Forthcoming in *PMLA*

In the May issue

Stephen Greenblatt. Presidential Address 2002

Special Topic: Imagining History
Coordinated by Tilottama Rajan and Linda Woodbridge

Tilottama Rajan. Introduction
Mark Salber Phillips. "Relocating Inwardness: Historical Distance and the Transition from Enlightenment to Romantic Historiography"
Christopher Lane. "The Poverty of Context: Historicism and Nonmimetic Fiction"
Donald Hedrick. "Advantage, Affect, History, *Henry V*"
Caroline Weber. "The Sins of the Father: Colonialism and Family History in Diderot's *Le fils naturel*"
Kari Lokke. "'Children of Liberty': Idealist Historiography in Staël, Shelley, and Sand"
Todd Samuel Presner. "Jews on Ships; or, How Heine's *Reisebilder* Deconstruct Hegel's Philosophy of World History"
Lauren M. E. Goodlad. "Beyond the Panopticon: Victorian Britain and the Critical Imagination"
Maura B. Nolan. "Metaphoric History: Narrative and New Science in the Work of F. W. Maitland"

Talks from the Convention

Richard Helgerson. "'I Miles Philips': An Elizabethan Seaman Conscripted by History"
Elizabeth Fay. "Archaic Contamination: Hegel and the History of Dead Matter"
Hans Kellner. "However Imperceptibly: From the Historical to the Sublime"
Linda Woodbridge. Afterword: "Speaking with the Dead"

Imre Kertész. "Heureka!" (Nobel Lecture 2002)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

On Poetry

Deadline for submissions: 23 May 2003

Coordinator: Bruce R. Smith (Georgetown Univ.)

Although many psychoanalytic and poststructuralist theories are grounded in poetic discourse, critics who invoke these paradigms have seemed reluctant to take poems as objects of analysis. Has the time come to revisit the relevance of poetry and the pleasures of the poetic text in this changed interpretive universe? Invited are manuscripts that consider poetry written in any period and address issues such as poetry and ideology, ethics and the poetic, politics and poetry, poetry in its relation to contemporaneous or competing discourses, the possibilities of aesthetic analysis after deconstruction, the transformation and circulation of poetry in electronic media, poetry and popular culture, poetry and subject formation in various historical circumstances, poetry and psychoanalysis, poetry and ethnic identity.

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In other issues

Michael Borgstrom. "Passing Over: Setting the Record Straight in *Uncle Tom's Cabin*"

Rolf J. Goebel. "Berlin's Architectural Citations: Reconstruction, Simulation, and the Problem of Historical Authenticity"

Seth Lerer. "Medieval English Literature and the Idea of the Anthology"

Elizabeth D. Samet. "Spectacular History and the Politics of Theater: Sympathetic Arts in the Shadow of the Bastille"

Ralph Schoolcraft. "For Whom the Beyle Toils: Stendhal and Pseudonymous Authorship"

Elizabeth Kowaleski Wallace. "Transnationalism and Performance in 'Biyi Bandele's *Oroonoko*"

Mary Robinson. "Present State of the Manners and Society of the Metropolis of England" (1800). Introduction by Adriana Craciun (Little-Known Documents)

Harriet Beecher Stowe. "Introductory Essay," for *The Incarnation; or, Pictures of the Virgin and Her Son*, by Charles Beecher (1849). Introduction by Barbara Hochman (Little-Known Documents)

James Kincaid. "Resist Me, You Sweet Resistible You" (Theories and Methodologies)

Richard J. Kuhta. "Permission Fees and Scholarly Publications: A Modest Proposal" (Letters from Librarians)

Convention Talks for the Special Topic Science Fiction and Literary Studies: The Next Millennium

Jane Donawerth. "Body Parts: Twentieth-Century Science Fiction Short Stories by Women"

Eric S. Rabkin. "Science Fiction and the Future of Criticism"

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