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Florinela Popa is Associate Professor at the National University of Music Bucharest, with degrees in music education and musicology (with Professor Valentina Sandu-Dediu). She also works as a scientific researcher at the National Museum 'George Enescu', Bucharest. She has taken part in such international projects as *Musica migrans – Lebenslinien mittel- und osteuropäischer Musiker*, coordinated by Helmut Loos (University of Leipzig, 2007–2008), and *EthnoArc* (2008), receiving a research grant from New Europe College, Bucharest. She was post-doctoral research fellow at New Europe College (2011–2012) and at National University of Music Bucharest – MIDAS (Musical Institute for Doctoral Advanced Studies) (2012–2013). She is the author of the books *Mihail Jora: A European Modern* (Bucharest, 2009) and *Sergei Prokofiev* (Bucharest, 2012), and co-author of volumes I–IX in the series *Documents in the Archive of the National Museum „George Enescu": Articles on George Enescu in Periodicals* (Bucharest 2009–2016). She has contributed chapters to several collected volumes, including *Musical Aesthetics: Another Kind of Manual* (Bucharest, 2007); *Tiberiu Olah and the Multiple Facets of Postmodernism* (Bucharest, 2008); *Musikgeschichte in Mittel- und Osteuropa. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig*, Heft 13. (Leipzig, 2013); *Synthesis Studies MIDAS 2012–2013*, vol. 1 (Bucharest, 2013); *Beethoven-Rezeption in Mittel- und Osteuropa* (Leipzig 2015); *Forum Musik Rumänien* (Berlin 2015); *Proceedings of the „George Enescu" International Musicology Symposium 2007, 2009, 2011, 2015* (Bucharest 2007–15) and has contributed to the journals *Musicology Today*, *Secolul XXI*, *Transylvanian Review*, *Dilemateca*, *Muzica*, *Journal of Ethnography and Folklore*, *Acord*.

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