Prizes

Listed here are winners of MLA prizes for the past fifteen years. A complete list of prizewinners appears on the MLA Web site (www.mla.org).

William Riley Parker Prize

For an outstanding article in PMLA

1993 Alan Nadel, Rensselaer Polytechnic Institute, for "God's Law and the Wide Screen: *The Ten Commandments* as Cold War 'Epic'" (May 1993)

1994 Claire Cavanagh, University of Wisconsin, Madison, for "Rereading the Poet's Ending: Mandelstam, Chaplin, and Stalin" (January 1994)

1995 David Wayne Thomas, University of California, Davis, for "Gödel's Theorem and Postmodern Theory" (March 1995)

1996 Lawrence Lipking, Northwestern University, for "The Genius of the Shore: Lycidas, Adamastor, and the Poetics of Nationalism" (March 1996)

Honorable mention: Ann Louise Kibbie, Bowdoin College, for "Monstrous Generation: The Birth of Capital in Defoe's *Moll Flanders* and *Roxana*" (October 1995)

1997 Jahan Ramazani, University of Virginia, for "The Wound of History: Walcott's *Omeros* and the Postcolonial Poetics of Affliction" (May 1997)

1998 Henry Staten, University of Washington, for "Ethnic Authenticity, Class, and Autobiography: The Case of *Hunger of Memory*" (January 1998)

1999 Phillip Novak, Le Moyne College, for "'Circles and Circles of Sorrow': In the Wake of Morrison's *Sula*" (March 1999)

2000 Rita Felski, University of Virginia, for "Nothing to Declare: Identity, Shame, and the Lower Middle Class" (January 2000)

2001 Ian Baucom, Duke University, for "Globalit, Inc.; or, The Cultural Logic of Global Literary Studies" (January 2001)

2002 Geoffrey Sanborn, Bard College, for "Keeping Her Distance: Cisneros, Dickinson, and the Politics of Private Enjoyment" (October 2001)

2003 Anne Mallory, University of Georgia, for "Burke, Boredom, and the Theater of Counterrevolution" (March 2003)

Honorable mention: Paul Giles, University of Oxford, for "Transnationalism and Classic American Literature" (January 2003)

2004 Rolf J. Goebel, University of Alabama, Huntsville, for "Berlin's Architectural Citations: Reconstruction, Simulation, and the Problems of Historical Authenticity" (October 2003)

2005 Bill Brown, University of Chicago, for "The Dark Wood of Postmodernity (Space, Faith, Allegory)" (May 2005)

Honorable mention: Feisal G. Mohamed, Texas Tech University, for "Confronting Religious Violence: Milton's *Samson Agonistes*" (March 2005)

2006 Lorraine Piroux, Rutgers University, New Brunswick, for "The Encyclopedist and the Peruvian Princess: The Poetics of Illegibility in French Enlightenment Book Culture" (January 2006)

2007 Pauline Yu, American Council of Learned Societies, for "'Your Alabaster in This Porcelain': Judith Gautier's *Le livre de jade*" (March 2007)

Honorable mention: Joseph R. Slaughter, Columbia University, for "Enabling Fictions and Novel Subjects: The *Bildungsroman* and International Human Rights Law" (October 2006)

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James Russell Lowell Prize

For an outstanding literary or linguistic study by a member of the MLA

1993 Eric J. Sundquist, University of California, Los Angeles, for *To Wake the Nations: Race in the Making of American Literature* (Harvard Univ. Press, 1993)

1994 Catherine Gallagher, University of California, Berkeley, for *Nobody's Story: Women Writers in the Marketplace* (Univ. of California Press, 1994)

1995 Rey Chow, University of California, Irvine, for *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (Columbia Univ. Press, 1995)

Honorable mention: John Felstiner, Stanford University, for *Paul Celan* (Yale Univ. Press, 1995)

Honorable mention: Claudia L. Johnson, Princeton University, for *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s—Wollstonecraft, Radcliffe, Burney, Austen* (Univ. of Chicago Press, 1995)

1996 Joseph Roach, Yale University, for *Cities of the Dead: Circum-Atlantic Performance* (Columbia Univ. Press, 1996)

Honorable mention: Wai Chee Dimock, Yale University, for *Residues of Justice: Literature, Law, Philosophy* (Univ. of California Press, 1996)

1997 David Wallace, University of Pennsylvania, for *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy* (Stanford Univ. Press, 1997)

Honorable mention: Joan DeJean, University of Pennsylvania, for *Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle* (Univ. of Chicago Press, 1997)

Honorable mention: Geoffrey H. Hartman, Yale University and George Washington University, for *The Fateful Question of Culture* (Columbia Univ. Press, 1997)

1998 Gauri Viswanathan, Columbia University, for *Outside the Fold: Conversion, Modernity, and Belief* (Princeton Univ. Press, 1998)

Honorable mention: Phyllis Blum Cole, Penn State University, Delaware County, for *Mary Moody Emerson and the Origins of Transcendentalism: A Family History* (Oxford Univ. Press, 1998)

1999 Mary Baine Campbell, Brandeis University, for *Wonder and Science: Imagining Worlds in Early Modern Europe* (Cornell Univ. Press, 1999)

2000 Ann Rosalind Jones, Smith College, and Peter Stallybrass, University of Pennsylvania, for *Renaissance Clothing and the Materials of Memory* (Cambridge Univ. Press, 2000)

2001 Jerome McGann, University of Virginia, for *Radiant Textuality: Literature after the World Wide Web* (Palgrave, 2001)

Honorable mention: Eric L. Santner, University of Chicago, for *On the Psychotheology of Everyday Life: Reflections on Freud and Rosenzweig* (Univ. of Chicago Press, 2001)

2002 María Antonia Garcés, Cornell University, for *Cervantes in Algiers: A Captive's Tale* (Vanderbilt Univ. Press, 2002)

Honorable mention: Susan Stewart, University of Pennsylvania, for *Poetry and the Fate of the Senses* (Univ. of Chicago Press, 2002)

Honorable mention: Wendy L. Wall, Northwestern University, for *Staging Domesticity: Household Work and English Identity in Early Modern Drama* (Cambridge Univ. Press, 2002)

2003 Giancarlo Maiorino, Indiana University, for *At the Margins of the Renaissance: Lazarillo de Tormes and the Picaresque Art of Survival* (Penn State Univ. Press, 2003)

Honorable mention: Brent Hayes Edwards, Rutgers University, for *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism* (Harvard Univ. Press, 2003)

Honorable mention: Robert Pogue Harrison, Stanford University, for *The Dominion of the Dead* (Univ. of Chicago Press, 2003)

2004 Diana Fuss, Princeton University, for *The Sense of an Interior: Four Writers and the Rooms That Shaped Them* (Routledge, 2004)

Honorable mention: Alan Liu, University of California, Santa Barbara, for *The Laws of Cool: Knowledge Work and the Culture of Information* (Univ. of Chicago Press, 2004)

2005 Paula R. Backscheider, Auburn University, for *Eighteenth-Century Women Poets and Their Poetry: Inventing Agency, Inventing Genre* (Johns Hopkins Univ. Press, 2005)

W. J. T. Mitchell, University of Chicago, for *What Do Pictures Want? The Lives and Loves of Images* (Univ. of Chicago Press, 2005)

2006 Martin Puchner, Columbia University, for *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton Univ. Press, 2006)

Honorable mention: Wai Chee Dimock, Yale University, for Through Other Continents: American Literature across Deep Time (Princeton Univ. Press, 2006)

Honorable mention: Cynthia Wall, University of Virginia, for *The Prose of Things: Transformations of Description in the Eighteenth Century* (Univ. of Chicago Press, 2006)

Modern Language Association Prize for a First Book

For an outstanding first book

1993 Eric W. Lott, University of Virginia, for *Love and Theft: Blackface Minstrelsy and the American Working Class* (Oxford Univ. Press, 1993)

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1994 Steven Justice, University of California, Berkeley, for *Writing and Rebellion: England in 1381* (Univ. of California Press, 1994)

1995 Elaine Hadley, University of Chicago, for *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800–1885* (Stanford Univ. Press, 1995)

1996 Marc Redfield, Claremont Graduate University, for *Phantom Formations: Aesthetic Ideology and the* Bildungsroman (Cornell Univ. Press, 1996)

John Rogers, Yale University, for *The Matter of Revolution: Science, Poetry, and Politics in the Age of Milton* (Cornell Univ. Press, 1996)

1997 Katie Trumpener, University of Chicago, for *Bardic Nationalism: The Romantic Novel and the British Empire* (Princeton Univ. Press, 1997)

1998 Deidre Shauna Lynch, State University of New York, Buffalo, for *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (Univ. of Chicago Press, 1998)

1999 Srinivas Aravamudan, Duke University, for *Tropicopolitans: Colonialism and Agency, 1688–1804* (Duke Univ. Press, 1999)

Honorable mention: Ian Baucom, Duke University, for *Out of Place: Englishness, Empire, and the Locations of Identity* (Princeton Univ. Press, 1999), and Yopie Prins, University of Michigan, for *Victorian Sappho (*Princeton Univ. Press, 1999)

2000 Patricia Crain, University of Minnesota, for *The Story of A: The Alphabetization of America from* The New England Primer *to* The Scarlet Letter (Stanford Univ. Press, 2000)

Honorable mention: Jennifer Summit, Stanford University, for *Lost Property: The Woman Writer and English Literary History, 1380–1589* (Univ. of Chicago Press, 2000)

2001 Bruce W. Holsinger, University of Colorado, Boulder, for *Music, Body, and Desire in Medieval Culture: Hildegard of Bingen to Chaucer* (Stanford Univ. Press, 2001)

2002 Paul Downes, University of Toronto, for *Democracy, Revolution, and Monarchism in Early American Literature* (Cambridge Univ. Press, 2002)

Priya Joshi, University of California, Berkeley, for *In Another Country: Colonialism, Culture, and the English Novel in India* (Columbia Univ. Press, 2002)

2003 Paul K. Saint-Amour, Pomona College, for *The Copywrights: Intellectual Property and the Literary Imagination* (Cornell Univ. Press, 2003)

2004 Elizabeth S. Goodstein, Emory University, for *Experience without Qualities: Boredom and Modernity* (Stanford Univ. Press, 2004)

2005 Virginia Jackson, Tufts University, for *Dickinson's Misery: A Theory of Lyric Reading* (Princeton Univ. Press, 2005)

Honorable Mention: Zhen Zhang, New York University, for *An Amorous History of the Silver Screen: Shanghai Cinema, 1896–1937* (Univ. of Chicago Press, 2005)

2006 Sean X. Goudie, Vanderbilt University, for *Creole America: The West Indies and the Formation of Literature and Culture in the New Republic* (Univ. of Pennsylvania Press, 2006)

Howard R. Marraro Prize

For an outstanding scholarly study on Italian literature or comparative literature involving Italian

1992–93 Margaret F. Rosenthal, University of Southern California, for *The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice* (Univ. of Chicago Press, 1992)

1994–95 Robert S. Dombroski, City University of New York and University of Connecticut, Storrs, for *Properties of Writing: Ideological Discourse in Modern Italian Fiction* (Johns Hopkins Univ. Press, 1994)*

Karen Pinkus, University of Southern California, for *Bodily Regimes: Italian Advertising under Fascism* (Univ. of Minnesota Press, 1995)*

1996–97 Barbara Spackman, University of California, Berkeley, for *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Univ. of Minnesota Press, 1996)*

Honorable mention: Dennis Looney, University of Pittsburgh, for *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State Univ. Press, 1996)*

1998–99 Margaret Brose, University of California, Santa Barbara, for *Leopardi Sublime* (Re Enzo Editrice, 1998)*

Nancy L. Canepa, Dartmouth College, for *From Court to Forest: Giambattista Basile's* Lo cunto de li cunti *and the Birth of the Literary Fairy Tale* (Wayne State Univ. Press, 1999)*

2001 Ellen V. Nerenberg, Wesleyan University, for *Prison Terms: Representing Confinement during and after Italian Fascism* (Univ. of Toronto Press, 2001)

Honorable mention: Franco Ricci, University of Ottawa, for *Painting with Words, Writing with Pictures: Words and Image in the Work of Italo Calvino* (Univ. of Toronto Press, 2001)

2003 Marilyn Migiel, Cornell University, for *A Rhetoric of the* Decameron (Univ. of Toronto Press, 2003)

Honorable mention: Robert Henke, Washington University, for *Performance and Literature in the Commedia dell'Arte* (Cambridge Univ. Press, 2003)

2005 Christian Moevs, University of Notre Dame, for *The Metaphysics of Dante's* Comedy (Oxford Univ. Press, 2005)

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Graziella Parati, Dartmouth College, for *Migration Italy: The Art of Talking Back in a Destination Culture* (Univ. of Toronto Press, 2005)

*Awarded jointly with the Aldo and Jeanne Scaglione Prize for Italian Studies

Kenneth W. Mildenberger Prize

For an outstanding research publication in the field of teaching languages and literatures other than English

1993 Claire Kramsch, University of California, Berkeley, for *Context and Culture in Language Teaching* (Oxford Univ. Press, 1993)

1994 David E. Freeman and Yvonne S. Freeman, Fresno Pacific College, for *Between Worlds: Access to Second Language Acquisition* (Heinemann, 1994)

1995 Evelyn Hatch, University of California, Los Angeles, and Cheryl Brown, Brigham Young University, for *Vocabulary, Semantics, and Language Education* (Cambridge Univ. Press, 1995)

1996 Lyle F. Bachman, University of California, Los Angeles, and Adrian S. Palmer, University of Utah, for *Language Testing in Practice* (Oxford Univ. Press, 1996)

1997 Peter Skehan, Thames Valley University, London, England, for *A Cognitive Approach to Language Learning* (Oxford Univ. Press, 1997)

1998 Richard Clément, Zoltán Dörnyei, Peter Macintyre, and Kimberly Noels, for "Conceptualizing Willingness to Communicate in a L2: A Situational Model of L2 Confidence and Affiliation" (*Modern Language Journal*, Winter 1998)

1999 Guy Cook, University of Reading, for *Language Play, Language Learning* (Oxford Univ. Press, 1999)

2000 Hossein Nassaji, Centennial College, and Gordon Wells, University of California, Santa Cruz, for "What's the Use of 'Triadic Dialogue'? An Investigation of Teacher-Student Interaction" (*Applied Linguistics* 21.3)

2003 Janina Brutt-Griffler, University of Alabama, for *World English: A Study of its Development* (Multilingual Matters, Ltd., 2003)

Honorable mention: Ken Hyland, University of London, for *Second Language Writing* (Cambridge Univ. Press, 2003)

2004 Paul Seedhouse, University of Newcastle upon Tyne, for *The Interactional Architecture of the Language Classroom: A Conversation Analysis Perspective* (Blackwell, 2004)

2005 Cristina Sanz, Georgetown University, for *Mind and Context in Adult Second Language Acquisition: Methods, Theory, and Practice* (Georgetown Univ. Press, 2005)

2006 Penny McKay, Queensland University of Technology, for *Assessing Young Language Learners* (Cambridge Univ. Press, 2006)

Mina P. Shaughnessy Prize

For an outstanding research publication in the field of teaching English language and literature

1994 Kathleen McCormick, University of Hartford, for *The Culture of Reading and the Teaching of English* (St. Martin's Press, 1994)

Honorable mention: Edward M. White, California State University, San Bernardino, for *Teaching and Assessing Writing* (Jossey-Bass, 1994)

1995 Ross Talarico, National University, for *Spreading the Word: Poetry and the Survival of Community in America* (Duke Univ. Press, 1995)

1996 James Crosswhite, University of Oregon, for *The Rhetoric of Reason: Writing and the Attractions of Argument* (Univ. of Wisconsin Press, 1996)

Honorable mention: Linda Brodkey, University of California, San Diego, for *Writing Permitted in Designated Areas Only* (Univ. of Minnesota Press, 1996)

1997 Thomas P. Miller, University of Arizona, for *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* (Univ. of Pittsburgh Press, 1997), and Marilyn S. Sternglass, City College, City University of New York, for *Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level* (Lawrence Erlbaum Associates, 1997)

1998 Sharon Crowley, Penn State University, for *Composition in the University: Historical and Polemical Essays* (Univ. of Pittsburgh Press, 1998)

1999 A. Suresh Canagarajah, Baruch College, City University of New York, for *Resisting Linguistic Imperialism in English Teaching* (Oxford Univ. Press, 1999)

2000 Jacqueline Jones Royster, Ohio State University, for *Traces of a Stream: Literacy and Social Change among African American Women* (Univ. of Pittsburgh Press, 2000)

2001 Deborah Brandt, University of Wisconsin, Madison, for *Literacy in American Lives* (Cambridge Univ. Press, 2001)

2002 Ruth Spack, Bentley College, for *America's Second Tongue: American Indian Education and the Ownership of English, 1860–1900* (Univ. of Nebraska Press, 2002)

2003 Catherine Prendergast, University of Illinois, Urbana, for *Literacy and Racial Justice: The Politics of Learning after Brown vs. Board of Education* (Southern Illinois Univ. Press, 2003)

Honorable mention: Gerald Graff, University of Illinois, Chicago, for *Clueless in Academe: How Schooling Obscures the Life of the Mind* (Yale Univ. Press, 2003)

2004 David Bartholomae, University of Pittsburgh, for *Writing on the Margins: Essays on Composition and Teaching* (Bedford/St. Martin's, 2004)

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2005 Jean Ferguson Carr, University of Pittsburgh, Stephen L. Carr, University of Pittsburgh, and Lucille M. Schultz, University of Cincinnati, for *Archives of Instruction: Nineteenth-Century Rhetorics, Readers, and Composition Books in the United States* (Southern Illinois Univ. Press, 2005)

2006 Janet Alsup, Purdue University, for *Teacher Identity Discourses: Negotiating Personal and Professional Spaces* (Lawrence Erlbaum Associates and National Council of Teachers of English, 2006)

Modern Language Association Prize for Independent Scholars

For distinguished published research in the fields of modern languages and literatures

1993 Olga Augustinos, for *French Odysseys: Greece in French Travel Literature from the Renaissance to the Romantic Era* (Johns Hopkins Univ. Press, 1993)

Honorable mention: Carl Hill, for *The Soul of Wit: Joke Theory from Grimm to Freud* (Univ. of Nebraska Press, 1993)

1994 Kenneth M. Cameron, for *Africa on Film: Beyond Black and White* (Continuum Books, 1994)

Honorable mention: Mary Price, for *The Photograph: A Strange, Confined Place* (Stanford Univ. Press, 1994)

1995 Nora Sayre, *Previous Convictions: A Journey through the 1950s* (Rutgers Univ. Press, 1995)

1996 Graham Robb, Oxford, England, for *Unlocking Mallarmé* (Yale Univ. Press. 1996)

Honorable mention: Carolyn Burke, Santa Cruz, California, for *Becoming Modern: The Life of Mina Loy* (Farrar, Straus and Giroux, 1996)

1997 Gary Schmidgall, New York, New York, for *Walt Whitman: A Gay Life* (Dutton Plume, 1997)

1998 Janet Galligani Casey, for *Dos Passos and the Ideology of the Feminine* (Cambridge Univ. Press, 1998)

1999 Steven J. Holmes, Rosindale, Massachusetts, for *The Young John Muir: An Environmental Biography* (Univ. of Wisconsin Press, 1999)

2000 Joe Snader, Wilmington, Delaware, for *Caught between Worlds: British Captivity Narratives in Fact and Fiction* (Univ. Press of Kentucky, 2000)

2001 David Roessel, Washington, DC, for *In Byron's Shadow: Modern Greece in the English and American Imagination* (Oxford Univ. Press, 2001)

2002 Diana Saco, Fort Lauderdale, Florida, for *Cybering Democracy: Public Space and the Internet* (Univ. of Minnesota Press, 2002)

2003 Dana Phillips, Philadelphia, Pennsylvania, for *The Truth of Ecology: Nature, Culture and Literature in America* (Oxford Univ. Press, 2003)

2004 Alan Palmer, London, England, for *Fictional Minds* (Univ. of Nebraska Press, 2004)

June Chun Yip, Los Angeles, California, for *Envisioning Taiwan: Fiction, Cinema, and the Nation in the Cultural Imaginary* (Duke Univ. Press, 2004)

2005 Henry Hitchings, London, England, for *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary* (Farrar, 2005)

2006 Eric Edward Paras, Reston, Virginia, for *Foucault 2.0: Beyond Power and Knowledge* (Other, 2006)

Morton N. Cohen Award for a Distinguished Edition of Letters

For a distinguished edition of letters

1993–94 Paul Mattheisen, State University of New York, Binghamton, Arthur Young, Russell Sage College, and Pierre Coustillas, University of Lille, for *The Collected Letters of George Gissing* (Ohio Univ. Press, 1990–)

Honorable mention: Walter Sutton, Syracuse University, for *Pound, Thayer, Watson, and* The Dial*: A Story in Letters* (Univ. Press of Florida, 1994)

1995–96 Clyde de L. Ryals, Duke University, and Kenneth J. Fielding, University of Edinburgh, for *The Collected Letters of Thomas and Jane Welsh Carlyle,* vols. 22–24 (Duke Univ. Press, 1995)

1997–98 Ignas Kestutis Skrupskelis, University of South Carolina, and Elizabeth M. Berkeley, for *The Correspondence of William James*, volume 6 (Univ. Press of Virginia, 1998)

1999–2000 Albert J. Devlin, University of Missouri, Columbia, and Nancy Marie Patterson Tischler, Emerita, Penn State University, eds., for *The Selected Letters of Tennessee Williams: Volume 1, 1920–1945* (New Directions, 2000)

2001–02 Michael B. Frank, University of California, Berkeley, and Harriet Elinor Smith, University of California, Berkeley, for *Mark Twain's Letters: Volume 6, 1874–1875* (Univ. of California Press, 2002)

2003–04 Robert J. Bertholf, State University of New York, Buffalo, and Albert Gelpi, Stanford University, for *The Letters of Robert Duncan and Denise Levertov* (Stanford Univ. Press, 2004)

2005–06 John Kelly, Oxford University, and Ronald Schuchard, Emory University, for *The Collected Letters of W. B. Yeats*, volume 4 (Oxford Univ. Press, 2005)

Katherine Singer Kovacs Prize

For an outstanding book published in English in the field of Latin American and Spanish literatures and cultures

1993 Margarita Zamora, University of Wisconsin, Madison, for *Reading Columbus* (Univ. of California Press, 1993)

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1994 Candace Slater, University of California, Berkeley, for *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (Univ. of Chicago Press, 1994)

Honorable mention: Gustavo Pérez Firmat, Duke University, for *Life on the Hyphen: The Cuban-American Way* (Univ. of Texas Press, 1994)

1995 Walter D. Mignolo, Duke University, for *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Univ. of Michigan Press, 1995)

1996 Diana Sorensen, Wesleyan University, for Facundo *and the Construction of Argentine Culture* (Univ. of Texas Press, 1996)

1997 Kathryn Joy McKnight, Booker T. Washington High School, Tulsa, Oklahoma, for *The Mystic of Tunja: The Writings of Madre Castillo, 1671–1742* (Univ. of Massachusetts Press, 1997)

1998 Frances Aparicio, University of Michigan, Ann Arbor, for *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures* (Wesleyan Univ. Press, 1997)

Rebecca Haidt, Ohio State University, Columbus, for *Embodying Enlightenment: Knowing the Body in Eighteenth-Century Spanish Literature and Culture* (St. Martin's Press, 1998)

1999 Idelber Avelar, Tulane University, for *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning* (Duke Univ. Press, 1999)

2000 Catherine Julien, Western Michigan University, for *Reading Inca History* (Univ. of Iowa Press, 2000)

2001 Georgina Dopico Black, New York University, for *Perfect Wives, Other Women: Adultery and Inquisition in Early Modern Spain* (Duke Univ. Press, 2001)

Francine R. Masiello, University of California, Berkeley, for *The Art of Transition: Latin American Culture and Neoliberal Crisis* (Duke Univ. Press, 2001)

2002 Noël Valis, Yale University, for *The Culture of Cursilería: Bad Taste, Kitsch, and Class in Modern Spain* (Duke Univ. Press, 2002)

Honorable mention: Jean Franco, Columbia University, for *The Decline and Fall of the Lettered City: Latin America in the Cold War* (Harvard Univ. Press, 2002)

2003 Diana Taylor, New York University, for *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke Univ. Press, 2003)

2004 Sibylle Fischer, New York University, for *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution* (Duke Univ. Press, 2004)

Honorable mention: Francie Cate-Arries, College of William and Mary, for *Spanish Culture behind Barbed Wire: Memory and Representation of the French Concentration Camps*, 1939–1945 (Bucknell Univ. Press, 2004)

2005 Rubén Gallo, Princeton University, for *Mexican Modernity: The Avant-Garde and the Technological Revolution* (MIT Press, 2005)

2006 William P. Childers, Brooklyn College, for *Transnational Cervantes* (Univ. of Toronto Press, 2006)

Honorable Mention: Lois Parkinson Zamora, University of Houston, for *The Inordinate Eye: New World Baroque and Latin American Fiction* (Univ. of Chicago Press, 2006)

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

For an outstanding scholarly work in the field of comparative literary studies

1993 John T. Irwin, Johns Hopkins University, for *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story* (Johns Hopkins Univ. Press, 1993)

1994 Mitchell Greenberg, Miami University, Oxford, for *Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth-Century Drama* (Univ. of Minnesota Press, 1994)

Honorable mention: Renata R. Mautner Wasserman, Wayne State University, for *Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830–1930* (Cornell Univ. Press, 1994)

1996 Chana Kronfeld, University of California, Berkeley, for *On the Margins of Modernism: Decentering Literary Dynamics* (Univ. of California Press, 1996)

1997 Linda Haverty Rugg, Ohio State University, Columbus, for *Picturing Ourselves: Photography and Autobiography* (Univ. of Chicago Press, 1997)

Honorable mention: Ursula K. Heise, Columbia University, for *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge Univ. Press, 1997)

1998 Dorrit Cohn, Harvard University, for *The Distinction of Fiction* (Johns Hopkins Univ. Press, 1999)

1999 Leonard Barkan, New York University, for *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture* (Yale Univ. Press, 1999)

Honorable mention: Sharon Marcus, University of California, Berkeley, for *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (Univ. of California Press, 1999)

2000 Marie-Laure Ryan, Bellvue, Colorado, for *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* (Johns Hopkins Univ. Press, 2000)

2001 Victoria Nelson, Albany, California, for *The Secret Life of Puppets* (Harvard Univ. Press, 2001)

Honorable mention: Barbara Fuchs, University of Washington, Seattle, for *Mimesis and Empire: The New World, Islam, and European Identities* (Cambridge Univ. Press, 2001)

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Honorable mention: Avital Ronell, New York University, for *Stupidity* (Univ. of Illinois Press, 2001)

2002 Ian Balfour, York University, for *The Rhetoric of Romantic Prophecy* (Stanford Univ. Press, 2002)

Honorable mention: Charles Bernheimer, for *Decadent Subjects: The Idea of Decadence in Art, Literature, Philosophy, and Culture of the Fin de Siècle in Europe*, edited by T. Jefferson Kline and Naomi Schor (Johns Hopkins Univ. Press, 2002)

2003 Alessia Ricciardi, Northwestern University, for *The Ends of Mourning: Psychoanalysis, Literature, Film* (Stanford Univ. Press, 2003)

Honorable mention: Barbara Johnson, Harvard University, for *Mother Tongues: Sexuality, Trials, Motherhood, Translation* (Harvard Univ. Press, 2003)

Honorable mention: Susanne Kord, University College, London, for *Women Peasant Poets in Eighteenth-Century England, Scotland, and Germany: Milkmaids on Parnassus* (Camden House, 2003)

2004 Loren Kruger, University of Chicago, for *Post-imperial Brecht: Politics and Performance, East and South* (Cambridge Univ. Press, 2004)

Honorable mention: Neil Kenny, University of Cambridge, for *The Uses of Curiosity in Early Modern France and Germany* (Oxford Univ. Press, 2004)

2005 Evelyne Ender, Hunter College, City University of New York, for *Architexts of Memory: Literature, Science, and Autobiography* (Univ. of Michigan Press, 2005)

2006 Toril Moi, Duke University, for *Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy* (Oxford Univ. Press, 2006)

Aldo and Jeanne Scaglione Prize for French and Francophone Studies

For an outstanding scholarly work in the field of French or francophone linguistic or litererary studies

1993 Thomas M. Kavanagh, University of California, Berkeley, for *Enlightenment and the Shadows of Chance* (Johns Hopkins Univ. Press, 1993)

1994 Janet L. Beizer, University of Virginia, for *Ventriloquized Bodies: Narratives of Hysteria in Nineteenth-Century France* (Cornell Univ. Press, 1994)

1995 Cynthia J. Brown, University of California, Santa Barbara, for *Poets, Patrons, and Printers: Crisis of Authority in Late Medieval France* (Cornell Univ. Press, 1995)

Helen Solterer, Duke University, for *The Master and Minerva: Disputing Women in French Medieval Culture* (Univ. of California Press, 1995)

1996 Lynn A. Higgins, Dartmouth College, for *New Novel, New Wave, New Politics: Fiction and the Representation of History in Postwar France* (Univ. of Nebraska Press, 1996)

1997 Suzanne Guerlac, Emory University, for *Literary Polemics: Bataille, Sartre, Valéry, Breton* (Stanford Univ. Press, 1997), and Kathryn A. Hoffmann, University of Hawai'i, Mānoa, for *Society of Pleasures: Interdisciplinary Readings in Pleasure and Power during the Reign of Louis XIV* (St. Martin's Press, 1997)

1998 George Hoffmann, Boston University, for *Montaigne's Career* (Oxford Univ. Press, 1999)

1999 Margaret Cohen, New York University, for *The Sentimental Education of the Novel* (Princeton Univ. Press, 1999)

Philip Watts, University of Pittsburgh, for *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (Stanford Univ. Press, 1999)

2000 Timothy Hampton, University of California, Berkeley, for *Literature and Nation in the Sixteenth Century: Inventing Renaissance France* (Cornell Univ. Press, 2000)

2001 Melanie C. Hawthorne, Texas A&M University, College Station, for *Rachilde and French Women's Authorship: From Decadence to Modernism* (Univ. of Nebraska Press, 2001)

Honorable mention: Michèle Longino, Duke University, for *Orientalism in French Classical Drama* (Cambridge Univ. Press, 2001)

2002 Joan DeJean, University of Pennsylvania, for *The Reinvention of Obscenity: Sex, Lies, and Tabloids in Early Modern France* (Univ. of Chicago Press, 2002)

2003 R. Howard Bloch, Yale University, for *The Anonymous Marie de France* (Univ. of Chicago Press, 2003)

Honorable mention: Réda Bensmaïa, Brown University, for *Experimental Nations; or, The Invention of the Maghreb* (Princeton Univ. Press, 2003)

2004 Jeffrey N. Peters, University of Kentucky, for *Mapping Discord: Allegorical Cartography in Early Modern French Writing* (Univ. of Delaware Press, 2004)

Honorable mention: Jack I. Abecassis, Pomona College, for *Albert Cohen: Dissonant Voices* (Johns Hopkins Univ. Press, 2004)

2005 Karen Sullivan, Bard College, for *Truth and the Heretic: Crises of Knowledge in Medieval French Literature* (Univ. of Chicago Press, 2005)

2006 Lawrence D. Kritzman, Dartmouth College, editor, for *The Columbia History of Twentieth-Century French Thought* (Columbia Univ. Press, 2006)

Honorable Mention: Sharon Kinoshita, University of California, Santa Cruz, for *Medieval Boundaries: Rethinking Difference in Old French Literature* (Univ. of Pennsylvania Press, 2006)

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Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures

For an outstanding scholarly work in the field of Germanic languages and literatures

1992–93 Leslie A. Adelson, Ohio State University, Columbus, for *Making Bodies, Making History: Feminism and German Identity* (Univ. of Nebraska Press, 1993)

1994–95 James A. Schultz, University of California, Los Angeles, for *The Knowledge of Childhood in the German Middle Ages, 1100–1350* (Univ. of Pennsylvania Press, 1995)

1996–97 Julia Hell, University of Michigan, Ann Arbor, for *Post-Fascist Fantasies: Psychoanalysis, History, and the Literature of East Germany* (Duke Univ. Press, 1997)

1998–99 Lutz Koepnick, Washington University, for *Walter Benjamin and the Aesthetics of Power* (Univ. of Nebraska Press, 1999)

2000–01 William Collins Donahue, Rutgers University, New Brunswick, for *The End of Modernism: Elias Canetti's* Auto-da-Fé (Univ. of North Carolina Press, 2001)

2002–03 John Zilcosky, University of Toronto, for *Kafka's Travels: Exoticism, Colonialism, and the Traffic of Writing* (Palgrave Press, 2003)

Honorable mention: Jonathan M. Hess, University of North Carolina, Chapel Hill, for *Germans, Jews, and the Claims of Modernity* (Yale Univ. Press, 2002)

2004–05 Johannes von Moltke, University of Michigan, Ann Arbor, for *No Place Like Home: Locations of Heimat in German Cinema* (Univ. of California Press, 2005)

Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work

For an outstanding translation of a literary work

1992–93 Estelle Gilson, for *The Stories and Recollections of Umberto Saba* (Sheep Meadow Press, 1993)

1994–95 David Ball, Smith College, for *Darkness Moves: An Henri Michaux Anthology, 1927–1984* (Univ. of California Press, 1994)

Carol Maier, Kent State University, for *Memoirs of Leticia Valle* (*Memorias de Leticia Valle*, 1945), by Rosa Chacel (Univ. of Nebraska Press, 1994)

Honorable mention: Harold B. Segel, for *The Vienna Coffeehouse Wits, 1890–1938* (Purdue Univ. Press, 1995)

1996–97 Peter Cole, Jerusalem, Israel, for *Selected Poems of Shmuel HaNagid* (Princeton Univ. Press, 1997)

1999 Norman R. Shapiro, Wesleyan University, for *One Hundred and One Poems by Paul Verlaine* (Univ. of Chicago Press, 1999)

2001 E. H. Blackmore, Scarborough, Western Australia, and A. M. Blackmore, Curtin University, for *Selected Poems of Victor Hugo: A Bilingual Edition* (Univ. of Chicago Press, 2001)

2003 Mary Hudson, Brooklyn, New York, for *Fable for Another Time* (*Féerie pour une autre fois 1*), by Louis-Ferdinand Céline (Univ. of Nebraska Press, 2003)

Honorable mention: Eliot Weinberger, New York, New York, for *Altazor; or, A Voyage in a Parachute: Poems in VII Cantos (1919)* by Vicente Huidobro (Wesleyan Univ. Press, 2003)

2005 Wilson Baldridge, Wichita State University, for *Recumbents: Poems* (*Gisants: Poèmes*) by Michel Deguy (Wesleyan Univ. Press, 2005)

Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures

For an outstanding work in the field of Slavic languages and literatures

1993–94 Robert Maguire, Columbia University, for *Exploring Gogol* (Stanford Univ. Press, 1994)

Honorable mention: Monika Greenleaf, Stanford University, for *Pushkin and Romantic Fashion: Fragment, Elegy, Orient, Irony* (Stanford Univ. Press, 1994)

1995–96 Alexander M. Schenker, Yale University, for *The Dawn of Slavic: An Introduction to Slavic Philology* (Yale Univ. Press, 1995)

1997–98 Harriet Murav, University of California, Davis, for *Russia's Legal Fictions* (Univ. of Michigan Press, 1998)

1999–2000 Gabriella Safran, Stanford University, for *Rewriting the Jew: Assimilation Narratives in the Russian Empire* (Stanford Univ. Press, 2000)

2001–02 Irina Sirotkina, Russian Academy of Sciences, for *Diagnosing Literary Genius: A Cultural History of Psychiatry in Russia, 1880-1930* (Johns Hopkins Univ. Press, 2002)

2003–04 Vladimir E. Alexandrov, Yale University, for *Limits to Interpretation: The Meanings of* Anna Karenina (Univ. of Wisconsin Press, 2004)

Honorable mention: Harsha Ram, University of California, Berkeley, for *The Imperial Sublime: A Russian Poetics of Empire* (Univ. of Wisconsin Press, 2003)

2005–06 Julie A. Buckler, Harvard University, for *Mapping St. Petersburg: Imperial Text and Cityshape* (Princeton Univ. Press, 2005)

Honorable mention: Olga Matich, University of California, Berkeley, for *Erotic Utopia: The*

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Decadent Imagination in Russia's Fin de Siècle (Univ. of Wisconsin Press, 2005)

Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature

For an outstanding translation of a scholarly study of literature

1993–94 Joseph B. Solodow, Southern Connecticut State University, for *Latin Literature: A History*, by Gian Biagio Conte (Johns Hopkins Univ. Press, 1994)

1995–96 John Charles Chasteen, University of North Carolina, Chapel Hill, for *The Lettered City*, by Angel Rama (Duke Univ. Press, 1996)

Richard Heinemann, Madison, Wisconsin, and Bruce Krajewski, Laurentian University, for *Gadamer on Celan: "Who Am I and Who Are You?" and Other Essays*, by Hans-Georg Gadamer (State Univ. of New York Press, 1996)

1997–98 Marie-Claude Hays, for *A Child Is Being Killed: On Primary Narcissism and the Death Drive* (*On tue un enfant: Un essai sur le narcissisme primaire et la pulsion de mort*, 1975), by Serge Leclaire (Stanford Univ. Press, 1998)

Honorable mention: Channa Newman, Point Park College, and Claude Doubinsky, University of Tours, for *Palimpsests: Literature in the Second Degree* (*Palimpsestes*, 1992), by Gerard Genette (Univ. of Nebraska Press, 1998)

Honorable mention: Catherine Porter, State University of New York, Cortland, for *Socrates: Fictions of a Philosopher* (*Socrate(s)*, 1989), by Sarah Kofman (Cornell Univ. Press, 1998)

1999–2000 Richard Beardsworth, American University of Paris, for *The Confession of Augustine* (*La confession d'Augustin*, 1998), by Jean-François Lyotard (Stanford Univ. Press, 2000)

2001–02 Charlotte Mandell, Red Hook, New York, for *Faux Pas*, by Maurice Blanchot (Stanford Univ. Press, 2001)

John R. Shepley, for *The Forty-Nine Steps* (*I quarantanove gradini*, 1991), by Roberto Calasso (Univ. of Minnesota Press, 2001)

2003–04 Margaret L. King, Brooklyn College, and Diana Robin, University of New Mexico, translators, for *Complete Writings: Letterbook, Dialogue on Adam and Eve, Orations*, by Isotta Nogarola (Univ. of Chicago Press, 2004)

Steven Rendall, Les Barthes, France, translator, for *Lethe: The Art and Critique of Forgetting* (*Lethe: Kunst und Kritik des Vergessens*), by Harald Weinrich (Cornell Univ. Press, 2004)

2005–06 Shelley Frisch, Princeton, New Jersey, for her translation of *Kafka: The Decisive Years (Kafka: Die Jahre der Entscheidungen)* by Reiner Stach (Harcourt, 2005)

Modern Language Association Prize for a Distinguished Scholarly Edition

For a distinguished scholarly edition

1993–94 Edgar M. Branch, Miami University, Oxford, and Harriet Elinor Smith, University of California, Berkeley, for *Roughing It (The Works of Mark Twain, vol. 2)*, The Mark Twain Project (Univ. of California Press, 1993)

1995–96 Joseph Donohue, University of Massachusetts, Amherst, for *Oscar Wilde's* The Importance of Being Earnest*: A Reconstructive Critical Edition of the Text of the First Production, St. James's Theatre, London, 1895* (Colin Smythe Limited, 1995)

1997–98 Brenda Dunn-Lardeau, Université du Québec à Montréal, for *La légende dorée*, by Jacques de Voragine (Honoré Champion, 1997)

Honorable mention: Bruce Graver, Providence College, for *Translations of Chaucer and Virgil*, by William Wordsworth (Cornell Univ. Press, 1998)

1999–2000 Michael Rudick, University of Utah, for *The Poems of Sir Walter Ralegh: A Historical Edition* (Arizona Center for Medieval and Renaissance Studies in Conjunction with the Renaissance English Text Soc., 1999)

2001–02 Morris Eaves, University of Rochester, Robert N. Essick, University of California, Riverside, and Joseph Viscomi, University of North Carolina, for *The William Blake Archive* (http://www.blakearchive.org)

Honorable mention: Margaret Jane Kidnie, University of Western Ontario, for *Philip Stubbes, the Anatomie of Abuses* (Arizona Center for Medieval and Renaissance Studies, 2002)

2003–04 John Miles Foley, University of Missouri, Columbia, for *The Wedding of Mustajbey's Son Bećirbey as Performed by Halil Bajgorić* (Federation of Finnish Learned Societies, 2004)

Honorable mention: Lynda Pratt, University of Nottingham, Tim Fulford, Nottingham Trent University, and Daniel John Sanjiv Roberts, Queens University Belfast, for *Robert Southey: Poetical Works 1793–1810*, vols. 1–5 (Pickering and Chatto, 2004)

Honorable mention: Donald H. Reiman, University of Delaware, and Neil Fraistat, University of Maryland, for *The Complete Poetry of Percy Bysshe Shelley*, vol. 2 (Johns Hopkins Univ. Press, 2004)

2005–06 Roger Lonsdale, Oxford University, for *The Lives of the Poets*, by Samuel Johnson, 4 volumes (Oxford Univ. Press, 2006)

Honorable mention: Christopher S. Mackay, University of Alberta, for *Malleus Maleficarum*, 2 volumes (Cambridge Univ. Press, 2006)

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Honorable mention: Daniel Paul O'Donnell, University of Lethbridge, for *Cædmon's Hymn: A Multimedia Study, Archive, and Edition* (D. S. Brewer in assn. with SEENET and the Medieval Academy, 2005)

Modern Language Association Prize for a Distinguished Bibliography

For a distinguished scholarly bibliography

1996–97 Kathleen L. Scott, Amherst, Massachusetts, for *Later Gothic Manuscripts, 1390–1490*, 2 vols. (Harvey Miller Publishers, 1997)

1998–99 David W. Forbes, Honolulu, Hawai'i, for *Hawai'ian National Bibliography, 1780–1900, I: 1780–1830* (Univ. of Hawai'i Press, 1999)

2000–01 Hamdi el-Sakkout, American University in Cairo, for *The Arabic Novel: Bibliography and Critical Introduction, 1865–1995* (American Univ. in Cairo Press, 2001)

2002–03 Bege K. Bowers, Youngstown State University, and Mark Allen, University of Texas, San Antonio, for *Annotated Chaucer Bibliography, 1986–1996* (Univ. of Notre Dame Press, 2002)

2004–05 Patrick Spedding, Monash University, for *A Bibliography of Eliza Haywood* (Pickering and Chatto, 2004)

Honorable Mention: James L. Harner, Texas A&M University, College Station, for *World Shakespeare Bibliography Online* (Johns Hopkins Univ. Press, www.worldshakesbib.org)

Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

For an outstanding scholarly work in the field of Italian literary studies

1998 Hermann W. Haller, Queens College, City University of New York, for *The Other Italy: The Literary Canon in Dialect* (Univ. of Toronto Press, 1999)

1999 Rebecca West, University of Chicago, for *Gianni Celati: The Craft of Everyday Storytelling* (Univ. of Toronto Press, 1999)

2000 Victoria Eulalia Kirkham, University of Pennsylvania, for *Fabulous Vernacular: Boccaccio's* Filocolo *and the Art of Medieval Fiction* (Univ. of Michigan Press, 2001)

2001 Nelson Moe, Barnard College, for *The View from Vesuvius: Italian Culture and the Southern Question* (Univ. of California Press, 2002)

2002 Theodore Cachey, University of Notre Dame, for *Petrarch's Guide to the Holy Land* (Univ. of Notre Dame Press, 2002)

2003 Elizabeth Leake, Rutgers University, for *The Reinvention of Ignazio Silone* (Univ. of Toronto Press, 2003)

2004 Donald Beebe, West Linn, Oregon; Anne Borelli, Tuscaloosa, Alabama; and Maria Pastore Passaro, Central Connecticut State University, for *The Seclected Writings of Girolamo Savonarola: Religion and Politics, 1490–1498* (Yale Univ. Press)

2005 Justin Steinberg, University of Chicago, for *Accounting for Dante: Urban Readers and Writers in Late Medieval Italy* (Univ. of Notre Dame Press, 2006)

2006 Suzanne Stewart-Steinberg, Brown University, for *The Pinocchio Effect: On Making Italians (1860–1920)* (Univ. of Chicago Press)

2007 Lina N. Insana, University of Pittsburgh, for *Arduous Tasks: Primo Levi, Translation, and the Transmission of Holocaust Testimony* (Univ. of Toronto Press)

Lois Roth Award for a Translation of a Literary Work

For an outstanding translation of a literary work

1998 Mark Harman, University of Pennsylvania, for *The Castle* (*Das Schloss*, 1927), by Franz Kafka (Schocken Books, 1999)

2000 John Felstiner, Stanford University, for *Selected Poems and Prose of Paul Celan* (W. W. Norton, 2000)

2002 Geoffrey Brock, San Francisco, California, for *Disaffections: Complete Poems 1930–1950*, by Cesare Pavese (Copper Canyon Press, 2002)

2004 Joel Agee, Brooklyn, New York, translator, for *The End: Hamburg 1943* (*Der Untergang: Hamburg 1943*), by Hans Erich Nossack (Univ. of Chicago Press, 2004)

2006 Edwin A. Cranston, Harvard University, for *A Waka Anthology, Volume Two: Grasses of Remembrance* (Stanford Univ. Press)

Aldo and Jeanne Scaglione Prize for Italian Studies

For an outstanding scholarly study on Italian literature or culture or comparative literature involving Italian

1994–95 Robert S. Dombroski, City University of New York and University of Connecticut, Storrs, for *Properties of Writing: Ideological Discourse in Modern Italian Fiction* (Johns Hopkins Univ. Press, 1994)*

Karen Pinkus, University of Southern California, for *Bodily Regimes: Italian Advertising under Fascism* (Univ. of Minnesota Press, 1995)*

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1996–97 Barbara Spackman, University of California, Berkeley, for *Fascist Virilities: Rhetoric, Ideology, and Social Fantasy in Italy* (Univ. of Minnesota Press, 1996)*

Honorable mention: Dennis Looney, University of Pittsburgh, for *Compromising the Classics: Romance Epic Narrative in the Italian Renaissance* (Wayne State Univ. Press, 1996)*

1998–99 Margaret Brose, University of California, Santa Barbara, for *Leopardi Sublime* (Re Enzo Editrice, 1998)*

Nancy L. Canepa, Dartmouth College, for *From Court to Forest: Giambattista Basile's* Lo cunto de li cunti *and the Birth of the Literary Fairy Tale* (Wayne State Univ. Press, 1999)*

2000 Gaetana Marrone-Puglia, Princeton University, for *The Gaze and the Labyrinth: The Cinema of Liliana Caviani* (Princeton Univ. Press, 2000)

2002 Lina Bolzoni, Scuola Normale di Pisa, for *La rete delle immagini: Predicazione in volgare dalle origini a Bernardino da Siena* (Giulio Einaudi Editore, 2002)

2004 Raymond B. Waddington, University of California, Davis, for *Aretino's Satyr: Sexuality, Satire, and Self-Projection in Sixteenth-Century Literature and Art* (Univ. of Toronto Press, 2004)

Honorable mention: Ingrid D. Rowland, University of Notre Dame School of Architecture, for *The Scarith of Scornello: A Tale of Renaissance Forgery* (Univ. of Chicago Press, 2004)

2006 Cristina Della Coletta, University of Virginia, for *World's Fairs Italian Style: The Great Exhibitions in Turin and Their Narratives, 1860–1915* (Univ. of Toronto Press, 2006)

*Awarded jointly with the Howard R. Marraro Prize

William Sanders Scarborough Prize

For an outstanding scholarly study of black American literature or culture

2001 Eddie S. Glaude, Jr., Princeton University, for *Exodus! Religion, Race, and Nation in Early-Nineteenth-Century Black America* (Univ. of Chicago Press, 2001)

2002 Maurice O. Wallace, Duke University, for *Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775–1995* (Duke Univ. Press, 2002)

2003 Joanna Brooks, University of Texas, for *American Lazarus: Religion and the Rise of African-American and Native American Literatures* (Oxford Univ. Press, 2003)

Honorable mention: Thadious M. Davis, Vanderbilt University, for *Games of Property: Law, Race, Gender, and Faulkner's* Go Down, Moses (Duke Univ. Press, 2003)

Honorable mention: Susan Gillman, Univ. of California, Santa Cruz, for *Blood Talk: American Race Melodrama and the Culture of the Occult* (Univ. of Chicago Press, 2003)

2004 Jean Fagan Yellin, Pace University, for *Harriet Jacobs: A Life* (Basic Civitas Books, 2004)

2005 Alexander G. Weheliye, Northwestern University, for *Phonographies: Grooves in Sonic Afro-Modernity* (Duke Univ. Press, 2005)

2006 Jacqueline Goldsby, University of Chicago, for *A Spectacular Secret: Lynching in American Life and Literature* (Univ. of Chicago Press, 2006)

Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies

For an outstanding English translation of a Yiddish literary work or an outstanding scholarly work in the field of Yiddish

1997–2001 Joseph Sherman, University of Oxford, for *Shadows on the Hudson: A Novel by Isaac Bashevis Singer* (Farrar, 2001)

1999–2003 Dov-Ber Kerler, Indiana University, for *The Origins of Modern Literary Yiddish* (Oxford Univ. Press, 1999)

2002–05 Amelia Glaser, University of California, San Diego, for *Proletpen: America's Rebel Yiddish Poets* (Univ. of Wisconsin Press, 2005)

Goldie Morgentaler, University of Lethbridge, for *Survivors: Seven Short Stories* by Chava Rosenfarb (Cormorant Books, 2004)

MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies

For an outstanding scholarly study in any language of United States Latina and Latino or Chicana and Chicano literature or culture

1998–2002 Mary Pat Brady, Cornell University, for *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space* (Duke Univ. Press, 2002)

Honorable mention: Raúl Homero Villa, Occidental College, for *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture* (Univ. of Texas Press, 2000)

2003 Rosa Linda Fregoso, University of California, Santa Cruz, for *MeXicana Encounters: The Making of Social Identities on the Borderlands* (Univ. of California Press, 2003)

2004 Frederick Luis Aldama, Ohio State University, for *Dancing with Ghosts: A Critical Biography of Arturo Islas* (Univ. of California Press, 2004)

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2005 Ralph E. Rodriguez, Brown University, for *Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity* (Univ. of Texas Press, 2005)

Honorable Mention: Michelle Habell-Pallán, University of Washington, Seattle, for *Loca Motion: The Travels of Chicana and Latina Popular Culture* (New York Univ. Press, 2005)

2006 Alicia Arrizón, University of California, Riverside, for *Queering Mestizaje: Transculturation and Performance* (Univ. of Michigan Press, 2006)

Ramón Saldívar, Stanford University, for *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary* (Duke Univ. Press, 2006)

Modern Language Association Award for Lifetime Scholarly Achievement

Honors the lifetime scholarly achievement of a distinguished member of the association

1996 Maynard Mack, emeritus professor, Yale University

1999 Carolyn Heilbrun, emerita professor, Columbia University

2002 A. LaVonne Brown Ruoff, emerita professor, University of Illinois, Chicago

2005 J. Hillis Miller, emeritus professor, University of California, Irvine

Phyllis Franklin Award for Public Advocacy of the Humanities

2003 Edward M. Kennedy

2006 William G. Bowen

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