ERRATA

In Denise J. Youngblood's review of *Sound, Speech, Music in Soviet and Post-Soviet Cinema*, edited by Lilya Kaganovsky and Masha Salazkina (*Slavic Review* 74, no. 2 [Summer 2015]: 424–25), the volume's introduction was misattributed to Lilya Kaganovsky. It was authored by Masha Salazkina.

https://doi.org/10.5612/slavicreview.74.3.694 Published online by Cambridge University Press