Journal of the Royal Musical Association, 145/1, 259–261
doi:10.1017/rma.2020.3

CAMBRIDGE
UNIVERSITY PRESS

The Dent Medal

THE Dent Medal, struck in memory of the distinguished scholar and musician Edward J. Dent (1876–1957), has been awarded by the Royal Musical Association annually since 1961 to recipients selected for their outstanding contribution to musicology. A list of candidates is drawn up by the Council of the Association and the Directorium of the International Musicological Society.

The Dent Medal for 2019 is awarded to GUNDULA KREUZER.

Gundula Kreuzer gained her D.Phil. from the University of Oxford in 2004, subsequently holding a Junior Research Fellowship at Merton College before joining Yale University, where she is a Professor in the Department of Music. All of Kreuzer's research has been highly acclaimed for genuinely reshaping the field, as has been acknowledged by several glowing reviews and prizes. Her particular interest, demonstrated by her first two monographs, has been in the reception and productions of music from the nineteenth century, especially that of Richard Wagner. More recently, her attention has turned to the situation of opera in the digital age.

Kreuzer's work combines extensive archival research with imaginative methodological and theoretical ideas to challenge presumptions about historical figures and music about which it has seemed little more could be said. Importantly, at a time of debate within and beyond higher education institutions about the value of studying all kinds of music, Kreuzer explains the significance of the canon, its contingencies and its limits. Her first monograph, *Verdi and the Germans: From Unification to the Third Reich* (Cambridge University Press, 2010), which examines the changing impact of the popular Italian composer on German musical self-perception and national identity, won the 2011 Lewis Lockwood Award of the American Musicological Society, the 2012 Gaddis Smith International Book Prize of the MacMillan Center for International and Area Studies at Yale and the inaugural Martin Chusid Award for Verdi Studies in 2013. At Yale, she was awarded the Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication in 2010, as well as fellowships in centres for the humanities and in international and area studies. In 2015–16 she was a fellow at Columbia University's Italian Academy for Advanced Studies in America.

In spring 2018, Kreuzer's second monograph, *Curtain, Gong, Steam: Wagnerian Technologies of Nineteenth-Century Opera*, was published by the University of California Press. It has been heralded by academic and popular critics in America and Germany as a fresh and inventive contribution to the field. (It was both chosen as one of Alex Ross's 'notable music books' of the year and declared by Carolyn Abbate to be 'one of the most exciting books on nineteenth-century opera to appear in decades'.)

Kreuzer has also been active as an editor, producing with Clemens Risi a double issue of *Opera Quarterly* ('Opera in Transition', 2011) and a critical edition of Verdi's instrumental chamber music for *The Works of Giuseppe Verdi* (Ricordi, 2010). From 2006 to 2010 she was Reviews Editor of *Opera Quarterly*, and she recently completed six years on the Editorial Board of the *Journal of the American Musicological Society.*

© The Author(s), 2020. Published by Cambridge University Press on behalf of The Royal Musical Association

https://doi.org/10.1017/rma.2020.3 Published online by Cambridge University Press

Previous winners of the Dent Medal have been:

1961	Gilbert Reaney	Great Britain
1962	Solange Corbin	France
1963	Dénes Bartha	Hungary
1964	Pierre Pidoux	Switzerland
1965	Barry S. Brook	USA
1966	F. Alberto Gallo	Italy
1967	William W. Austin	USA
1968	Heinrich Hüschen	West Germany
1969	Willem Elders	Holland
1970	Daniel Heartz	USA
1971	Klaus Wolfgang Niemöller	West Germany
1972	Jozef Robijns	Belgium
1973	Max Lütolf	Switzerland
1974	Andrew McCredie	Australia
1975	Martin Staehelin	West Germany
1976	—	
1977	Reinhard Strohm	Great Britain
1978	Christoph Wolff	USA
1979	Margaret Bent	Great Britain
1980	Craig Wright	USA
1981	Anthony Newcomb	USA
1982	David Fallows	Great Britain
1983	Lorenzo Bianconi	Italy
1984	Iain Fenlon	Great Britain
1985	Curtis A. Price	USA
1986	Silke Leopold	West Germany
1987	Richard F. Taruskin	USA
1988	Jean-Jacques Nattiez	Canada
1989	Paolo Fabbri	Italy
1990	Christopher Page	Great Britain
1991	Roger Parker	Great Britain
1992	Kofi Agawu	Ghana
1993	Carolyn Abbate	USA
1994	Lorenz Welker	Germany
1995	Susan Rankin	Great Britain
1996	Ulrich Konrad	Germany
1997	Philip V. Bohlman	USA
1998	Rob C. Wegman	USA
1999	Gianmario Borio	Italy
2000	Philippe Vendrix	Belgium
2001	Martha Feldman	USA
2002	Laurenz Lütteken	Switzerland
2003	John Butt	Great Britain
2004	Daniel Chua	Great Britain
2005	Julian Johnson	Great Britain
2006	Mary Ann Smart	USA
2007	Georgina Born	Great Britain
2008	Anselm Gerhard	Switzerland

https://doi.org/10.1017/rma.2020.3 Published online by Cambridge University Press

2009	W. Dean Sutcliffe	New Zealand
2010	Martin Stokes	Great Britain
2011	Annegret Fauser	USA
2012	Michel Duchesneau	Canada
2013	Elizabeth Eva Leach	Great Britain
2014	Alexander Rehding	USA
2015	Marina Frolova-Walker	Great Britain
2016	Mark Katz	USA
2017	Alejandro L. Madrid	USA
2018	Inga Mai Groote	Switzerland

https://doi.org/10.1017/rma.2020.3 Published online by Cambridge University Press