiding:* Leif Eckstrom, Tufts Univ.

1. "On Puffing: The *New-York Saturday Press* and Secondary Genres of Literary Production," Leif Eckstrom
2. "Whitman's Publics," Virginia Jackson, Univ. of California, Irvine
3. "Ada Clare and the Feminist Feuilleton," Joanna Dale Levin, Chapman Univ.

Respondent: Edward Whitley, Lehigh Univ.

72. Thinking Memory

3:30–4:45 p.m., 308, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature and the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Mark A. Wollaeger, Vanderbilt Univ.

1. "The Memory-Theory Conflict," Richard Terdiman, Univ. of California, Santa Cruz
2. "The Day in Retrospect: Storm Jameson's Socialist Critique of Memory in the Modernist Day Novel," Elizabeth Covington, Vanderbilt Univ.
3. "Object and Place Memory in Proust, Rilke, and Benjamin," Lorna Martens, Univ. of Virginia
4. "The Will to Forget: Amnesia and Forgetting in Modern Literature," Vincent J. Cheng, Univ. of Utah

73. How the Recovery of Early American Indian Poetry Changes the History of American Poetry

3:30–4:45 p.m., 607, WSCC

A special session. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana

1. "Dreaming Nationhood in the Shadow of Statehood: Cherokee Poets in the Indian Territory," Daniel Heath Justice, Univ. of Toronto
2. "Ploughing the Mounds: American Indian Poets and Nineteenth-Century American Poetry," Mary Loeffelholz, Northeastern Univ.
3. "The Invisible Country: Resistance, Mourning, and Satire in Native American Poetry from 1899 to 1930," Cary Nelson, Univ. of Illinois, Urbana

74. Revisiting Emotion and Gender in the Regency

3:30–4:45 p.m., 310, WSCC

A special session. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte

1. "The Mother Attitudes: Ann Taylor's *My Mother*, Lady Emma Hamilton, and the Rise of Sentimental Children's Poetry," Donelle Ruwe, Northern Arizona Univ.
2. "Feminism and Regendered Generations in Felicia Hemans's Poetry of the Mid-1820s," James Holt McGavran, Univ. of North Carolina, Charlotte
3. "Rethinking Sympathy in Alastor: Shelley and Emotion Theory," Richard C. Sha, American Univ.

For abstracts, write to arauch@uncc.edu.

75. Education and Ideology in the Jim Crow South

3:30–4:45 p.m., 305, WSCC

A special session. *Presiding:* Anthony Wilson, La Grange Coll.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

1. "'The South Stands with the West': The Triangulation of Jim Crow Schooling across the US Imperium," Clif Stratton, Washington State Univ., Pullman
2. "Twisted Teachers in Woolson's *King David* and Gaines's *A Lesson before Dying*," John Wharton Lowe, Louisiana State Univ., Baton Rouge
3. "The Homeschooling of Scout Finch," James Kelley, Mississippi State Univ.

For abstracts, visit www.uark.edu/ua/sssl.

76. Teaching Theory One Generation Later: What Is the Canon in the Introductory Theory Course Now?

3:30–4:45 p.m., 612, WSCC

A special session. *Presiding:* Barry Sarchett, Colorado Coll.

1. "Teaching the Theory Canon in the Post-theory Moment," Sophia A. McClennen, Penn State Univ., University Park
2. "Beyond Poststructuralism: Teaching Theory in the Digital Era," William Stephen Davis, Colorado Coll.
3. "Theory for People Who Hate Theory: Teaching Theory and Criticism to Creative Writers," James Hanley Donelan, Univ. of California, Santa Barbara
4. "Foundational Theory?" Barry Sarchett
5. "Teaching Theory in the Era of Disorganized Cultural Studies," Vincent Barry Leitch, Univ. of Oklahoma

77. How New Variorum Shakespeare Editors Work

3:30–4:45 p.m., 606, WSCC

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "Editorial Practice," Richard A. Knowles, Univ. of Wisconsin, Madison
2. "Building a New Variorum Shakespeare Web Site: *Julius Caesar*," M. L. Stapleton, Indiana Univ.–Purdue Univ., Fort Wayne
3. "'Do Not Mock Me, Fellow Student': Work-Study Assistance," Paul Werstine

78. Asian American Regionalisms

3:30–4:45 p.m., 615, WSCC

Program arranged by the Division on Asian American Literature. *Presiding:* Anita Mannur, Miami Univ., Oxford

1. "Feeling Blue in the Midwest: Queer Diasporic Aesthetics in Rakesh Satyal's *Blue Boy*," Martin J. Ponce, Ohio State Univ., Columbus
2. "The Rural and the Global: The Queer South of Monique Truong's *Bitter in the Mouth*," Denise Cruz, Indiana Univ., Bloomington
3. "'How This Place Eats Us All Up': Beyond the Internment in Lee Ann Roripaugh's *Beyond Heart Mountain*," Michelle Young-Mee Rhee, Skidmore Coll.
4. "Scaling the South: Vietnamese American Gardens and New Orleans," Marguerite B. Nguyen, Tulane Univ.

79. Gender and Medieval Literary Form

3:30–4:45 p.m., Virginia, Sheraton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

1. "Redefining Genre and Gender: Reading Christine de Pizan's *The Book of the City of Ladies* as Historical Fiction," Tegan Zimmerman, Univ. of Alberta
2. "The Emerging Genre of Women's Visionary Texts in the Late Middle Ages," Barbara Zimbalist, Univ. of California, Davis
3. "Exploring Marguerite's Voice in the Middle English Translation of the *Mirouer des simples âmes*," Emilie Brancato, Univ. of Toronto
4. "The Filtered Voices of Margery Kempe," Eric J. Hyman, Fayetteville State Univ.

For abstracts, visit hosted.lib.uiowa.edu/smfs/mff/.

80. Connecting Theory and Practice in the Teaching of LCTLs (Less Commonly Taught Languages)

3:30–4:45 p.m., Issaquah, Sheraton

Program arranged by the Division on the Teaching of Language. *Presiding:* Fernando Rubio, Univ. of Utah

1. "The General Second-Language Methods Course: Challenges for Instructors and Implications for the Future of LCTL Pedagogy," Stacey Katz Bourns, Harvard Univ.
2. "Teaching Hebrew in Context," Vardit Ringvald, Brandeis Univ.
3. "Reconsidering Arabic Pedagogy: The Vital Role of Teacher and Teaching," Hussein Elkhafaifi, Univ. of Washington, Seattle

81. Tutors, Models, and Guides in Medieval and Early Modern German Literature

3:30–4:45 p.m., Ballard, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Program arranged by the Division on German Literature to 1700. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "Gendered Learning in Gottfried's *Tristan*," Katja Altpeter-Jones, Lewis and Clark Coll.
2. "Inimitable Exemplars: Gertrude of Helfta and the Problem of Writing," Jessica Barr, Eureka Coll.
3. "The Rise of the Literary Iceberg: Why Is Erasmus Widmann So Important to Us?" Albrecht Classen, Univ. of Arizona

82. Arabic Language and Identity: Transregional Texts and Transnational Discourses

3:30–4:45 p.m., Columbia, Sheraton

A special session. *Presiding:* Karin C. Ryding, Georgetown Univ.

1. "Animating Linguistic Nationalism in Jordan," Elizabeth M. Bergman, Miami Univ., Oxford
2. "The Sound of the People: Popular Music and Identity in Lebanon," Clara Shea, Georgetown Univ.
3. "The Way Forward to Teaching Arabic: Incorporating Dialect with Modern Standard Arabic (MSA)," Georgette Jabbour, Defense Language Inst.
4. "A Baghdadi Party Crasher in Isfahan," Emily J. Selove, Univ. of California, Los Angeles

For abstracts, write to rydingk@georgetown.edu.

83. The Color Curtain: Political Identity and Solidarity in the Global Cold War

3:30–4:45 p.m., Seneca, Sheraton

A special session. *Presiding:* Anne Garland Mahler, Emory Univ.

1. "Negritude and the Radicalization of Human Rights," Anne W. Gulick, Univ. of South Carolina, Columbia
2. "In the Belly of the Beast: Tricontinental Visions of the US Civil Rights Movement," Anne Garland Mahler
3. "United Colors of Revolution: From Afro-Asian to Afro-Caribbean Radicalism (1955–74)," Amzat Boukari-Yabara, École des Hautes Études en Sciences Sociales

For abstracts, write to anne.mahler@emory.edu.

84. Rethinking Empathy: Feeling with Others in Contemporary Literature

3:30–4:45 p.m., 608, WSCC

A special session. *Presiding:* Meghan Marie Hammond, New York Univ.

1. "Women of Color and the Dialectics of Narrative Empathy," Sue J. Kim, Univ. of Alabama, Birmingham
2. "Empathic Noise," John Melillo, Univ. of Arizona
3. "'A Mountain of Sensitivities': Autism, Empathy, and the 'More Than Human,'" Ralph James Savarese, Grinnell Coll.

85. New Approaches to Teaching H.D.

3:30–4:45 p.m., 611, WSCC

A special session. *Presiding:* Lara E. Vetter, Univ. of North Carolina, Charlotte

Speakers: Marsha Bryant, Univ. of Florida; Annette Debo, Western Carolina Univ.; Mary DeShazer, Wake Forest Univ.; Madelyn Detloff, Miami Univ., Oxford; Susan McCabe, Univ. of Southern California

This interactive roundtable affords the new teacher and the experienced scholar alike an opportunity to explore more recent approaches to teaching the modernist writer H.D. Participants will address specifically both theoretical orientations toward the subject and classroom pedagogy, inviting the audience to ask questions and share their own experiences.

86. Slavery, Enlightenment, and the Book

3:30–4:45 p.m., Willow B, Sheraton

A special session. *Presiding:* Lesley Curtis, Univ. of New Hampshire, Durham

1. "Slavery and the *Autobiography*: Benjamin Franklin's Account of Slavery and Slave Labor in Eighteenth-Century America," Christen Mucher, Univ. of Pennsylvania
2. "Helen Maria Williams's *Paul and Virginia*: Love, the Rights of Man, and Plantation Slavery," David Sigler, Univ. of Idaho
3. "The Book and Slave Trades in Colonial Rhode Island," Sean D. Moore, Univ. of New Hampshire, Durham

87. Digital Literary Studies: When Will It End?

3:30–4:45 p.m., 304, WSCC

Program arranged by the Discussion Group on Media and Literature. *Presiding:* David A. Golumbia, Virginia Commonwealth Univ.

1. "Digital Birth, Digital Adoption, Digital Disownment: Reconceiving Computational Textuality," John David Zuern, Univ. of Hawai'i, Mānoa

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

2. "Digital Literary Studies circa 1954: Lacan's Machines and Shannon's Minds," Bernard Dionysius Geoghegan, Northwestern Univ.
3. "Digital Anamnesis," Benjamin J. Robertson, Univ. of Colorado, Boulder

88. Before Normal

3:30–4:45 p.m., 620, WSCC

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Helen Deutsch, Univ. of California, Los Angeles

1. "Eccentric Bodies, Royal Power, and Baronial Revolt in Thirteenth-Century England," Christopher C. Baswell, Barnard Coll.
2. "Before Normal, There Was Natural: Chironomia, Chirologia, and Natural Signing at the Ottoman and Safavid Courts," Elizabeth Bearden, Univ. of Wisconsin, Madison
3. "Vulgar Image and the National Imagination: Scriblerian Satire and the Canon Controversy in Britain, 1797–1824," Matthew Reilly, Univ. of Texas, Austin

89. 1812–68: The Literary Landscape of Spain

3:30–4:45 p.m., Jefferson, Sheraton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Dale J. Pratt, Brigham Young Univ., UT

1. "The Clothes Make the Man: Fashioning Masculinity in Early-Nineteenth-Century Spain," Collin McKinney, Bucknell Univ.
2. "Resurveying the Literary Landscape: From Martínez de la Rosa to the *Alta Comedia*," Norma H. Richardson, Central Michigan Univ.
3. "Cultural Memory and National Obligation in Gustavo Adolfo Bécquer's *Leyendas*," Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.

90. Crossing Boundaries in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

3:30–4:45 p.m., Ravenna C, Sheraton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Nathalie Hester, Univ. of Oregon

1. "Poetic Translation in Nineteenth-Century Italy," Jacob Blakesley, Univ. of Chicago
2. "Verism, Folklore, and Narrative Revenge: Marchesa Colombi's *In risaia*," Silvia Valisa, Florida State Univ.
3. "Cristina Trivulzio di Belgiojoso's Exile: Seeking Asylum in the Liminal World of Language and Memory," Irene Zanini-Cordi, Florida State Univ.

91. Indigenous Languages and Literatures in the Americas

3:30–4:45 p.m., 619, WSCC

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Cheryl A. Higashida, Univ. of Colorado, Boulder

Speakers: Lisa Brooks, Harvard Univ.; Luis E. Cárcamo-Huechante, Univ. of Texas, Austin; Tony Johnson, South Bend, WA; Penelope M. Kelsey, Univ. of Colorado, Boulder; Margaret A. Noori, Univ. of Michigan, Ann Arbor; Craig Perez, Univ. of Hawai'i, Mānoa; Frederick H. White, Slippery Rock Univ.

This session will explore Indigenous languages within a hemispheric context, bringing together scholars working on the Americas and Pacific Islands, with emphasis on tribal nations that cross settler borders and on tribal linguistic concerns. Vital to the discussions will be language revitalization, treaty rhetorics, and self-representation, in creative and scholarly modes, from within or outside tribal communities and within or outside the academy.

92. Preference

3:30–4:45 p.m., 604, WSCC

Program arranged by the Division on Literary Criticism. *Presiding:* Rei Terada, Univ. of California, Irvine

1. "Unreasonable Preference and Critical Poiesis," Matthew Tierney, Brown Univ.
2. "Free Preference and Prepolitical Art," Erin Trapp, Univ. of California, Irvine
3. "H.D.'s 'Calcomania': Preference or Prejudice?" Jeannie Im, New York Univ.

Respondent: Timothy Bewes, Brown Univ.

93. Professional Employment Practices for Non-Tenure-Track Faculty Members

3:30–4:45 p.m., 617, WSCC

Program arranged by the MLA Committee on Contingent Labor in the Profession

Speakers: Sandra K. Baringer, Univ. of California, Riverside; Janet Galligani Casey, Skidmore Coll.; Douglas Hesse, Univ. of Denver; Elizabeth Landers, Univ. of Missouri, St. Louis

Members of the committee will present the 2011 document "Professional Employment Practices for

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Non-Tenure-Track Faculty Members: Recommendations and Evaluative Questions." Discussion will focus on how faculty members and department chairs can use the evaluative questions to assess employment practices in their own departments and how they can best implement the recommendations described in the document.

94. Disaster/Collapse

3:30–4:45 p.m., 618, WSCC

Program arranged by the Division on Literature and Science. *Presiding:* John Bruni, Grand Valley State Univ.

1. "Representing Climate Change in Time: Narrative Speed in Kim Stanley Robinson's Science in the Capital Trilogy," Molly Wallace, Queen's Univ.
2. "Posthuman Endgames," John Bruni
3. "Apocalypticism and Sustainability," Ira Livingston, Pratt Inst.

95. The Graphic Novel in Latin America

3:30–4:45 p.m., University, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Hilda Chacón, Nazareth Coll. of Rochester

1. "Criminal Melodrama and Hypertrophic Gesture in *¡Alarma!* and *¡Casos de Alarma!*," Sergio Delgado, Harvard Univ.
2. "*La grabadora*: En busca de una historia alternativa," Javier Gonzalez, Univ. of Colorado, Boulder
3. "*Rupay*, the Photojournalistic Archive, and the Sendero War," Kent L. Dickson, California State Polytechnic Univ., Pomona

96. Transgendering Psychoanalysis

3:30–4:45 p.m., 303, WSCC

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Kathryn Bond Stockton, Univ. of Utah

1. "The Law of the Butch Father," Judith Halberstam, Univ. of Southern California
2. "The Transgendered Womb?" Denise Fulbrook, Univ. of Kentucky
3. "Aggression and Life in the World Outside," Gayle Salamon, Princeton Univ.

97. Voicing Documentary

3:30–4:45 p.m., 307, WSCC

Program arranged by the Division on Language and Society. *Presiding:* James V. Catano, Louisiana State Univ., Baton Rouge

1. "Voice-Over Narration in the Cold War Documentary," Jose Capino, Univ. of Illinois, Urbana
2. "The Essay Film and the Ontology of the Epistolary Image: Akerman, Marker, Godard," Rebecca Sheehan, Harvard Univ.
3. "Voicing Authority: Confessing before God and Errol Morris," James V. Catano

98. Romania's Intellectuals and Ceauşescu's Secret Police

3:30–4:45 p.m., Boren, Sheraton

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Valentina N. Glajar, Texas State Univ.; Jeanine Teodorescu, Lexington Coll.

Speakers: Monica Garoiu, Kenyon Coll.; Valentina N. Glajar; Anca Luca Holden, Univ. of Georgia; Corina Liliana Petrescu, Univ. of Mississippi; Cristina Petrescu, Univ. of Bucharest; Dragos Petrescu, Univ. of Bucharest

Respondent: Jeanine Teodorescu

This roundtable explores stories of collaboration, surveillance, and resistance as documented in the files of the Securitate or fictionalized in literature and films. The discussion will address issues such as "east-ethical" versus genuine literary works produced under communism; genderless persecution or dissent; and postsocialist reflections in texts by Herta Müller, Ana Blandiana, Richard Wagner, Monica Lovinescu, and Eginald Schlattner.

For abstracts, write to glajar@txstate.edu after 3 Jan.

99. Invisibility

3:30–4:45 p.m., Greenwood, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Claire B. Goldstein, Miami Univ., Oxford

1. "Glorifying the Invisible Hand: Representations of Royal Agency at Versailles and in Louis XIV's *Mémoires*," Hall Bjornstad, Indiana Univ., Bloomington
2. "L'ailleurs et l'invisible: La tragédie de l'absence chez Racine," Sylvaine Guyot, Harvard Univ.
3. "Classical Objects," Chloé Hogg, Univ. of Pittsburgh

100. Class in the Classroom: 2012

3:30–4:45 p.m., 616, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Grover C. Furr, Montclair State Univ.

1. "Working-Class American Literature: Reading from the Bottom Up," Jason Stupp, West Virginia Univ., Morgantown
2. "Taking the Low Road to Revolution: Inside the Classroom and Beyond," Joseph Ramsey, Emmanuel Coll.
3. "Teaching Class Consciousness and Seventeenth-Century English Poetry," Harold Aram Veeser, City Coll., City Univ. of New York
4. "Class Consciousness in Ousmane Sembene's *God's Bits of Wood* and Manlio Argueta's *One Day of Life*," Grover C. Furr

For abstracts, write to furrg@mail.montclair.edu after 1 Jan.

101. Women for Ecological Justice

3:30–4:45 p.m., Redwood, Sheraton

Program arranged by Women in German. *Presiding:* Alice Ann Kuzniar, Univ. of Waterloo; Jacqueline Vansant, Univ. of Michigan, Dearborn

1. "Bettina von Arnim's *Der Königssohn*: An Antipoetic Tale of the Golden Age?" Paola Mayer, Univ. of Guelph
2. "For the Love of Animals: Companion-Species Stories and Posthumanist History in Haushofer, Lange-Müller, and Kronauer," Cecilia Novero, Otago Univ.
3. "*Anständig essen* von Karen Duve: Eine feministische Sicht auf ökologische Fragen?" Nadine Nowroth, Trinity Coll., Dublin

102. Medievalism and Marlowe

3:30–4:45 p.m., 613, WSCC

Program arranged by the Marlowe Society of America and the Medieval and Renaissance Drama Society. *Presiding:* Robert Alexander Logan, Univ. of Hartford

1. "Marlowe's *Ars Moriendi*," Andrew D. McCarthy, Univ. of Tennessee, Chattanooga
2. "A Medieval *Tamburlaine*: Marlowe and the Legacy of the Crusades," Lee Manion, Yeshiva Univ., NY
3. "Marlowe and Medieval Albania," David McInnis, Univ. of Melbourne

For abstracts, visit www.marlowesmightyline.org.

103. Traveling Melville

3:30–4:45 p.m., 614, WSCC

Program arranged by the Melville Society. *Presiding:* Milette Shamir, Tel Aviv Univ.

1. "'The Other Side of the Sphere': Melville and Australasia," Paul D. Giles, Univ. of Sydney
2. "Traveling Theory and Paul de Man's Translation of *Moby-Dick*," Michael G. Boyden, Ghent Univ. Coll.
3. "Rockwell Kent's Cold War," Nicholas Donofrio, Harvard Univ.
4. "Herman Melville, Japanese Literature, and the Contemporary Scholarship of the Borderless," Yuji Kato, Tokyo Univ. of Foreign Studies

For papers, visit melvillesociety.org/en/conferences-and-events/mla-conference.

104. Art of the Oppressed: Global Performance and Resistance

3:30–4:45 p.m., Ravenna A and B, Sheraton

A special session. *Presiding:* David C. Lloyd, Univ. of Southern California

1. "Dance of the Oppressed: Art, Identity, and Resistance," Omar Barghouti, East Jerusalem
2. "Radical Theater in Ireland," Ulick Lionel Pilkington, National Univ. of Ireland, Galway
3. "The Strike as Aesthetic Form: The Performances of *Harlan County USA*," Laura Harris, Duke Univ.

Thursday, 5 January 5:15 p.m.

105. Race and Metaphor in Eighteenth- and Nineteenth-Century American and Continental Thought

5:15–6:30 p.m., Boren, Sheraton

A special session. *Presiding:* Thomas Lewis Morgan, Univ. of Dayton

1. "Race and Animal Metaphors: Narrative Strategies in Comparative Physiognomy," Elisa Segnini, Dalhousie Univ.
2. "Did He Really Just Say That? Race and Metaphor in the Letters of Ignatius Sancho," Sören Hammerschmidt, Ghent Univ.
3. "Doubting Transformable Race: Hugh Henry Brackenridge and the Textuality of Natural History," Katherine L. Chiles, Univ. of Tennessee, Knoxville

106. No(Bodies): Ghost Children in Juvenile Literature

5:15–6:30 p.m., 305, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Program arranged by the Children's Literature Association. *Presiding:* Elizabeth Talafuse, Texas A&M Univ., College Station

1. "Invisible Playmates; or, Childhood Ghosts and Adult Comfort in Burnett, Canton, and Kipling," Judith Abrams Plotz, George Washington Univ.
2. "My Other Me: Ghost Doubles in Nineteenth-Century American Children's Poetry," Angela Franceska Sorby, Marquette Univ.
3. "Children of Air: Children's Poetry and the Spectral Child," Richard McDonnell Flynn, Georgia Southern Univ.
4. "Embodied in Name Alone: Nobody Owens and the Metonymic Estrangement from the Living and the Dead in Neil Gaiman's *The Graveyard Book*," Joseph Michael Sommers, Central Michigan Univ.

107. Postcolonial Studies and Literary Form

5:15–6:30 p.m., 618, WSCC

A special session. *Presiding:* Simon E. Gikandi, Princeton Univ.

1. "Deranged Illuminations, Peripheral Forms," Sanjay Krishnan, Boston Univ.
2. "W. E. B. DuBois and the Poetics of Internationalism," Yogita Goyal, Univ. of California, Los Angeles
3. "Césaire's Voice Lessons," Benjamin Conisbee Baer, Princeton Univ.

108. Metamorphoses of Reason and Progress in Early Modern England

5:15–6:30 p.m., 614, WSCC

A special session. *Presiding:* David Simon, Univ. of California, Berkeley

1. "The Monastic Impulse in Post-Reformation England: Spenser to Herbert," Joshua Phillips, Univ. of Memphis
2. "Andrew Marvell's Experimental Nunnery," David Simon
3. "'Thou Art My Sister': Physico-theology and Sympathy," Joanna Picciotto, Univ. of California, Berkeley

109. Trauma and Sexuality in Contemporary African American Literature

5:15–6:30 p.m., 615, WSCC

A special session. *Presiding:* Christina Sharpe, Tufts Univ.

1. "Wading in the Water: The Brother-Sister Plays," Soyica Diggs Colbert, Dartmouth Coll.
2. "Trauma and Intersectionality in Contemporary African American Literature," Aida Hussen, Univ. of Wisconsin, Madison
3. "She Heard Nothing: Traumatized Cat and the Unsympathetic Listener in Gayl Jones's *Corregidora*," Robert J. Patterson, Georgetown Univ.

Respondent: Christina Sharpe

For abstracts, write to soyica.colbert@dartmouth.edu.

110. What Do We Talk about When We Talk about Sensationalism?

5:15–6:30 p.m., 308, WSCC

A special session. *Presiding:* David M. Stewart, National Central Univ., Taiwan

1. "Buntline versus Hawthorne: Sensationalism and Its Discontents," David John Anthony, Southern Illinois Univ., Carbondale
2. "Sensationalism in Temperance Literature," Karen Renner, Northern Arizona Univ.
3. "Canonical Sentiments, Noncanonical Sensations," David M. Stewart

111. American Exceptionalism after 9/11

5:15–6:30 p.m., 310, WSCC

A special session. *Presiding:* Wilson N. Brissett, United States Air Force Acad.

1. "State Secrecy, American Exceptionalism, and the War on Terror," Timothy Melley, Miami Univ., Oxford
2. "Periodizing Recent History: 9/11, American Exceptionalism, and Don DeLillo's *Cosmopolis*," Ryan Poll, Northeastern Illinois Univ.
3. "Local Resistance to American Exceptionalism in *Gilead* and *Jayber Crow*," Wilson N. Brissett

112. George Sand and/in Translation

5:15–6:30 p.m., Ravenna C, Sheraton

Program arranged by the George Sand Association. *Presiding:* Lauren Ravalico, Ohio State Univ., Columbus

1. "Lost in Translation: George Sand's *Indiana* and the Eighteenth-Century Desert Island," Kathrine M. Bonin, Widener Univ.
2. "The Spiritual Androgyny of George Sand's *Consuelo* Translated as Elizabeth Barrett Browning's *Aurora Leigh*," Linda M. Lewis, Bethany Coll., KS
3. "Translating George: Eliot Reads Sand," Alexandra K. Wettlaufer, Univ. of Texas, Austin

For abstracts, visit www.hofstra.edu/georgesand.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

113. Keeping the Lights On: Shared Governance in the Corporate University

5:15–6:30 p.m., 612, WSCC

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Reinhard Albert Mayer, Univ. of Illinois, Urbana

Speakers: Michael Bérubé, Penn State Univ., University Park; Thomas Harrison, Univ. of California, Los Angeles; Erin Skye Mackie, Syracuse Univ.; Cary Nelson, Univ. of Illinois, Urbana; David Wills, Univ. at Albany, State Univ. of New York

A roundtable on closures and restructuring in the humanities and how these compromise academic freedom and threaten higher education.

114. Reading and the Medium of Literature

5:15–6:30 p.m., Ravenna A and B, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Patrizia C. McBride, Cornell Univ.

1. "Roles for Readers: Jünger, Brecht, and Döblin," Derek Hillard, Kansas State Univ.
2. "Reading Romanticism as Perfected Communication," May Mergenthaler, Ohio State Univ., Columbus
3. "Literature and Media Culture: Metapoetics," Yael Almog, Univ. of California, Berkeley
4. "Intermediality as a Way of Reading," Thomas O. Haakenson, Minneapolis Coll. of Art and Design

115. Gender and Voice: Orality, Dissent, and Community in the Late Middle Ages

5:15–6:30 p.m., Virginia, Sheraton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

1. "Performing Ourselves: Gendering and Voicing in Pater Noster Commentaries," Katherine G. Zieman, Univ. of Notre Dame
2. "Gender and the Unruly Female Voice in *Piers Plowman*," Nicole Nolan Sidhu, East Carolina Univ.
3. "The Inscription of the Voice and Medieval Materiality in Teresa of Ávila's *Camino de perfección*," Dorian Lugo-Bertrán, Univ. of Puerto Rico
4. "The Gendered Voices of Leonor López de Córdoba and Teresa de Cartagena," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque

For abstracts, visit hosted.lib.uiowa.edu/smfs/mff/.

116. Luso-Brazilian Literatures and the Critical Global Humanities

5:15–6:30 p.m., Willow B, Sheraton

Program arranged by the Division on Luso-Brazilian Language and Literature and the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "Imperfect Masks: Manuel dos Santos Lima and the Invention of Postcolonial Angola," Ana Catarina Teixeira, Massachusetts Inst. of Tech.
2. "The Critic Criticized: Rubem Fonseca, Roberto Bolaño, and the Plight of the Institutional Intellectual," Frans Weiser, Univ. of Pittsburgh
3. "'Comparar é preciso': Reading Guimarães Rosa Globally," Luiz Fernando Valente

117. Passions in Premodern Hispanic Literature (XV–XVII Centuries)

5:15–6:30 p.m., University, Sheraton

A special session. *Presiding:* Sanda Munjic, Univ. of Toronto

1. "Women's Voiced Desire and Muted Passions: Teresa de Cartagena and Santa Teresa," Yonsoo Kim, Purdue Univ., West Lafayette
2. "Passion, Science, and Transcendence in Plato, Fox Morcillo, and San Juan de la Cruz," Susan K. Byrne, Yale Univ.
3. "The Passion of the Court: Shame and the Politics of Desire in Early Modern Spain," Paul Michael Johnson, Univ. of California, Irvine

For abstracts, write to sanda.munjic@utoronto.ca after 10 Dec.

118. Linear Isomorphism and Represented Environments in the British Eighteenth and Nineteenth Centuries

5:15–6:30 p.m., 613, WSCC

A special session. *Presiding:* Scott R. MacKenzie, Univ. of British Columbia

1. "Deviant Lines in *Tristram Shandy* and Gilpin's Picturesque," Scott R. MacKenzie
2. "Barometer Readings: Isotherms, Dickens, and Geographical Imagination," Jen Hill, Univ. of Nevada, Reno
3. "'The Insides of Things': Edwin Abbott's *Flatland* and Victorian Spatio-Linear Perspective," Deanna Kreisel, Univ. of British Columbia

For abstracts, visit faculty.arts.ubc.ca/smackenzie/.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

119. Toward New Humanity: Theoretical Interventions into Literature in Modern Chinese Aesthetics

5:15–6:30 p.m., Greenwood, Sheraton

A special session. *Presiding:* Ban Wang, Stanford Univ.

1. "New Humanity in History: Wang Guowei's Literary Criticism and Aesthetic Configuration of Modern Chinese Subjectivity," Satoru Hashimoto, Harvard Univ.
2. "Subjectivity in an Era of Collectivity: On Li Zehou's Aesthetics, 1956–62," Xiang He, New York Univ.
3. "Drift Aesthetics Come Home: Liu Zaifu's Hong Kong Oeuvre in Mainland China," Nick Admussen, Princeton Univ.

120. Writing the Cuban Nation

5:15–6:30 p.m., 617, WSCC

A special session. *Presiding:* Joseph M. Viera, Nazareth Coll. of Rochester

1. "Woman as National Subject and Body: Two Heads of the Cuban Medusa," Mabel Cuesta, Graduate Center, City Univ. of New York
2. "Blogs, Google Maps, and Social Networks: An Open-Source Approach to Cuban Nationalism in a Postnational Media Environment," Osvaldo Cleger, Univ. of Arizona
3. "Nation, *Costumbrismo*, and Ethnography in Nineteeth-Century Cuba," Daylet Dominguez, Princeton Univ.
4. "Writing the Revolution: A Cuban American Graphic Perspective," Joseph M. Viera

121. Writing the Jasmine Revolution and Tahrir Square: Graffiti, Film, Collage, Poetry

5:15–6:30 p.m., Cedar, Sheraton

A special session. *Presiding:* Kathryn Lachman, Univ. of Massachusetts, Amherst

1. "Tagging the Jasmine Revolution: Social Media and Graffiti in the Tunisian Uprising," David Fieni, Cornell Univ.
2. "Quand la révolution filmique anticipe la révolution populaire," Mirvet Médini Kammoun, Institut Supérieur des Beaux-Arts de Tunis
3. "The Women's Manifesto: Thinking Egypt 2011 Transnationally," Basuli Deb, Univ. of Nebraska, Lincoln
4. "Poetic Responses to the North African Revolutions," Mahdia Benguesmia, Univ. of Batna

For abstracts, write to klachman@llc.umass.edu.

122. Romantic Comedy, Romantic Play

5:15–6:30 p.m., 604, WSCC

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Frederick L. Burwick, Univ. of California, Los Angeles

1. "Wordsworth's Folly," Matthew Bevis, Univ. of York
2. "Copyright and Repertory, Comedy and Canon," Michael Gamer, Univ. of Pennsylvania
3. "Theatrical Bluestocking Feminism," Susanne Schmid, Freie Univ. Berlin
4. "Playing Games with John Clare," Eric H. Robinson, Falls Church, VA

123. Comparing Modern Literatures Worldwide: Can It Be Done within the Current MLA Structure?

5:15–6:30 p.m., Redwood, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* John Burt Foster, George Mason Univ.

Speakers: Thomas Oliver Beebee, Penn State Univ., University Park; Xiaomei Chen, Univ. of California, Davis; Marcel H. Cornis-Pope, Virginia Commonwealth Univ.; Françoise Lionnet, Univ. of California, Los Angeles; Sangeeta Ray, Univ. of Maryland, College Park; Ramón Saldívar, Stanford Univ.

Addressing key examples worldwide, speakers will discuss (in the following order) Lusophonia, global China, east-central European literatures, Africa and its diasporas, South Asia, and hemispheric Americas.

For short statements, write to jfoster@gmu.edu after 1 Dec.

124. Field Bibliographer Training for the *MLA International Bibliography*

5:15–6:30 p.m., 306, WSCC

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Gregory Grazevich, MLA

Training for current and prospective *MLA Bibliography* field bibliographers.

125. What's Still Missing? What Now? What Next? Digital Archives in American Literature

5:15–6:30 p.m., 608, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century Ameri-

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

can Literature. *Presiding:* Brad Evans, Rutgers Univ., New Brunswick

Speakers: Donna M. Campbell, Washington State Univ., Pullman; Julia H. Flanders, Brown Univ.; Kenneth M. Price, Univ. of Nebraska, Lincoln; Oya Rieger, Cornell Univ.; Robert Scholes, Brown Univ.; Jeremy York, *HathiTrust Digital Library*

This roundtable has two goals: (1) to provide a forum for reflection on the first twenty years of the digital archive, especially as it relates to American materials, which might include consideration of what is still missing and of methodologies for making use of what is there now, and (2) to offer an opportunity for researchers who have become dependent on the archive to talk with major players in its production, in the hope of fostering new avenues for cooperation.

126. Juárez Bleeds: Violence and Globalization in the United States–Mexico Borderlands

5:15–6:30 p.m., Willow A, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* John Morán González, Univ. of Texas, Austin

1. "Literature as Activism and as a Form of Transnational Feminist Praxis: Reading the *Feminidicios* in Alicia Gaspar de Alba's *Desert Blood*," Isabel Quintana-Wulf, Univ. of Illinois, Urbana
2. "Crime, Spectacle, and the Disappearance of Truth: Reading the Femicides of Ciudad Juárez," Roberto Ponce-Cordero, Univ. of Pittsburgh
3. "Transnational Feminisms and the Unheard Confession of Sergio Barraza: Redirecting the Necrophilic Gaze from Border Town Rape to Life in Juárez," Marcelle Maese-Cohen, Univ. of California, Berkeley

127. The Job I Got

5:15–6:30 p.m., 616, WSCC

Program arranged by the ADE Executive Committee. *Presiding:* Lisa R. Schneider, Columbus State Community Coll., OH

Speakers: Ron Broglio, Arizona State Univ.; Rachel Brooks-Pannell, Columbus State Community Coll., OH; Colleen Rosenfeld, Pomona Coll.

Recently hired graduates will discuss their approaches to finding employment in English departments.

128. Transforming Community Service into Public Scholarship: Strategies for Women

5:15–6:30 p.m., 611, WSCC

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Carmaletta M. Williams, Johnson County Community Coll., KS

1. "On Stage in the Annual Activity Report: Making the Case for Public Scholarship," Rosemary Erickson Johnsen, Governors State Univ.
2. "Publicly Engaged Professionals: An Untold Institutional Story," Carla Kaplan, Northeastern Univ.
3. "From Task Lists to Published Texts," Joycelyn K. Moody, Univ. of Texas, San Antonio

129. Joan Maragall: A Legacy of Engagement

5:15–6:30 p.m., Issaquah, Sheraton

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Paula A. Sprague, Trinity Coll., CT

1. "Resurrecting Language: Goethe's *Faust* and Maragall's *El comte Arnau*," Cynthia J. Malik, Stanford Univ.
2. "Maragall: Traductor europeo," Francesco Ardolino, Univ. of Barcelona
3. "Joan Maragall and Víctor Català: An Epistolary Relationship," María-Luisa Guardiola, Swarthmore Coll.
4. "Joan Maragall and the Affects of Catalanism," Javier Krauel, Univ. of Colorado, Boulder

For abstracts, write to paula.sprague@trincoll.edu.

130. Change and Perception of Change in the Romance Languages

5:15–6:30 p.m., Columbia, Sheraton

Program arranged by the Division on Language Change. *Presiding:* Chris Palmer, Kennesaw State Univ.

1. "The Spread of *Ne Pas* in French," Angus Grieve-Smith, Saint John's Univ., NY
2. "Language Change and Maintenance in Galicia," Obdulia E. Castro, Regis Univ.
3. "Speakers' Perceptions of Contemporary Linguistic Change: Italian 'Grammar' Pages on *Facebook*," Jana Vizmuller-Zocco, York Univ., Keele

131. The Very Thought of the University

5:15–6:30 p.m., 619, WSCC

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* David L. Clark, McMaster Univ.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

1. "The University of Disaster," Susan Searls Giroux, McMaster Univ.
2. "Reflections on Academic Freedom in the Twenty-First Century," Joan DelFattore, Univ. of Delaware, Newark
3. "The Ripeness of Decay: Thinking the University in the Twenty-First Century," Carolyn Lesjak, Simon Fraser Univ.

132. Language, Literature, and Learning in English Renaissance Pedagogy

5:15–6:30 p.m., 304, WSCC

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Alan Stewart, Columbia Univ.

1. "England's Grammar Schools and the Specter of Rome," Andrew Wallace, Carleton Univ.
2. "Academic Embarrassment in Early Modern England," Elizabeth Hanson, Queen's Univ.
3. "Tudor Education and Its Literary Discontents," Lynn Enterline, Vanderbilt Univ.

132A. The Futures of Jewish American Literature: Celebrating the New *Studies in American Jewish Literature*

5:15–6:30 p.m., 303, WSCC

A special session. *Presiding:* Benjamin Schreier, Penn State Univ., University Park

Speakers: Dean Joseph Franco, Wake Forest Univ.; Jonathan E. Freedman, Univ. of Michigan, Ann Arbor; Daniel Itzkovitz, Stonehill Coll.; Dalia Kandiyoti, Coll. of Staten Island, City Univ. of New York; Michael P. Kramer, Bar-Ilan Univ.; Laurence D. Roth, Susquehanna Univ.; Maeera Yaffa Shreiber, Univ. of Utah

Jewish American literature is a booming field these days, as an area both of literary production and of academic inquiry. *Studies in American Jewish Literature* has been since 1975 the leading journal in the field. As its founding editor, Dan Walden, steps down this year, this roundtable offers the new editorial board an opportunity to examine the futures open to Jewish American literary study.

133. Fiction and Theory in Julia Kristeva

5:15–6:30 p.m., Ballard, Sheraton

A special session. *Presiding:* Kelly Oliver, Vanderbilt Univ.

1. "Italy and the Literary in Julia Kristeva," Carol Mastrangelo Bové, Univ. of Pittsburgh
2. "The Wagers of Discretion: Fiction as Inverted Theory," Miglena Nikolchina, Sofia Univ.
3. "Murder in the Society of the Spectacle," Frances L. Restuccia, Boston Coll.
4. "Noir Analysis: How Kristeva's Detective Fiction Transforms Psychoanalysis," Benigno Trigo, Vanderbilt Univ.

For abstracts, write to Benigno.Trigo@vanderbilt.edu.

134. Goethe and Islam: Beyond the Orientalism Aporia?

5:15–6:30 p.m., Aspen, Sheraton

Program arranged by the Goethe Society of North America. *Presiding:* Max Reinhart, Univ. of Georgia

1. "Goethe's *West-östlicher Divan*: Negotiating the West-East Hyphen," Pouneh Saeedi, Univ. of Toronto
2. "'Himmelslehr in Erdesprachen': Knowledge, Belief, and the Poetry of Islam in Goethe's *Divan*," Hamid Tafazoli, Univ. of Washington, Seattle
3. "Goethe, Islam, and Cosmopolitanism," Kamaal Haque, Dickinson Coll.

135. Textual Scholarship and African Americanist Studies

5:15–6:30 p.m., 307, WSCC

A special session. *Presiding:* George B. Hutchinson, Indiana Univ., Bloomington

1. "A Is for Abolitionist: Type, Print, and the Media Representation of Slavery," Ezra Greenspan, Southern Methodist Univ.
2. "*Black Boy* and *American Hunger*: Richard Wright, Revision, and Narrative Systems," John Kevin Young, Marshall Univ.
3. "More Than McKay and Guillen: The Caribbean in Bontemps and Hughes's *The Poetry of the Negro*," Ifeoma C. K. Nwankwo, Vanderbilt Univ.

Respondent: Leon Jackson, Univ. of South Carolina, Columbia

For abstracts, write to youngj@marshall.edu after 15 Dec.

Thursday, 5 January 7:00 p.m.

135A. The Future of Learning

7:00–8:15 p.m., Grand C, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

A linked session arranged in conjunction with the forum **The Future of Higher Education (69)**. *Presiding:* Tara McPherson, Univ. of Southern California

Speakers: Cathy N. Davidson, Duke Univ.; Curtis Wong, Microsoft Research

This session is a moderated conversation between two scholars whose work spans the human and natural sciences and who have spent their careers communicating specialized research to a broader public. In an era of stressed resources on the national, state, and individual level, the future of learning demands an educated public championing the importance of higher education.

136. Modeling Girlhood: Reassessing Martha Finley's Elsie Dinsmore Series

7:00–8:15 p.m., 308, WSCC

A special session

1. "Desiring Fathers and Redemptive Daughters: Family Values in Martha Finley's Elsie Dinsmore Series," Allison Giffen, Western Washington Univ.
2. "Growing Old Gracefully: Elsie Dinsmore as a Model of Female Maturity," Robin L. Cadwallader, Saint Francis Univ. of Pennsylvania
3. "Traversing *The Wide, Wide World*: Ellen Montgomery, Elsie Dinsmore, and Travel in Nineteenth-Century Girls' Books," LuElla Putnam, Oklahoma State Univ., Stillwater

137. Business Meeting of the Cervantes Society of America

7:00–8:15 p.m., Ravenna A and B, Sheraton

Presiding: Howard Mancing, Purdue Univ., West Lafayette

"Las piernas de la duquesa: Mujer, nobleza y matrimonio en el tiempo de Cervantes," Mercedes Alcalá Galán, Univ. of Wisconsin, Madison

138. Revisionary Nation: New Frontiers in the War on Terror

7:00–8:15 p.m., 611, WSCC

A special session. *Presiding:* Timothy Melley, Miami Univ., Oxford

1. "Perpetually Falling: Revisions of America in Don DeLillo's *Falling Man*," Shawn Jasinski, Binghamton Univ., State Univ. of New York
2. "A Terrible Beauty? The Abu Ghraib Aesthetics of *Deadwood*," Alex Young, Univ. of Southern California
3. "The Other Heading of America," Jonathan W. D. Murphy, Univ. of Western Ontario

139. Peripheral Conversations: South-South Dialogues

7:00–8:15 p.m., 307, WSCC

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Faith Lois Smith, Brandeis Univ.

1. "The Revolution Will Be Cartooned! African Political Cartoonists and the North African Uprising," Tejumola Olaniyan, Univ. of Wisconsin, Madison
2. "Racial Otherings Twice Removed," Sze Wei Ang, Hong Kong Univ.
3. "Migration and Magic: Counternarratives in *Who Slashed Celanire's Throat?*," Alison Klein, Graduate Center, City Univ. of New York
4. "Lebanon in Brazil," Waïl S. Hassan, Univ. of Illinois, Urbana

140. Whitman and the Ultracontemporary: Between Crisis and Innovation

7:00–8:15 p.m., 608, WSCC

A special session. *Presiding:* Matt Miller, Yeshiva Univ., NY

1. "'A New Orientation': Whitman beyond Elegy and Utopia," Anton Vander Zee, Coll. of Charleston
2. "Whitman and Twenty-First-Century Experimental Poetics," Matt Miller
3. "Kindred Darkness: Whitman, New Orleans, and Poetry after Katrina," Matt Sandler, Gettysburg Coll.

For expanded abstracts, visit blogs.cofc.edu/vanderzeeal/mla-2012/.

141. What Popular Culture Suggests about Contemporary Psychoanalytic Theory and Practice . . . and Vice Versa

7:00–8:15 p.m., 618, WSCC

Program arranged by the American Psychoanalytic Association. *Presiding:* Mari Ruti, Univ. of Toronto

1. "What *Star Trek* Suggests about Contemporary Psychoanalytic Theory and Practice . . . and Vice Versa," Esther Rashkin, Univ. of Utah
2. "Philip Roth's 'Indignation': The Roots and Consequences of Unbridled Indignation," Margaret Crastnopol, William Alanson White Inst. of Psychiatry, Psychoanalysis, and Psychology

142. Affect, Distance, Confession: Emotion and Popular Music

7:00–8:15 p.m., 620, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

Program arranged by the Division on Popular Culture. *Presiding:* Sonnet Retman, Univ. of Washington, Seattle

1. "(I Can't Get No) Affect," John W. Mowitt, Univ. of Minnesota, Twin Cities
2. "Approaching Odd Future (OFWGKTA) from a Distant Place," Barry Shank, Ohio State Univ., Columbus
3. "'A Compulsion to Be Honest with My Audience': Joni Mitchell and Confession," David R. Shumway, Carnegie Mellon Univ.

Respondent: Sonnet Retman

143. A Creative Conversation: Ruth Ozeki with Susan Squier

7:00–8:15 p.m., 604, WSCC

Program arranged by the Office of the Executive Director. *Presiding:* Susan Merrill Squier, Penn State Univ., University Park

Speaker: Ruth Ozeki, Whaletown, BC

Canadian-American writer, award-winning filmmaker, and ordained Buddhist priest, Ruth Ozeki will converse with Susan Squier on the theme Pain Free. Their conversation will wander from such agricultural innovations as genetically engineering animals so that they feel no pain to questions of affect and academia to Zen and suffering. The conversation will be interspersed with readings.

144. Society and the Sacred in Colonial Latin America

7:00–8:15 p.m., Willow A, Sheraton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Stephanie Louise Kirk, Washington Univ. in St. Louis

1. "Criolla Saintliness Incarnate: La Azucena of Quito," Stacey Schlau, West Chester Univ.
2. "Construyendo al predicador criollo: Retórica sagrada, deixis criolla y subjetividad colonial en las obras de Fray Martín de Velasco y Joseph Delgadillo y Sotomayor," Juan Vitulli, Univ. of Notre Dame
3. "Sacred Blackness in Seventeenth-Century Lima: The Christian Black Lives of San Martín de Porres and Úrsula de Jesús," Larissa Brewer-García, Univ. of Pennsylvania

145. Memory in Modern Jewish Literature

7:00–8:15 p.m., Ravenna C, Sheraton

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Victoria Aarons, Trinity Univ.

1. "Chaim Grade and Memories of Vilna," Theodore L. Steinberg, State Univ. of New York, Fredonia
2. "Dis-integrated Testimony: Irony, Displacement, and Time in the Poetics of Dan Pagis," Shellie McCullough, Univ. of Texas, Dallas
3. "*The Bellarosa Connection*: Saul Bellow's *Yiskor* Service," Ezra Cappell, Univ. of Texas, El Paso

146. Comparative Literature and the Work of Translation: The Case of Hungary

7:00–8:15 p.m., Ballard, Sheraton

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Enikö Molnár Basa, Library of Congress

1. "Entangled Literatures and the Beginnings of Global Comparative Literature: Visions on Translation and the *Acta Comparationis Litterarum Universarum* Revisited," Levente T. Szabó, Babeş-Bolyai Univ.
2. "Gender, Translation, and Comparative Literature: Women in Hungary in the Nineteenth Century," Zsuzsanna Varga, Univ. of Glasgow
3. "Dezső Kosztolányi's English Translations and Their Role in the Formation of Hungarian Literary Scholarship," Adriana Varga, Indiana Univ., Bloomington
4. "Comparativism as/in Exile," Sándor Hites, Hungarian Acad. of Sciences

147. Women of the Woolf: Influence, Affinity, Obscurity

7:00–8:15 p.m., 310, WSCC

Program arranged by the International Virginia Woolf Society. *Presiding:* Brenda S. Helt, Metropolitan State Univ.

1. "Not Another Judith Shakepeare: The Real Matriarchal Lineage of Mary Colum," Denise Ayo, Univ. of Notre Dame
2. "Making Room for Olive Moore: A New Woman Responds to Virginia Woolf," Renee A. Dickinson, Radford Univ.
3. "Other Hemispheres: Ling Shuhua, Katherine Mansfield, and Woolfian Influence," Meghan Marie Hammond, New York Univ.

148. Global Markets, Literary Locales: Remapping Southern Spaces

7:00–8:15 p.m., 617, WSCC

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Leigh Anne Duck, Univ. of Mississippi

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

1. "Trading Faith: Religion as a Market Force in the Colonial South," K. Merinda Simmons, Univ. of Alabama, Tuscaloosa
2. "Global Capitalism and Antebellum Social Reform: Maria McIntosh's Critique of Slavery in *The Lofty and the Lowly*," Katharine A. Burnett, Univ. of Tennessee, Knoxville
3. "Circuit and Flow: Process Geography and the Writing of Alice Dunbar Nelson," Judith I. Madera, Wake Forest Univ.
4. "From the Deep North to the Global South: United States Empire, South Texas, and Figurations of Underground Economic Railroads in Gayl Jones's *Mosquito*," Sharada Balachandran Orihuela, Univ. of California, Davis

149. The Environment, Trauma, and Contemporary Fiction

7:00–8:15 p.m., 606, WSCC

A special session. *Presiding:* Suzanne Lalonde, Univ. of Texas, Brownsville

1. "Melancholy Objects," Timothy Morton, Univ. of California, Davis
2. "The Bestiary and Modern Imagination," Bernhard F. Malkmus, Ohio State Univ., Columbus
3. "Toxicity and Trauma in Indra Sinha's *Animal's People*," Laura McGavin, Queen's Univ.
4. "Elegy for a World That Dies in Every One of Us: Luis Sepúlveda and *The Old Man Who Read Love Stories*," Luis Rodriguez-Abad, Univ. of Texas, Brownsville

For abstracts, visit LalondeUTB.yolasite.com.

150. Digital Humanities and Internet Research

7:00–8:15 p.m., 613, WSCC

A special session. *Presiding:* John Jones, Univ. of Texas, Dallas

1. "Creating a Conceptual Search Engine and Multimodal Corpus for Humanities Research," Robin A. Reid, Texas A&M Univ., Commerce
2. "What the Digital Can't Remember," John Jones
3. "Toward a Rhetoric of Collaboration: An Online Resource for Teaching and Learning Research," Jennifer Sano-Franchini, Michigan State Univ.

For abstracts, visit robin_anne_reid.dreamwidth.org.

151. Language, Literature, and . . . ? New Models for Foreign Language Departments

7:00–8:15 p.m., Issaquah, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Jessie M. Labov, Ohio State Univ., Columbus

Speakers: Thomas J. Garza, Univ. of Texas, Austin; Tomislav Z. Longinovic, Univ. of Wisconsin, Madison; Robert Romanchuk, Florida State Univ.; Gabriella Safran, Stanford Univ.; Lisa Ryoko Wakamiya, Florida State Univ.

A roundtable on Slavic and other foreign language departments addressing the changing demands of students, administrators, and the profession itself. After a brief overview of the challenges presented by disciplinary paradigm shifts and the recent fiscal crisis, presenters will offer their ideas for viable solutions, work-arounds, and strategies that have been (or could be) successful in the face of institutional change.

For description and biographies, visit mlaslavicdivision2012.blogspot.com/.

152. Narrative and/in Wittgenstein

7:00–8:15 p.m., Virginia, Sheraton

A special session. *Presiding:* Bernard Rhie, Williams Coll.

1. "Is Narrative a Something or a Nothing?" Robert Chodat, Boston Univ.
2. "Wittgenstein and the Literary Conception of Selfhood," John Gibson, Univ. of Louisville
3. "Running against the Boundaries of Language: Lectures on Ethics by Kafka and Wittgenstein," Yi-Ping Ong, Johns Hopkins Univ., MD

153. Hermann Broch and the Modern Novel

7:00–8:15 p.m., Greenwood, Sheraton

A special session. *Presiding:* Gwyneth E. Cliver, Univ. of Nebraska, Omaha; Paul Michael Lützeler, Washington Univ. in St. Louis

1. "Poetics of Opposites: 'The Story of the Salvation Army Girl in Berlin' as an Allegory of Hope," Sun-Young Kim, Kalamazoo Coll.
2. "Myth and the Modern Novel: Hermann Broch and Thomas Mann," Rachel Harland, Univ. of Oxford
3. "Architectural Aesthetics and the Modern Novel: Hermann Broch, James Joyce, and John Dos Passos," Sarah McGaughey, Dickinson Coll.

Respondent: Jennifer L. Jenkins, Pacific Lutheran Univ.

For abstracts, visit artsci.wustl.edu/~iab/symposien.htm.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

154. Mutant Fictions: Networks, Objects, and Cities in the New Wave of Spanish Narrative

7:00–8:15 p.m., Cedar, Sheraton

A special session. *Presiding:* Jesse Barker, Univ. of British Columbia

1. "A Brief History and Interpretation of Spanish 'Mutant' Fiction," Jesse Barker
2. "Rethinking the Margin; or, How to Build a City from a Metaphor in Vicente Luis Mora's *Circular 07*: *Las afueras*," Alexandra Saum-Pascual, Univ. of California, Riverside
3. "Reeking of Trash and Spamming the Literary Field: Agustín Fernández Mallo," Christine Henseler, Union Coll., NY

155. Authority, Sovereignty, Postcoloniality: Recent Narratives of Dictatorship

7:00–8:15 p.m., University, Sheraton

A special session. *Presiding:* Jini Kim Watson, New York Univ.

1. "Writing against Postcoloniality: From Residual Autonomy to Emergent Class Consciousness in Arundhati Roy and Ngũgĩ wa Thiong'o," John Maerhofer, Bronx Community Coll., City Univ. of New York
2. "Kaleidoscopic Sovereignty: The Entanglement-Delinking Dialectic in Postcolonial Writing," Firat Oruc, Northwestern Univ.
3. "Cultural Capital and Sovereignty in the Fiction of Lydia Kwa," Weihsin Gui, Univ. of California, Riverside

For abstracts, write to jkw1@nyu.edu.

156. Genre in the Genome Age

7:00–8:15 p.m., 303, WSCC

A special session. *Presiding:* Everett Hamner, Western Illinois Univ.

1. "Genomic Life Writing," Ann Jurecic, Rutgers Univ., New Brunswick
2. "*White Teeth*, *Middlesex*, and Genomic Fiction," Everett Hamner

Respondents: Michael Bérubé, Penn State Univ., University Park; Priscilla B. Wald, Duke Univ.

157. Transforming the Atlantic: Caribbean-Scottish (Post)Colonial Relations

7:00–8:15 p.m., 304, WSCC

A special session. *Presiding:* Carla Sassi, Univ. of Verona

1. "I, Daughter: (Auto)Biography, Anxiety, and Familial Quest for Scotch Blood in Grenada and the Grenadines," Joan L. Anim-Addo, Univ. of London, Goldsmiths Coll.
2. "Fellow Travelers: Scottish Women Writers on Slavery in the West Indies, 1775–92," Corey Edward Andrews, Youngstown State Univ.
3. "Maroon Memories of the Scottish Empire," Michael Morris, Univ. of Glasgow
4. "Writing Bodies and Affects: Caribbean-Scottish Relations Affecting the Politics and Poetics of Postcolonial Discourse," Giovanna Covi, Univ. of Trento

For abstracts, visit profs.lingue.univr.it/CaribbeanScottish/INDEX.htm.

158. Photo(bio)graphies: Collaborative Intersections between Text and Image

7:00–8:15 p.m., Boren, Sheraton

A special session. *Presiding:* Angeles Donoso Macaya, McDaniel Coll.

1. "Photobiography in France since 1975: New Trends and Strategies," Fabien Arribert-Narce, Univ. of Kent
2. "Secret Agents and State Building after the Mexican Revolution: A Photobiography of My Grandfather," Jose Montelongo, Bard Coll.
3. "*Being in Pictures*: Self-Reflection in Photo(auto)biography," Joanne Leonard, Univ. of Michigan, Ann Arbor

For papers, write to angelesdonoso@go.wustl.edu.

159. Rhetoric and/of the Job Market

7:00–8:15 p.m., 616, WSCC

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

Speakers: John Ackerman, Univ. of Colorado, Boulder; Christine R. Farris, Indiana Univ., Bloomington; Wendy Hesford, Ohio State Univ., Columbus; David Laurence, MLA; Roxanne Mountford, Univ. of Kentucky; Patricia Roberts-Miller, Univ. of Texas, Austin

Panelists will examine the state of the job market for PhDs in composition and rhetoric relative to English studies, the relative success on the market of literature students teaching rhetoric and composition (and vice versa), the plaint that rhetoric and composition is a growth field while literature languishes, the nature of academic labor in our field, and the language used to describe openings

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

in the field as symptomatic of larger trends in the academic job market.

160. Demonstration Interviews for Job Seekers in Foreign Languages

7:00–8:15 p.m., Aspen, Sheraton

Program arranged by the ADFL Executive Committee. *Presiding:* David Goldberg, MLA

Speakers: Susan G. Polansky, Carnegie Mellon Univ.; Ann Marie Rasmussen, Duke Univ.

Demonstration interviews of candidates for positions teaching in foreign languages and literature will be analyzed and critiqued by audience members, interviewers, and interviewees.

160A. *Re-membering Milton* Twenty-Five Years Later

7:00–8:15 p.m., 619, WSCC

A special session. *Presiding:* Catharine Gray, Univ. of Illinois, Urbana; Erin A. Murphy, Boston Univ.

Speakers: Ann Baynes Coiro, Rutgers Univ., New Brunswick; Margaret W. Ferguson, Univ. of California, Davis; Feisal G. Mohamed, Univ. of Illinois, Urbana; Mary Nyquist, Univ. of Toronto; Elliott Visconsi, Univ. of Notre Dame; Christopher Warley, Univ. of Toronto; Reginald A. Wilburn, Univ. of New Hampshire, Durham

On the twenty-fifth anniversary of *Re-membering Milton*, this roundtable aims to reconceive the volume's original methodological challenge to Milton studies. Reconsidering the book's diverse critical approaches, we will explore how these contributed to present scholarship and ask how they might inspire new methods that would interrogate or enrich the historicism currently dominating Milton scholarship and literary studies more generally.

For abstracts, write to cathgray@illinois.edu after 1 Dec.

161. The Webs We Weave: Online Pedagogy in Community Colleges

7:00–8:15 p.m., 615, WSCC

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Linda Weinhouse, Community Coll. of Baltimore County, MD

1. "Blended Learning: The Best of Both Worlds?" Pamela Sue Hardman, Cuyahoga Community Coll., Western Campus, OH
2. "Magic in the Web," Michael R. Best, Univ. of Victoria; Jeremy Ehrlich, Univ. of Victoria
3. "The Digital-Dialogue Journal: Tool for Enhanced Classic Communication," Bette G. Hirsch, Cabrillo Coll., CA
4. "Delivering Literary Studies in the Twenty-First Century: The Relevance of Online Pedagogies," Kristine Blair, Bowling Green State Univ.

162. Comparative Conversion

7:00–8:15 p.m., Jefferson, Sheraton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Steven F. Kruger, Queens Coll., City Univ. of New York

1. "Religious Selves, Racial Others: Comparative Conversions in Mandeville's *Travels* and the Islamic Malay Alexander Romance," Su Fang Ng, Univ. of Oklahoma
2. "Resistance Is Futile, You Will Be Assimilated: Exploring Conversionary Fantasies in *The Travels of Sir John Mandeville*," Leila Norako, Univ. of Rochester
3. "Aging as Conversion in *Le roman de Silence*, The Prioress's Tale, and The Physician's Tale," Daniel T. Kline, Univ. of Alaska, Anchorage

163. Theorizing Love: Conceptions of Love, Sex, and Desire from Staël to Proust

7:00–8:15 p.m., Willow B, Sheraton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Marie-Pierre F. Le Hir, Univ. of Arizona

1. "Le choc 'fatal': L'amour et l'art d'aimer dans *Le lys dans la vallée*," Maria Gloria Melgarejo, Saint Cloud State Univ.
2. "*L'éducation sentimentale*: The Incongruities of Passion," Albert Samuel Whisman, Univ. of Oklahoma
3. "Les taupes et l'amour ou la dissociation de l'amour," Vincent Gogibu, Univ. of Montpellier III
4. "Metaphysical Desire and the Time of the Other in Proust," Donald R. Wehrs, Auburn Univ., Auburn

164. Structures of Experience in *The Faerie Queene*

7:00–8:15 p.m., 614, WSCC

Program arranged by the International Spenser Society. *Presiding:* Kenneth Gross, Univ. of Rochester

1. "Beating Up Little Old Ladies: Humor, Allegory, and Spenser's *Faerie Queene*," Christine Barrett, Harvard Univ.

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press

2. "'A Little Well Is Lent, That Gaineth More Withal': Politicizing Pity in Books 5 and 6 of *The Faerie Queene*," Richard Lee, Univ. of California, Berkeley
3. "Allegorical Disruption: Spare, Slowed, and Stolen Time in *The Faerie Queene*," J. K. Barret, Univ. of Texas, Austin

Respondent: Philip Schwyzer, Univ. of Exeter

165. Teaching Early Literature and Why It Matters

7:00–8:15 p.m., 306, WSCC

A special session. *Presiding:* Robyn Malo, Purdue Univ., West Lafayette; Manushag Powell, Purdue Univ., West Lafayette

1. "Entertaining Discord: Medieval Drama in the Modern Classroom," Mary L. Raschko, Mercer Univ.
2. "Commuting with the City Mouse: Aesop's Fables and Academic Commentary," Alex Mueller, Univ. of Massachusetts, Boston
3. "Another Time: The Unfamiliar Eighteenth Century," Christopher Loar, Univ. of California, Davis

Friday, 6 January 8:30 a.m.

166. Tone in Narrative

8:30–9:45 a.m., 617, WSCC

Program arranged by the International Society for the Study of Narrative. *Presiding:* Molly Hite, Cornell Univ.

1. "Dialogue, Voice, and Tone; or, Exploring a Neglected Channel of Narrative Communication," James Phelan, Ohio State Univ., Columbus
2. "Taking a Wrong Tone," Debra Fried, Cornell Univ.
3. "Voice, Self, and Tonal Cues in Legal Discourse," Chris Rideout, Seattle Univ. School of Law

167. The Fight for Public Higher Education

8:30–9:45 a.m., 310, WSCC

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors

Speakers: Marc Bousquet, Santa Clara Univ.; Jason B. Jones, Central Connecticut State Univ.; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Robert Samuels, Univ. of California, Los Angeles; Christopher Simeone, Univ. of Illinois, Urbana; Jeffrey J. Williams, Carnegie Mellon Univ.

Public systems of higher education in many states are in crisis, experiencing budget cuts, furloughs, program discontinuance, and attacks on collective bargaining and faculty governance rights. What should/can faculty members and graduate students do?

168. Defining Form

8:30–9:45 a.m., 616, WSCC

A special session. *Presiding:* Colleen Rosenfeld, Pomona Coll.

Speakers: Susannah Hollister, Univ. of Texas, Austin; Caroline E. Levine, Univ. of Wisconsin, Madison; Colleen Rosenfeld; Scott A. Trudell, Rutgers Univ., New Brunswick; Henry S. Turner, Rutgers Univ., New Brunswick

Respondent: Jacqueline D. Wernimont, Scripps Coll.

The study of individual forms has been central to literary criticism of the past century, but scholars have been less interested in defining the concept of form itself. The potential for an inquiry into form has been obscured by a series of polarized debates about the relative importance of formal analysis to cultural studies. Without a sustained attempt to define form, the concept easily doubles as both straw man and rallying cry. This roundtable will ask, "What is form?"

169. Impossible Plays: The Limits of Modernist (Anti)Theatrical Representation

8:30–9:45 a.m., 618, WSCC

A special session. *Presiding:* Charles J. Del Dotto, Duke Univ.

1. "Phantasmal Intelligences and Alien Minds in *The Dynasts*," Anna Henchman, Boston Univ.
2. "Yeats's Dance Plays and the Ghostly Pedagogies of Nationhood," Carrie J. Preston, Boston Univ.
3. "Impossible Beckett: Unhaunting the Theater in the Final Stage Plays," Lawrence Switzky, Univ. of Toronto, Mississauga

170. Queering Value

8:30–9:45 a.m., 619, WSCC

A special session. *Presiding:* Aren Aizura, Indiana Univ., Bloomington

https://doi.org/10.1632/pmla.2011.126.5.1251 Published online by Cambridge University Press