Program

Thursday, 6 January
8:30 a.m.

1. Become a Certified External Reviewer for the ADE

8:30–11:30 a.m., Catholic University, Marriott Marquis

Program arranged by the ADE Executive Committee. *Presiding:* Mark Stewart Morrisson, Penn State U, University Park; Christine A. Wooley, St. Mary's C, MD

This workshop trains faculty members to become expert external reviewers of departments and programs of English and other humanities departments. On request, the ADE will recommend external reviewers who have taken this three-hour workshop. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

2. Become a Certified External Reviewer for the ADFL

8:30–11:30 a.m., Gallaudet University, Marriott Marquis

Program arranged by the ADFL Executive Committee. *Presiding:* Sonja Rae Fritzsche, Michigan State U; Karen A. Stolley, Emory U

This workshop trains faculty members to become expert external reviewers of departments and programs of languages and other humanities departments. On request, the ADFL will recommend external reviewers who have taken this three-hour workshop. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience will also benefit from the full review of current best practices. Preregistration is required.

3. Advocating for Your Department

8:30–11:30 a.m., Howard University, Marriott Marquis

Program arranged by the ADFL Executive Committee. *Presiding:* Natalie Katerina Eschenbaum, St. Catherine U; Michael Long, Baylor U

Led by ADE and ADFL committee members, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

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Thursday, 6 January 10:15 a.m.

4. Theory and Praxis: Digital Pedagogies in the (Virtual) Classroom I

10:15–11:30 a.m., Treasury, Marriott Marquis

A working group. *Presiding:* Samuel Jaffee, U of Washington, Seattle

Participants: Mary-Beth Brophy, Ocean County C, NJ; Matthew Dischinger, Georgia State U; Anna Ioanes, U of St. Francis; Blondie Natacha L. N. E. Pawa, Graduate Center, City U of New York; Thania Muñoz D., U of Maryland Baltimore County; Tanya Perkins, Indiana U East; Inés Vañó García, Graduate Center, City U of New York; Sarah Welsh, U of Texas, Austin

This working group presents creative pedagogies beyond the textual—painting, mapping, music composition, acting, digital storytelling, sensory experiential learning—and discusses theory, praxis, learning outcomes, and logistics of best practices for engaging multilingual curricular expansion. We welcome collaborative efforts to develop open educational resources for digital culture and communication on *MLA Commons*.

For related material, visit https://mla.hcommons.org/groups/theory-and-praxis-visual-media-in-the-classroom/.

For the other meetings of the working group, see 236 and 414.

Thursday, 6 January 11:45 a.m.

5V. Preconvention Workshop on Career Paths and Mentoring for PhDs in English

11:45 a.m.–1:15 p.m., Virtual

Program arranged by the ADE Executive Committee. *Presiding:* Darryl Dickson-Carr, Southern Methodist U

Speakers: Carrie Johnston, Wake Forest U; Margaret M. Koehler, Otterbein U; Ruth Schemmer, Southern Methodist U; James Vincent Werner, Westchester Community C, State U of New York; Brian Yothers, U of Texas, El Paso

Representatives from different types of institutions discuss career paths for PhDs and mentoring strategies for today's complex job search. Topics may include search mechanics (CVs, letters, interviews), identifying passions and opportunities, developing multiyear job-search and career strategies, and negotiating offers.

6V. Career Pathways for Job Seekers in Languages

11:45 a.m.–1:15 p.m., Virtual

Program arranged by the ADFL Executive Committee. *Presiding:* Barbara K. Kosta, U of Arizona, Tucson

Speakers: Araceli Hernández-Laroche, U of South Carolina Upstate; Tim Jansa, Georgia State U; Erica Machulak, Hakim Strategies; Laura Morreale, independent scholar

Representatives of different institutional types as well as from fields outside the academy in the humanities ecosystem discuss work and careers. Speakers address the challenges of navigating a complex job market; transferable skills from graduate school training; administrative positions in higher education, government, and nonprofit organizations; and international work opportunities. Explore how to work happily with a PhD in the humanities!

Thursday, 6 January 12:00 noon

7. Searching for Inclusion, Identity, and Belonging in a Multilingual and Multicultural World

12:00 noon–1:15 p.m., Mint, Marriott Marquis

Program arranged by the American Association of Teachers of Italian. *Presiding:* Sara Galli, U of Toronto

1. "Ius sanguinis, Ius soli o Ius culturae?" Daniela Cunico Dal Pra, U of North Carolina, Charlotte
2. "Le belle ragazze albanesi: Trading Female Bodies in Dones's *Sole Bruciato*," Lidia Radi, U of Richmond
3. "Food and Epideictic Rhetoric: A Chinese Restaurant Celebrity in Italy and Her COVID-19 Story," Gaoheng Zhang, U of British Columbia
4. "Renewing the Italian Language to Fight Social Bias," Sara Galli; Mohammad Jamali, U of Toronto

8. Rethinking Diasporas

12:00 noon–1:15 p.m., Scarlet Oak, Marriott Marquis

A special session. *Presiding:* Subhalakshmi Gooptu, U of Massachusetts, Amherst

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1. "The Content and the Form: Articulations of a Twenty-First-Century African Diasporic Identity in the Work of Goli Guerreiro," Marisol Fila, U of Michigan, Ann Arbor
2. "Anglo-Indian Migration and the Politics of Minoritization," Suchismita Banerjee, Indian Rivers State C
3. "What Is Diasporic Consciousness?" Tuli Chatterji, LaGuardia Community C, City U of New York

Respondent: Ammar Naji, Colorado C

For related material, write to sgooptu@umass.edu after 3 Jan.

9. Communicating Inclusivity and Diversity in the Workplace

12:00 noon–1:15 p.m., Liberty O, Marriott Marquis

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "Diversity and Inclusion: An Audit of Business Communication Instruction, Textbooks, and Practices," Sarah Moore, U of Texas, Dallas
2. "In the Wake of 2020: How Teaching Diversity, Equity, and Inclusion in Business Writing Changed," Clark Barwick, Indiana U, Bloomington
3. "BIPOC, Workplace Culture, and Health-Care Administration in the Physician Memoir *The Beauty in Breaking*," Amy Rubens, Radford U

10V. Teaching Celtic Languages without a Celtic Program

12:00 noon–1:15 p.m., Virtual

Program arranged by the forum CLCS Celtic. *Presiding:* Melissa Ridley Elmes, Lindenwood U

Speakers: Georgia Henley, St. Anselm C; Brendan Kane, U of Connecticut, Storrs; Albert McMullen, Indiana U, Bloomington; Sebastian Rider-Bezerra, Yale U; Joshua Byron Smith, U of Arkansas, Fayetteville

As universities continue to cut humanities funding, specialist fields like Celtic studies fight for survival. Graduates of Celtic programs typically find homes in non-Celtic departments, where Celtic-language teaching is unofficial and unpaid, although there is demand for it. Participants share their innovative ways of offering Celtic language study without program support.

11. Teaching with *Data Feminism*

12:00 noon–1:15 p.m., Dogwood, Marriott Marquis

Program arranged by the Association for Computers and the Humanities. *Presiding:* Lisa Marie Rhody, Graduate Center, City U of New York

Speakers: Marisa Parham, U of Maryland, College Park; Mark Sample, Davidson C; Edward Whitley, Lehigh U

Respondent: Lauren Klein, Emory U

Presenters share how they are using *Data Feminism* in the undergraduate and graduate classroom. Short presentations are followed by a response by one of the authors and a substantial open discussion with attendees.

12. Graphic Narrative in Spanish: Memory as Transitional Justice

12:00 noon–1:15 p.m., Marquis 17, Marriott Marquis

A special session. *Presiding:* Esther Claudio, U of California, Los Angeles

1. "The Graphic Narrative of Jesús Cossio about Accomarca during the Peruvian Transitional Justice Process," Carla Sagastegui, Pontificia U Catolica del Peru
2. "Trauma and the Grotesque in Carlos Giménez's *España una, grande y libre*," Elizabeth Warren, U of Utah
3. "La narración visual como soporte biográfico y transmisor de historias de vida," Denisse Torena, U de Granada

For related material, write to estherclaudio@g.ucla.edu after 1 Nov.

13. Print Culture Studies and Modern American Culture

12:00 noon–1:15 p.m., Independence A, Marriott Marquis

A special session. *Presiding:* Daniel W. Worden, Rochester Inst. of Tech.

Speakers: Ayendy Bonifacio, U of Toledo; Michelle Chihara, Whittier C; Gary Holcomb, Ohio U, Athens; Kelley Kreitz, Pace U, NY; Danica Savonick, State U of New York, Cortland; Jesse W. Schwartz, LaGuardia Community C, City U of New York

Established and emerging scholars consider the histories of, contemporary work on, and many possible futures for this hybrid methodology and field of analysis. Each participant presents a print culture artifact and discusses its implications for

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our understanding of American culture and the popular press.

14. Decolonial and Indigenous Interventions in Japanophone Media and Literature

12:00 noon–1:15 p.m., Gallaudet University, Marriott Marquis

Program arranged by the forum LLC Japanese since 1900. *Presiding:* Andrea Mendoza, U of California, San Diego

1. "Between Diversity and Assimilation: Revisiting Tadayoshi Himeda's Ethnographic Documentary," Marcos Centeno-Martin, U of London, Birkbeck
2. "Subversion and Transformation of Natural Landscapes in Medoruma Shun's Decolonial Fiction," Andrea Boccardi, U of Leeds
3. "Self-Discovery and Assimilation: Colonial Literary Modernity in Japanophone Taiwanese Literature," Ying Xue Liu, U of Maryland, College Park
4. "Japanophone Literature: 'The Question about Japaneseness,'" Paul McQuade, Cornell U

15. World Literature and Human Rights

12:00 noon–1:15 p.m., Marquis 16, Marriott Marquis

A special session. *Presiding:* Ted Laros, Open U of the Netherlands

1. "Understanding Cultural Difference within the Framework of World Literature and the UDHR," David Tse-chien Pan, U of California, Irvine
2. "Globalizing the Novel of Human Rights," Cassandra Falke, Arctic U of Norway
3. "Ethics and Empathy: Human Rights Discourses and Lamentation as Politics in *Home Fire*," Sauleha Kamal, U of York

For related material, visit https://www.oslit.nl/literature-law-and-society/.

16. Rhetorical Hermeneutics and Contemporary Cultural Conversations

12:00 noon–1:15 p.m., Independence G, Marriott Marquis

A special session. *Presiding:* John L. Schilb, Indiana U, Bloomington

1. "Reading Frederick Douglass Today: His Role in the Controversy over DC's Emancipation Memorial," John L. Schilb
2. "Reading Conspiracies to Reread Opinions," Kathleen Alford, Virginia Commonwealth U
3. "Reading Rhetorics of Political Theology," Steven Mailloux, Loyola Marymount U

17. Perec: Je me souviens. Je me souviens de Perec / Perec: I Remember. I Remember Perec

12:00 noon–1:15 p.m., Cherry Blossom, Marriott Marquis

A special session. *Presiding:* Sylvie Eve Blum-Reid, U of Florida

1. "L'Oulipo se souvient-il de Georges Perec?" Christelle Reggiani, U of Paris-Sorbonne
2. "'Écrire (d')après Perec': Thomas Clerc, Yves Pagès, Philippe Vasset," Christophe Reig, Paris III-Sorbonne Nouvelle
3. "D'un fractus à l'autre: La liste chez Georges Perec et Marc-Antoine K. Phaneuf," Dominique Raymond, U of Quebec
4. "The Presence of Perec's *Je me souviens* . . . in Francophone Works; or, How to Create a Literary Memory of Perec," Caroline D. Laurent, Harvard U

18. The International Morris: The Morris Circle and the World

12:00 noon–1:15 p.m., Silver Linden, Marriott Marquis

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, U of Iowa

1. "Moncure Daniel Conway Goes East," Margaret Stetz, U of Delaware, Newark
2. "Morris, Ruskin, and Early-Twentieth-Century Socialism in China," Nan Zhang, Fudan U
3. "Flora-graphic Empire: Illustrated Flower Hybrids, England, and Her Empire," Emily Cadger, U of British Columbia, Vancouver
4. "Morris and Continental Socialism," Frank Sharp, New York, NY

For related material, write to florence-boos@uiowa.edu.

19. Translating Buddhism

12:00 noon–1:15 p.m., Tulip, Marriott Marquis

A special session. *Presiding:* Kyle Garton-Gundling, Christopher Newport U

1. "Two Buddhisms, Two Asias, and Two Americas," Kurt Spellmeyer, Rutgers U, New Brunswick
2. "Midcentury Translations of Buddhisms from a Transpacific Perspective," Sara Wilson, American U

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3. "The Relational Nonself in Ruth Ozeki's *A Tale for the Time Being*," Owen Harry, National U of Singapore
4. "Personal Items: Peeking into the Chinese Religious Consciousness through Chi Li's Poetry," Yuemin He, Northern Virginia Community C

20. Critical Race Studies and Early Modern Iberian Poetry and Prose

12:00 noon–1:15 p.m., Marquis 14, Marriott Marquis

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

1. "'Vna camysilla de muchacho': Theory in the Flesh as a Loving Bridge between Centuries," Sophia Nuñez, U of Michigan, Ann Arbor
2. "Performing Blackness in La Academia de los Nocturnos (1591–94)," Victor Sierra Matute, New York U
3. "The Literary Archive of Black African Women in Early Modern Spain," Cornesha Tweede, U of Oregon

21. Writing in or as Community

12:00 noon–1:15 p.m., Marquis 12, Marriott Marquis

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding:* Catalina Andrango-Walker, Virginia Polytechnic Inst. and State U

Speakers: Carol Anne Costabile-Heming, U of North Texas; Angela Du, U of Toronto; Naomi Greyser, U of Iowa; Natalie M. Houston, U of Massachusetts, Lowell; Dara Rossman Regaignon, New York U; Holly Yanacek, James Madison U

Panelists explore writing as a form of community, addressing a variety of communities of practice that support research and providing successful examples of collaborative writing, writing accountability groups, and creating communities of writers during the COVID-19 pandemic.

22V. The Politics of Class and Race in Post-Reagan American Literature

12:00 noon–1:15 p.m., Virtual

A special session. *Presiding:* Stephen E. Schryer, U of New Brunswick

1. "Then We Came to the End: Literary Liberalism after Postmodernism," Ryan Brooks, West Texas A&M U
2. "The Literary Enigma of Black Conservatism in Edward P. Jones," Bryan Santin, Concordia U
3. "Black Literature and Professional-Managerial Consciousness: Colson Whitehead's New Sincerity," Adam Kelly, National U of Ireland

23. How to Do Things with William James

12:00 noon–1:15 p.m., Liberty K, Marriott Marquis

A special session. *Presiding:* Dora Zhang, U of California, Berkeley

Speakers: Randall Kent Knoper, U of Massachusetts, Amherst; Walton Muyumba, Indiana U, Bloomington; Richard Shusterman, Florida Atlantic U; Kate Stanley, U of Western Ontario; Jane F. Thrailkill, U of North Carolina, Chapel Hill

William James was an extraordinarily affordant thinker whose writings have been generative to scholars today working across fields yet finding themselves united under the broad banner of pragmatism. Diverse scholars of literature and philosophy discuss the use to which they put William James in a variety of domains: cognitive theory, critical race studies, ecocriticism, philosophy of humor, and sexuality studies.

24. Atmospheric Chaucer

12:00 noon–1:15 p.m., Georgetown University, Marriott Marquis

Program arranged by the forum LLC Chaucer. *Presiding:* Ingrid Nelson, Amherst C

1. "Shades of Daphne: Complicating Green in 'The Knight's Tale,'" Anke Bernau, U of Manchester
2. "'To Hakke and Hewe the Okes Olde': Deforestation and Climate Change in Chaucer's 'The Knight's Tale,'" Catherine Brassell, U of Illinois, Urbana
3. "Undertow in Geoffrey Chaucer's 'The Franklin's Tale,'" Rachel Linn Shields, St. Louis U

25. Race Thinking in Sixteenth-Century Literature: History, Nation, Performance

12:00 noon–1:15 p.m., University of DC, Marriott Marquis

Program arranged by the forum LLC 16th-Century English. *Presiding:* Debapriya Sarkar, U of Connecticut, Avery Point

1. "Racing the Turk: Racial Formation on the English 'Staged Mediterranean,'" Ambereen Dadabhoy, Harvey Mudd C
2. "'Confused Issue, yet of Roman Race': English Translation and the Making of Romanness," Lauren Robertson, Columbia U

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3. "'To Shift Land Is an Olde Term': Shifting the Categorical and Reconsidering Logics of Possession in Lambarde's *Perambulation* and Harrison's *Description*," L. Lehua Yim, independent scholar

26. 1920s/2020s: Another Modernism? Literature after the 1918 Influenza Pandemic and COVID-19

12:00 noon–1:15 p.m., Woodley Park, Marriott Marquis

A special session

1. "The Technology of Zooming in the Scale of Aesthetic Distance in Pandemic Discourse," Youngmin Kim, Dongguk U
2. "Modernist Anatomies: The Scalpel of Thomas Mann and Virginia Woolf," Tom Ribitzky, Baruch C, City U of New York
3. "Soundscapes of Recovery: Postpandemic Readings of *Mrs. Dalloway*," Caroline Heafey, U of Massachusetts, Amherst

27. Anarchism and Its Discontents

12:00 noon–1:15 p.m., Mount Vernon Square, Marriott Marquis

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding:* Mario Ortiz-Robles, U of Wisconsin, Madison

1. "Anarchist of the Anarchists: Charles Baudelaire and a Democratization of the Arts," Suzanne LaLonde, Texas Tech U
2. "'Here, Aided by My Wife': The Anarchy of Sophie Kropotkin," Sarah Richter, New York U
3. "Nothing to Lose: Haymarket and the Art of Failure," James Bliss, U of California, Irvine

28. Marxism, Form, and the Future

12:00 noon–1:15 p.m., Independence H, Marriott Marquis

A special session. *Presiding:* Oded Nir, Queens C, City U of New York

Speakers: Kimberly Quiogue Andrews, Washington C; Matt Applegate, Molloy C; Christian Haines, Penn State U, University Park; Liam Kruger, U of Wisconsin, Madison; Oded Nir; Robert Tally, Texas State U; Claire Tranchino, U at Buffalo, State U of New York

Participants ask whether and how alternatives to the present social system are already articulated in cultural forms. How is culture uniquely equipped to imagine new social forms needed to overcome interrelated contemporary problems? From explicit utopian programs to nonconceptual figurations, this session explores noncapitalist futures that are, in potential, culturally perceivable today.

29. Elegy, Ecology, Emergency

12:00 noon–1:15 p.m., Independence F, Marriott Marquis

A special session

Speakers: Zoe Bursztajn-Illingworth, U of Texas, Austin; Sarah Giragosian, U at Albany, State U of New York; Max Karpinski, U of Alberta; Victoria Saramago, U of Chicago

Respondents: Travis Alexander, Rice U; Joseph Campana, Rice U

Is there a place for elegy in a time of pandemic and climactic emergency? Can it grapple with present scales of damage? Need its traditional idiom of loss, its familiar mourning for one by one, mystify the entangled relations and responsibilities laid bare by anthropocenic crisis, mass extinction, and the slow violence of medical and environmental exposure? Or might its form contain imaginative resources for ethics now?

30. Multilingual Hebrew(s)

12:00 noon–1:15 p.m., Gallery Place, Marriott Marquis

Program arranged by the forum LLC Hebrew

1. "'Their Ghosts Remained There': Yiddish and Hebrew, the Holocaust, and the 1948 War," Shachar Pinsker, U of Michigan, Ann Arbor
2. "New York–School Hebrew: On the Hidden Eminences of Harold Schimmel," Ariel Resnikoff, Hebrew U
3. "The Late Return of Childhood Language: *Spätstil* and the Israeli Canon," Nili Rachel Scharf Gold, U of Pennsylvania
4. "The Neue Diaspora," Melissa Weininger, Rice U

31. The Global Reach of Black Lives Matter

12:00 noon–1:15 p.m., Magnolia, Marriott Marquis

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* John Marx, U of California, Davis; Justin Mitchell, U of Michigan, Ann Arbor

1. "Not Going Anywhere: BLM as Postglobal Politics," Madhumita Lahiri, U of Michigan, Ann Arbor
2. "'That's How It Is': Quotidian Violence in Olivia Wenzel's *1000 Coils of Fear*," Priscilla Dionne Layne, U of North Carolina, Chapel Hill

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3. "Connecting the Struggles: William Gardner Smith and the Internationalist Theme," Jesse McCarthy, Harvard U
4. "The Legacies of Empire in Nwaubani's *I Do Not Come to You by Chance* and Mengestu's *All Our Names*," Grace A. Musila, U of the Witwatersrand

33. Lessing and the Intersectionality of Gender and Cultural Diversity

12:00 noon–1:15 p.m., Catholic University, Marriott Marquis

Program arranged by the G. E. Lessing Society. *Presiding:* Gaby H. Pailer, U of British Columbia, Vancouver

1. "Secondhand Violence: *Emilia Galotti* and the *Ethics of Ambiguity*," Dustin Lovett, U of California, Santa Barbara
2. "'Das Wilde Ding': Female Nature and Education in Lessing's *Die Juden* and *Nathan der Weise*," Ian McLean, Duke U
3. "G. E. Lessings *Minna von Barnhelm*: Frühe Nadelstiche gegen das Patriarchat," Manfred Leber, U des Saarlandes
4. "Lessing Reviewing Voltaire's *Zaïre* on the Hamburg Stage," Gaby H. Pailer

34. Humanimality and Modernist Gothic

12:00 noon–1:15 p.m., Liberty J, Marriott Marquis

Program arranged by the forum TC Anthropology and Literature. *Presiding:* John Paul Riquelme, Boston U

1. "'Lombroso Is an Ass': Criminal Bodies and Gothic Terror in *The Secret Agent*," Joyce Piell Wexler, Loyola U, Chicago
2. "'Animals That Follow Us in Dream': Nonhuman and Modernist Gothic in Malcolm Lowry's *Under the Volcano*," Paige Miller, U of Miami
3. "Why the Gothic and Humanimality?" Dennis A. Foster, Southern Methodist U

35. Speculative Politics

12:00 noon–1:15 p.m., Liberty N, Marriott Marquis

Program arranged by the forum GS Speculative Fiction. *Presiding:* Cathryn Merla-Watson, U of Texas, Rio Grande Valley

1. "Is the *Post-* in *Postapocalyptic* the *Post-* in *Postpolitical*?" Juan Meneses, U of North Carolina, Charlotte
2. "Solarpunk Alternatives to Data and Energy Extraction," Valerie Fryer-Davis, Graduate Center, City U of New York
3. "Environmental Mourning: The Ecopolitics of Planetary Diaspora," Doron Darnov, U of Wisconsin, Madison
4. "Staging the Future: Speculating about a Human-Nonhuman Society to come in Kevin Rittberger's *The Männy*," Teresa Kovacs, Indiana U, Bloomington

36. Tribune Poetics / Congress Aesthetics: The National Poet from Romantic Myth to Modular State Institution

12:00 noon–1:15 p.m., Liberty I, Marriott Marquis

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Samuel G. Hodgkin, Yale U

1. "A Grave on a Hill, a Small House . . . a Museum? Dynamics in Constructing the Memorial Complex to Taras," Grace Mahoney, U of Michigan, Ann Arbor
2. "Bloodied Ballads, Living Empires: Striving for Integrality in Armenian Romantic Verse," Arpi Movsesian, U of California, Santa Barbara
3. "Poetry against Empire: Muhammad Iqbal, Lenin, and Pan-Asianism," Rebecca Faulkner, Princeton U

Respondent: Marijan Dović, Research Centre of the Slovenian Acad. of Sciences and Arts

37. Bibliomancy

12:00 noon–1:15 p.m., Eastern Market, Marriott Marquis

A special session. *Presiding:* Benedict Robinson, Stony Brook U, State U of New York

1. "Augustine, Dante, Marlowe, and the Ends of Bibliomancy," Gabriel Bloomfield, United States Naval Acad.; Thomas Ward, United States Naval Acad.
2. "'Take It and Read': Augustine as Bibliomancer," Matthew Gumpert, Bogazici U

38V. La literatura argentina en tiempos de aflicción (1976–83)

12:00 noon–1:15 p.m., Virtual

A special session

Speakers: Gustavo Lespada, U of Buenos Aires; Jorge Monteleone, Consejo Nacional de Investigaciones Científicas y Técnicas

Participants discuss, in Spanish, the ways in which literary history and criticism described literature written during the traumatic period of the

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Argentine dictatorship in the 1970s, drawing on the counterdiscourse in the literature of the period, which consisted not of works of mourning but rather of inscribed works of trauma and its historicization.

For related material, write to fbanga@peralta.edu after 1 Nov.

39. Stories of Linguistic Diversity: Translingual and Multilingual Approaches to Composition Pedagogy

12:00 noon–1:15 p.m., Howard University, Marriott Marquis

Program arranged by the Council of Writing Program Administrators. *Presiding:* Nabila Hijazi, U of Maryland, College Park

1. "Translingual Identities as Pedagogical Practices," Nabila Hijazi
2. "Ungrading for Linguistic Diversity in the Classroom and Beyond," Madeline Crozier, U of Tennessee, Knoxville
3. "Making Good Trouble: Rupturing Interface Inequalities in Online Education," Kat Gray, Virginia Polytechnic Inst. and State U

Thursday, 6 January 1:45 p.m.

40. Race, Ethnicity, and Technology in Nineteenth-Century Latin America

1:45–3:00 p.m., Woodley Park, Marriott Marquis

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Mayra Bottaro, U of Oregon

1. "Property as Racial Technology: Land in Nineteenth-Century Mexico," Ana Sabau, U of Michigan, Ann Arbor
2. "Water Networks, Technologies, and Population Management: The Ferdinand VII Aqueduct in Havana (1835)," Ninel Valderrama Negron, Duke U
3. "Liberalismo y el Estado administrativo decimonónico: Divergencias en el pensamiento de Ignacio Ramír," Alexis Ortiz, Brescia U
4. "Cuba in the Imagination of the United States: Travel Writing, Annexation, and Slavery," Daylet Dominguez, U of California, Berkeley

41. Multilingualism in Hemispheric Americas

1:45–3:00 p.m., Marquis 15, Marriott Marquis

Program arranged by the forum CLCS Hemispheric American. *Presiding:* Lillian Manzor, U of Miami

1. "A Translational Turn: Does Latinx Literature in Spanish Translation Expand Martí's *Nuestra América*?" Marta Esther Sánchez, Arizona State U
2. "Revolutionary Multilingualism: Moving beyond Translation as Trope," Martha Cutter, U of Connecticut, Storrs
3. "(Re)Weaving the Americas: *Métissage* as Hemispheric Reading," Laurel S. Sturgis O'Coyne, U of Oregon
4. "Unaffordances of the Border: The Unintelligibility of Multilingual Digital Representations of the México–United States Border Violence," Yari Cruz, Indiana U, Bloomington

Respondent: B. Christine Arce, U of Miami

42. Indigenous Young Adult Novels

1:45–3:00 p.m., Silver Linden, Marriott Marquis

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Angela Calcaterra, U of North Texas

1. "Decolonizing the Indigenous Tongue: Language in Joseph Bruchac's *Code Talker*," Namrata Dey Roy, Georgia State U
2. "Dreams as Resistance in Indigenous Futurist Novels for Adolescents," Ruth Gehrmann, Johannes Gutenberg U Mainz
3. "Replacing the Dystopian Hero with Heroic Kin," Kaylee Mootz, U of Connecticut, Storrs
4. "Indigenous Girl Power and Pleasure in *Hearts Unbroken*," Mandy Suhr-Sytsma, Emory U

43V. Social Justice Approaches in Modern Language Curricula: Applied Linguistics Perspectives

1:45–3:00 p.m., Virtual

Program arranged by the forum LSL Applied Linguistics. *Presiding:* Joshua Thoms, Utah State U; Chantelle Warner, U of Arizona, Tucson

1. "Interdisciplinarity and Collaboration in Language Education for Social Justice: Micro, Meso, and Macro Approaches," Netta Avineri, Middlebury Inst. of International Studies
2. "Language (Learning) Ideology and Social Justice: Translating or Mixing Language?" Shinji Sato, Princeton U
3. "Sociolinguistic Justice and Student Agency in Language Education," Claudia Holguin, U of California, Riverside

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44. Humor in African Literatures

1:45–3:00 p.m., Howard University, Marriott Marquis

A special session. *Presiding:* Pushpa Acharya, U of Toronto

1. "May You Live in Boring Times: The Quotidian Humor of Marguerite Abouet's *Aya of Yop City*," James Hodapp, Northwestern U, Qatar
2. "'J'Accuse': Intertext as Comic Narration," Adwoa Opoku-Agyemang, U of Michigan, Ann Arbor
3. "'Crazy Rich Asians for West Africa': Humor and the Transnational Consumption of Ethnicity," Romy Rajan, U of Florida

45. Wilderness (and Other) Tips: Concepts of Survival in Atwood's Works

1:45–3:00 p.m., Marquis 13, Marriott Marquis

Program arranged by the Margaret Atwood Society. *Presiding:* Lauren Rule Maxwell, Citadel

1. "This above All, to Refuse to Be a Victim," Susanna Hoeness-Krupsaw, U of Southern Indiana
2. "Remembrance of Survival 'Drifting Like a Fiction' in Margaret Atwood's Works," Marguerite Raymond, Bishop Lynch HS, TX
3. "Jezebel's: Resistance within the Counterspaces," Riley Thomas, Temple U, Philadelphia
4. "'What Effrontery!': Surviving *The Testaments*," Jocelyn Williams, St. Mary's U, Calgary

46. Language Border Poetics and Politics and Cultural (Self-)Translation

1:45–3:00 p.m., Magnolia, Marriott Marquis

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Ahmed Idrissi Alami, Purdue U, West Lafayette

1. "'What Language Is A Language?': Negotiating Linguistic Hegemony, Border Crossings, and Diasporic Palestinian Identity in A. Almallah's *Bitter English*," Mari Odoy, U of Minnesota, Twin Cities
2. "Politiques sexuelles et textuelles en Afrique du Nord: Translative Displacements and Translingual-Transcultural Intersections in Contemporary Queer Francophone Writing from the Maghreb," William James Spurlin, Brunel U London
3. "Social Media Diplomacy and Arabic Culture in Transition and Translation: 'Israel Talks Arabic' and the Semiotic Technologization of Abrahamic Identity," Riham Debian, Alexandria U
4. "Samandal; or, What Publishing in a Multilingual Context Does to the Comic Book, and Vice Versa," Angelique Girault, Sorbonne U

47. Democracy and the Contemporary Novel of the United States

1:45–3:00 p.m., Marquis 12, Marriott Marquis

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Rachel Greenwald Smith, St. Louis U

Speakers: Michaela Bronstein, Stanford U; Lynn Itagaki, U of Missouri, Columbia; Lee Konstantinou, U of Maryland, College Park; Sara Marcus, U of Notre Dame; Sean Joseph McCann, Wesleyan U; Christopher Pexa, U of Minnesota, Twin Cities; Omari Weekes, Willamette U

Panelists explore how novels engage with democracy in the United States as an ideal, as a practice, as ideology, and as a set of institutions in crisis. Guiding questions include the following: How does the novel as a form reflect democratic assumptions? Do novels offer alternatives to democracy as a form of political organization? How do novels intervene in historical narratives about the relationship among democracy, colonialism, and slavery in the United States?

48. Community Engaged Languaging Interventions

1:45–3:00 p.m., Liberty O, Marriott Marquis

Program arranged by the forum LSL Language Change. *Presiding:* Laura Aull, U of Michigan, Ann Arbor

1. "Ethical Community-Based Learning and Social Justice in the Greater Los Angeles Area," Svetlana Tyutina, California State U, Northridge
2. "Community-Engaged First-Year Writing Course Initiatives," Carlina Duan, U of Michigan, Ann Arbor; Emily McLaughlin, U of Michigan, Ann Arbor; Laura Romaine, U of Michigan, Ann Arbor; Kathryn Van Zanen, U of Michigan, Ann Arbor

49. Future Grammar: Blackness and the Art of Speculation

1:45–3:00 p.m., Dogwood, Marriott Marquis

A special session. *Presiding:* Andrew Belton, Oklahoma State U, Stillwater

1. "Everyday Futurity in African American Print Culture of the Post-Emancipation Era," Crystal Donkor, State U of New York, New Paltz
2. "White Fantasy, Black Reality, and the Baldwinian Imaginary," Maleda Belilgne, California State U, Dominguez Hills
3. "The Dissolution of Man: Reenvisioning Black Diaspora," Shaun Myers, U of Pittsburgh

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4. "Millennial Grammar Exercises: BlackGirl-Magic, Femme Futurity," Andrew Belton

50. Critical Engagement in Language Pedagogy

1:45–3:00 p.m., Liberty J, Marriott Marquis

A special session

1. "Language, Power, and Context in Content-Based Instruction," Gorka Bilbao-Terreros, Princeton U
2. "Sustainability in the Italian Classroom: Between Relevance and Acquisition," Chiara Trebaiocchi, Harvard U
3. "Visual Arts and the Foreign Language Classroom," Orit Yeret, Yale U
4. "Multilingualism in the Spanish-Language Classroom," Jennifer Carolina Gómez Menjívar, U of Minnesota, Twin Cities

For related material, visit https://campuspress.yale.edu/mla2022criticalengagement/ after 6 Dec.

51. Apocalyptic Realisms: An Environmental Humanities Roundtable

1:45–3:00 p.m., Independence H, Marriott Marquis

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Rebecca Oh, U of Illinois, Urbana

Speakers: Leila Braun, U of Michigan, Ann Arbor; Rebecca Evans, Southwestern U; Hannah Holtzman, U of San Diego; Jessica Hurley, George Mason U; Monika Kaup, U of Washington, Seattle; Timothy Lem-Smith, U of Toronto; Rebecca Oh; Brooke Stanley, U of Delaware, Newark

Graduate students and junior and senior scholars theorize apocalypse outside modes of speculation, considering the ways in which apocalypse is available to realism and aesthetic innovations that stress the multiple histories and unequal politics of futurelessness.

52. Unexpected Bodies in Eighteenth-Century German Culture: The Nonhuman and the Monstrous

1:45–3:00 p.m., Gallaudet University, Marriott Marquis

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Patricia Anne Simpson, U of Nebraska, Lincoln

1. "Maternal Monstrosity: Ambiguity of Embodied Viewing in Wagner's *Die Kindermörderin*," Luke Rylander, Indiana U, Bloomington
2. "Abandoning Utopia: Transgressive Bodies and the Limits of the Enlightenment in Ludwig Tieck's *Der blonde Eckbert* (1797)," Melissa Sheedy, U of Wisconsin, Madison
3. "Hounds, Horses, and Elephants in Heinrich von Kleist's Drama *Penthesilea*," Renata Giuseppa Gambino, U of Catania; Grazia Pulvirenti, U of Catania
4. "Hybrid Bodies in Action," Dorothee Ostmeier, U of Oregon

53. Counternarratives, Ancestral Memory, and Decolonial Practices in Black Women's Contemporary Literature

1:45–3:00 p.m., Cherry Blossom, Marriott Marquis

Program arranged by the forum LLC Global Portuguese. *Presiding:* Paulo Dutra, U of New Mexico, Albuquerque

1. "Language, Memory, Family, and Resistance in Eliana Alves Cruz's *Agua de Barrela*," Ane Costa, Purdue U, West Lafayette
2. "'If I Didn't Define Myself for Myself . . .': The Emancipation of Black Women in Narratives of Emergence," Lidiana de Moraes, U of Miami
3. "The Tragic Thread of Memory and Imprisonment in Ana Paula Maia," André Nascimento, Cornell U
4. "(Im)Material Transfigurations: Rhythm, Space, and Afrospiritual Experiences of Knowledge," Renata Pontes, Temple U

54. Making Waves: Two Decades of Experimental Romanian Cinema

1:45–3:00 p.m., Eastern Market, Marriott Marquis

Program arranged by the forum LLC Romanian. *Presiding:* Julia Elsky, Loyola U, Chicago

1. "Twenty Years of New Wave Romanian Cinema: Experimental Poetics and the Rise of the New Documentary," Letitia Ileana Guran, U of North Carolina, Chapel Hill
2. "Deconstructed Nostalgia in Andrei Ujica's *Autobiography of Nicolae Ceausescu* (2010)," Camelia Raghinaru, Concordia U, CA
3. "The Antinomies of Realism in Cristi Puiu's Films," Zoran Samardzija, Columbia C, IL
4. "Internationalization of Romanian Film Production: When, How, and Why," Ileana Marin, U of Washington, Seattle

55. Re-Creations of Literature and Theater in Virtual, Augmented, and Mixed Reality

1:45–3:00 p.m., University of DC, Marriott Marquis

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A special session. *Presiding:* Elizabeth Hunter, Washington U in St. Louis

Speakers: Rebecca Bushnell, U of Pennsylvania; Samantha Gorman, Northeastern U; Elizabeth Hunter; Jeffrey Leichman, Louisiana State U, Baton Rouge; Doug Reside, New York Public Library for the Performing Arts; Victoria E. Szabo, Duke U

Scholars, practitioners, scholar-practitioners, and audience members discuss the interaction of literature and literary and theater history with the digital technologies of virtual, augmented, and mixed reality. These technologies can bring audience members into a three-dimensional experience of a story environment or a theater performance or space, either as passive observers or as actors with agency in the space and story.

For related material, write to bushnell@sas.upenn.edu after 15 Dec.

56. Increasing the Representation and Impact of Linguistics in the MLA

1:45–3:00 p.m., Scarlet Oak, Marriott Marquis

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Gillian Lord, U of Florida

Speakers: Usree Bhattacharya, U of Georgia; Holly Cashman, U of New Hampshire, Durham; Shenika Hankerson, U of Maryland, College Park; María Irene Moyna, Texas A&M U, College Station; Lourdes Ortega, Georgetown U; Maya Angela Smith, U of Washington, Seattle; Robert Train, Sonoma State U

Linguists represent a significant portion of positions in world languages and English departments, but we are underrepresented in the MLA, both in the organization and at the annual convention, to the detriment of the association, our academic units, and ourselves. Panelists and attendees explore this underrepresentation, as well as specific ideas for remedying it.

For related material, visit https://linguisticsatmla2022.weebly.com.

57. Multilingual Critical Theories: Decolonizing the Hegemony of European Critical Theories

1:45–3:00 p.m., Union Station, Marriott Marquis

A special session. *Presiding:* Feroza Jussawalla, U of New Mexico, Albuquerque

Speakers: Ghada Abdel Hafeez, Arab Open U; Mini Chandran, Indian Inst. of Tech., Kanpur; Arnab Dutta Roy, Florida Gulf Coast U; Jehan Fouad, Ain Shams U; Doaa Omran, U of New Mexico, Albuquerque; Anandita Pan, Indian Inst. of Science Education and Research; Sreenath V S, Indian Inst. of Science Education and Research

Panelists discuss multilingual critical theories emanating from India—including the Sanskritist tradition and South Indian, Malayalam, and contemporary Dalit approaches—alongside ones from the Arabic tradition to show how Indigenous critical theories can be used to augment the European theories that dominate literary critical discourse today.

For related material, write to fjussawa@unm.edu after 30 Nov.

58. Racial Capitalism and the Middle Ages

1:45–3:00 p.m., Tulip, Marriott Marquis

Program arranged by the forums LLC Medieval French and CLCS Medieval. *Presiding:* Noah Guynn, U of California, Davis

1. "Black Marxism: Colonialism, Ecology, and Medieval and Early Modern Studies," William Rhodes, Jr., U of Iowa
2. "Contents Unknown: White Fugitivity and Racial Logistics," Wan-Chuan Kao, Washington and Lee U
3. "Medieval Compendia and Racial Capitalism," Hillary Cheramie, U of California, Davis

59. Rethinking World Literature through Literary Dubbing

1:45–3:00 p.m., Liberty K, Marriott Marquis

A special session. *Presiding:* Cheng-Chai Chiang, U of California, Berkeley

1. "Literary Dubbing and Hollywood: Asian Americans as Linguistic Others," Ben Vu Tran, Vanderbilt U
2. "Dubbing America: Korean American Linguistic Utopianism," Jee Hyun Choi, U of California, Berkeley
3. "The Theater and Its Dubber," Cheng-Chai Chiang

60. Voices of Empowerment: French and Francophone Perspectives

1:45–3:00 p.m., Liberty N, Marriott Marquis

Program arranged by Women in French. *Presiding:* E. Nicole Meyer, Augusta U

1. "Dual World Views in Leila Slimani's Twin Texts *Sexe et mensonges* and *Paroles d'honneur*," Kathleen Nelson, U of Texas, Austin

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2. "Speaking Up, Speaking Out: Postcolonial Prostitutes in Contemporary Moroccan Fiction," Edwige Crucifix, Bryn Mawr C
3. "#Interdictionde(se)nommer: *Twitter* France, Empowering Identities, and the Queer Politics of Discursive Disenfranchisement," CJ Gomolka, DePauw U
4. "Sans papiers? The Racialization of Gender Subversion in Adel Tincelin's *On n'a que deux vies* and Nicola Maï's *Samira*," Blase Provitola, Trinity C, CT

For related material, write to nimeyer@augusta.edu.

61. When Normal Is the Problem: Collective Undertakings within, against, and beyond the University

1:45–3:00 p.m., Chinatown, Marriott Marquis

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Rania Jawad, Birzeit U

Speakers: Smaran Dayal, New York U; Ozen Dolcerocca, Koc U; Thabisile Griffin, U of California, Los Angeles; Tiana Reid, Columbia U; Dylan Rodríguez, U of California, Riverside

Participants reflect on collective undertakings emerging in the last few years to consider what can be generated when challenging the normalized managing of study, knowledge, and people in the university; confronting the normalization of the academy in the United States as a global producer of knowledge; centering the constitutive role of the noncitizen in the academy in the United States; and reflecting on solidarity learning and world-making within, against, and beyond the university.

62. Byron and His Others: Texts, Authors, History

1:45–3:00 p.m., Georgetown University, Marriott Marquis

A special session. *Presiding:* Michael Macovski, Georgetown U

Speakers: Michael Macovski; Peter J. Manning, Stony Brook U, State U of New York; Tom Mole, Durham U; Jane Stabler, U of St Andrews; Andrew M. Stauffer, U of Virginia; Susan J. Wolfson, Princeton U

Audience members are invited to reconsider Byron's works in relation to new developments in literary criticism, theory, and technology—particularly in the fields of textual studies, book history, literary communities, and the digital humanities. Have such approaches changed how we read Byron among his contemporaries, including Robert Southey, Samuel Rogers, Thomas Moore, and Walter Scott, as well as among earlier poets, such as Pope and Dryden?

For related material, write to Michael.Macovski@georgetown.edu after 15 Dec.

63V. Graphic Narratives and Trauma: Framing the Holocaust

1:45–3:00 p.m., Virtual

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Elisabeth Krimmer, U of California, Davis

1. "No Closure for Trauma: Ulli Lust's *Flughunde* (2013)," Belinda Kleinhans, Texas Tech U
2. "Ephemeral Tactics of Unbelonging in Nora Krug's *Heimat*," Simone Stirner, Vanderbilt U
3. "'I Don't Remember': Trauma-Informed Storytelling in Barbara Yelin's *But I Live*," Charlotte Schallié, U of Victoria
4. "Born into Trauma: Biologism and Social Paradigms in Graphic Narratives and Trauma Theory," Aylin Bademsoy, U of California, Davis

For related material, write to emkrimmer@ucdavis.edu.

64. Healthier Humanities: Postpandemic Program Building

1:45–3:00 p.m., Independence G, Marriott Marquis

A special session. *Presiding:* Melissa L. Gjellstad, U of North Dakota; Rebecca Weaver-Hightower, Virginia Polytechnic Inst. and State U

Speaker: Thyra Emily Knapp, U of North Dakota

Audience members are invited to reflect on their experiences to address questions intensified by the pandemic as we struggle to reinvent humanities programs, focusing on five sites: student recruitment and retention, resource availability (financial and personnel), pressure to collaborate internally and externally, adjunctification of the faculty, and preservation of collaborative governance.

For related material, write to thyra.knapp@und.edu.

65. Aesthetic Empathy and Imagined Emotional Communities in Dynastic China

1:45–3:00 p.m., Marquis 16, Marriott Marquis

A special session. *Presiding:* Michael Fuller, U of California, Irvine

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1. "Qing 清: The Key Standard of Qin Aesthetics in the Song Dynasty," Meimei Zhang, Occidental C
2. "The Ontology of Sound in Guqin Music as Reflected in Four Ming Paintings," Li-ling Hsiao, U of North Carolina, Chapel Hill
3. "Staging Sadomasochistic Emotions: Parodies of Buddhist Motifs in a Mid-Qing Play of Taming the Jealous Wife," Mengxiao Wang, U of Southern California
4. "Remediating Empathy through Literary Portraitures in Early Modern Tanci Narratives," Li Guo, Utah State U

66. Caribbean Literature in Transition, 1800–2020

1:45–3:00 p.m., Mount Vernon Square, Marriott Marquis

Program arranged by the forum CLCS Caribbean. *Presiding:* Kaiama L. Glover, Barnard C

Speakers: Ronald Cummings, Brock U; Raphael Dalleo, Bucknell U; Alison Donnell, U of East Anglia; Glyne Griffith, U at Albany, State U of New York; Evelyn O'Callaghan, U of the West Indies, Cave Hill; Kezia Page, Colgate U; Atreyee Phukan, U of San Diego

Participants address the transitions and transformations in genre, language, form, and platform that have characterized Caribbean literary works across the last two centuries. Discussion also considers the creative intersections among oral, performative, and literary cultures and the intensity of cultural encounters and exchanges that shape the production and reception of Caribbean writings, as well as shifting theoretical engagements.

67. Nationalism, Regionalism, and Multilingualism in Italy: 1600–1900

1:45–3:00 p.m., Catholic University, Marriott Marquis

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Crystal J. Hall, Bowdoin C

1. "Gian Lorenzo Bernini's *L'Impresario*: A Baroque Multilingual Comedy," Daniela D'Eugenio, U of Arkansas, Fayetteville
2. "Bolognese, Neapolitan, and Something Else: Languages in *The Chatterer on the Bench*," Viola Ardeni, U of California, Davis
3. "Mastery, Slavery, and Multilingualism in the Works of Giambattista Basile (1575–1632)," Suzanne Magnanini, U of Colorado, Boulder

68V. Literary Onomastics: Theory and Practice

1:45–3:00 p.m., Virtual

Program arranged by the American Name Society

1. "Thinking Onomastically about (Auto)Biographical Drama: Naming the Self, Playing the Other," Ryan Borochovitz, U of Toronto
2. "From Topography to Topology: Contextuality and Spatial Relativity in Literary Namescape Work," James Butler, Lancaster U
3. "To Stray or Not to Stray: Deconstruction, Weak Subjectivity, and Modernity in Henry James's *The Ambassadors*," Daniel Dufournaud, York U
4. "Between the Name We Want to Give (and the One Given to Us): Hegel and 'Kafka,'" Matthew Gilmore, independent scholar

69. The Language Challenge: Modernisms in Multilingual South Asia

1:45–3:00 p.m., Liberty I, Marriott Marquis

Program arranged by the Modernist Studies Association. *Presiding:* Matthew Hart, Columbia U

1. "Eastern Nodes: Japan and the World of Urdu Modernism," Jennifer Dubrow, U of Washington, Seattle
2. "A Woman's Desire Is a Man's Abstraction: How Women's Expressions of Love Underwrote Hindi Modernism," Preetha Mani, Rutgers U, New Brunswick
3. "How Existentialism Became a Postcolonial Aesthetic," Toral Gajarawala, New York U

70. New Directions and Voices in Global English

1:45–3:00 p.m., Farragut North, Marriott Marquis

Program arranged by the forum LSL Global English. *Presiding:* Adam McKee, Elizabeth City State U

Speakers: Katherine S. Flowers, U of Massachusetts, Lowell; Cristina Migliaccio, Medgar Evers C, City U of New York

Respondent: Jennifer Maloy, Queensborough Community C, City U of New York

Speakers discuss future directions for and explore emergent voices of global English.

71. Embodied Histories of Culture in the Nineteenth-Century United States

1:45–3:00 p.m., Gallery Place, Marriott Marquis

A special session. *Presiding:* Sari Altschuler, Northeastern U

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Speakers: Sari Altschuler; Kadin Henningsen, U of Illinois, Urbana; Don James McLaughlin, U of Tulsa; Claudia Stokes, Trinity U; Christine "Xine" Yao, University C London

Participants examine the role of nineteenth-century bodies and bodily experiences in the United States in shaping enduring institutions, norms, and cultural practices.

72. Novel Democracy

1:45–3:00 p.m., Independence F, Marriott Marquis

Program arranged by the forums LLC Late-19th- and Early-20th-Century American and LLC 19th-Century American. *Presiding:* Gordon Fraser, U of Manchester

Speakers: Esmeralda Arrizon-Palomera, Cornell U; Michael W. Clune, Case Western Reserve U; Carol Colatrella, Georgia Inst. of Tech.; Andrew Donnelly, Harvard U; Jessica Valdez, U of Hong Kong; Nathan Wolff, Tufts U

Examining the role of nineteenth- and early-twentieth-century novels in envisioning the future of American democracy, panelists consider how novels imagined a social, collective nation and exposed some of the major threats to democratic processes.

73. Imperial Imaginings: Translation and Multilingualism in the Global Hispanophone

1:45–3:00 p.m., Marquis 14, Marriott Marquis

A special session

1. "Biblical Translation as Protoimperial Language Policy in Thirteenth-Century Castile," David Wacks, U of Oregon
2. "Fever Dreams: Jesús Balmori and Manuel Bernabé Imagine a Spanish Balagtasan," William Arighi, Springfield C
3. "Diplomacy in Asia and Intra-Iberian Translation: On the Colonial Origins of Nineteenth-Century Iberianism," Leslie Harkema, Baylor U

Respondent: Mary Kate Donovan, Skidmore C

Thursday, 6 January 3:30 p.m.

73A. Humanities Advocacy at the Statehouse and on the Hill

3:30–4:45 p.m., Liberty J, Marriott Marquis

Program arranged by the MLA Office of the Executive Director. *Presiding:* Paula M. Krebs, MLA

1. "The National Humanities Alliance and Advocacy," Beatrice Gurwitz, National Humanities Alliance
2. "City on a Hill: Federal Relations and Humanities Advocacy at Boston University," Jennifer Grodsky, Boston U
3. "How Presidents Advocate for the Humanities," Anne Kress, Northern Virginia Community C
4. "How Faculty Members Can Work with Government Relations," Karl Kirchwey, Boston U

74. Found in Translation: Opera among Languages

3:30–4:45 p.m., Magnolia, Marriott Marquis

Program arranged by the forum MS Opera and Musical Performance. *Presiding:* John Pendergast, United States Military Acad.

1. "'Pourquoi me réveiller?': German Poetic Language Makes Great French Opera," Cynthia Chase, Cornell U
2. "*Le nozze di Figaro*: Figaro Transformed," Lily Kass, Temple U, Philadelphia
3. "'Una vela!': Translation and Racial Difference in Verdi's *Otello*," Joseph M. Ortiz, U of Texas, El Paso

For related material, write to john.pendergast@westpoint.edu.

75. Palestinian Literary Critics

3:30–4:45 p.m., Independence H, Marriott Marquis

Program arranged by the forum LLC Arabic. *Presiding:* Refqa Abu-Remaileh, Freie U Berlin

1. "Committed to Subjugation: Palestinian Literary Criticism and the Iltizam Dragnet, 1948–67," Adey Almohsen, Grinnell C
2. "Salma Khadra Jayyusi as Literary Critic," Hanan Natour, Freie U Berlin
3. "Ghassan Kanafani the Critic: Reading Selected Works of Literature in the Light of Kanafani's Literary Scholarship," Caroline Benson, American U of Cairo
4. "Jabra Ibrahim Jabra's Literary Journalism," Refqa Abu-Remaileh

76. Collaborative Writing in Irish Studies

3:30–4:45 p.m., Gallery Place, Marriott Marquis

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Program arranged by the American Conference for Irish Studies. *Presiding:* Cóilín Parsons, Georgetown U; Ellen M. Scheible, Bridgewater State U

Speakers: Margot Backus, U of Houston; Vicki Mahaffey, U of Illinois, Urbana; Justin Neuman, New School; Michael Rubenstein, Stony Brook U, State U of New York; Joseph Valente, U at Buffalo, State U of New York

In 1990, Andrea A. Lundsford and Lisa Ede described collaborative writing as "a new rhetoric" that marks "a site of struggle, a site we see also as one of opportunity." Thirty years later, the status of collaboration in the humanities is still uncertain. Panelists discuss writing a monograph collaboratively amid a single-author expectation of publication in literary criticism, particularly in Irish studies.

77. Drum Dream Girls and Northern Lights Kids: New Models of Constructing Childhood for New Children

3:30–4:45 p.m., Howard University, Marriott Marquis

Program arranged by the Children's Literature Association. *Presiding:* Cristina Rhodes, Shippensburg U

1. "Remaking Archives of Childhood: Surveillance, Documentation, and Memory in Native Children's Literature," Laura Soderberg, U of Southern Indiana
2. "The Creative Potential of Black Girlhood in *Sassafrass, Cypress, and Indigo* and *Parable of the Sower*," Destiny Crockett, U of Pennsylvania
3. "Sheltered Childhood and Shelter Cats in *Gaby, Lost and Found*," Maria Roxana Loza, U of Texas, Austin

78. Literatures of Fact at American Magazines

3:30–4:45 p.m., Farragut North, Marriott Marquis

A special session. *Presiding:* Stephanie Redekop, U of Toronto

1. "Interest and Irritation in the Poetics of Modern Fact-Checking," Chad Hegelmeyer, New York U
2. "Fact(oid)s and Fictions: The Magazine Essay in the 1960s," Stephanie Redekop
3. "Conservative Counterexpertise: Fact and Opinion at *National Review*," Stephen E. Schryer, U of New Brunswick

For related material, write to stephanie.redekop@mail.utoronto.ca after 23 Dec.

79. Tribune Poetics / Congress Aesthetics: Occasionality and Political Representation in Socialist World Literature

3:30–4:45 p.m., Liberty N, Marriott Marquis

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Naomi Caffee, Reed C

1. "Beyond World Literature: Convening Noncolonial Language Choice from Juhuri to Gīkũyũ," Hilah Kohen, U of Pennsylvania
2. "The Main Postcolonial (Postsoviet) Syndrome of Kazakh and Its Influence on Literature," Oral Arukenova, Auezov Inst. for Literature and Art
3. "Between Nationalism and Internationalism: Pirimqul Qodirov's *Starry Nights*," Claire Roosien, Yale U

80. Climate Writing: Multilingual Approaches for a Global Crisis

3:30–4:45 p.m., Independence G, Marriott Marquis

A special session. *Presiding:* Heather O'Leary, Illinois State U

1. "'The Mirror's Frame': Self-Translation as Formative of the Colonized *I* Function," Karlié Rodríguez, Emory U
2. "Writing the Global Climate Crisis in Waterscapes," Muge Gedik, Penn State U, University Park
3. "The Language of a Global Climate Infrastructure," Surojit Kayal, U of California, Santa Barbara

81. Multilingual Writers, Monolingual Work: Private and Public Student Identities in the Context of Writing Instruction

3:30–4:45 p.m., Eastern Market, Marriott Marquis

A special session

1. "Standardization and Diversification: Public and Private Writing Identities of Multilingual High School Students," Jodi Berry, Jakarta Intercultural School
2. "Exclusive of Ourselves: Multilingual Tutors' Linguistic Practices and Identities," Lizzie Hutton, Miami U, Oxford
3. "Living and Learning with Multilingual Students in the Writing Classroom," Carol Tell, U of Michigan, Ann Arbor

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82. Academic Freedom and Intellectual Property in the Virtual Classroom

3:30–4:45 p.m., Scarlet Oak, Marriott Marquis

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: Heather Steffen, Rutgers U, New Brunswick

Speakers: Jennifer Adler, Borough of Manhattan Community C, City U of New York; Randy P. Schiff, U at Buffalo, State U of New York; Svetlana Tyutina, California State U, Northridge

Panelists from across the academy, including graduate students and contingent faculty members, explore the impact of virtual teaching on discussions of academic freedom and intellectual property.

83. Gender and Black Subjectivities in Spain Today

3:30–4:45 p.m., Union Station, Marriott Marquis

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Benita Sampedro Vizcaya, Hofstra U

1. "Pedagogía antirracista y antidiscriminatoria en los cursos, talleres, membresía (www.desireebela.com)," Silvia Bermúdez, U of California, Santa Barbara
2. "Unwhitening the Transition: Interracial Genealogies in Lucía Mbomío's *Las que se atrevieron*," Martin Repinecz, U of San Diego
3. "Saharaui Women (Tran)Scribing the Nation: Genre and Gender in Twenty-First-Century Spanish Culture," Debra Faszer-McMahon, Seton Hill U
4. "Black Women as Sites and Sources of Resistance," Jeffrey Coleman, Northwestern U

84. Extractivism and the Anthropocene in Nineteenth-Century Latin America

3:30–4:45 p.m., Marquis 14, Marriott Marquis

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Jennifer French, Williams C

1. "The Failure of the Garden State and the Turn to Majestic Nature in Nineteenth-Century Colombia and Cuba," Niall Peach, Purdue U, West Lafayette
2. "Nature, Hydraulic Energy, and Modernization in Nineteenth-Century Mexico," Jorge Quintana Navarrete, Dartmouth C
3. "Deforestation, Plantations, and the Poetics of Plants in Arístides Rojas," Gianfranco Selgas, Stockholm U
4. "The Modernization of Bolivia through Julio Lucas Jaimes's Narrative," Mercedes Mayna-Medrano, U of Pennsylvania

85. 1922: Long, Forgotten, Untimely

3:30–4:45 p.m., University of DC, Marriott Marquis

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Paul K. Saint-Amour, U of Pennsylvania

Speakers: Kirby Brown, U of Oregon; Mat Fournier, Ithaca C; Hannah Freed-Thall, New York U; Adam McKible, John Jay C of Criminal Justice, City U of New York; Elizabeth Outka, U of Richmond; Anita Patterson, Boston U

We are kicking off the centenary of 1922, the annus mirabilis of international modernism, by shining a sidelight on the politics and temporality of punctual commemoration. From a range of literatures, histories, and subfields, speakers explore what we have forgotten or tried to forget about modernism's wonder year, the longer energies that ran through it, and the ways in which it was not a bounded, self-identical unit.

86. Literatures of Reconstruction and Their Resonances for the Present

3:30–4:45 p.m., Georgetown University, Marriott Marquis

Program arranged by the forum LLC 19th-Century American. *Presiding:* Brigitte Fielder, U of Wisconsin, Madison

Speakers: Jesse Alemán, U of New Mexico, Albuquerque; Eric S. Gardner, Saginaw Valley State U; Amy Gore, North Dakota State U; Rhondda Thomas, Clemson U; Edlie L. Wong, U of Maryland, College Park

Exploring the literatures of and about Reconstruction, panelists consider how they approach the broader Reconstruction era in their research and teaching and focus on the period's relevance for literary and cultural studies in our current moment.

87. Out of This World: Larissa Lai's Visions

3:30–4:45 p.m., Liberty K, Marriott Marquis

Program arranged by the forum LLC Asian American. *Presiding:* Vinh Nguyen, U of Waterloo

Speakers: Lawrence-Minh Bui Davis, Smithsonian Asian Pacific American Center; Michelle N. Huang, Northwestern U; Rachel C. Lee, U of California, Los Angeles; Christopher Patterson, U of British Columbia

Respondent: Larissa Lai, U of Calgary

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This critical conversation focuses on Larissa Lai's creative and scholarly body of work. Topics include relationality, speculative storytelling, social avant-garde, techno-orientalism, posthumanism, community activism, and cross-racial coalition.

88. The Postcolonial Visceral Body

3:30–4:45 p.m., Marquis 13, Marriott Marquis

Program arranged by the forum TC Postcolonial Studies

Speakers: Rebecca Hogue, Harvard U; Ankhi Mukherjee, U of Oxford, Wadham C; Anjuli Raza Kolb, U of Toronto; Zachary Samalin, U of Chicago; Malcolm Sen, U of Massachusetts, Amherst

The body, it seems, has never been more public or palpable than in this current pandemic moment. Panelists take up postcolonial critique to interrogate the form and function of the body, its viscera, and its biopolitical entanglements. Topics include public health and empire, the racialization of affect, bodily precarity in the time of climate crisis, and the production of the human as an object of discourse and intervention.

89. The Uses of Anachronism and Anachrony

3:30–4:45 p.m., Woodley Park, Marriott Marquis

Program arranged by the forum LLC Medieval French. *Presiding:* Noah Guynn, U of California, Davis

1. "Anachrony and the Rights of Premodern Fiction Today: Honorat Bovet," Helen Solterer, Duke U
2. "Hrotsvit of Gandersheim and Alfred Jarry: A Study in Anachrony," John L. Parker, U of Virginia
3. "Neither the Time nor the Place: Anachrony and Anthology," Helen Swift, U of Oxford

90. Developing Diverse Leadership

3:30–4:45 p.m., Monument, Marriott Marquis

Program arranged by the ADE Executive Committee. *Presiding:* Stephen P. Knadler, Spelman C

Speakers: DoVeanna Fulton, Norfolk State U; Ricardo L. Ortiz, Georgetown U; Venetria Patton, Purdue U, West Lafayette; Christopher Shinn, Howard U; Sonja Stephenson Watson, Texas Christian U

Panelists focus on ways to mentor and guide women, people of color, and first-generation faculty members, students, and staff members into taking roles as leaders in the academic environment. How might department chairs, tenured faculty members, and institutional leaders prepare faculty members and graduate students from diverse backgrounds to enter positions of leadership?

91. Multilingual Portuguese: Linguistic Diversity and Inclusion

3:30–4:45 p.m., Tulip, Marriott Marquis

Program arranged by the forum LLC Global Portuguese. *Presiding:* Leonora Souza Paula, Michigan State U

1. "A linguagem do amor e do protesto em canções de Chico César," Ligia Bezerra, Arizona State U, Tempe
2. "Carta para Angola: Narratives of Belonging in the Lusophone World," Katia Bezerra, U of Arizona, Tucson
3. "O preconceito linguístico e a obra de Carolina Maria de Jesus," Alexandre Rodrigues, U de Évora

92V. Viral Media

3:30–4:45 p.m., Virtual

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Rielle Navitski, U of Georgia

1. "A Very Smart Bug: Viral Intelligence and Contagion Theory," Bishnupriya Ghosh, U of California, Santa Barbara
2. "Disclosure," Alexandra Juhasz, Brooklyn C, City U of New York
3. "Playing with the Virus: COVID-19 and 'Pandemic-Rhetoric' in Games," Sabrina Sgandurra, U of Waterloo
4. "Viral Games: Viruses, Errors, and Glitches in Videogames," Damien Schlarb, Johannes Gutenberg–U Mainz

93V. Crisis and Care in East Asia

3:30–4:45 p.m., Virtual

Program arranged by the forum LLC East Asian. *Presiding:* Carlos Rojas, Duke U

1. "Literature of Dementia and Crises of Care across East Asia," Karen Thornber, Harvard U
2. "Documenting the Pandemic in Wuhan: Personal Experience and Collective Trauma," Chenfeng Wang, U of California, San Diego
3. "'Remember Me!': Trauma, Subaltern Body's Haunting, and Transnational Circulation in South Korea," Ji Nang Kim, Houston Baptist U
4. "Care, Harm, and Belonging to History in Furukawa Hideo's *Horses, Horses*," Shelby Oxenford, U of Texas, Austin

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For related material, visit http://dx.doi.org/10.17613/1934-wr91 after 1 Jan.

94. Pandemic, Academics, Gender, and Race: Effects on Women and Work

3:30–4:45 p.m., Chinatown, Marriott Marquis

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding:* Alison Booth, U of Virginia

Speakers: Shalmi Barman, U of Virginia; Sonya Donaldson, New Jersey City U; Stephanie Louise Kirk, Washington U in St. Louis; Caroline Kitchener, *The Washington Post*; Katina Rogers, Graduate Center, City U of New York; Rebecca Traister, *New York Magazine*; Gema Zamarro, U of Arkansas, Fayetteville

How has the pandemic affected the careers of women, BIPOC, and LGBTQ+ in colleges and universities, particularly in languages, literatures, and humanities? Panelists share findings and experiences from a variety of institutions, programs, and leadership roles, as well as addressing gendered caregiving roles and the economics and practices of higher education.

For related material, visit https://www.zotero.org/groups/4370830/pandemic_academics_gender_and_race after 15 Oct.

95. Conflict, Tensions, Struggles: Critical Pedagogies and Ethnic Literatures

3:30–4:45 p.m., Dogwood, Marriott Marquis

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Nalini Iyer, Seattle U

Speakers: Mayuri Deka, U of the Bahamas; Lan Dong, U of Illinois, Springfield; Elena Foulis, Ohio State U, Columbus; Gabriella Gutiérrez y Muhs, Seattle U; Amritjit Singh, Ohio U, Athens

Speakers examine the tensions that emerge in teaching ethnic literatures in the current climate of escalating racial violence. Discussion focuses on teaching strategies that mobilize conflicts and struggles across works by BIPOC toward collaboration, social justice, resolution, and de-escalation.

96. Black Is (Not) a Place

3:30–4:45 p.m., Mint, Marriott Marquis

Program arranged by the forum LLC African American

1. "Producing the Meaning of the Geography of Enslavement in the Past and Present," Martha Cutter, U of Connecticut, Storrs
2. "Diasporic Poetics and Critical Black Feminist Museology in Robin Coste Lewis's 'Voyage of the Sable Venus,'" Lucy Mensah, U of Illinois, Chicago
3. "All in the Family: Hemispheric Visions of 'American Negro Poetry,'" Nicholas Rinehart, Dartmouth C
4. "Claude McKay and Borderless Blackness," Justin Smith, Penn State U, University Park

97. Hungarian Gastronomy and Terroir as a Source of National Identity

3:30–4:45 p.m., Independence A, Marriott Marquis

Program arranged by the forum LLC Hungarian. *Presiding:* Martha Pereszlényi-Pinter, John Carroll U

1. "Tokaji Aszú, a Transnational Hungarian Wine," Clara E. Orban, DePaul U
2. "Hungarian Identity Is in the Wine: Traditions and Future Prospects," Emoke Korzenszky, Ministry of Agriculture of Hungary
3. "And the Kasztner Train Stopped in Brooklyn: Food and the Postmemory of Hungarian Identity in Deborah Feldman's *Unorthodox: The Scandalous Rejection of My Hasidic Roots* (2012)," Szidonia Haragos, Zayed U
4. "Gastronomic Identity in Transylvania: Anna Bornemisza's Cookery Book," Stefania-Maria Molnar, Miercurea-Ciuc Sapientia U

Respondent: Zsuzsanna Varga, U of Glasgow

For related material, write to mpereszlenyi@jcu.edu.

98. Space and Mobility in Medieval and Renaissance Italian Literature: Domestic, Global, and Cosmological

3:30–4:45 p.m., Supreme Court, Marriott Marquis

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* Alyssa Granacki, Duke U

1. "Epic Cosmogony: Reading Ptolemy and Constructing Identity in Andrea da Barberino's *Guerrino Meschino*," Stephen McCormick, Washington and Lee U
2. "Not Safe in Their Own Bedrooms: Negotiating Girls' Space in Sixteenth-Century Romances," Sherry Roush, Penn State U, University Park
3. "Beyond Pigafetta: The Influence of Magellan and Elcano's Voyage in Sixteenth-Century Italian Literature," David Salomoni, U of Lisbon

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99. Don DeLillo's *Underworld* at Twenty-Five

3:30–4:45 p.m., Marquis 12, Marriott Marquis

A special session. *Presiding:* Patrick Whitmarsh, Harvard U

Speakers: Rachele Dini, U of Roehampton, London; Jason T. McEntee, South Dakota State U; Jay Shelat, U of North Carolina, Greensboro; Sarah Wasserman, U of Delaware, Newark

Panelists discuss recent and ongoing accounts of Don DeLillo's 1997 novel *Underworld* and attend to its place in the literary canon of the United States; they also address the novel's role as a kind of marker in DeLillo's larger corpus and in the literary and cultural history of the United States.

100. Goethe's Forms: Rhythm, Change, and Temporality

3:30–4:45 p.m., Cherry Blossom, Marriott Marquis

Program arranged by the Goethe Society of North America. *Presiding:* Mary Helen Dupree, Georgetown U

1. "Virtual Bodies, Forms, and Conatus in *Die Wahlverwandtschaften*," Jingsi Shen, U of Washington, Seattle
2. "Temporalizing Platonic Forms: Goethe's 'Auf dem See' and *Faust*, Part 2, Act 1," Tianya Wang, U of California, Davis
3. "The Forms of Rhythm: Prosody and Temporal Order in Goethe's Ballads," Simon Friedland, U of Chicago

101V. The Shape of the Profession Postpandemic for Faculty Members in Writing Studies

3:30–4:45 p.m., Virtual

Program arranged by the forum RCWS Writing Pedagogies. *Presiding:* Kelly Ritter, U of Illinois, Urbana

Speakers: Tara Coleman, LaGuardia Community C, City U of New York; Douglas Eyman, George Mason U; Joelle Mann, Binghamton U, State U of New York; Dara Rossman Regaignon, New York U; Hilary Sarat–St. Peter, Columbia C, IL

Panelists discuss possible futures of writing studies faculty work postpandemic, examining how faculty responsibilities are being revised and reimagined in response to the remote teaching, learning, and administrative work we've had to engage in during the pandemic. As we move back to an in-person orientation, what changes will we keep? What will the new normal look like?

102. Fan Fiction, Fan Studies, and Literary Studies

3:30–4:45 p.m., Independence B, Marriott Marquis

A special session. *Presiding:* Anne Jamison, U of Utah

Speakers: Maria Alberto, U of Utah; Balaka Basu, U of North Carolina, Charlotte; Kristina Busse, independent scholar; Lillian Lu, U of California, Los Angeles; Kavita Mudan Finn, independent scholar; EJ Nielsen, U of Massachusetts, Amherst

Situating fan fiction in the context of adaptation studies, literary history, queer theory, children's literature, poetics, global and transnational literature, and translation, panelists engage the theoretical, practical, and ethical dimensions of the question, What can literary studies scholarship and pedagogy learn from fan fiction and fan studies?

For related material, visit https://mla.hcommons.org/core/ after 15 Dec.

103. Sound, Race, and Linguistic Diversity

3:30–4:45 p.m., Independence F, Marriott Marquis

Program arranged by the forum MS Sound. *Presiding:* Dorothy Kim, Brandeis U

1. "Evolution and Racialized Sound in Nineteenth-Century American Language Studies," Derek Baron, New York U
2. "The Sound of 23andMe in Alfredo Véa's Novel *The Mexican Flyboy*," Spencer Herrera, New Mexico State U, Las Cruces
3. "Fractured (L)Anguishes: M. NourbeSe Philip's *Zong!*," Stefanie Heine, U of Copenhagen
4. "Sounds of Mourning: The No Words Project," Treviene Harris, U of Pittsburgh

104. Left Theory and the Alt-Right

3:30–4:45 p.m., Liberty L, Marriott Marquis

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, U of Houston, Victoria

Speakers: Elisabeth Anker, George Washington U; Jeffrey R. Di Leo; Robin Truth Goodman, Florida State U; Peter James Hitchcock, Baruch C, City U of New York; Rita Raley, U of California, Santa Barbara; Zahi A. Zalloua, Whitman C

Panelists discuss the uncanny connections between left theory and alt-right politics. Possible topics include the Frankfurt School, Žižek, Breitbart, Fish, Nelson, Deleuze and the Israeli Defense

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Forces, Giuliani's "Truth Isn't Truth," Capitol Hill rioters, and anti-establishment "freedom."

105. Linguistics in Times of Pandemic

3:30–4:45 p.m., Catholic University, Marriott Marquis

Program arranged by the forum LSL General Linguistics

1. "Alto riesgo de contagio y propagación: Media Representations of COVID-19 in ICE Detention Centers," Megan Strom, U of Wisconsin, La Crosse
2. "Unexpected Combinations: Characteristic Examples of Japanese Compounds Emerging during COVID-19," Kiyoko Toratani, York U
3. "New Opportunities and Shifts in Family Language Policy during School Closures," Heather Reichmuth, Michigan State U
4. "Arabic Songs: An Affective Medium Linking COVID-19 to Experienced Crises," Rania Habib, Syracuse U

106. Multilingualism and the Bangladeshi Culture

3:30–4:45 p.m., Silver Linden, Marriott Marquis

A special session

1. "Reimagining the Undocumented in Marina Budhos's *Ask Me No Questions*," Umme Alwazedi, Augustana C
2. "The Multilingual Aspirations of Freedom: Motherhood and Sacrifice in Selina Hossain's *River of My Blood*," Asif Iqbal, Michigan State U
3. "Multicultural Bangladeshi Literary Canon: Impact of Colonial English Studies and Hegemonic Bengali Literary Canon Formation," Suhail Islam, Nazareth C
4. "Beyond Nationalist Paradigm: The Construction of Identity in Zia Haider Rahman's *In the Light of What We Know*," Md Rezaul Haque, St. John's U, NY

107. Trans* Studies and Religion

3:30–4:45 p.m., Liberty I, Marriott Marquis

Program arranged by the forum TC Religion and Literature

1. "Theories of the Twofold Soul: Toward a Spiritual Genealogy of Transness in America, 1776–1860," Eagan Dean, Rutgers U, New Brunswick
2. "Symptomatic Reading as Trans Method," Siobhan Kelly, Harvard U
3. "Transition as Religious Metaphor in Leslie Feinberg's *Stone Butch Blues*," Joshua Pederson, Boston U

108. Writing in a Jewish Language

3:30–4:45 p.m., Marquis 16, Marriott Marquis

Program arranged by the forum CLCS Global Jewish. *Presiding:* Zoe Roth, Durham U

1. "A Tongue of Their Own: Francophone Jewish Women Writers in the Colonial Maghreb," Edwige Crucifix, Bryn Mawr C
2. "The Language of South African Jewish Liberalism: Forms and Functions of English in Dan Jacobson," Naomi Taub, U of Illinois, Urbana
3. "'En tierras ayenas, me vo a murir': Languaging Identity in Nissán, Behar, and Castel-Bloom," Lana Neufeld, Harvard U
4. "Coming of Age in Yinglish or English: Yezierska's *Breadgivers* and Antin's *The Promised Land*," Sheila Jelen, U of Kentucky

109. Interruptions: Theory and Concepts

3:30–4:45 p.m., Liberty O, Marriott Marquis

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Maria Chouza-Calo, Central Michigan U

1. "There Is No Dance in Your Dance: Diegetic Breaks, Failures in Comportment, and the Limits of Comedia," Noelia Sol Cirnigliaro, Dartmouth C
2. "Between Acts and Canons: Translation and the Entremés as Interruption," Rocío Corral García, Cornell U; Laura Francis, Cornell U; Sara Stamatiades, Cornell U
3. "Interruptions and Continuities of Morisco Zambras in the Performative Culture of Early Modern Spain," Javier Irigoyen-Garcia, U of Illinois, Urbana

Thursday, 6 January 5:15 p.m.

110. Canadian Literature and the Digital Humanities

5:15–6:30 p.m., Gallery Place, Marriott Marquis

Program arranged by the forum LLC Canadian. *Presiding:* Graham Jensen, U of Victoria

Speakers: Paul Barrett, U of Guelph; Lai-Tze Fan, U of Waterloo; Graham Jensen; Sarah Roger, U of Guelph; Alix Shield, Simon Fraser U; Robert Zacharias, York U

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Panelists discuss the historical and present role of the digital humanities (DH) in the study of Canadian literature. What methods, tools, or projects represent promising new directions? How has DH transformed the field? In turn, what can DH learn from Canadian literature or from the Indigenous literatures of Turtle Island?

111. Ethnic Literatures, Anti-Racism, and the Continuing Cold War

5:15–6:30 p.m., Marquis 14, Marriott Marquis

Program arranged by the forum TC Race and Ethnicity Studies

1. "The Korean War in Lloyd Brown's Prison Literature," Caroline Yang, U of Massachusetts, Amherst
2. "The Countersurveillant Child in Cold War Literature: Jesse Jackson's *Call Me Charley*," Amanda M. Greenwell, Central Connecticut State U
3. "Gilbert Hernandez's Central America: Cold War Ideologies and the Limits of Latinx Solidarities," William Orchard, Queens C, City U of New York
4. "Cold War (Lumpen)Proletarian Cholo Synthesis: Luis Rodriguez's Historical Materialist Barrioscapes," Ben V. Olguín, U of California, Santa Barbara

112. The Politics and Poetics of Translation in the Global Hispanophone

5:15–6:30 p.m., Cherry Blossom, Marriott Marquis

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* N. Michelle Murray, Vanderbilt U

1. "Translatability at the Edges of Spanish," Remy Attig, Bowling Green State U
2. "Literary Translation as Afrodiasporic Witness," Aaron Coleman, U of Michigan, Ann Arbor
3. "Translating the Hijab: Images of Neoracism and Belonging in Contemporary Spain," Caroline Colquhoun, Vanderbilt U
4. "Linguistic Hegemony and Monumentalization: The Untranslatable Tongue of Cervantes," Victor Sierra Matute, New York U

113. Multilingual Encounters in Captivity: Italians in POW Camps

5:15–6:30 p.m., Gallaudet University, Marriott Marquis

A special session. *Presiding:* Elena Bellina, U of Rochester

Speakers: Giorgia Alù, U of Sydney; Daniel Hutchinson, Belmont Abbey C; Alan Perry, Gettysburg C; Laura Ruberto, Berkeley City C; Anthony White, U of Melbourne

Participants examine the linguistic, artistic, and cultural production in POW camps where Italian soldiers and internees were detained by the Allies in World War II, in the United States, the United Kingdom, Africa, Australia, and India. Discussion focuses on the various writings, publications, and scientific and artistic activities in the camps and on the multilingual experiences and exchanges that characterized their production in Italian, English, and German.

For related material, write to giorgia.alu@sydney.edu.au.

114. Representations of Multilingual Experiences in Twentieth-Century Feminist Literature and in the Classroom

5:15–6:30 p.m., Marquis 13, Marriott Marquis

Program arranged by the College English Association. *Presiding:* Emily Pucker, U of Alabama, Tuscaloosa

1. "The Power of Visual Language in Duffy and Jennings's Adaptations of Octavia Butler's *Kindred* and *Parable of the Sower*," Susanna Hoeness-Krupsaw, U of Southern Indiana
2. "Gertrude Stein: The Making of a Jewish Feminist Modernism," Rochel Gasson, Duquesne U
3. "Making the First-Year Writing Class Multilingual," Asmita Ghimire, U of Texas, El Paso; Elizabethada Wright, U of Minnesota, Duluth

115. Can Criticism Change Worlds?

5:15–6:30 p.m., Liberty I, Marriott Marquis

Program arranged by the forum TM Literary Criticism

Speakers: Tanya Agathocleous, Hunter C, City U of New York; Timothy Andres Brennan, U of Minnesota, Twin Cities; Michael Dango, Beloit C; Hector Hoyos, Stanford U; Caroline E. Levine, Cornell U; Alys Moody, Bard C; Rithika Ramamurthy, Brown U

Is criticism a skill for the common good? Do our professional practices in scholarship and the classroom translate to other social domains? Does critical reading change, make, or remake worlds? Participants connect their research to practices and political organizing, including decolonization, unionization, sustainability, and sexual flourishing.

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116. Global Anti-Racist Movements: The Francophone Response

5:15–6:30 p.m., Liberty O, Marriott Marquis

Program arranged by the forum LLC Francophone. *Presiding:* Siham Bouamer, Sam Houston State U

1. "The Case against Scientific Racism: Anténor Firmin versus Nineteenth-Century French Anthropology," Bastien Craipain, U of Chicago
2. "Reggae Roots and Culture in the Francophone African Diaspora: A Global Anti-Racist Movement," Zach Torp, U of Southern California
3. "From Paris to Ferguson: Toward a Transnational Aesthetics of Blackness," Julianna Blair Watson, Santa Clara U
4. "The Racial Republic: Feminism, Citizenship, and Colonial History in Contemporary France," Fadila Habchi, Yale U

117V. Hemispheric Solidarities within and beyond Mexico's Border

5:15–6:30 p.m., Virtual

Program arranged by the forum LLC Mexican. *Presiding:* Ana Sabau, U of Michigan, Ann Arbor

1. "Feminist Economies of Knowledge in the Americas," Magalí Rabasa, Lewis and Clark C
2. "Where Is the 'Indian' in Aztlán?" Maria Josefina Saldaña, New York U
3. "Redes de cuidado a migrantes con discapacidad: La creación de una comunidad moral," Claudia Morales, U of Massachusetts, Amherst

118. Diglossia, Heteroglossia, and Raciolinguistics

5:15–6:30 p.m., Eastern Market, Marriott Marquis

Program arranged by the forum CLCS Medieval. *Presiding:* Nahir Otaño Gracia, U of New Mexico, Albuquerque

1. "Of Castles, Kingdoms, and Queens: A Medieval Racial and Sexual Grammar," Antonia Carcelen Estrada, U San Francisco de Quito
2. "Peasant Speech: Linguistic Alterity in the Borderlands," Melissa Heide, U of Texas, Austin
3. "Arabic Speakers in Medieval Castilian Literature: A Raciolinguistic Ideology?" Anita Savo, Boston U
4. "Medieval Pronouns and Gender: Undoing the Patriarchy and Sexism of the Robyn Hode Myth," Tamar Boyadjian, Michigan State U

119. Alternative Institutions of Literary Study

5:15–6:30 p.m., Liberty J, Marriott Marquis

A special session. *Presiding:* Andrew Hines, Swarthmore C

Speakers: Sarah Ehlers, U of Houston; Andrew Hines; Sonya Posmentier, New York U; Petal Samuel, U of North Carolina, Chapel Hill; Danica Savonick, State U of New York, Cortland; Yung-Hsing Wu, U of Louisiana, Lafayette

Panelists discuss modes of literary and cultural analysis that have developed outside, between, or against approaches codified in predominantly white colleges and universities in the United States. The institutions and methods discussed include forms of political education, cultural preservation efforts, state-mandated educational opportunity programs, and experimental colleges, as well as Black, feminist, and decolonial movements.

120. Victorians in Relation

5:15–6:30 p.m., Georgetown University, Marriott Marquis

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Alicia Mireles Christoff, Amherst C

Speakers: Zarena Aslami, Michigan State U; Gretchen Holbrook Gerzina, U of Massachusetts, Amherst; Erica Kanesaka Kalnay, U of Wisconsin, Madison; Jason R. Rudy, U of Maryland, College Park; Alisha Walters, Penn State U, Abington; Lindsay Wilhelm, Oklahoma State U, Stillwater

How might Victorian studies be brought into closer relationship with other fields of study, such as Asian American studies, Black studies, Indigenous studies, Afghanistan studies, Pacific studies, and Caribbean studies?

121. Meeting the Challenges of Online Searching in a Multilingual and Multicultural Environment

5:15–6:30 p.m., Independence A, Marriott Marquis

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Mary Onorato, *MLA International Bibliography*

Speakers: Allison Bernard, Yale U; Ashleigh N. Faith, EBSCO Information Services; Gregory Grazevich, *MLA International Bibliography*; Miaoling Xue, U of British Columbia, Vancouver

Panelists focus on the challenges of online searching in a multilingual and multicultural environ-

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ment, especially in the United States and Canada, where most academic databases are designed for native speakers of English. Related issues are discussed from the perspectives of content creators (specifically, staff members who produce the *MLA International Bibliography*), a database provider, and researchers in affected fields.

122. Queer Fiction in Translation

5:15–6:30 p.m., Independence F, Marriott Marquis

A special session. *Presiding:* Joseph M. Ortiz, U of Texas, El Paso

1. "Queering Translation Studies in New Queer Francophone Autofiction from the Maghreb," William James Spurlin, Brunel U London
2. "Two Snails and a Ship Returned to Port: The Metaphorics of Lesbian Eroticism in Uruguayan Fiction," Liz Rose, U of Pennsylvania

123. Graphic Narratives and Trauma: Engaging with the German Past

5:15–6:30 p.m., Magnolia, Marriott Marquis

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Priscilla Dionne Layne, U of North Carolina, Chapel Hill

1. "The Return of the Local: The East German Landscape in Olivia Vieweg's Graphic Novels," Evelyn Preuss, Yale U
2. "Trauma and Memory in Graphic Narratives on East German Experiences," Elizabeth Nijdam, U of British Columbia
3. "Image Exploitation: Interrogating Icons of Trauma in German-Language Graphic Narratives," Lynn L. Wolff, Michigan State U

124. Black Humor Studies: Thinking—and Rethinking—African American Satire

5:15–6:30 p.m., Archives, Marriott Marquis

A special session. *Presiding:* John Brooks, Boston C

1. "The Fourth Wave of African American Satire," Derek Maus, State U of New York, Potsdam
2. "Can I Be Funny with All This Rage? Wanda Sykes, *Dear White People*, and Comic Rage in the Age of Trump," Terrence T. Tucker, U of Memphis
3. "The Absurdly Real: Police Abolition in the Satires of Jordan Peele," Danielle Fuentes Morgan, Santa Clara U
4. "'With the Right White Man, We Can Do Anything': The Satirical Impulse in Spike Lee's *BlacKkKlansman*," Brittney Michelle Edmonds, U of Wisconsin, Madison

125. New Approaches to Black Lusophone Studies

5:15–6:30 p.m., Tulip, Marriott Marquis

Program arranged by the American Portuguese Studies Association. *Presiding:* Paulo Dutra, U of New Mexico, Albuquerque

1. "Toward a Black Feminist Perspective of Quilombo and Quilombismo," Luana Moreira Reis, U of Pittsburgh
2. "#Decolonizing Fictions: The Afrofuturist Aesthetics of Fábio Kabral," Leila Maria Lehnen, Brown U
3. "The Novel as a Mode of Afro-Lusophony," Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques
4. "*Ancestralidade* and Narrative Technologies in Afro-Brazilian Literature," Leonora Souza Paula, Michigan State U

126. Sex and the City of Light: Women Writing Queer Identities in Paris

5:15–6:30 p.m., Marquis 16, Marriott Marquis

A special session. *Presiding:* Adeline Soldin, Dickinson C

1. "Queer and Trans Femininity in Djuna Barnes's *Nightwood*," Chris Coffman, U of Alaska, Fairbanks
2. "Charting (Queer) Love in Jean Rhys's Paris," Adele Kudish, Borough of Manhattan Community C, City U of New York
3. "Playing with Paris: Intersexual Musings in Lucie Delarue-Mardrus's *L'ange et les pervers*," Adeline Soldin

127. Hospitality at the Border

5:15–6:30 p.m., Silver Linden, Marriott Marquis

A special session. *Presiding:* Penny Vlagopoulos, St. Lawrence U

1. "*Atlantics*, by Mati Diop: Immigration and Hospitality in Senegalese Society," Eloise Brezault, St. Lawrence U
2. "'Understanding the Unthinkable': Insurgent Hospitality in Valeria Luiselli's *Tell Me How It Ends*," Penny Vlagopoulos
3. "Corporeal Crossings: Interspecies Translations and Hospitalities in *The Story of a Brief Marriage*," Hande Gurses, Simon Fraser U
4. "The Poem as a Place for Hospitality in the Poetry of the Colombian Poet Piedad Bonnett," Juanita Velez Olivera, U of Umea

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128V. Southeast Asian Performance and Its Publics

5:15–6:30 p.m., Virtual

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Joanne Leow, U of Saskatchewan

Speakers: Jasmine An, U of Michigan, Ann Arbor; Brian Bernards, U of Southern California; Sheela Jane Menon, Dickinson C; Y-Dang Troeung, U of British Columbia; Elizabeth Wijaya, U of Toronto

Respondent: Joanne Leow

Embracing the necessity and complexity of the performing arts in Southeast Asia—a region whose diverse artistic traditions have been shaped by intersecting "global cultural flows" (Arjun Appadurai)—panelists turn to the late twentieth and early twenty-first centuries to discuss how Southeast Asian film, dance, mixed media, flash fiction, and poetics engage with political formations and its publics.

For related material, write to menons@dickinson.edu after 20 Dec.

129V. Artificial Intelligence and the Future of Literary Study

5:15–6:30 p.m., Virtual

Program arranged by the MLA Executive Council. *Presiding:* Christopher John Newfield, Independent Social Research Foundation

Speakers: Moya Bailey, Northwestern U; Brian Cantwell Smith, U of Toronto; Wendy Hui Kyong Chun, Simon Fraser U; Timnit Gebru, independent scholar; Lauren M. E. Goodlad, Rutgers U, New Brunswick; Eunsong Kim, Northeastern U

Artificial intelligence could revolutionize how information in the cultural record is accessed, organized, interpreted, and even created. Yet relying on computational systems also raises a number of issues about biased assumptions, compromised privacy, proprietary secrecy, magnified inequities, and the abdication of responsibility for human processes of evaluation, deliberation, and governance.

130. Valuing the Digital Now: Teaching with OER

5:15–6:30 p.m., Scarlet Oak, Marriott Marquis

Program arranged by the MLA Committee on Information Technology

Speakers: Tawnya Azar, George Mason U; Dene M. Grigar, Washington State U, Vancouver; Jojo Karlin, New York U; Krystyna Michael, Hostos Community C, City U of New York; Kelsey Squire, Ohio Dominican U

The pandemic has prompted a renewed interest and awareness in using open educational resources (OER) but not an increase in their use. Panelists discuss implementing OER in their pedagogical practices at a wide variety of institution types.

131. Putting Sensory Worlds into Words in Sixteenth-Century France

5:15–6:30 p.m., Union Station, Marriott Marquis

A special session. *Presiding:* Antonia Szabari, U of Southern California

1. "We Were There: Claude de Bulles's and Etienne d'Orguyn's Eyewitness Accounts of 23 December 1588," Dora E. Polachek, Binghamton U, State U of New York
2. "'Sed ex me,' Hearing, and Understanding: Exploring Soundscapes in Georgette de Montenay's 'Emblemes,'" Christine M. Probes, U of South Florida, Tampa
3. "'En beaulté nompareille': The Influence of Scève's Anatomical Blazons on *Délie* and *Microcosme*," Elizaveta Lyulekina, Graduate Center, City U of New York

132. Métropoles

5:15–6:30 p.m., Liberty N, Marriott Marquis

Program arranged by the forum LLC 19th-Century French. *Presiding:* Masha Belenky, George Washington U

Speakers: Sophia Basaldua-Sun, independent scholar; Maria Beliaeva Solomon, U of Maryland, College Park; Jacek Blaszkiewicz, Wayne State U; Michael D. Garval, North Carolina State U; Daniel Sipe, U of Missouri, Columbia; Keith Wagner, U of Texas, Austin

Panelists discuss urban centers and their relationships to provinces, suburbs, colonies, and empires in nineteenth-century French and francophone contexts.

133. Perils and Pleasures of Hyperdescription

5:15–6:30 p.m., Independence H, Marriott Marquis

A special session. *Presiding:* Anita Ruth Sokolsky, Williams C

1. "Theory as Conspiracy, Conspiracy as Theory," Nico Baumbach, Columbia U
2. "Sex, Itemized," Joan Lubin, Cornell U

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3. "From the Outside Looking In," Heather K. Love, U of Pennsylvania
4. "The Afterlives of Sensitive Fibers in Diderot's *D'Alembert's Dream*," Anita Ruth Sokolsky

134. Claudel and the Humanities / Claudel et les humanités

5:15–6:30 p.m., Woodley Park, Marriott Marquis

Program arranged by the Paul Claudel Society

1. "Claudel's Influence on the Theology of Hans Urs von Balthasar," Lauren Bergier, independent scholar
2. "'Je comprends l'harmonie du monde': Symbole et parabole de la musique claudélienne," Eric Touya de Marenne, Clemson U
3. "Paul Claudel, Paul Hindemith, and the Transformation of the 'Cantique de l'Espérance,'" Glenn W. Fetzer, New Mexico State U, Las Cruces
4. "L'influence de Claudel dans les humanités," Maria Cottingham, independent scholar

135. Defeat

5:15–6:30 p.m., University of DC, Marriott Marquis

Program arranged by the forum TC History and Literature. *Presiding:* Elisa Tamarkin, U of California, Berkeley

1. "Afropessimism and the Anxiety of Antagonism," Frank B. Wilderson III, U of California, Irvine
2. "Cruel Pessimisms," Robyn Wiegman, Duke U
3. "The Defeat of Philosophy: What Is to Be Undone?" Bruno Bosteels, Columbia U
4. "The Grand Parade: Narrative, Telos, and the Future of Black Studies," Jesse McCarthy, Harvard U

136. Folklore and Illness

5:15–6:30 p.m., Farragut North, Marriott Marquis

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Veronica Schanoes, Queens C, City U of New York

1. "Frightening Physicians and Plush Plague-y Boys: COVID-19 and the Rise of Plague Doctor Folklore," Marisa Mills, U of Southern Mississippi
2. "Pandemics and Conspiracy Lore," Thomas Lawrence Long, U of Connecticut, Storrs
3. "Don't Believe What Your Mother Told You: Tamping Down Myths about the Causes of Illnesses," Laurel Stvan, U of Texas, Arlington

137. Phenomenologies of Reading

5:15–6:30 p.m., Independence B, Marriott Marquis

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding:* Eric Hayot, Penn State U, University Park

Speakers: Ardis Butterfield, Yale U; Jack W. Chen, U of Virginia; Charlotte Eubanks, Penn State U, University Park; Rivi Handler-Spitz, Macalester C

Respondent: Eric Hayot

This session explores comparative and transhistorical perspectives related to the phenomenological experience of reading, addressing questions of voice, religious discipline, communal practice, and commentarial mediation. Speakers discuss reading practices from medieval and early modern China, medieval Japan, and medieval Europe, complicating accounts that focus on reading as a solitary, private, or purely imaginative act.

138. Teaching Irish Studies in an Era of White Supremacy

5:15–6:30 p.m., Dogwood, Marriott Marquis

Program arranged by the forum LLC Irish. *Presiding:* Sarah L. Townsend, U of New Mexico, Albuquerque

1. "White Nationalist Medievalisms and Irish Multiplicity: Invalidating National Essentialism," Vanessa Iacocca, Purdue U, West Lafayette
2. "White Nationalists Need Not Apply: Irish Studies for Black Lives," Thomas Winningham III, Syracuse U
3. "'That Wild Dark Man': The Sexual Dynamics of White Supremacy in Lady Gregory's *Grania*," Cody Jarman, U of Texas, Austin

139. Reading Poe Now

5:15–6:30 p.m., Liberty K, Marriott Marquis

Program arranged by the Poe Studies Association. *Presiding:* Emron Esplin, Brigham Young U, UT

Speakers: Sarah Abolail, U of California, Irvine; Laura Biesiadecki, Temple U, Philadelphia; Lesley Ginsberg, U of Colorado, Colorado Springs; Davina Hoell, Tübingen U; Tim Morris, Rutgers U, New Brunswick; Ben Murphy, U of North Carolina, Chapel Hill; Robert Tally, Texas State U

Poe is ubiquitous, but his online presence increased even more in the late winter and early spring of 2020 as the world wrestled with the COVID-19 pandemic. For those of us who write about and teach Poe, doing so in 2020 and 2021 seems more timely than ever, but it also feels different. Why should we read or teach Poe now? How is or isn't Poe relevant in the midst or wake

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of a global pandemic and serious social conflict? Is his work timely, timeless, both, or neither?

140. New Keywords for Our Struggle

5:15–6:30 p.m., Marquis 17, Marriott Marquis

Program arranged by the Radical Caucus in English and the Modern Languages

Speakers: Ian Marshall, William Paterson U; Geordie Miller, Mt. Allison U; Joseph Ramsey, U of Massachusetts, Boston; Claire Ravenscroft, Southeastern Louisiana U

Panelists interrogate how recently coined (or recoined) terms are at once reflecting and shaping theory and practice in the current wave of social justice movements. To what extent do terms like *racial capitalism*, *intersectionality*, *privilege*, *abolition*, or *decolonization* open up or foreclose new understandings of oppression and liberation?

141. What Is Climate Strike!?

5:15–6:30 p.m., Independence G, Marriott Marquis

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Vin Nardizzi, U of British Columbia, Vancouver

Speakers: Joshua Clover, U of California, Davis; Spencer Robins, U of California, Los Angeles; Courtney Ryan, U at Albany, State U of New York; Steven Swarbrick, Baruch C, City U of New York; Bethany Wiggin, U of Pennsylvania; Derek Woods, U of British Columbia

Participants take up the question "What is climate strike!?" by discussing labor and social justice movements, the representation of collective action in climate fiction, indigenous sovereignty, and allyship and alliance.

142. Teaching Romance Languages and Global Civic Engagement: Theories, Practices, and Resources for Turbulent Times

5:15–6:30 p.m., Catholic University, Marriott Marquis

Program arranged by the forum LSL Romance Linguistics

1. "Black Lives Matter: (No) Representation of Afro-Latin@s in Spanish Textbooks," Lillie Padilla, Sam Houston State U; Rosti Vana, Sam Houston State U
2. "We All Need Sociolinguistic Awareness: Widening Our General Education Course Offering," Amàlia Llombart, California State Polytechnic U, Pomona
3. "Classroom and Community Collaboration as Translation Pedagogy," María Irene Moyna, Texas A&M U, College Station
4. "Spanish Community-Engaged Learning Practices in Response to COVID-19: A Social Justice Perspective," Carla Suhr, U of California, Los Angeles

Thursday, 6 January 7:00 p.m.

143. The Beginnings and Ends of Democracy: Insurrection, Populism, Terrorism, and More

7:00–8:15 p.m., Woodley Park, Marriott Marquis

Program arranged by the forum LLC 18th-Century French. *Presiding:* Yann Robert, U of Illinois, Chicago

1. "Using the Pedagogy of Gaming to Explore Revolutionary Justice," Vanessa Arnaud, California State U, Sacramento
2. "*Femmes soldats* and the Militarized Domestic Sphere: Women, Violence, and Terror in Revolutionary Drama," Logan Connors, U of Miami
3. "Babeuf face à la Terreur: Entre analyse politique et invention néologique," Ronan Chalmin, Connecticut C
4. "Casanova et la politique du langage révolutionnaire," Benjamin Hoffmann, Ohio State U, Columbus

144. Drafts, Drudge Work, and the Body: Labor Politics in Postwar Poetic Form

7:00–8:15 p.m., Gallery Place, Marriott Marquis

A special session. *Presiding:* Christopher Chen, U of California, Santa Cruz

1. "Casual, Durable: Lorine Niedecker, Form, and Invisible Labor," Kristin Grogan, Rutgers U, New Brunswick
2. "Laboring Lack, Lacking Labor: Poetry in the Era of Wageless Life," Lukas Moe, Yale U
3. "'With Heat in Their Hands': Amiri Baraka and the Work of Performing Presence," Noa Saunders, Boston U

145. Interruptions: Theater in Crisis, Then and Now

7:00–8:15 p.m., Liberty N, Marriott Marquis

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presid-*

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ing: Carmela V. Mattza, Louisiana State U, Baton Rouge

1. "Canceled Because of Pestilence: The Hardships of *Comedia* Performance in Times of Plague," Pablo Garcia Pinar, Cornell U
2. "Artistic Integrity under Fire: Rafael Dieste's Resistance to Propaganda in His Civil War Plays," Charles Patterson, Western Washington U
3. "Crisis of Assembly and a Theater of Support," Teresa Kovacs, Indiana U, Bloomington

147. Graduate Mentorship and Career Diversity in German Studies

7:00–8:15 p.m., Liberty J, Marriott Marquis

A special session. *Presiding:* Julie Shoults, Muhlenberg C

Speakers: Mary Helen Dupree, Georgetown U; Tianyi Kou, Michigan State U; Derek Thomas Price, Vanderbilt U; Didem Uca, Emory U; Meike G. J. Werner, Vanderbilt U

The *Report of the MLA Task Force on Ethical Conduct in Graduate Education* illustrates that the realities of the job market necessitate new approaches to graduate studies. At issue are systemic changes and problems that affect all languages and literatures programs, including those that are particular to German studies and local parameters. Participants explore a diverse set of questions and suggest pathways toward productive change.

For related material, visit www.mla.org/Ethical-Conduct.

148. Soviet-Born Jewish Writers in the Americas

7:00–8:15 p.m., Marquis 17, Marriott Marquis

Program arranged by the forum LLC Jewish American. *Presiding:* Kathryn Hellerstein, U of Pennsylvania

1. "(Re)Collecting Language and Literary Lineage: A Glossary, Ilya Kaminsky," Julia Kolchinsky Dasbach, U of Pennsylvania
2. "Soviet-Jewish Memory in the Works of Gary Shteyngart, David Bezmozgis, Lara Vapnyar, and Michael Idov," Marat Grinberg, Reed C
3. "Post-Soviet Jewish Spaces: Yelena Akhtiorskaya's *Panic in the Suitcase*," Karolina Krasuska, U of Warsaw
4. "The Translingual Pleasures and Perils of Russian American Writing," Maxim D. Shrayer, Boston C

Respondent: Jessica Lang, Baruch C, City U of New York

149. Lauren Berlant: A Life in Criticism

7:00–8:15 p.m., Marquis 12, Marriott Marquis

Program arranged by the forum TC Philosophy and Literature. *Presiding:* Grant Farred, Cornell U

1. "The Function of Laurent Berlant at the Present Time," Ian Balfour, York U, Keele
2. "With/Without," Lee Edelman, Tufts U
3. "Love: Repeat after Me," Dana Luciano, Rutgers U, New Brunswick

150. Intersectional Marlowe

7:00–8:15 p.m., Independence A, Marriott Marquis

Program arranged by the Marlowe Society of America. *Presiding:* Lucy Munro, King's C, London

1. "Marlowe's *Edward II*: Penetrating Politics, Nation Building, and the Possibility of Queer Utopia," Anita Raychawdhuri, U of California, Santa Barbara
2. "'Servile Spirits': Race, Sexuality, and Choreographies of Service in Marlowe," Emily MacLeod, George Washington U
3. "Ovidian Drag: Deconstructing Gender and Class in Marlowe's *Edward II*," Daniel G. Lauby, U of New Hampshire, Durham

Respondent: Elisa J. Oh, Howard U

For related material, visit http://www.marlowesocietyofamerica.org after 30 Nov.

151. *Cities of the Dead* Twenty-Five Years Later

7:00–8:15 p.m., Independence H, Marriott Marquis

Program arranged by the forum GS Drama and Performance. *Presiding:* Lisa A. Freeman, U of Illinois, Chicago

Speakers: Jonathan Arac, U of Pittsburgh; Danielle Bainbridge, Northwestern U; Ashon Crawley, U of Virginia; Elizabeth Maddock Dillon, Northeastern U; Tavia Nyong'o, Yale U; Daniel O'Quinn, U of Guelph

Respondent: Joseph R. Roach, Yale U

Twenty-five years after the publication of Joseph Roach's landmark book *Cities of the Dead*, scholars discuss its influence on the field of drama, theater, and performance.

152V. When the MLA Went Global

7:00–8:15 p.m., Virtual

Program arranged by the forums CLCS Global Hispanophone and LLC Sephardic. *Presiding:* Mary Kate Donovan, Skidmore C

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Speakers: Nasia Anam, U of Nevada, Reno; Ligia Bezerra, Arizona State U, Tempe; Adolfo Campoy-Cubillo, Oakland U; Ahmed Idrissi Alami, Purdue U, West Lafayette; Alfred J. Lopez, Purdue U, West Lafayette; Denis M. Provencher, U of Arizona, Tucson; Teresa M. Vilarós, Texas A&M U, College Station

In a discussion about the multiple iterations of the global throughout recent history, panelists interrogate the notion of the global as both a space of deconstruction of national paradigms and the arena where different nations seek to achieve global hegemony.

153. Indigenous Periodicals as Multilingual and Multimodal Archives

7:00–8:15 p.m., Dogwood, Marriott Marquis

A special session. *Presiding:* Oliver Scheiding, Johannes Gutenberg U; Cristina Stanciu, Virginia Commonwealth U

Speakers: Alyssa Hunziker, Oklahoma State U, Stillwater; Oliver Scheiding; Siobhan Senier, U of New Hampshire, Durham; Cristina Stanciu; Kathryn Walkiewicz, U of California, San Diego; Rochelle Zuck, Iowa State U

Discussing Indigenous representation in periodicals, an archive at the periphery of research on Indigenous textualities and writing systems, panelists offer new ways to rethink the materiality and cultural work of Indigenous periodicals and propose new theories for rethinking them alongside materiality, print networks, cosmopolitanism, bilingualism, and settler colonialism.

154. Decentering Language Programs

7:00–8:15 p.m., Magnolia, Marriott Marquis

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Johanna Watzinger-Tharp, U of Utah

1. "Decentering Spanish in the Language Classroom," Juan Antonio Godoy Peñas, U of Cincinnati; Claudia Quevedo-Webb, U of Chicago
2. "Decolonizing Language Teaching: Three Different Approaches to Teaching Spanish and Portuguese," Ana Maria Lima, U of Chicago; Maria Cecilia Lozada, U of Chicago; Lidwina M. van den Hout-Huijben, U of Chicago
3. "Toward Systemic Diversification of Collegiate Arabic Language Curricula in the United States," Katrien Vanpee, U of Minnesota, Twin Cities

155V. Relations between Two-Year and Four-Year Institutions

7:00–8:15 p.m., Virtual

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding:* Sarah E. Chinn, Hunter C, City U of New York

Speakers: Melissa Flanagan, Santa Fe C; Alberta Gatti, Graduate Center, City U of New York; Charles Paine, U of New Mexico, Albuquerque; Gordon Tapper, LaGuardia Community C, City U of New York

Recognizing the crucial role that community colleges play in the changing landscape of higher education, and the successes that community colleges have had in educating and supporting a diverse student body, panelists discuss the need for and reciprocal benefits of developing closer relationships between departments of language and literature at two- and four-year colleges, as well as the multiple pathways for developing those relationships.

156. Health, Medicine, and Literature: Critical Intersections

7:00–8:15 p.m., Eastern Market, Marriott Marquis

A special session. *Presiding:* Paul Blom, U of North Carolina, Chapel Hill

1. "Malaria and Mutiny: Picturesque Pathogeny in British India," Suvendu Ghatak, U of Florida
2. "'Nothing Made Them Change Their Minds about the Medical Industry': Medical Abuse, Incarceration, and Healing in Toni Morrison's *Home*," Patrick Allen, Culver-Stockton C
3. "Beyond the Medical Model: A Cripped, Transfeminine Treatment Protocol in *Weed Killer* and *The Summer of Her Baldness*," Iseult Gillespie, U of Wisconsin, Madison

Respondent: Rachel Warner, U of North Carolina, Chapel Hill

158. Bodies of Water: The Coastal South and the Caribbean

7:00–8:15 p.m., Independence F, Marriott Marquis

A special session. *Presiding:* Eric Solomon, Emory U

1. "Welcome to 'Fag City': Queer Fallout and Improvised Lifelines in the Slipstream," Eric Solomon
2. "A Hop, Skip, and Jump across a Trans-Caribbean South: Kacen Callender's Queer YA Fictions," Phillip Gordon, U of Wisconsin, Platteville

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3. "Island Eco-Orientalism: Constructing Climate Migration on the Gulf Coast," Tori Bush, Louisiana State U, Baton Rouge

For related material, visit https://mla.hcommons.org/.

159. TM Language Theory Forum General Business Meeting

7:00–8:15 p.m., Catholic University, Marriott Marquis

Program arranged by the forum TM Language Theory

Speakers: Gabriel Ford, Drake U; Matthew Giancarlo, U of Kentucky; Douglas Robinson, Chinese U of Hong Kong, Shenzhen; C. P. Haun Saussy, U of Chicago

This meeting invites current forum members and all those interested in the forum to discuss research trends, business, and session topics.

161. Radical Aesthetics and the Rehearsal of Black Liberation

7:00–8:15 p.m., Scarlet Oak, Marriott Marquis

A special session. *Presiding:* La Marr Jurelle Bruce, U of Maryland, College Park

1. "What Will Happen to All That Beauty? Assembly and Groundwork in Critical Race Aesthetics," Paul Taylor, Vanderbilt U
2. "Lucille Clifton's Rhetorics of 'Here,'" Kevin Quashie, Brown U
3. "Where the Music Comes From: Blackness Present to Its Own Making," Alessandra Raengo, Georgia State U
4. "Recuration as Rehearsal: Blackness and the Aesthetics of Defacement," John Brooks, Boston C

162. Trans James

7:00–8:15 p.m., Liberty K, Marriott Marquis

Program arranged by the Henry James Society. *Presiding:* Sarah A. Wadsworth, Marquette U

1. "'Maisie Boy!': Henry James's *What Maisie Knew* and the Transgender Child," Nat Rivkin, U of Pennsylvania
2. "Trans Issues in *The Bostonians*," Kevin Frazier, independent scholar
3. "Translocated Embodiment in 'The Last of the Valerii,'" Victoria Coulson, U of York

163. Democracy and the Latinx Novel

7:00–8:15 p.m., Gallaudet University, Marriott Marquis

Program arranged by the forums LLC Latina and Latino and LLC 20th- and 21st-Century American. *Presiding:* Alberto Varon, Indiana U, Bloomington

Speakers: José de la Garza Valenzuela, U of Illinois, Urbana; R. Andrés Guzmán, Indiana U, Bloomington; Carmen Lamas, U of Virginia; Carlos Alonso Nugent, Stanford U; Kristy L. Ulibarri, U of Denver

Recent events have demonstrated the simultaneous vulnerability and resiliency of democratic projects and of our need for cultural frameworks for imagining the norms and processes of those institutions. Panelists address the relation between democracy and the novel across historical, linguistic, and ethnic ranges and discuss the novel form's ability to imagine a more just democratic society.

164. Writing with an Accent in Midwestern Literature

7:00–8:15 p.m., Independence B, Marriott Marquis

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio U, Athens

1. "The City in Which I Love You: Asian American Poets and the Urban Midwest," Timothy Yu, U of Wisconsin, Madison
2. "Crumbling Houses and Electric Dreams: Postwar Posthumanism in Raymond DeCapite's *A Lost King*," Aaron Babcock, Ohio U, Athens
3. "Safety Pins and Hidden Tears: Textual Healing in Louise Erdrich's *Love Medicine*," Ross Tangedal, U of Wisconsin, Stevens Point
4. "Writing English with an Accent: Bette Howland's *Blue in Chicago* and the Defamiliarized Image," Marilyn Judith Atlas

165. Multilingual Diasporic Italy: Language(s) in Context

7:00–8:15 p.m., Independence G, Marriott Marquis

Program arranged by the forum LLC Italian American

1. "The Global Italian Linguistic Space: The Case of Italiese," Salvatore Bancheri, U of Toronto; Simone Casini, U of Toronto
2. "A (Socio)Linguistic Voyage to Murrica: The Subtext of Italian and Latinxs' Ways to the United States," Giovanni Minicucci, Middlebury C
3. "'Parla Come Mangi' ('Speak the Way You Eat'): Heritage Languages of Italians in Migration," Joëlle Carota, U at Buffalo, State U of New

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York; Elisabetta D'Amanda, Rochester Inst. of Tech.

4. "Pizza, Mafia, Smoking: Language as Cultural Exchange," Mary Ann McDonald Carolan, Fairfield U

166. Keats's "Ode on Melancholy"

7:00–8:15 p.m., University of DC, Marriott Marquis

Program arranged by the forum LLC English Romantic. *Presiding:* Nancy Yousef, Rutgers U, New Brunswick

1. "After Melancholy," Mary A. Favret, Johns Hopkins U, MD
2. "Gorgeous," Jacques Khalip, Brown U

Respondent: John Brenkman, Baruch C, City U of New York

167. Community-Engaged Pedagogies in the Literature Classroom

7:00–8:15 p.m., Georgetown University, Marriott Marquis

Program arranged by the forum TM The Teaching of Literature. *Presiding:* Jessica DeSpain, Southern Illinois U, Edwardsville

Speakers: Meghan Buckley, Stony Brook U, State U of New York; Shannon Kelley, Fairfield U; Spencer Robins, U of California, Los Angeles; Blevin Shelnutt, U of North Carolina, Wilmington

Panelists discuss teaching literature with community-engaged pedagogies. As they engage with content, students learn about social justice and broaden career paths. Educators discuss balancing experience and content, navigating power differentials and establishing reciprocal partnerships.

168. Phototextualities in Conflict

7:00–8:15 p.m., Farragut North, Marriott Marquis

A special session. *Presiding:* Anthony Pearce, U of British Columbia

1. "Natasha Trethewey's Self-Regard," Cole Morgan, U of California, Irvine
2. "'We Can Be Whole—Just Differently': Visions of Native Feminist Temporalities in Deborah Miranda's *Bad Indians: A Tribal Memoir*," Maite Urcaregui, U of California, Santa Barbara
3. "Spatial and Temporal Apertures: Depth of Field and Aesthetics of Transparency in Alonso Cueto's *La hora azul*," Anthony Pearce

For related material, write to anthony.pearce@alumni.ubc.ca.

169. Figures of Revolt: Abolition, Socialist Realism, and Queer Translation in Cuban Culture

7:00–8:15 p.m., Marquis 14, Marriott Marquis

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding:* Walfrido Dorta, Susquehanna U

1. "The Vindication of Slave Revolts in Cuban Children's Literature from the Nineteenth Century," Carolina Rodriguez Tsouroukdissian, U of Alabama, Birmingham
2. "Nyet! Visual Art Students' Responses to Soviet Forays into Cuban Art Pedagogy," Elvis Fuentes, Rutgers U, New Brunswick
3. "Revuelta sexual y política de traducción en la Revista Ciclón (1955–57)," César A. Salgado, U of Texas, Austin

170V. Neurodivergent Poetics: Extending the Choreography

7:00–8:15 p.m., Virtual

Program arranged by the forum RCWS Creative Writing. *Presiding:* Lauren Russell, Michigan State U

Speakers: Joel Dias-Porter, independent poet; Hannah Emerson, independent poet; Estée Klar, dis assembly; Chris Martin, Unrestricted Interest; Julia Miele Rodas, Bronx Community C, City U of New York; Adam Wolfond, dis assembly; M. Remi Yergeau, U of Michigan, Ann Arbor

The patterned, sensory-rich agility of neurodivergent thinking is often drawn to the reciprocal forces it finds in poetry. Panelists ask how a neurodivergent poetics might, in the words of the nonspeaking autistic poet Adam Wolfond, "extend the choreography" for everyone, transforming language in urgent, innovative ways that expand how we think, move, know, and relate.

171. Polyphonic Dickens

7:00–8:15 p.m., Marquis 16, Marriott Marquis

Program arranged by the Dickens Society. *Presiding:* Michelle Allen-Emerson, United States Naval Acad.

1. "The Inimitable's Idiomatic Imagination: Shouldering the Wheel in *Bleak House*," Peter J. Capuano, U of Nebraska, Lincoln
2. "The Story of Stammering Toots: Vocal Disability on the Dickensian Page and Stage," Riley McGuire, Worcester State U

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3. "'He Himself Is in the Sounds': The Sonic Injunctions of *Edwin Drood*," Frances Molyneux, Stanford U

172. Keep Moving: Transport and Mobility in Modern and Contemporary France

7:00–8:15 p.m., Tulip, Marriott Marquis

A special session. *Presiding:* Aimée Marie-Carmen Boutin, Florida State U

1. "Speculative Transportation: Verne, Robida, and Energy at the Expositions Universelles," Anne O'Neil-Henry, Georgetown U
2. "Between the Past and the Present: Octave Uzanne and the Poetics of Locomotion," Masha Belenky, George Washington U
3. "Girls on the Train: The Gender Gap in Mobility in Nineteenth-Century France," Aimée Marie-Carmen Boutin
4. "On Balbec's Train: The Literary History of a Social Metaphor," Morgane Cadieu, Yale U

173. Red and Green Futurities

7:00–8:15 p.m., Silver Linden, Marriott Marquis

Program arranged by the forum TC Marxism, Literature, and Society

1. "Salvage Relations," Jordan Kinder, McGill U
2. "Philippine Speculative Futures at the End of Abstract Time," Alden Sajor Marte-Wood, Rice U
3. "Extractive Modernity at Large: History and Futurity," Eli Jelly-Schapiro, U of South Carolina, Columbia

174. Gothic Now

7:00–8:15 p.m., Liberty I, Marriott Marquis

Program arranged by the forum CLCS Gothic Studies. *Presiding:* Jeffrey Andrew Weinstock, Central Michigan U

Speakers: Antonio Alcala Gonzalez, Tecnologico de Monterrey; Alfred Bendixen, Princeton U; Alba Fuentes, independent scholar; Luisa Grijalva, U Popular Autónoma del Estado de Puebla; Laura Kremmel, South Dakota School of Mines and Tech.; Saba Razvi, U of Houston, Victoria

What are the driving forces behind and recurring conceits of the twenty-first-century Gothic? Why has the Gothic assumed such a position of prominence in contemporary literature and media? Panelists address these questions through a consideration of environment, contagion, class, gender, and sexuality in the literature, film, and television of the United States, Mexico, and Europe.

For related material, visit http://www.facebook.com/groups/MLAGothicStudies after 15 Nov.

175V. On Food in China: A Dialogue across Disciplines

7:00–8:15 p.m., Virtual

A special session. *Presiding:* Liang Luo, U of Kentucky

Speakers: Miranda Brown, U of Michigan, Ann Arbor; Thomas DuBois, Beijing Normal U; Louise Edwards, U of New South Wales, Sydney; Jin Feng, Grinnell C; Carolyn Fitzgerald, Auburn U

How can food scholarship better integrate literary, historical, and other approaches? Does the symbolism of meals in fiction require us to understand the production and circulation of food commodities? Does the history of food consumption need to appreciate food narratives? Using food studies as a staging ground, panelists aim to inspire conversations that address questions of factual concern and bridge the creation of literary and historical narratives.

176. Opening Up: Exploring Alternative Access in Academia

7:00–8:15 p.m., Liberty O, Marriott Marquis

A special session. *Presiding:* Sarah Jensen, York U; Anna Veprinska, U of Toronto

1. "Audiobooks, Ability, and Experiential Translation: In Conversation," Sarah Jensen; Anna Veprinska
2. "The Pandemic, Academics, and the (Not-So) New Knowledge Economy," C. Camille Cooper, Clemson U
3. "An Academic Library Addresses Needs during Remote Teaching in a Pandemic," Susannah Kopecky, Alan Hancock C

177. Joachim Du Bellay at Five Hundred Years

7:00–8:15 p.m., Cherry Blossom, Marriott Marquis

Program arranged by the forum LLC 16th-Century French. *Presiding:* Hassan Melehy, U of North Carolina, Chapel Hill

1. "'Rome l'Univers et l'Univers Rome': Astronomical Modeling in the Antiquitez de Rome," Jesse Marie Keruskin, Brown U
2. "They Say Rome Is the Homeland of the World: Joachim Du Bellay as Anticosmopolite," Dorine Rouiller, Fonds National Suisse de la Recherche Scientifique
3. "Du Bellay's 'Usure': Poetic Labor and Letters of Exchange in *Les regrets*," Katie Kadue, U of Chicago

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