Holly Hanford Award for a distinguished essay on John Milton was presented to David Norbrook, for "John Milton, Lucy Hutchinson and the Republican Biblical Epic," in *Milton and the Grounds of Contention*, edited by Mark R. Kelley, Michael Lieb, and John T. Shawcross (Duquesne UP). The James Holly Hanford Award for a distinguished monograph on Milton acknowledged Neil Forsyth, for *The Satanic Epic* (Princeton UP). The Irene Samuel Memorial Award for a distinguished multiauthor collection on Milton was given for *Paradise Regained in Context: Genre, Politics, Religion*, edited by Albert C. Labriola and David Loewenstein (*Milton Studies* 42).

Journal Notes

- *American Drama* invites submissions for a special issue on the environment and American drama. Welcome are original essays on play texts and scripts for TV and movies that explore the drama of American geography, the American sense of place, the spectacle of the American locale, or the degradation of the American landscape or that use the crisis of sustainability as metaphor or trope. Essays may refer to environment in physical, psychological, political, or spiritual terms. They may also discuss such theoretical topics as naturalism and realism and examine pressures of the environment on the individual, the reification of setting into character, or dramatic explorations of what sustains humanity. Essays that expand ideas of "environmental" drama beyond the local to the global and from ecodrama to changing definitions of place and landscape are of particular interest. Essays might explore, interrogate, or subvert ideas of nature, the natural, landscape, setting, place, environment, and shelter as have been depicted in American drama. For more information, visit http://www.uc.edu/americandrama or http://www.americandrama.org. Send submissions by 1 December 2005 to *American Drama*, Univ. of Cincinnati, Cincinnati, OH 45221-0069.

- For the fifth issue of *Brújula*, devoted to the study of Latin American cities, manuscripts are invited that analyze the idea of the city from historical, mythical, or imaginary perspectives, as well as those that deal with the urban experience and its social, political, economic, and cultural manifestations. *Brújula* is especially interested in submissions from diverse disciplines that examine the expression of the margin or periphery in the center, from precolonial times until today. Submit materials to submitbrujula@ucdavis.edu by 6 January 2006. For more information, visit http://hia.ucdavis.edu/brujula.

- *Comparative Literature Studies* (*CLS*) invites submissions for a special issue, Don Quijote *and 400 Years of World Literature*, to appear in November 2006. The guest editors are William R. Blue and James A. Parr. To commemorate the four-hundredth anniversary of the publication of the first part of Cervantes's novel, *CLS* welcomes essays on the influences on the *Quijote* from other arts, cultures, literatures, and languages, as well as articles on the novel's subsequent influence on world literature and art. Submissions should be sent by 31 December 2005 to the editorial office, *Comparative Literature Studies*, 311 Burrowes Bldg., Penn State Univ., University Park, PA 16802. Submission guidelines can be found at the *CLS* Web site (http://www.cl-studies.org).

- *Dissidences* is an online scholarly journal concerned with the problems of literary and cultural theory and the study of Peninsular, Spanish American, and indigenous Latin American literatures and cultures of all periods. The journal emphatically encourages the submission of essays conceived at the crossroads of critical inquiry and theoretical discussion, and it has a pluralistic policy regarding the perspectives to be explored in those essays. *Dissidences* publishes articles in Spanish, English, and Catalan. Articles (2,500–30,000 words in length, following MLA style, with endnotes instead of footnotes) and reviews (1,000–2,000 words in length) must be submitted by e-mail to submissions@dissidences.org or faveron@dissidences.org. The journal follows an anonymous-submission policy, so the author's name must not appear on the attachment containing the article. For more information, see http://www.dissidences.org.

- The electronic journal *Fast Capitalism* (http://www.fastcapitalism.com) invites papers for issue 1.2. The journal addresses the impact of rapid information and communication technologies on self, society, and culture in the twenty-first century. The focus of the issue is the future of the American left, but papers on other topics are welcome. Send submissions by 1 June 2005 to aggerfastcap@uta.edu. Submissions are also invited for the following issue, 2.1 (deadline: 1 Dec. 2005).

- The *Monographic Review / Revista Monográfica* invites submissions on the theme Feasting, Fasting, and Gastronomy: Food and Its Uses in Hispanic Literature. Food—its availability or lack—drives prehistoric human migrations, determines the locations of cities and trade routes, and often explains mass extinctions and the disappearance of untold early civilizations. Food appears in innumerable myths, legends, folktales, songs, and other oral literature; it is prominent in the earliest written records and their graphic precursors (petroglyphs, cave paintings) and found in the best-preserved early burials (Egyptian pyramids, etc.). Central to creation myths and the account in Genesis of humanity's temptation, fall, and expulsion from the Garden of Eden and symbolic in the access to knowledge of good and evil, food has played countless decisive roles in history. Often revered in early cultures, with deities representing crops and harvests and important foodstuffs, food appears prominently in religious rituals, tribal ceremonies and national solemnities, and social and familial celebrations, and its ubiquity in individual

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and collective existence translates into recurring literary appearances throughout the centuries. As an agent in history, food (or deprivation thereof) becomes a weapon in sieges and blockades, deciding battles and wars, while voluntary abstinence can signify saintliness or obtain political leverage in hunger strikes. From its prominence in the biblical account of the wedding feast at Cana and the miracles of the loaves and fishes to its sacramental role in Christian communion, the symbolism of bread and wine as represented in *autos sacramentales* and numerous *milagros* looms large in Spanish medieval literature and remains only slightly less apparent in subsequent centuries. From prehistory onward, food has had connections with the culture of excess, as exemplified in classical bacchanalian orgies, medieval feasting and the identification of gluttony among the deadly vices, its centrality to carnival and Lent, Rabelaisian portrayals of Gargantuan feats of overconsumption, and the contemporary pandemic of obesity. Literature sacred and profane, popular and belletristic, seldom omits all reminiscence of food and its rituals. Often associated with magic, food plays many roles in fairy tales, from transformative potions to the poisoned apple and banquets materializing in an instant; the alleged curative properties of herbs, beverages, and broths are documented in the earliest cookbook published in Spain, which even offers a recipe for gold soup, reputed to "resuscitar un muerto." In the chronicles of exploration, newfound foods and associated preparations and ceremonies appear regularly, while in Spain picaresque narratives depict feast and famine, fasting and excess, hunger satisfied to grotesque extremes. Male and female seducers alike employ foods as adjuncts to their wiles. Nineteenth-century *costumbrismo*, regionalism, and realism all depict in detail the regional variations of foods and their preparation and ceremonies. Papers (12–15 pp. in length and prepared in the MLA format), accompanied by 250-word abstracts and cover letters that include an e-mail address, should be submitted in hard copy and on a PC-compatible high-density diskette (*WordPerfect* 9 or later or *Word* 8 or later preferred) by 30 August 2005 to Genaro J. Pérez, Editor, *Monographic Review / Revista Monográfica*, Classical and Modern Languages and Literatures, Texas Tech Univ., Lubbock 79409-2071 (806 742-3145; fax: 806 742-3306). In the manuscript, use endnotes only, do not justify the margins, and do not underline or italicize.

➸ Submissions are invited for a special issue of the *National Women's Studies Association Journal*, to be published in 2007. Contributors may consider the following topics: changing structures (how can academic structures change so that women rise through and occupy all ranks in equal proportion to men and are not stuck in the lowest ranks with the lowest salaries? so that committees and administrations are monitored for accountability in promotion and tenure decisions? so that campus affirmative action offices actively encourage, defend, and ensure gender equity?), mentoring (what type of mentoring really advances the attainment of promotion and tenure for all women?), student evaluations (what can counteract negative consequences of gender, race, and ethnic bias in student evaluations of women faculty members in promotion and tenure decisions?), struggles and denials (what factors halt women faculty members' paths to promotion and tenure? how are women's physical and mental health, financial status, and professional life affected by denials of promotion or tenure and by strategies they employ in response?). Send three copies of 150-word abstracts and 20–30-page articles (including abstracts, notes, and references) by 1 July 2005 to Betty Harris, Women's Studies, Univ. of Oklahoma, Norman 73019. Address inquiries to Ines Shaw (shawi@sunynassau.edu).

➸ *Nineteenth-Century Prose* invites submissions for a special issue on writing by T. B. Macaulay, scheduled for fall 2006. The journal seeks a wide range of topics and approaches regarding particular essays by Macaulay, the *Critical and Historical Essays* as a corpus, or his *History of England*. His parliamentary and bureaucratic texts, such as those concerning India, may also be considered. The perspectives of literary study, history, historiography, and the philosophy of history are welcome, as are submissions employing interdisciplinary approaches or discussing Macaulay texts in relation to interdisciplinary issues. Essays in cultural studies, including colonial and postcolonial studies, are also encouraged. Inquiries, proposals, and submissions should be sent by e-mail to the guest editor, Thomas Gillcrist (thomas.gillcrist@reed.edu). Proposals (1–3 pp. in length) are recommended and should be received as soon as practical. Completed essays (double-spaced throughout, no more than 9,500 words in length, and following Chicago or MLA style) must be sent as *Microsoft Word* attachments by 1 September 2005. Notes should be created in a separate file with superscripts not created through automatic computer formatting. Submissions should be accompanied by one-paragraph abstracts and 2–3-sentence vitae.

➸ For a special issue on Chinua Achebe, *Philosophia Africana* seeks papers that address the significance of various aspects of Achebe's work in relation to problems in philosophy. An appropriate topic may address, for example, an issue or issues in any of these areas: aesthetics, existentialism, ethics, social or political theory, theories of gender, colonial or postcolonial identity, morality of international relations, conceptions of time or history, nature of language, grounds for religious belief, epistemology of cross-cultural translation, and so on. Completed papers (up to 7,000 words in length) are due by 15 July 2005. For instructions about style, go to http://condor.depaul.edu/~africana/. Submissions may be sent electronically to Peter Gratton at editors@philosophia-africana.org or by post to the Editors, *Philosophia Africana*, Dept. of Philosophy, DePaul Univ., 2352 North Clifton Ave., Room 150, Chicago, IL 60614.

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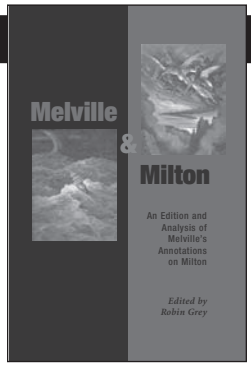
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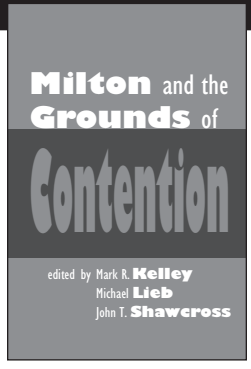
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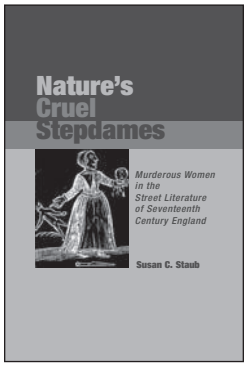


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✒ *Studies in American Culture* (*SiAC*) welcomes essays on all aspects of American culture and from all scholarly and critical approaches and especially invites interdisciplinary studies of the literature, language, visual arts, and history of the United States. The journal prefers fresh, innovative essays that are informed by research and current critical theories but that avoid alienating jargon. *SiAC* is an annual publication of the Popular Culture Association in the South and American Culture Association in the South, which meet jointly in a conference each fall. Authors of accepted manuscripts must join PCAS/ACAS (http://www.pcasacas.org). Membership includes a year's subscription to *SiAC* and the associations' other publication, *Studies in Popular Culture*. To facilitate the blind peer-review process, submit essays electronically (in a *Microsoft Word* file only) to the editor, making sure not to identify the author anywhere in the text. The preferred maximum length of submissions is 6,000 words. They should be double-spaced in 12-point Times Roman and formatted according to the *MLA Style Manual*. Content notes should be kept to a minimum. Black-and-white illustrations may accompany the text. Authors should secure all necessary copyright permissions before submitting essays requiring such permissions. Queries are encouraged. Send submissions for the October 2005 issue (28.2) by 15 May 2005 to Robert L. McDonald, Editor, *Studies in American Culture*, Dept. of English and Fine Arts, Virginia Military Inst., Lexington 24450 (mcdonaldrl@vmi.edu).

✒ *Studies in the Humanities* seeks essays on theoretical investigations of literature, film, drama, and cultural studies for a special issue on the gothic, to be published in December 2005. Welcome are articles that reach across disciplines and cultures to deepen our understanding of a work, an artist, a genre, an artistic milieu, or the conditions of artistic production. Send three copies of manuscripts (without author's name, using current MLA-style documentation), with a stamped return envelope (if you wish the essays returned), to Editor, 110 Leonard Hall, Indiana University of Pennsylvania, Indiana, PA 15705. E-mail inquiries to tslater@iup.edu.

In Memoriam

Ramón Andreu-Rodamiláns, Los Angeles, California, 11 November 2004
David L. Atkins, George Washington University, 30 January 2004
Vittore Branca, University of Padua, Italy, 28 May 2004
Andrew P. Debicki, University of Kansas, 20 January 2005
Sister Eleanor Fitzgibbons, IHM, Marygrove College, 11 November 2004
Lyle Glazier, State University of New York, Buffalo, 21 October 2004
Ernest G. Griffin, York University, 17 February 2005
Albert McHarg Hayes, University of Chicago, 14 July 2004
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Seth Weeks Hoard, New York Institute for the Education of the Blind, 20 February 2005
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Steven Paul Scher, Dartmouth College, 25 December 2004
Melvin G. Williams, American International College, 6 March 2004
Ilinca Zarifopol-Johnston, Indiana University, Bloomington, 18 January 2005

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