Greece & Rome, Vol. 49, No. 2, October 2002

BOOKS RECEIVED

Pausanias. Travel and Memory in Roman Greece. Edited by Susan E. Alcock, John F. Cherry, and J. S. Elsner. Oxford U.P., 2001. Pp. xii + 379. Hardback £49.

Euripides: The Children of Heracles. With an introduction, translation and commentary by William Allan. Aris & Phillips, Warminster, 2001. Pp. xii + 236. Paper £16.50.

Xenophon: The Education of Cyrus. Translated and annotated by Wayne Ambler. Cornell U.P., Ithaca, London 2001. Pp. x + 304, with 1 map. Hardback £29.50; Paperback £12.95.

Making Sense of Aristotle. Essays in Poetics. Edited by Øivind Andersen and Jon Haarberg. Duckworth, London, 2001. Pp. viii + 230. £40.

Between Magic and Religion. Interdisciplinary Studies in Ancient Mediterranean Religion and Society. Edited by Sulochana R. Asirvatham, Corinne Ondine Pache, and John Watrous. Rowman and Littlefield, Lanham, 2001. Pp. xxix + 212. Paper £19.95.

The Phoenicians and the West. Politics, colonies, and trade. Second edition. By Maria Eugenia Aubet. Cambridge U.P., 2001. Pp. xv + 432, with 106 figures. Hardback £47.50; Paperback £17.95.

Valerius Flaccus. Argonautica Buch VI. Zetemata. Monographien Zur Klassischen Altertumswissenschaft, Heft 112. Introduction and commentary by Thomas Baier. Beck, Munich, 2002. Pp. 284. Paper 59,90 euros.

Technè dans les Dialogues de Platon. L'Empreinte de la Sophistique. By Anne Balansard with English introduction by Luc Brisson. Academia, Sankt Augustin, 2001. Pp. xvii + 430. 118 DM.

Menander. The Plays and Fragments. Translated with explanatory notes by Maurice Balme, with an introduction by Peter Brown. Oxford U.P., 2001. Pp. xxxiv + 312. Hardback £50.

Greed and Injustice in Classical Athens. By Ryan K. Balot. Princeton U.P., 2001. Pp. xi + 291. £27.95.

Agrarian Change in Late Antiquity. Gold, Labour, and Aristocratic Dominance. By Jairus Banaji. Oxford U.P., 2002. Pp. xvii + 286. £50.

Speaking Volumes. Narrative and Intertext in Ovid and other Latin poets. By Alessandro Barchiesi. Edited and translated by Matt Fox

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and Simone Marchiesi. Duckworth, London, 2001. Pp. 206. Paper £14.99.

The Origins of the Greek Architectural Orders. By Barbara A. Barletta. Cambridge U.P., 2001. Pp. xi + 220, fully illustrated. Hardback £47.50.

Ptolemy's Geography. An Annotated Translation of the Theoretical Chapters. By J. Lennart Berggren and Alexander Jones. Princeton U.P., 2002. Pp. 216, 6 colour, 13 maps, 20 line & 1 half-tone. Paper $24.95.

Black Athena writes back. Martin Bernal Responds to his Critics. By Martin Bernal. Duke U.P., 2001. Pp. xxvi + 550. Paperback £18.50.

The New Simonides. Contexts of Praise and Desire. Edited by Deborah Boedeker and David Sider. Oxford U.P., 2001. Pp. xii + 312. Hardback £48.

Oxford Orations. A selection of orations by Godfrey Bond, Public Orator 1980–1992. Oxbow Books, Oxford, 2001. Pp. xi + 89. Paper £12.95.

Classical Archaeology in the Field: Approaches. Classical World Series. By L. Bowkett, S. Hill, Diana and K. A. Wardle. Bristol Classical Press, 2001. Pp. ix + 138, with line drawings and black and white illustrations.

Interpreting Late Antiquity. Essays on the Postclassical World. Edited by G.W. Bowersock, Peter Brown & Oleg Grabar. Harvard U.P., Cambridge MA, 2001. Pp. xv + 280, 43 figures and 2 maps. Paper £13.95.

The Rise and Fall of the Afterlife. Read-Tuckwell Lectures, University of Bristol 1995. By Jan N. Bremmer. Routledge, London, 2002. Pp. xi + 238. £50.

Sexual Ambivalence. Androgyny and Hermaphroditism in Graeco-Roman Antiquity. By Luc Brisson, translated from the French by Janet Lloyd. University of California Press, Berkeley, 2002. Pp. xiv + 195. Paper £11.95.

Le Même et l'Autre dans la Structure Ontologique du Timée de Platon. Un Commentaire Systématique du Timée de Platon. By Luc Brisson. Academia, Sankt Augustin, 1998. Pp. 613. 128 DM.

Platone. Esercizi di filosofia per il Giovane Teeteto. By Paulo Butti de Lima. Marsilio, Venice, 2002. Pp. 167. Paper 15,50 euros.

Oxford Readings in Homer's Iliad. Edited by Douglas L. Cairns. Oxford U.P., 2001. Pp. xii + 503. Hardback £60.

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The Archaeology of Athens. By John M. Camp. Yale U.P., New Haven, 2002. Pp. xii + 340, with 277 illustrations. £29.95.

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Iambic Ideas. Essays on a Poetic Tradition from Archaic Greece to the Late Roman Empire. Edited by Alberto Cavarzere, Antonio Aloni, and Alessandro Barchiesi. Rowman and Littlefield, Lanham, 2002. Pp. xiv + 263. Paper £20.95.

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Tra comunità e violenza. Conoscenza, logos, e razionalità nella Grecia antica. By Andrea Cozzo. Carocci, Rome, 2001. Pp. 334. Paper 21,17 euros.

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A Narratological Commentary on the Odyssey. By Irene J. F. de Jong. Cambridge U.P., 2001. Pp. xix + 627. Paper £27.95.

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Girls and Women in Classical Greek Religion. By Matthew Dillon. Routledge, London, 2002. Pp. x + 436, with 46 illustrations. £60.

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Roles and Performance in Apuleius' Metamorphoses. Beiträge zum antiken Drama und seiner Rezeption 16. By Stavos Frangoulidis. Metzler, Stuttgart, 2001. Pp. viii + 197. Paper.

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E io Sarò tua Guida. Raccolta di Saggi su Virgilio e gli Studi Virgiliani. Edited by Massimo Gioseffi. Edizioni Universitarie di Lettere Economia Diritto, Milan, 2000. Pp. 254. Paper 18,50 euros.

Miletos, the Ornament of Ionia. A History of the City to 400 BCE. By Vanessa Gorman. University of Michigan Press, Ann Arbor, 2001. Pp. viii + 304, with 7 maps. £42.50.

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Agamemnon's Crown. By William and Audrey Knight. The Book Guild, Sussex, 2001. Pp. viii + 105. Hardback £10.95.

Pity Transformed. Classical Inter/Faces Series. By David Konstan. Duckworth, London, 2001. Pp. 181. Paper £9.99.

Il problema del significante. Testi greci fra semiotica e filosofia del linguaggio. By Marcello La Matina. Carocci, Rome, 2001. Pp. 266. Paper 18,50 euros.

Plutarch. By Robert Lamberton. Yale U.P., New Haven, 2002. Pp. xx + 218. Paper £10.95.

Chryselephantine Statuary in the Ancient Mediterranean World. Oxford Monographs on Classical Archaeology. By Kenneth D. S. Lapatin. Oxford U.P., 2001. Pp. xvi + 242, 3 colour plates & 249 black & white illustrations.

Greek Nymphs. Myth, Cult, Lore. By Jennifer Larson. Oxford U.P., 2001. Pp. xii + 380, with 49 illustrations. Hardback £48.50.

Martial Book XIII. The Xenia. Text with introduction and commentary by T. J. Leary. Duckworth, London, 2001. Pp. xiv + 209. £40.

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The Decline and Fall of the Roman City. By J. H. W. G. Liebeschuetz. Oxford U.P., 2001. Pp. xviii + 479, 3 plates, 22 maps and plans.

Teaching the English Wissenschaft. The Letters of Sir George Cornewall Lewis to Karl Otfried Müller (1828–1839). Spudasmata, band 85. Edited with a commentary by William M. Calder III, R. Scott Smith, and John Vaio. Georg Olms, Hildesheim, 2002. Pp. xxv + 119. Paper 18,80 euros.

Sappho. Poems and Fragments. Translated by Stanley Lombardo with introduction by Pamela Gordon. Hackett Publishing Company, Indianapolis, 2002. Pp. 96. Paper £5.45.

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The Historian's Craft in the Age of Herodotus. Edited by Nino Luraghi. Oxford U.P., 2001. Pp. x + 340. Hardback £50.

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The Late Mannerists in Athenian Vase-Painting. Oxford Monographs on Classical Archaeology. By Thomas Mannack. Oxford U.P., 2001. Pp. xviii + 153, with 64 black and white plates. Hardback £60.

Sophocles: Electra. Edited with introduction, translation and commentary by Jenny March. Aris & Phillips, Warminster, 2001. Pp. iv + 236. Paper £16.50.

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Cicero: On the Ideal Orator. Translated, with introduction, notes, appendices, glossary, and indexes by J. M. May and J. Wisse. Oxford U.P., 2001. Pp. x + 374. Hardback £32.

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The First Fossil Hunters. Paleontology in Greek and Roman Times. By Adrienne Mayor. Princeton U.P., paperback 2001. Pp. xx + 361, with black and white illustrations and 7 maps. £12.95.

Money and its Uses in the Ancient Greek World. Edited by Andrew Meadows and Kirsty Shipton. Oxford U.P., 2001. Pp. 167, 19 plates. Hardback £55.

Aristotle's Theory of Language and Meaning. By Deborah K. W. Modrak. Cambridge U.P., 2001. Pp. ix + 302. £37.50.

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Classical Literary Criticism. Original translation by T. S. Darsch. New introduction, notes, and revisions by Penelope Murray. Penguin, London, 2000. Pp. lxiv + 188. Paperback £7.99.

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A Christian's Guide to Greek Culture. The Pseudo-Nonnus Commentaries on Sermons 4, 5, 39 and 43 by Gregory of Nazianzus. Tr. by Jennifer Nimmo Smith. Translated texts for Historians 37. Liverpool U.P., 2001. Pp.xiii + 156, with 3 maps.

Greek and Roman Necromancy. By Daniel Ogden. Princeton U.P., 2001. Pp. xiii + 313. £35.

The Forum of Trajan in Rome. A Study of the Monuments in Brief. By James E. Packer. University of California Press, Berkeley, 2001. Pp. xix + 235, fully illustrated with separate map. Paper £27.95.

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The Insula of the Menander at Pompeii. Volume IV: The Silver Treasure. By Kenneth S. Painter. Oxford U.P., 2001. Pp. xiii + 89, 31 plates, 8 figures, and 10 tables. Hardback £40.

A Companion to Apollonius Rhodius. Edited by Theodore D. Papanghelis and Antonios Rengakos. Brill, Leiden, 2001. Pp. xiii + 362.

The Family in Greek History. By Cynthia B. Patterson. Harvard U.P., Hardback 1998; paperback 2001. Pp. 286, with 6 figures. Paperback £13.95.

Greek Gold from Hellenistic Egypt. By Michael Pfrommer. Getty Publications, Los Angeles, 2002. Pp. 96, 34 colour and 41 black and white pictures, 1 map, and 1 foldout. Paper £13.50.

The Marriage of Roman Soldiers (13 BC – AD 235). Law and Family in the Imperial Army. Columbia Studies in the Classical Tradition. By Sara Elise Phang. Brill, Leiden, 2001. Pp. ix + 470. 96 euros.

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Documents of Ancient Greek Music. The Extant Melodies and Fragments edited and transcribed with commentary. By Egert Pöhlmann and Martin L. West. Oxford U.P., 2001. Pp. 222, with 28 illustrations. Hardback £40.

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Claudii Claudiani Carmina Minora. Quaderni di 'Invigilata Lucernis'

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Eros and Greek Athletics. By Thomas F. Scanlon. Oxford U.P., 2002. Pp. ix + 466. £75.

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