Call for Submissions

(Final Deadline: Dec. 1, 2010)

Special *DRJ* theme issue: Dance as Phenomenality: Critical Reappraisals

As a philosophy of perception and experience phenomenology's orientation to embodiment has been influential on thinking about dance, dance making, and dance therapies. What has phenomenology contributed? What has it obscured? What new directions—scholarly, performative, choreographic—have emerged from it, or move beyond it? Has the promise to "re-language" movement been realized in specific terms? What other notions of language—writing, inscription and/or scripturality—challenge re-languaging? How do dancers and choreographers address these questions? Does the field of cognition studies emanating from neuroscience challenge or complement the phenomenological orientation to embodiment? How can dance studies, specializing as it does in the theorization of corporeality and movement, address technological interfaces with the body, affect, and non-representational space emergent in digital technologies, new media theory, and geographies of relational space? Can dance theory and practice enable new readings of the most influential texts in the phenomenological tradition (Henri Bergson, Maurice Merleau-Ponty, Gilles Deleuze and Félix Guattari, Maxine Sheets-Johnstone, Hubert Godard, and Vilem Flusser, among others)? We are calling for papers on these and related issues that emphasize new critical perspectives.

Final deadline for submissions: December 1, 2010

Approximate length: 6,000 words (not including notes & bibliography)

Inquiries to markfranko@earthlink.net

https://doi.org/10.1017/S0149767700000966 Published online by Cambridge University Press