THE BRITISH SOCIETY FOR THE HISTORY OF SCIENCE

The British Society for the History of Science welcomes members from all backgrounds, in the UK and internationally. Current members include academics, writers, students, museums professionals, schoolteachers and anyone with an interest in some aspect of the history of science, technology and medicine. Details of the annual subscription can be found on our website www.bshs.org.uk, or from the Executive Secretary at the address below.

BJHS Themes is a fully open access journal for the history of science community. It aims to publish scholarly and engaging collections of history of science papers which address provocative themes, and which will be free for readers and offer no financial barrier to publication for authors. Like its sister publication, *British Journal for the History of Science*, *BJHS Themes* is a journal of the British Society for the History of Science, a major learned society for its subject. Issues are available at the following URL: https://www.cambridge.org/core/journals/bjhs-themes

The Society's magazine, *Viewpoint*, an informal publication, appears three times a year. It is free to members, £18 for institutions and UK non-members, £26 for non-members in Europe and £30 for rest of world non-members from the Executive Secretary.

Administrative business of the Society is handled by Lucy Santos, Executive Secretary, British Society for the History of Science, PO Box 3408, Norwich, NR3 3WE. The Society is registered in England as a Limited Company (No. 562208) and is a Registered Charity (No. 258854). Email office@bshs.org.uk.

Information about the Society is available through the Internet: http://www.bshs.org.uk

Advertising: Contact the Journals Advertising Manager, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS.

Information on the *BJHS Themes* and all other Cambridge journals can be accessed via cambridge.org/core

Cover image: Wellcome Collection, MS.3442, 'Marinier, Honoré, c.1785'

https://doi.org/10.1017/bjt.2025.10030 Published online by Cambridge University Press

BJHS
THEMES

Imagining Alchemy: Visual and Figurative Representations in Pre-Modern Sciences

Guest edited by Zoe Screti

VOLUME 10 2025

1 Imagining alchemy: visual and figurative representations in premodern sciences
ZOE SCRETI

Iconography

9 Folklore, religion and natural philosophy: dragons in early modern German alchemy
THOMAS WOOD

29 Crucified upon metals and alphabets: alchemical iconography of the sixteenth-century illustrated treatises by Martin Sturtz
SERGEI ZOTOV

Architecture and Space

49 Cucurbits and covenants: descriptions of alchemical vessels as religious spaces in early modern England
ZOE SCRETI

71 On cathedrals and alchemy: some modern interpretations of medieval iconography by Esprit Gobineau de Montluisant
TOM FISCHER

87 Medical alchemy and quintessence in Renaissance Florence: *The Alchemist's Laboratory* painting of Johannes Stradanus (1570)
GEORGIANA D. HEDESAN

Language, Linguistics, and Textual Genetics

111 Nourishing the alchemical child: metaphors of family life as textual cohesion in the fifteenth-century *The Gracious Work*
SARA NORJA

129 'Alcumists of eloquence': The alchemist and the inkhorner in early modern England
EMILY ROWE

149 'Solving the *rumūz*': Mamlūk-era sources on alchemical symbolism
YUSUF TAYARA

Colour

171 Colours, humours and material change in late Renaissance chymistry and medicine
ELISABETH MOREAU

191 Primary red in trichromacy and alchemical vermilion
GIULIA SIMONINI

BSHS
THE BRITISH SOCIETY FOR THE HISTORY OF SCIENCE

Published for by The British Society for the History of Science
Cambridge University Press

For further information about this journal please go to the journal website at:
cambridge.org/bjt

FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC® C007785

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/bjt.2025.10030 Published online by Cambridge University Press