# Sound and movie examples – volume 20

This DVD contains both audio and video files. The DVD will play audio and audio-visual tracks either on a standard DVD player or on your computer. Full information related to this DVD can be found in the relevant articles. Please note that all items are being placed online in the month of the appearance of each issue on the journal's website and can be heard/viewed without charge.

Examples from all previous volumes are also online. These can be found at: www.journals.cambridge.org/oso

*Please note:* This volume 20 DVD is the last one that will be published. As with many other journals, we believe that technology has advanced so far that the ability to access these examples prior to the paper publication of the journal combined with the increase in quality (and internet speed) make the published disks no longer necessary.

**Rob Casey (20/2)**

Developing a Phenomenological Approach to Music Notation
4 Sound examples – all from *I Remember It Was Yellow* (2013) by Rob Casey
Sound example 1: Audio Image 1 – 1′00″
Sound example 2: Audio Image 2 – 00′58″
Sound example 3: Audio Image 3 – 00′44″
Sound example 4: Audio Image 4 – 00′48″

**Adam Basanta (20/2)**

Extending Musical Form Outwards in Space and Time: Compositional strategies in sound art and audiovisual installations
5 Video examples
Video example 1: Audiovisual spatial 'chords' in *Neoson* by Chris Ziegler and Paul Modler – 0′47″ (provided with kind permission by the artists)
Video example 2: Audiovisual trajectory in *Forest 2 – cellular automaton* by Chris Ziegler – 0′10″ (provided with kind permission by the artist)
Video example 3: Audiovisual trajectory in *Neoson* by Chris Ziegler and Paul Modler – 0′35″ (provided with kind permission by the artists)
Video example 4: Algorithmic development of audiovisual trajectories in *Room Dynamics* by Adam Basanta – 1′29″
Video example 5: Algorithmically controlled macro compositional structure in *Room Dynamics* by Adam Basanta – 2′30″

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