Fellowships and Grants

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should therefore exercise reasonable judgment in responding to them.

IN GENERAL, the Modern Language Association offers no grants or fellowships of any kind. Current graduate students, however, may qualify for financial assistance to attend the annual convention. For details, see A Concise Guide to Activities and Services, in this issue. The following list provides an overview of fellowship and grant programs; potential applicants should write to the foundations for complete information on procedures and requirements. The list omits prize contests and a number of purely literary fellowships. Larger, more inclusive lists include *Annual Register of Grant Support* (New Providence: Bowker); *Directory of Research Grants* (Phoenix: Oryx); *Financial Aid for Minorities in Education* (Garrett Park: Garrett Park); *The Foundation Directory* (New York: Foundation Center); *The Foundation Grants Index* (New York: Foundation Center); *Fulbright and Other Grants for Graduate Study Abroad* (New York: Inst. of Intl. Educ.); *Directory of Graduate Programs, Vol. D: Arts and Humanities* (New York: Warner); Virginia P. White, *Grants: How to Find Out about Them and What to Do Next* (New York: Plenum); *The Grants Register* (New York: St. Martin's); *Scholarships, Fellowships, and Loans* (Detroit: Gale); *Study Abroad* (Lanham: Unipub); and *Teaching Abroad* (New York: Inst. of Intl. Educ.). The Linguistic Society of America (1325 18th St., NW, Suite 211, Washington, DC 20036-6501; 202 835-1714; http://www.lsadc.org) publishes the *Guide to Grants and Fellowships in Linguistics*. Information on philanthropic foundations, books on fellowships and grants, and periodicals such as *Foundation Grants to Individuals* (a biannual) and the *Foundation Grants Index Quarterly* may be obtained by writing or calling the Foundation Center, 79 5th Ave., New York, NY 10003-3076 (212 620-4230; http://fdncenter.org).

ABE FELLOWSHIP PROGRAM: Postdoctoral fellowships for scholars or research professionals who can demonstrate strong and serious long-term affiliations with research communities in the United States or Japan. The fellowships are awarded for research projects in the social sciences or humanities that will inform the environment in which policy is made on issues of pressing global concern to industrialized and industrializing societies across the globe. Projects must be relevant to any one or a combination of three themes: 1) global issues; 2) problems common to industrial and industrializing societies; and 3) issues that pertain to US-Japan relations. Fellowships are offered to individuals only and offer up to 12 months of full-time support. Write or call the Abe Fellowship Program, Social Science Research Council, 810 7th Ave., 31st floor, New York, NY 10019 (212 377-2700; fax: 212 377-2727; abe@ssrc.org; http://www.ssrc.org). The deadline is *1 September*.

AMERICAN ACADEMY IN ROME: Each year, through a national competition, the *Rome Prize* is awarded to fifteen emerging artists (working in architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual arts) and fifteen scholars (working in ancient, medieval, Renaissance and early modern, or modern Italian studies). The fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. For scholars, preference will be given to applicants for whom research time in Italy, and especially in Rome, is essential and who have not had extensive prior experience there. The application deadline is *1 November*. Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Winners of eleven-month fellowships receive a stipend of $21,000. Predoctoral awards, which include eleven-month and two-year fellowships, carry an annual stipend of $15,750. Applicants for all Rome Prize fellowships, except those applying for the NEH postdoctoral fellowship, must be United States citizens at the time of

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

application. US citizens and those foreign nationals who have lived in the United States for the three years immediately preceding the application deadline may apply for the NEH postdoctoral fellowships. Graduate students in the humanities may apply only for predoctoral fellowships. To learn more about eligibility requirements and to download guidelines and application forms, please visit the academy's Web site (http://www.aarome.org) or write to American Academy in Rome, 7 East 60 St., New York, NY 10022 (212-751-7200; info@aarome.org).

Classical Society of the American Academy in Rome: Offers two scholarships of $3,500 each, one to a graduate student and one to a school teacher of classical languages or classical civilization, to attend the academy's classical summer school in Rome. Write to Anne Laidlaw, 415 Wingate Road, Baltimore, MD 21210 (lablaidlaw@juno.com) or download applications from the academy's Web page (http://www.aarome.org) under summer programs. The deadline is *1 March*.

AMERICAN ACADEMY OF ARTS AND SCIENCES POSTDOCTORAL AND JUNIOR FACULTY FELLOWSHIPS: The American Academy of Arts and Sciences invites applications for research fellowships at its new Visiting Scholars Program. Fields of study include humanities, social sciences, statistics, international relations, law, science policy, public policy, and related areas. Strong preference will be given to proposals related to the academy's program areas: science and global security; social policy and American institutions; humanities and culture; and education. Interdisciplinary and cross-national studies are encouraged. In addition to conducting individual research, fellows will participate in conferences, seminars, and events at the academy. The stipend is $35,000 for postdoctoral scholars, $50,000 for junior faculty members. The postmark deadline for applications is *15 October 2004*. For details, contact the Visiting Scholars Program, American Academy of Arts and Sciences, 136 Irving St., Cambridge, MA 02138-1996 (617 576-5034; fax: 617 576-5050; vsc@amacad.org). Application information is available on the academy's Web site (http://www.amacad.org).

AMERICAN ANTIQUARIAN SOCIETY: The society, to make available its resources in American history and culture through 1876, awards annually a number of visiting fellowships. *AAS–National Endowment for the Humanities Fellowships* provide six to twelve months' postdoctoral residence at the society's library, with stipends up to $40,000 for twelve months. New NEH guidelines permit the society to arrange tenure of four to five months. *Legacy Fellowships* provide stipends of $1,000 for one month's residence. *Kate B. and Hall J. Peterson Fellowships* provide monthly stipends of $1,000 for one to three months' residence at the society's library. These awards are open to individuals engaged in scholarly research and writing, including foreign nationals and persons at work on doctoral dissertations. The *AAS–American Society for Eighteenth-Century Studies Fellowship* promotes research in any area of American eighteenth-century studies. Degree candidates are not eligible. ASECS membership is required for taking up an award but not for making application. The stipend is $1,000 per month. The *Joyce A. Tracy Fellowship* offers monthly stipends of $1,000 for research on newspapers and magazines or for projects using these resources as primary documentation. *Stephen Botein Fellowships* provide monthly stipends of $1,000 for one to two months' residence by scholars working in the history of the book in American culture. *Mellon Postdoctoral Research Fellowships* provide nine to ten months' postdoctoral residence at the society's library, with stipends up to $40,000. The *Reese Fellowship* supports bibliographical research and projects in the history of the book in American culture; the one-month fellowship has a stipend of $1,000. Holding a fellowship is not a prerequisite for doing research at AAS. Scholars working on topics in American history and culture through 1876 should visit the AAS Web site for more details (http://www.americanantiquarian.org). The deadline for all competitions is *15 January*. Write or call Caroline F. Sloat, Director of Scholarly Programs, American Antiquarian Society, 185 Salisbury St., Room A, Worcester, MA 01609 (508 755-5221; fax: 508 754-9069; csloat@mwa.org).

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN EDUCATIONAL FOUNDATION: Program brochures are available in July, applications in August. Write or call the foundation, PO Box 4030, Iowa City, IA 52243-4030 (319 337-1716; http://www.aauw.org).

American Fellowships: One-year fellowships for women who are citizens or permanent residents of the US and who are in their final year of writing the dissertation or are conducting research at the postdoctoral level. The request deadline is *1 November*. Postmark deadline is *15 November*.

Career Development Grants: Awarded to women who, through higher education, are reentering the work force, making a career change, or advancing their current career. The request deadline is *1 December*. Applications are due *15 December*.

International Fellowships: Support qualified women from abroad who wish to undertake advanced studies or research in the US. Applicants must hold the equivalent of a bachelor's degree. The request deadline is *15 November*. Postmark deadline is *15 December*.

Selected Professions Fellowships: Awarded to women for graduate study in designated fields where female participation has been low. The request deadline is *20 December*. Applications are due *10 January*.

Community Action Grants: Provide funds for programs or nondegree research projects that promote education and equity for women and girls. Postmark deadline is *15 January*.

Eleanor Roosevelt Teacher Fellowships: Designed for elementary and secondary school teachers who are seeking to advance gender equity in the classroom and complete professional development. Postmark deadline is *10 January*.

AMERICAN CLASSICAL LEAGUE: Teacher-training scholarships are awarded to candidates training for certification to teach Latin. The maximum award is $750. Applicants must be members of the American Classical League. Write to the American Classical League, Maureen V. O'Donnell Scholarships, Miami Univ., Oxford, OH 45056. The deadlines are *1 December* (for spring semester) and *1 March* (for summer or fall semesters).

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIPS AND GRANTS: Various programs to advance research in the humanities and social sciences. Except for dissertation fellowships in American art history and in East European studies and grants for East European language training, all applicants must have the doctorate or equivalent in publications and professional experience. Application forms for most programs administered by the ACLS must be submitted through the ACLS Online Fellowship Application system (OFA). OFA is accessible at http://ofa.acls.org or through the Fellowship and Grant Programs section of the ACLS Web site. Contact the Office of Fellowships and Grants, ACLS (grants@acls.org; http://www.acls.org).

ACLS Fellowships: Includes ACLS/SSRC/NEH International and Area Studies Fellowships (for scholars pursuing research on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, eastern Europe, and the former Soviet Union) and ACLS / New York Public Library Residential Fellowships. Approximately sixty awards, with maximum stipends of $30,000 for scholars at the assistant professor level, $40,000 for scholars at the associate professor level, and $50,000 for scholars at the full professor level, for conducting research projects in the humanities and humanities-related social sciences. Fellows must devote six to twelve continuous months to full-time work on their projects. Awards will be announced in March. The deadline is *30 September*.

Frederick Burkhardt Residential Fellowships: For recently tenured scholars engaged in long-term, unusually ambitious projects in the humanities and humanities-related social sciences. Approximately eleven fellowships each year, with a stipend of $75,000, to support an academic year of residence at any one of ten national residential research centers. The deadline is *30 September*.

Charles A. Ryskamp Research Fellowships: For advanced assistant and untenured associate professors in the humanities and humanities-related social sciences whose scholarly contributions have advanced their fields and who have well designed and carefully developed plans for new research. Up to twelve fellowships, with a stipend of $60,000 for two semesters of research, a fund of $2,500 for research and travel, and an additional stipend for summer support, if appropriate—all flexibly arranged within three years. The deadline is *30 September*.

Contemplative Practice Fellowship Program: Approximately six fellowships of up to $10,000 to support individual or collaborative research leading to the development of courses and teaching materials that integrate contemplative practices into courses. Up to three fellowships of up to $20,000 to support groups of faculty members and administrators who are developing curricular initiatives in contemplative studies of both a formal and informal character. The postmark deadline is *10 November*.

Henry Luce Foundation / ACLS Dissertation Fellowships in American Art: For doctoral students at any stage of dissertation research or writing on topics in the history of the visual arts in the United States. Ten fellowships of $22,500 available for graduate students in departments of art history at United States institutions. The deadline is *10 November*.

Grants for East European Studies: Postdoctoral grants of up to $25,000 will be offered for six to twelve months of uninterrupted research in the social sciences or humanities relating to Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Macedonia, Romania, and Serbia and Montenegro (including Kosovo). Dissertation fellowships of up to $17,000 are also available for work related to the countries listed above; a few awards will also be available for work on the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Slovakia, and Slovenia. The deadline is *10 November*. Grants for east European language training will also be offered; the deadline is *13 January*.

China Programs: A research program for postdoctoral scholars in the humanities to pursue research in China for four to twelve months. The postmark deadline is *15 November*. Grants are available to support conferences and publications on the topic New Perspectives on Chinese Culture and Society. The deadline is *1 September*.

AMERICAN COUNCIL ON EDUCATION: *ACE Fellows Program* provides an opportunity for mid-level administrators and senior faculty members with leadership experience to broaden and deepen their administrative skills. Fellows work for an academic year, semester, or other time frame in an intern-mentor relationship with college or university presidents and other senior administrators and attend three weeklong seminars. The deadline for 2005–06 is *1 November 2004*. Funding is provided by candidate's institution and/or internship institution. Write or call the ACE Fellows Program, American Council on Education, 1 Dupont Circle, NW, Washington, DC 20036-1193 (202 939-9420; fellows@ace.nche.edu; http://www.acenet.edu).

AMERICAN HANDEL SOCIETY RESEARCH FELLOWSHIP: An award of $2,000 is granted to an advanced graduate student or a scholar in an early stage of his or her career, to pursue research on G. F. Handel or a related subject. The deadline is *15 March*. For guidelines, visit the society's Web site (http://americanhandelsociety.org) or write to William D. Gudger, Chair, AHS Fellowship Committee, Dept. of Music, Coll. of Charleston, Charleston, SC 29424-0001 (gudgerw@yahoo.com; http://www.americanhandelsociety.org).

AMERICAN INSTITUTE FOR MAGHRIB STUDIES: Short-term travel grants, averaging $2,000 to $3,000, will be made for research in all countries of the Maghrib. In addition, several grants of up to $10,000 are available for longer research projects in the Maghrib. The deadline is *15 February*. See the institute's Web site (http://www.la.utexas.edu/research/mena/aims/) or contact the executive director (beckys@u.arizona.edu) for more information.

AMERICAN INSTITUTE FOR YEMENI STUDIES: Pre- and postdoctoral fellowships supporting research on Yemeni and South Arabian studies and promoting scholarly exchange between Yemen and the United States. For details on specific programs, eligibility, and application requirements, see the institute's Web site (http://www.aiys.org/fellowships) or contact Maria Ellis, American Inst. for Yemeni Studies, PO Box

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

311, Ardmore, PA 19003-0311 (610 896-5412; fax: 610 896-9049; mellis@sas.upe3nn.edu). The deadline is *31 December*.

AMERICAN INSTITUTE OF INDIAN STUDIES: The deadline is *1 July* for travel the following year. Write or call the American Inst. of Indian Studies, 1130 East 59th St., Chicago, IL 60637 (773 702-8638; aiis@uchicago.edu; http://www.indiastudies.org).

Senior Research Fellowships: Awarded to academic specialists in Indian studies.

Senior Scholarly Development Fellowships: Presented to established scholars and professionals who have not previously worked or studied in India.

Senior Performing and Creative Arts Fellowships: Available to accomplished practitioners of the performing arts of India. Award periods are available up to nine months.

Junior Research Fellowships: Awarded to graduate students doing dissertation research in Indian aspects of academic disciplines.

AMERICAN NUMISMATIC SOCIETY: A stipend of $3,000 to six students who are citizens or residents of the United States or Canada to attend the society's *Graduate Seminar*. Round-trip travel fare is also provided. The deadline is *15 February*.

Through the *Donald Groves Fund* the society seeks to promote publication in the field of early American numismatics involving material dating no later than 1800. Funding is available for travel and other expenses in association with research, as well as for publication costs.

The *Frances M. Schwartz Fellowship* is available for work in numismatic and museum methodology at the society. The deadline is *15 February*.

Information and application forms may be obtained from the American Numismatic Society, Broadway at 155th St., New York, NY 10032 (212 234-3130; fax: 212 234-3381; info@amnumsoc.org; http://www.numismatics.org).

AMERICAN PHILOSOPHICAL SOCIETY: Information and forms for all programs are available for downloading from the society's Web site (http://www.amphilsoc.org); click on Grants. The grants and fellowships section of the Web site is updated every year in May.

Franklin Research Grants: Postdoctoral grants for basic research in all fields. The maximum grant is $6,000. The deadlines (including receipt of two referee letters) are *1 October* and *1 December*. Decisions are announced in February and April. Information and forms are available on the Internet (http://www.amphilsoc.org). If electronic access is denied, write to Franklin Research Grants, stating the nature of your research and proposed use of funds, at American Philosophical Society, 104 South 5th St., Philadelphia, PA 19106-3387.

Sabbatical Fellowship: Open to mid-career faculty members of universities and four-year colleges in the United States who have been granted a sabbatical or research year but who will receive financial support from their parent institutions for only the first half of the year. Candidates must not have had financially supported leave during the three years prior to 1 September of the year of application. The doctoral degree must have been conferred no fewer than seven and no more than twenty-three years prior to date of application. The fellowship carries a stipend of up to $40,000. Information and applications are available from the society or on the society's Web site (http://www.amphilsoc.org). The deadline is *1 November*.

Phillips Fund Grants for Native American Research: The fund provides grants for work in North American Indian linguistics and ethnohistory, with preference given to younger scholars and graduate students for research on master's or doctoral dissertations. No grants are made in the areas of archaeology, ethnography, psycholinguistics, or pedagogical materials. The maximum grant is $3,000. The deadline is *1 March*. To request application forms, write to Phillips Fund for Native American Research, American Philosophical Society, 104 South 5th St., Philadelphia, PA 19106, or download from the society's Web site (http://www.amphilsoc.org). If you write, specify whether your research is in linguistics or ethnohistory.

AMERICAN PRINTING HISTORY ASSOCIATION FELLOWSHIP IN PRINTING HISTORY: The American Printing History Association (APHA) offers a fellowship in printing history. For 2005, an award of up to $2,000 is available for research in any area of the history of printing in all its forms, including all the arts and technologies relevant to printing, the book arts, and letter forms. Applications are especially welcome from those working in the area of American printing history, but the subject of research has no geographical or chronological limitations and may be national or regional in scope, biographical, analytical, technical, or bibliographical in nature. Printing history-related study with a recognized printer or book artist may also be supported. The fellowship can be used to pay for travel, living, and other expenses. APHA fellowships are open to persons of any nationality. Applicants are asked to submit an application form, a curriculum vitae, and a one-page proposal. Two confidential letters of recommendation specific to the fellowship should be sent separately by the recommenders. Submission of materials by electronic mail or fax is not acceptable. The deadline for receipt of applications and letters of support is *1 December 2004.* An announcement of the award will be made at the APHA annual meeting, to take place in New York in January 2005. An application form is available at the APHA Web site (http://www.printinghistory.org) or by writing to Fellowship Committee, APHA, PO Box 4519, Grand Central Sta., New York, NY 10163.

AMERICAN PSYCHOANALYTIC ASSOCIATION FELLOWSHIP PROGRAM: Seeking outstanding psychiatrists, psychologists, clinical social workers, and academics at various levels of training who are curious about how the mind works, who consider psychoanalytic thinking important for the future of their professional disciplines, and who are likely to become, or already are, leaders in their fields. Applicants may be nominated by their department chairs or program directors. When not applicable, self-nominations are encouraged; and re-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

applications are permitted. Applicants must be training or working in the United States during the fellowship year. Nominees must have demonstrated leadership ability in their discipline; special aptitude in research, teaching, or clinical endeavors; and special interest in psychodynamics, psychoanalysis, or applied psychoanalysis. Applications must show how the nominee's interest in the mind has developed and how that interest will be applied and influence others in the nominee's field in the future. All applicants, whether or not they receive fellowships, are assigned mentors who are psychoanalysts and members of the American Psychoanalytic Association. Applicants meet regularly with their mentors and develop programs to further their clinical, scholarly, and research interests. All fellows have their expenses paid to attend the association's biannual national meetings. Fellows are invited to attend the meetings' scientific sessions and to present clinical and other material at a variety of workshops and seminars. Applications may be downloaded at http://www.apsa.org/fellows. The deadline is *16 February*. For other information about the fellowship program, contact Carolyn Gatto (cgatto@apsa.org).

AMERICAN RESEARCH CENTER IN EGYPT: Ten to twelve fellowships for doctoral candidates and senior scholars in the social sciences and humanities to pursue research in Egypt during the period 1 October to 30 September the following year. One of the senior awards is for scholar-in-residence. Possible fields of study include archaeology, architecture, art, development, Egyptology, history, Islamic studies, political science, philosophy and religion, and humanities and social sciences. The application deadline is *5 January*. Write or call the American Research Center in Egypt, Mailstop 1256/001/1AC, Emory Univ. Briarcliff Campus, Atlanta, GA 30322 (404 712-9854; fax: 404 712-9849; arce@emory.edu; http://www.arce.org).

AMERICAN RESEARCH INSTITUTE IN TURKEY: Ten to twenty fellowships of $2,000 to $16,000 for research in Turkey during the academic year. Scholars and advanced graduate students engaged in research in Turkey on ancient, medieval, or modern times, in any field of the humanities and social sciences, are eligible. The deadline is *1 November*; recipients will be notified in January. In addition, the institute cosponsors, with the NEH, postdoctoral fellowships for research in Turkey. Four- to twelve-month fellowships in the humanities, carrying stipends that range from $13,335 to $40,000, are available to citizens or permanent residents of the US. The application deadline is *1 November*. Also, ten to twelve scholarships to an intensive summer program in advanced Turkish language at Bosphorus University in Istanbul. Graduate students at any level of Turkish language study are eligible to apply. The deadline is *1 February*. Write or call the American Research Inst. in Turkey, c/o University Museum, 33rd and Spruce Sts., Philadelphia, PA 19104-6324 (215 898-3474; leinwand@sas.upenn.edu; http://ccat.sas.upenn.edu/ARIT).

AMERICAN-SCANDINAVIAN FOUNDATION GRANTS AND FELLOWSHIPS: The awards are for advanced study and research in the Scandinavian countries and range from $3,000 (short term) to $18,000 (academic year). The deadline is *1 November*. Write to Grants Div., American-Scandinavian Foundation, 58 Park Ave., New York, NY 10016 (grants@amscan.org; http://www.amscan.org).

ARCHAEOLOGICAL INSTITUTE OF AMERICA: Offers four categories of fellowships. Fellowships are generally awarded to students in doctoral programs or to recent recipients of the PhD. Write or call the Archaeological Inst. of America, 656 Beacon St., Boston, MA 02215-2010; (617 353-9361; fax: 617 353-6550; aia@bu.edu; http://archaeological.org). Applications for the James and Pomerance Fellowships must be received by *1 November*. For the Colburn fellowship the deadline is *15 January*. Requests for information on the Woodruff fellowship and other Rome Prize fellowships should be sent directly to the American Academy in Rome, 7 East 60th St., New York, NY 10022-1001 (212 751-7200; http://www.aarome.org). Application guidelines and forms may be downloaded from the Web site.

Olivia James Traveling Fellowship: Offers $20,000 as a single fellowship for study and travel in Greece, the Aegean islands, Sicily, southern Italy, Asia Minor, or Mesopotamia. Students in classics, sculpture, architecture, archaeology, and history are most suitable.

Harriet and Leon Pomerance Fellowship: One fellowship with a stipend of $4,000 for work on an individual scholarly project on Aegean Bronze Age archaeology.

Anna C. and Oliver C. Colburn Fellowship: One fellowship, with a stipend of $11,000, awarded every other year for an incoming associate member or student associate member of the American School of Classical Studies at Athens (candidates for the fellowship must apply concurrently to the school). The deadline is *15 January 2006*.

LEO BAECK INSTITUTE: Fellowships to assist doctoral students, recent PhDs, and established academics in research on social, communal, and intellectual history of German-speaking Jewry. Three short-term programs are offered: LBI-DAAD Fellowships, for work at the institute in New York or the archives in Germany; the Fritz Halbers Fellowship, to assist doctoral students in research making extensive use of the holdings of the institute in New York; and the David Baumgardt Memorial Scholarship, to assist doctoral students and PhDs in research on philosophy and the life and work of Baumgardt, *Wissenschaft des Judentums*, and ethics. The deadline is *1 November*. Write or call the Leo Baeck Inst., 15 West 16th St., New York, NY 10011 (212 744-6400; fax: 212 988-1305; lbaeck@lbi.cjh.org; http://www.lbi.org).

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY: Offers short-term fellowships (usually one month) to support visiting scholars pursuing postdoctoral or equivalent research in its collections. The library is Yale University's principal repository for literary papers and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. In addition, the Beinecke houses the Osborn Collection, noted for its British literary and

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

historical manuscripts, as well as outstanding special collections devoted to American literature, German literature, and western Americana. The fellowships support travel to and from New Haven and pay a living allowance of $2,800 per month. The deadline is *15 January*. Write to the Director, Beinecke Rare Book and Manuscript Library, PO Box 208240, New Haven, CT 06520-8240.

BELGIAN AMERICAN EDUCATIONAL FOUNDATION: Graduate fellowships for study at one of the Belgian universities or other academic institutions of higher learning. The stipend is $17,000. Write to the Belgian American Educational Foundation, 195 Church St., New Haven, CT 06510 (203 777-5765; emile.boulpaep@yale.edu; http://www.baef.be/). The deadline is *31 January*.

BIBLIOGRAPHICAL SOCIETY OF AMERICA: Short-term fellowships supporting bibliographical inquiry and research in the history of the book trades and publishing history. Topics should focus on the book or manuscript as historical evidence. Areas of study include establishing a text or studying the history of book production, publication, distribution, collecting, or reading. Enumerative listings are ineligible. Fellows will be paid a stipend of up to $2,000 in support of travel, living, and research expenses. The deadline is *1 December*. For an application, visit the society's Web site (http://www.bibsocamer.org) or write or e-mail Michele Randall, Bibliographical Society of America, PO Box 1537, Lenox Hill Sta., New York, NY 10021 (fellowship@bibsocamer.org).

JOHN CARTER BROWN LIBRARY: Approximately twenty-five *short-term* (2 to 4 months) and *long-term* (5 to 9 months) fellowships carrying stipends of varying amounts. Graduate students are not eligible for long-term fellowships. Projects must suit the holdings of the library, which is exceptionally strong in European and American printed materials related to the discovery, exploration, settlement, and development of North and South America before 1830. The library also administers the *Touro National Heritage Trust Fellowship* for research on the Jewish experience in the Western hemisphere before 1825, the *Jeannette D. Black Memorial Fellowship* for the history of cartography, the *William Reese Fellowship* for the history of the book, the *Alexander O. Vietor Memorial Fellowship* for early maritime history, the *Ruth and Lincoln Ekstrom Fellowship* for women's and family history, the *Center for New World Comparative Studies Fellowship* for the comparative study of the Americas, and the *Maria Elena Cassiet Fellowship* for scholars from Spanish America. For complete information, write to Fellowships, John Carter Brown Library, Box 1894, Providence, RI 02912 (401 863-2725; fax: 401 863-3477; jcbl_fellowships@brown.edu), or visit the library's Web site (http://www.JCBL.org). The deadline is *10 January*.

UNIVERSITY OF CALIFORNIA, LOS ANGELES, CENTER FOR SEVENTEENTH- AND EIGHTEENTH-CENTURY STUDIES: *Ahmanson-Getty Postdoctoral Resident Fellowships* for participation in the yearlong interdisciplinary programs of the center and the William Andrews Clark Memorial Library. The fellowships are awarded for periods of two consecutive academic quarters and provide a stipend of $18,400. Scholars whose research projects pertain to the year's theme and who have received a PhD in the last six years are eligible. The deadline is *1 February*. Write or call the Fellowships Coordinator, Center for Seventeenth- and Eighteenth-Century Studies, 310 Royce Hall, Univ. of California, 405 Hilgard Ave., Los Angeles 90095-1404 (310 206-8552; fax: 310 206-8577; c1718cs@humnet.ucla.edu; http://www.humnet.ucla.edu/humnet/c1718cs).

UNIVERSITY OF CALIFORNIA, LOS ANGELES, WILLIAM ANDREWS CLARK MEMORIAL LIBRARY: The principal collection is broadly representative of seventeenth- and eighteenth-century English culture, with particular concentration on the period 1640 to 1800; other major collections include Oscar Wilde and his circle, Montana history, and modern fine printing. The library is affiliated with the UCLA Center for Seventeenth- and Eighteenth-Century Studies. Write or call the Fellowship Coordinator, UCLA Center for Seventeenth- and Eighteenth-Century Studies, 310 Royce Hall, 405 Hilgard Ave., Los Angeles, CA 90095-1404 (fax: 310 206-8577; http://www.humnet.ucla.edu/humnet/c1718cs/).

Short-Term Resident Fellowships for Individual Research: Postdoctoral fellowships for research on any subject appropriate to the Clark's collections. Awards are made for periods of up to three months during the academic year or the summer, with a stipend of $2,000 per month. The deadline is *1 February*.

American Society for Eighteenth-Century Studies–Clark Library Fellowships: One-month fellowships of $2,000 for research in the library's extensive collection of Restoration and eighteenth-century works. Members of ASECS in good standing who are postdoctoral scholars or ABD graduate students. The deadline is *1 February*.

Clark-Huntington Joint Bibliographical Fellowships: Two-month fellowships of $4,000 for bibliographical research in early modern British literature and history. The deadline is *1 February*.

Predoctoral Resident Fellowships: Three-month fellowships to advanced University of California doctoral candidates whose dissertation projects require research in the library's holdings. The stipend is $6,000. The deadline is *1 February*.

UNIVERSITY OF CALIFORNIA, LOS ANGELES, FELLOWSHIP PROGRAM IN ETHNIC STUDIES: Postdoctoral fellowships for work in African American, Asian American, Chicana or Chicano, or American Indian studies. Award amounts range from $23,000 to $28,000 plus up to $3,000 in research funds. The deadline is *31 December*. Write or call UCLA Inst. of American Cultures, 1237 Murphy Hall, Box 951419, Univ. of California, Los Angeles 90095-1419 (310 206-2557; http://www.gdnet.ucla.edu/iacweb/iachome.htm).

CAMARGO FOUNDATION: Offers a residential grant (Cassis, France), accompanied by a $3,500 stipend, to scholars who wish to pursue projects in the humanities and social sci-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

ences related to French and francophone cultures. For information and application form please consult the foundation's Web site (www.camargofoundation.org) or write the Camargo Foundation, US Secretariat, 125 Park Sq. Ct., 400 Sibley St., Saint Paul, MN 55101-1928. The deadline is *15 January*.

CAMBRIDGE UNIVERSITY LIBRARY: The *Munby Fellowship* supports bibliographical research based on the collections of the libraries of Cambridge and likely to benefit scholars using those collections in the future. The fellowship is normally tenable for one academic year (1 October–30 September). The stipend is £19,279. A nonstipendiary research or visiting fellowship at Darwin College is normally available to the Munby fellow. For further particulars, write to the Deputy Librarian, Cambridge University Library, West Road, Cambridge CB3 9DR, England. The deadline for applications for the 2005–06 fellowship is *17 September 2004*.

CANADIAN STUDIES GRANT PROGRAMS: To promote teaching and research in Canadian studies. Further information is available from university offices of grants and sponsored research, the nearest Canadian consulate general, or the Academic Relations Office, Canadian Embassy, 501 Pennsylvania Ave., NW, Washington, DC 20001 (202 682-7727; http://www.canadianembassy.org/education/canadianstudies-en.asp). The embassy also offers grants to encourage the expansion of university-level Canadian studies programs, to assist institutions of higher learning in providing instructional and curricular support to teachers and schools involved in learning about Canada, and to support major conferences addressing Canadian or Canadian-US issues and the subsequent publication of papers and proceedings.

Faculty Enrichment Program: Provides faculty members with the opportunity to develop courses that will be offered as part of their regular teaching loads. The deadline is *1 November*.

Graduate Student Fellowship Program: Offers graduate students an opportunity to conduct part of their doctoral research in Canada. The deadline is *1 November*.

Research Program: To assist researchers in writing and publishing article-length manuscripts about Canadian or Canadian-US issues. The deadline is *30 September*.

CENTER FOR ADVANCED HOLOCAUST STUDIES: Offers fellowships for scholarly research and writing on the Holocaust and on genocide studies, especially projects that utilize archival and other collections at the United States Holocaust Memorial Museum. The center welcomes scholars from a variety of disciplines, including history, literature, religion, and political science. The application deadline for 2004–05 fellowships is *30 November 2003*. Fellowships are open to PhD candidates, postdoctoral researchers, and senior scholars. For more information, consult the center's Web site (http://www.ushmm.org/research/center) or contact Wendy Lower, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126 (202 488-6585; wlower@ushmm.org).

CENTER FOR THE CRITICAL ANALYSIS OF CONTEMPORARY CULTURE, RUTGERS UNIVERSITY: Rutgers University fellowships in the humanities, social sciences, and natural sciences for the academic year 2004–05. The stipend is $40,000. The deadline is *5 January*. Write or call the center, Rutgers Univ., 8 Bishop Place, New Brunswick, NJ 08903 (732 932-8426; fax: 732 932-8683; theccacc@aol.com).

CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA: Postdoctoral fellowships of up to $32,000, plus travel reimbursement, for scholars interested in approaching the topic The Jewish Book: Material Texts and Comparative Contexts. The center invites applications from postdoctoral scholars at all stages of their careers. Graduate students in the last stages of the dissertation may also apply. Further information and applications are available at http://www.cjs.upenn.edu or by contacting Sheila Allen (allenshe@sas.upenn.edu). The deadline is *15 November 2004*.

CENTER FOR LESBIAN AND GAY STUDIES OF THE CITY UNIVERSITY OF NEW YORK: Offers three fellowships in 2003–04. The *Martin Duberman Fellowship*, open to applicants from any country, awards $7,500 for research on the lesbian-gay-bisexual or transgender experience; the deadline is *15 November*. The *Joan Heller–Diane Bernard Fellowship* awards $5,000 to researchers inside and outside the academy to support research into the impact of lesbians and gay men on US society and culture; the deadline is *15 November*. The *Sylvia Rivera Award in Transgender Studies* gives $1,000 to the best book or article to appear in transgender studies within the year May 2003–June 2004; the deadline is *June 2004*. For further information, contact CLAGS, Graduate Center, City Univ. of New York, 365 5th Ave., New York, NY 10016 (http://www.clags.org)

CHATEAUBRIAND FELLOWSHIPS: Fellowships in the social sciences for American doctoral candidates whose dissertations treat economic, social, or political aspects of contemporary France. Also eligible are literary subjects, historical studies, and social sciences research that would benefit from association with a French research institution or the use of French archival resources. The deadline is *15 January*. Write to SCULE, 4101 Reservoir Road, Washington, DC 20007 (meghan.merwin@diplomatie.gouv.fr; http//www.frenchculture.org).

CHESTERFIELD WRITER'S FILM PROJECT: Sponsored by Paramount Pictures, the project is a yearlong workshop giving writers of varied formal backgrounds the chance to begin a career in screenwriting. Up to five writers are chosen to participate, and each receives a $20,000 stipend. Each writer creates two original, feature-length screenplays. Write to the Chesterfield Film Company, Writer's Film Project, 1158 26th St., Box 544, Santa Monica, CA 90403 (213 683-3977; http://www.chesterfield-co.com).

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

CHILDREN'S LITERATURE ASSOCIATION: Research grants awarded each year. The deadline is *1 February*. Write to the Children's Literature Association, PO Box 138, Battle Creek, MI 49016-0138 (kkiessling@childlitassn.org), or visit the association's Web site (http://www.childlitassn.org).

Research Fellowships: Fellowships for proposals dealing with criticism or original scholarship in the field of children's literature.

Beiter Scholarship: Scholarship to assist graduate students with research-related expenses.

GILBERT CHINARD, HARMON CHADBOURN RORISON, AND EDOUARD MOROT-SIR FELLOWSHIPS: Four $1,500 awards for dissertation-level students and assistant professors in French history, literature, art, economics, linguistics, social sciences, and music for maintenance (not travel) during research in France for a period of at least two months. The deadline is *15 January*. Write to Catherine A. Maley, President, Institut Français de Washington, Dept. of Romance Languages, 238 Dey Hall, CB 3170, Univ. of North Carolina, Chapel Hill 27599 (http://www.unc.edu/depts/institut).

COLUMBIA UNIVERSITY SOCIETY OF FELLOWS IN THE HUMANITIES: Postdoctoral fellowships in the humanities. The stipend is $50,000, one half for research and one half for teaching in the undergraduate program in general education. An additional $3,000 is available to support research. Write to the Director, Society of Fellows in the Humanities, Columbia Univ., Mail Code 5700, 2960 Broadway, New York, NY 10027 (http://www.columbia.edu/cu/societyoffellows). The deadline is *1 October*.

CORNELL UNIVERSITY SOCIETY FOR THE HUMANITIES: Six to ten postdoctoral fellowships of $40,000 for scholars working on topics related to the theme Culture and Conflict. Application materials, including letters of recommendation, must be postmarked on or before *21 October*. Write to Program Administrator, Society for the Humanities, A. D. White House, Cornell Univ., 27 East Ave., Ithaca, NY 14853-1101 (humctr-mailbox@cornell.edu; http://www.arts.cornell.edu/sochum/).

CUSHWA CENTER FOR THE STUDY OF AMERICAN CATHOLICISM: Write or call the Director, Cushwa Center, 1135 Flanner Hall, Univ. of Notre Dame, Notre Dame, IN 46556 (574 631-5441; fax: 574 631-8471).

Hibernian Research Award: An annual research award in Irish American studies to a postdoctoral scholar in any discipline. The deadline is *31 December*.

Research Travel Grant Program: Travel grants to scholars who wish to use the library and archives of the University of Notre Dame for research on American Catholicism. The deadline is *31 December*.

SHELBY CULLOM DAVIS CENTER FOR HISTORICAL STUDIES, PRINCETON UNIVERSITY: Fellowships or proposals for papers for the 2004–05 seminar on the center's theme. Address inquiries to the Manager, Shelby Cullom Davis Center for Historical Studies, 129 Dickinson Hall, Princeton Univ., Princeton, NJ 08544-1017. The deadline for academic year 2004–05 is *1 December 2003*. Scholars who wish to offer papers should write to the Center Manager. Applications are available at http://davisctr.princeton.edu.

GLADYS KRIEBLE DELMAS FOUNDATION GRANTS FOR VENETIAN RESEARCH: Predoctoral and postdoctoral grants for historical research on Venice and the former Venetian empire and for study of contemporary Venetian society and culture. Disciplines of the humanities and social sciences are eligible areas of study, including (but not limited to) archaeology, architecture, art, bibliography, economics, history, history of science, law, literature, music, political science, religion, and theater. The deadline is *15 December*. Write or call the Gladys Krieble Delmas Foundation, 521 5th Ave., Suite 1612, New York, NY 10175-1699 (212 687-0011; fax: 212 687-8877; info@delmas.org; http://www.delmas.org).

EMILY DICKINSON INTERNATIONAL SOCIETY SCHOLAR IN AMHERST PROGRAM: Designed to support research on Emily Dickinson at institutions such as the Frost Library of Amherst College, the Jones Public Library, the Mount Holyoke College Archives, the Dickinson Homestead, the Evergreens, and the Amherst Historical Society. Provides a $2,000 fellowship for travel, accommodations, rental car, and expenses related to research. A minimum stay of a week in Amherst is required; recipients may use the fellowship to initiate a lengthier stay in the area. Preference will be given to persons with completed PhDs in the early stages of their careers who demonstrate a need to do research in Amherst. To apply to the Scholar in Amherst Program, send three copies of a curriculum vitae, a letter of introduction (written by the applicant), a two-page project proposal, and a brief bibliography by *15 October 2004* to Vivian R. Pollack, Chair, Scholar in Amherst Selection Committee, Dept. of English, Washington Univ., Saint Louis, MO (vrpollak@artsci.wustl.edu). Inquiries may also be addressed to Marianne Noble, Literature Dept., American Univ., Washington, DC 20016 (mnoble@american.edu). Letters of recommendation are not accepted as part of the application packet.

DICTIONARY SOCIETY OF NORTH AMERICA: Offers the Laurence Urdang-DSNA Award to support lexicographical study and research. Awards range from $500 to $2,500. The deadline is *1 December*. Write to Luanne von Schneidemesser, DSNA, 6129 H. C. White, Univ. of Wisconsin, 600 North Park St., Madison 53706 (lvonschn@wisc.edu).

ERASMUS INSTITUTE: The Erasmus Institute offers residential fellowships for the academic year 2005–06 at its center on the campus of the University of Notre Dame. Available are junior faculty and postdoctoral fellowships, both stipendiary and nonstipendiary, for one or two semesters. Applications are due *28 January 2005*. Write Erasmus Inst., Univ. of Notre Dame, 1124 Flanner Hall, Notre Dame, IN 46556-5611, or see the institute's Web site for application instructions (http://www.nd.edu/~erasmus/).

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

FIVE COLLEGE FELLOWSHIP PROGRAM FOR MINORITY SCHOLARS: Located in Western Massachusetts, the five schools—Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts—associate as members of a consortium, Five Colleges, Incorporated. The Five College Fellowship Program provides a year in residence at one of the campuses for minority graduate students in the final phase of the doctoral degree. The purposes of the program are to enable fellows to complete their dissertation, to encourage their interest in college teaching, and to acquaint them with the schools. Each fellow is hosted within an appropriate department or program at one of the five colleges. (At Smith, recipients hold a Mendenhall Fellowship.) The fellowship includes a stipend of $30,000, office space, housing or housing assistance, research funds, and library privileges at the five colleges. While the award places primary emphasis on completion of the dissertation, most fellows teach at the hosting institution (but no more than a single one-semester course). The dates of the fellowship are 1 September 2005 to 31 May 2006 (nonrenewable). For further information about the deadline and application materials, contact neckert@fivecolleges.edu or call 413 256-8316.

FOLGER INSTITUTE: Graduate students and faculty members from affiliated institutions are eligible to apply for grants-in-aid funded in large part by those universities' membership fees. Support is available to fund travel to seminars and some lodging expenses. Applicants for financial aid should see their campus representatives to the institute's Central Executive Committee. In collaboration with the American Society for Eighteenth-Century Studies, the institute also awards one ASECS–Folger Institute fellowship a year to a scholar researching the period 1660 to 1815. For more information and a list of affiliated institutions, write or call Kathleen Lynch, Folger Inst., 201 East Capitol St., SE, Washington, DC 20003-1094 (202 675-0333; fax: 202 544-4623; institute@folger.edu; http://www.folger.edu).

FOLGER SHAKESPEARE LIBRARY: Postdoctoral fellowships for any project that will draw significantly on the library's holdings: Shakespeare; English, American, and European literature and drama (1500–1800); English, American, and Continental history (1500–1715); political, economic, and legal history (1500–1715); history of philosophy, art, music, religion, science and medicine, and exploration (1500–1715). *Short-Term Fellowships* and a limited number of *Senior Long-Term and NEH Fellowships* and *Andrew W. Mellon Foundation Fellowships* are available. Write or call Carol Brobeck, Committee on Research Fellowships, Folger Shakespeare Library, 201 East Capitol St., SE, Washington, DC 20003 (202 675-0348; http://www.folger.edu).

FORD FOUNDATION FELLOWSHIPS FOR MINORITIES: Predoctoral, dissertation, and postdoctoral fellowships in humanities, biological sciences, physical sciences, mathematics, engineering, and behavioral and social sciences. Applicants must be Native American Indian, Alaskan Native (Eskimo or Aleut), African American, Mexican American / Chicano, Native Pacific Islander (Micronesian and Polynesian), Filipino American, or Puerto Rican and be citizens or nationals of the US. Write or call the Fellowship Office, National Research Council, 500 5th St., NW, GR 346A, Washington, DC 20001 (202 334-2872; fax: 202 334-3419; http://national-academies.org/fellowships).

FORDHAM MEDIEVAL FELLOWS PROGRAM: Supports one or two semesters of research at Fordham's Center for Medieval Studies. The award includes faculty status at university facilities, library access, a carrel, a research-oriented e-mail account, and photocopy privileges but no stipend. For more information, write to Director, Center for Medieval Studies, Fordham Univ., Bronx, NY 10458 (718 817-4655; fax: 718 817-3987; medievals@fordham.edu). The deadline is *15 June*.

FRIENDS OF THE UNIVERSITY OF WISCONSIN, MADISON, LIBRARIES GRANTS-IN-AID: A small number of grants-in-aid annually, each of one month's duration, for research in the humanities in any field appropriate to the library's collections. Each grantee receives $1,500 and is expected to be in residence during the term of the award, which may be taken up at any time during the year. An additional sum of $500 is available for those traveling from outside continental North America. Applications are due *1 March*. For application forms or more information, see http://giving.library.wisc.edu/friends/grant-in-aid.shtml or write to Friends of the University of Wisconsin, Madison, Libraries, 976 Memorial Library, 728 State St., Univ. of Wisconsin, Madison 53706, or contact Thomas H. Garver (608 265-2505; fax: 608 265-2754; friends@library.wisc.edu).

FULBRIGHT-HAYS SECTION 102(b)(6): (1) Doctoral Dissertation Research Abroad: Individual fellowships to advanced graduate students for full-time dissertation research overseas in modern foreign languages and area studies for periods of six to twelve months. These awards will be available to doctoral candidates who plan to teach in US educational institutions. Anticipated deadline: *mid to late October* (final deadline will be announced in the *Federal Register*). Individuals must apply through their universities, not to the US Department of Education.

(2) Faculty Research Abroad: Individual fellowships in modern foreign languages and area studies for faculty members at US universities and four-year and two-year accredited institutions of higher education, for periods of three to twelve months. Anticipated deadline: *mid to late October* (final deadline will be announced in the *Federal Register*). Faculty members should apply through their employing institutions, not to the US Department of Education.

(3) Group Projects Abroad: Universities; four-year colleges; community and junior colleges; state departments of education; private, not-for-profit educational organizations; and various consortia of such institutions are eligible. Eligible activities include summer seminars for faculty members, curriculum-development projects, research, and intensive advanced language programs. Anticipated deadline: *early October* (final deadline will be announced in the *Federal Register*). All applicants must carefully read the published closing-date notice in the *Federal Register* and adhere to the federal guidelines for submission of applica-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

tions. Proposal is made by the eligible institution and must be endorsed by responsible administrative personnel.

FULBRIGHT SCHOLAR PROGRAM: Write or call the Council for Intl. Exchange of Scholars (CIES), 3007 Tilden St., NW, Suite 5L, Washington, DC 20008-3009 (202 686-4000; http://www.cies.org/). About 800 awards are available for Americans to lecture or conduct research in 140 countries. Awards are open to all disciplines and range in duration from two to ten months. For lecturing and research awards worldwide, the deadline is *1 August*. For some special programs other deadlines apply. Application materials and award information are available online. Print copies may also be requested from CIES. Approximately 800 awards are also given to foreign scholars to come to US colleges and universities for research and lecturing. Scholars should obtain application and deadline information through Fulbright binational commissions or through US embassies in their home countries. The *Scholar-in-Residence Program* allows American colleges and universities to invite scholars from abroad as visiting lecturers for a semester or an academic year. The deadline is *15 September.* CIES publishes a *Directory of Visiting Fulbright Scholars and Occasional Lecturers*, which is available on request as well as online.

FULBRIGHT TEACHER AND ADMINISTRATOR EXCHANGE PROGRAM: Sponsored by the US Department of State, the Fulbright Teacher and Administrator Exchange Program arranges direct one-to-one classroom exchanges to over thirty countries for educators at the elementary, secondary, two-year college, and four-year college levels. The length of exchange ranges from six weeks to one year. The program also offers two eight-week classics seminars for teachers of Latin, Greek, and the classics. The application deadline is *15 October* for the following year's program. For more information, please write or call Fulbright Teacher Exchange, Attn: MLA, 600 Maryland Ave., SW, Suite 320, Washington, DC 20024 (800 726-0479; fulbright@grad.usda.gov; http://www.fulbrightexchanges.org).

GERMAN ACADEMIC EXCHANGE SERVICE (DAAD): Scholarships to American students in all fields for undergraduate, graduate, doctoral, or postdoctoral studies and research in Germany. Address requests for brochures and application forms to the German Academic Exchange Service (DAAD), 871 United Nations Plaza, New York, NY 10017. Information and application forms can also be obtained from the DAAD Web site (daadny@daad.org; http://www.daad.org).

GETTY RESEARCH GRANTS: Residential and nonresidential research fellowships and grants for projects that advance the understanding of art and its history. The application deadline is *1 November*. Additional information is available online (http://www.getty.edu/grants/research/scholars) or from the Getty Grant Program, 1200 Getty Center Dr., Suite 800, Los Angeles, CA 90049-1685 (310 440-7374; fax: 310 440-7703; researchgrants@getty.edu).

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION FELLOWSHIPS: For research in any field of knowledge or creative work in any of the arts. Write to John Simon Guggenheim Memorial Foundation, 90 Park Ave., New York, NY 10016 (fellowships@gf.org; http://www.gf.org). Applications for US and Canada due *1 October*; for Latin America and the Caribbean, *1 December*.

HARVARD UNIVERSITY'S KATHRYN W. AND SHELBY CULLOM DAVIS CENTER FOR RUSSIAN AND EURASIAN STUDIES: Fellowships support research in the humanities and social sciences on Russia and the Soviet successor states. Awards are granted to postdoctoral scholars who have completed a PhD in the past five years and to more advanced scholars who have been teaching or conducting research at American or foreign institutions. Postdoctoral stipends are $33,500, stipends for senior scholars are $21,500, and regional fellowships carry a $41,500 stipend. Approximately five awards will be made. Awards usually support residency for the academic year, but shorter appointments can be arranged. Write the Fellowship Program, Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies, Harvard Univ., 625 Massachusetts Ave., Cambridge, MA 02139; or visit the Web page http://www.daviscenter.fas.harvard.edu/ for application and deadline information.

HEMINGWAY RESEARCH GRANTS: The John F. Kennedy Library Foundation offers the grants in amounts ranging from $200 to $1,000 for scholars to help defray living, travel, and related costs incurred while doing research in the Hemingway Collection. Grants are awarded on the basis of expected utilization of the Hemingway Collection. The deadline is *15 March*. Write or call Hemingway Research Grants, John F. Kennedy Library, Columbia Point, Boston, MA 02125 (617 514-1633 or 617 514-1637; http://www.jfklibrary.org).

HEMINGWAY SOCIETY AND FOUNDATION, SMITH-REYNOLDS FOUNDERS FELLOWSHIPS: The Hemingway Society has established a memorial fund to honor the memories of past presidents Paul Smith and Michael Reynolds. The fund disburses $2,000 each year to support research on Ernest Hemingway by younger scholars. For information on applying for a Smith-Reynolds grant, see the Hemingway Society Web site (http://www.hemingwaysociety.org/fellowships.htm) or write to Carl P. Eby, Dept. of English, Univ. of South Carolina, 801 Carteret St., Beaufort 29902 (carlpeby@gwm.sc.edu). The deadline for submissions is *1 April*.

ALEXANDER VON HUMBOLDT RESEARCH FELLOWSHIPS: For highly qualified postdoctoral scholars (under forty years of age) from any country to carry out long-term (6 to 12 months) research projects in Germany. All academic disciplines are sponsored. Monthly stipends range from 2,100 to 3,000. Also available are the *German Chancellor Scholarships* and the *TransCoop Program for Transatlantic Research Collaboration*. Information and applications can be downloaded from the foundation's Web site at http://www.humboldt-foundation.de and

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

are also available from the US Liaison Office, Alexander von Humboldt Foundation, 1012 14th St., NW, Suite 1015, Washington, DC 20005 (202 783-1907; avh@verizon.net).

HUNTINGTON LIBRARY: Approximately one hundred research fellowships for research, in English or American literature, history, art history, and history of science, using the materials at the library. *Huntington Research Awards* are awarded for one to five months and carry monthly stipends of $2,000. *W. M. Keck Foundation Fellowships for Young Scholars*, intended to support the completion of a dissertation or the beginning of a new project, may be held for one to five months and carry monthly stipends of $2,300. An in-residence fellowship designed to support a nontenured faculty member who is revising a manuscript for publication, the *Barbara Thom Postdoctoral Fellowship* is for nine to twelve months and carries a stipend of $40,000. *NEH Fellowships* offer stipends of up to $40,000 for four to twelve months in residence. *Mellon Postdoctoral Research Fellowships* are for nine to twelve months with a stipend of $40,000. Applications will be accepted between *1 October* and *15 December*. Write or call the Chair, Committee on Fellowships, Huntington Library and Art Gallery, 1151 Oxford Road, San Marino, CA 91108 (626 405-2194; cpowell@huntington.org).

INSTITUTE FOR ADVANCED STUDIES IN THE HUMANITIES: Approximately fifteen postdoctoral visiting research fellowships of between two and six months, tenable in the period from May 2005 to September 2007. No limitation will be placed on the area of research within the humanities, broadly conceived. The deadline is *1 December*. Write the Director, Inst. for Advanced Studies in the Humanities, Univ. of Edinburgh, Hope Park Sq., Edinburgh EH8 9NW, Scotland (fax: 0131 668-2252; iash@ed.ac.uk; http://www.ed.ac.uk/iash/index.html).

INSTITUTE FOR ADVANCED STUDY, SCHOOL OF HISTORICAL STUDIES: A community of scholars where intellectual inquiry, research and writing is carried out in the best of circumstances, the institute offers members libraries, offices, seminar and lecture rooms, subsidized housing, stipends and other services. Open to all fields of historical research, the School of Historical Studies' principal interests are history of Western, Near Eastern, and Far Eastern civilizations; Greek and Roman civilization; history of Europe (medieval, early modern, and modern); the Islamic world; East Asian studies; history of art; music studies; and modern international relations. Candidates of any nationality may apply for one or two terms. Residence in Princeton during term time is required. The only other obligation of members is to pursue their research. The PhD (or equivalent) and substantial publications are required. Information and application forms for this and other programs may be found on the Web site (http://www.hs.ias.edu/hsannoun.htm) and are available by writing to the School of Historical Studies, Inst. for Advanced Study, Einstein Dr., Princeton, NJ 08540 (mzelazny@ias.edu). The deadline is *15 November 2004.*

INSTITUTE FOR RESEARCH IN THE HUMANITIES OF THE UNIVERSITY OF WISCONSIN, MADISON: Several postdoctoral fellowships in literary and historical studies with a European focus, antiquity through the seventeenth century, with a stipend of about $40,000. The application deadline is *15 October*. Write or call Loretta Freiling, Inst. for Research in the Humanities, Washburn Observatory, 1401 Observatory Dr., Univ. of Wisconsin, Madison 53706 (608 262-3855).

INSTITUTE OF ADVANCED STUDIES–MELLON FELLOWSHIPS AT THE NATIONAL FOREIGN LANGUAGE CENTER: Residential fellowships for scholars conducting doctoral and postdoctoral research that has the potential for impact on teaching and learning foreign languages. The deadline is *31 January*. Write or call the program assistant, Inst. of Advanced Studies, Natl. Foreign Language Center, 1619 Massachusetts Ave., NW, Suite 400, Washington, DC 20036 (202 667-8100; fax: 202 667-6907; mellon@nflc.org; http://www.nflc.org).

INSTITUTE OF HISTORICAL RESEARCH MELLON FELLOWSHIPS FOR DISSERTATION RESEARCH IN THE HUMANITIES: The *Predissertation Fellowship Programme* offers five predissertation fellowships in the humanities to candidates who wish to spend time in the United Kingdom examining archival material to draw up a dissertation proposal. Candidates for these awards must have completed their coursework and oral examinations by the time the research visit is undertaken. These fellowships are open to candidates registered for a doctoral degree in a graduate school in the United States or Canada. Visits will be for a maximum of two months and must be made between the beginning of *June* and the end of *September 2004*. The stipend is $3,000. The *Dissertation Fellowships Programme* offers five dissertation fellowships in the humanities to candidates who wish to spend time in the United Kingdom carrying out archival research for their dissertations. These fellowships are open to candidates registered for a doctoral degree in a graduate school in the United States or Canada. Candidates for these awards must be working on a dissertation that has already been formally approved. These fellowships will last for one year and will run concurrently with the academic year (i.e., from 1 October 2004 to 30 September 2005). The stipend is $20,000. The deadline for both programs is *13 January 2004*. For further information and an application form, please contact Nicola Cowee, Fellowship Assistant, Inst. of Historical Research, Senate House, Malet St., London WC1E 7HU, England (nicola.cowee@sas.ac.uk).

INTERNATIONAL CENTER FOR ADVANCED STUDIES AT NEW YORK UNIVERSITY: Fellowships for the center's project on the authority of social knowledge in a global age. The theme for 2005–06 is Politics of the Unprivileged. The project, which welcomes applications from scholars with PhDs at all career stages in any social science or humanities discipline from the United States and abroad, seeks to examine the production, circulation, and practical import of knowledge

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

generated in the various disciplines of social inquiry. What are the costs of the growing divide between social science inquiry and humanistic scholarship? What are the implications of the growing dominance of US-based models of social inquiry for the understanding of other cultures and for the fundamental concepts of political experience and inquiry. The stipend is $35,000 for nine months and includes eligibility for NYU housing. See http://www.nyu.edu/gsas/dept/icas for more information and application forms or write to the center (fax: 212 995-4546; icas@nyu.edu).

IREX (INTERNATIONAL RESEARCH AND EXCHANGES BOARD): For further information on all programs, contact IREX, 2121 K St., NW, Suite 700, Washington, DC 20037 (202 628-8188; fax: 202 628-8189; irex@irex.org; http://www.irex.org).

Individual Advanced Research Opportunities Program: Grants for US predoctoral scholars, postdoctoral scholars, and professionals with terminal degrees of up to nine months for research in the social sciences in Europe and Eurasia. Limited funding is available for projects in the humanities. Grants of one to three months are available to master's students for research on policy-relevant theses or equivalent projects. Application deadline: *1 November* for participation the following academic year.

Short-Term Travel Grants Program: Grants of up to $3,500 for up to two months of independent research in Europe and Eurasia for postdoctoral scholars and professionals with terminal degrees. Successful projects must make a substantive contribution to knowledge of the contemporary political, economic, historical, or cultural developments in the region and must demonstrate how such knowledge is relevant to US foreign policy. Application deadline: *1 February*.

John J. and Nancy Lee Roberts Fellowship Program: A single grant of up to $30,000 for research projects lasting up to twelve months. Each year applications will be accepted for specific fields and countries. Contact IREX for more information. Application deadline: *15 March*.

KEATS-SHELLEY ASSOCIATION OF AMERICA: The association awards one or more Carl H. Pforzheimer Jr. Research Grants of $2,500 each to advanced graduate students, independent scholars, and untenured faculty members pursuing research on British Romanticism and literary culture between 1789 and 1832, with preference given to projects involving authors and subjects featured in the *Keats-Shelley Journal* bibliography. The deadline is *1 November*. Further information and application forms may be obtained at http://www.rc.umd.edu/ksaa/pfzgrant.html, or applicants may write to Grants Committee, Keats-Shelley Assocation of America, Inc., New York Public Library, Room 226, 476 5th Ave., New York, NY 10018-2788.

KOREA FOUNDATION PROGRAM: The Korea Foundation, a public nonprofit organization based in Seoul, Korea, carries out various academic and cultural exchange programs to improve awareness and understanding of Korea. In particular, the foundation promotes research and teaching on Korea in major university centers and research institutes of the world. To expand academic interest in the field of Korean studies, the foundation extends support to encourage and aid professors, researchers, and graduate students in the humanities and social sciences for their research work on Korea. Detailed information about fellowship programs is available at http://www.kf.or.kr/english/program/fellowship/f1.html.

KOSCIUSZKO FOUNDATION: Tuition scholarships for graduate study in the United States, and for exchange programs to Poland are available to US citizens of Polish descent, Polish citizens who have permanent-resident status in the United States, and persons of non-Polish background who are majoring in Polish subjects. Undergraduate sophomores through MA and PhD students (but not at the dissertation level) may apply for a scholarship to spend a year at the Institute of Polish Diaspora and Ethnic Studies, Jagiellonian University in Krakow; candidates for doctoral degrees and university faculty members may apply for academic-year grants to pursue studies and research at accredited institutions of higher learning in Poland. The deadline for tuition scholarships is *15 January*. The deadline for year-abroad and studies and research in Poland scholarships is *15 December*. Applications for exchange to Poland scholarships must be accompanied by a nonrefundable processing fee of $50; the application fee for tuition scholarships is $25. Various other scholarships and grants are also available to Americans of Polish heritage. Write or call Grants Office, Kosciuszko Foundation, 15 East 65th St., New York, NY 10021-6595 (212 734-2130, ext. 210). Most applications are available from September to December on the Internet (http://www.kosciuszkofoundation.org). Most scholarship awards are announced in May. Funding is for the Fall 2004–Spring 2005 academic year.

LATIN AMERICAN AND CARIBBEAN STUDIES CENTER OF STONY BROOK UNIVERSITY: Hosts a new Rockefeller Humanities Residency Site in the academic year 2005–06. The theme of this visiting scholar program, Durable Inequalities in Latin America, promotes new research on the core problem of how and why Latin America has maintained, across many centuries, the world's most radically unequal societies and cultures. Inequality has social, political, historical, cultural, and ethical dimensions, beyond its usual focus in the hard social sciences. The center seeks primarily Latin American or Caribbean scholars, from any field (or topical interest) in the humanities or historical or social sciences, whose work expands or innovates on the study of inequalities. Writing projects may focus on how inequalities are produced over the long run through such identities and categories as class, race, region, and gender or explicitly link inequalities throughout the Americas—in rising maldistribution within the United States, by the Latino/a diaspora, or other (in)equality-making connections and flows. The center offers two fellowships of 8–10 months' duration. The deadline is *1 February 2005*. For information and application guidelines, contact Paul Gootenberg, LACS Director, Latin American and Caribbean Studies, Stony Brook Univ., SBS N333, Stony Brook, NY 11794-4345 (631

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

632-7517; fax: 631 632-9432; lacc@notes.cc.sunysb.edu), or visit the center's Web site (http://www.stonybrook.edu/lacc).

LIBRARY COMPANY OF PHILADELPHIA, HISTORICAL SOCIETY OF PENNSYLVANIA, AND BALCH INSTITUTE FOR ETHNIC STUDIES: Jointly-sponsored doctoral and postdoctoral research fellowships in American history and culture in residence at these libraries. Stipends are $1,750 for one month. Long-term fellowships carry stipends of $17,500 to $38,000. The deadline is *1 March*. Write or call James Green, Librarian, Library Co. of Philadelphia, 1314 Locust St., Philadelphia, PA 19107 (215 546-3181; fax: 215 546-5167; jgreen@librarycompany.org; http://www.librarycompany.org or http://www.hsp.org).

LINGUISTIC INSTITUTE FELLOWSHIPS: Grants for undergraduate and graduate students of linguistics. Grants generally cover tuition; recipients are required to enroll full-time at the institute. LSA Summer Linguistic Institutes are held at various universities throughout the country during the summers of odd-numbered years. The 2005 institute will be hosted by Harvard University and Massachusetts Institute of Technology. Deadline: *11 February 2005*. Write to the Linguistic Inst. Fellowships, LSA Secretariat, 1325 18th St., NW, Suite 211, Washington, DC 20036. Forms will be available in June of even-numbered years.

ANDREW W. MELLON FELLOWSHIPS IN HUMANISTIC STUDIES: Eighty-five fellowships (stipend of $14,750 plus tuition and mandated fees) for one academic year to graduating college seniors and recent graduates preparing to begin full-time studies toward a PhD. The paperless online application is available only by completing the prescreening request at http://www.woodrow.org/mellon. Paper applications will be provided only in exceptional cases or if computer access is impossible. Required application materials include three recommendations, GRE scores, transcripts, and an academic writing sample. For additional information, see the Web site, send e-mail to mellon@woodrow.org, or call 800 899-9963, ext. 127. The deadline for application requests is *7 December*; for applications, *19 December*.

ANDREW W. MELLON FELLOWSHIPS IN THE HUMANITIES AT CORNELL UNIVERSITY: One-year postdoctoral teaching-research fellowships in specified areas of the humanities for the 2005–06 academic year. The postmark deadline for applications and letters of recommendation is *21 October*. Fellowships are limited to citizens of the US or Canada or to permanent residents. Write to Program Administrator, Mellon Postdoctoral Fellowships, A. D. White House, Cornell Univ., Ithaca, NY 14853-1101 (humctr-mailbox@cornell.edu; http://www.arts.cornell.edu/sochum/).

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIP AT WESLEYAN UNIVERSITY'S CENTER FOR THE HUMANITIES: One fellowship for the Wesleyan University Center for the Humanities, an institute devoted to advanced study and research in the humanities, arts, and social sciences. The stipend is $40,000. Completed applications must be received by *15 November*. For information on eligibility, the application procedure, and the center's themes for 2003–04, send an e-mail inquiry to Susan Ferris (sferris@wesleyan.edu).

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIP IN THE HUMANITIES AT BRYN MAWR COLLEGE: Two postdoctoral fellowships in 2003–04 in peace studies and the history of science. Write or call Provost's Office, Bryn Mawr Coll., Graduate School of Arts and Sciences, 101 North Merion Ave., Bryn Mawr, PA 19010-2899 (610 526-5169; dburdo@brynmawr.edu; http://www.brynmawr.edu/provost/searches.html).

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT THE UNIVERSITY OF PENNSYLVANIA: Five fellowships for untenured scholars in all areas of humanistic studies. Research proposals are invited on the topic of Word and Image. The stipend is $42,000 plus health insurance. The deadline is *15 October*. For more information, visit the Penn Humanities Forum Web site (http://humanities.sas.upenn.edu) or write to Jennifer Conway, Penn Humanities Forum, 3619 Locust Walk, Univ. of Pennsylvania, Philadelphia 19104-6213 (215 898-8220; conwayj@sas.upenn.edu).

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA: One or two fellowships. See the Web site at http://www.usc.edu/dept/LAS/Faculty/mellon.htm.

ANDREW W. MELLON POSTDOCTORAL FELLOWSHIPS IN THE HUMANITIES AT WASHINGTON UNIVERSITY: Two-year appointment with stipend beginning at $38,350 per year. See http://www.artsci.wustl.edu/~szwicker/MellonPostdoctoralProgram.html or contact Steven Zwicker, English Dept., Washington Univ., 1 Brookings Dr., Box 1122, Saint Louis, MO 63130 (314 935-5190; szwicker@artsci.wustl.edu).

MEMORIAL FOUNDATION FOR JEWISH CULTURE: Supports Jewish cultural and educational programs in cooperation with universities and scholarly organizations and provides annual doctoral scholarship and fellowship grants in Jewish fields. Annual deadline for individual applications is *31 October*; biennial deadline for institutions, *28 February* (odd-numbered years). Write to the Memorial Foundation for Jewish Culture, 50 Broadway, 34th Floor, New York, NY 10004 (office@mfjc.org).

UNIVERSITY OF MICHIGAN CENTER FOR AFRO-AMERICAN AND AFRICAN STUDIES: Direct inquiries to the attention of each program at the Center for Afro-American and African Studies, 106 West Hall Bldg., Univ. of Michigan, Ann Arbor 48109-1092 (313 764-5513; http://www.umich.edu/~iinet/caas/).

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Du Bois–Mandela-Rodney Postdoctoral Fellowship Program: One postdoctoral fellowship for scholars working on the Afro-American, African, and Caribbean experiences of men and women of color. The stipend is $32,000. Write to the center for the current theme. The deadline is *17 March*.

MICHIGAN SOCIETY OF FELLOWS: Four three-year postdoctoral fellowships in the arts, sciences, and professions in all departments and schools at the university. The stipend is $45,895. Applications must be postmarked *1 October*. Applications are available online or by writing to the Michigan Society of Fellows, 3572 Rackham Bldg., Univ. of Michigan, 915 East Washington St., Ann Arbor 48109-1070 (society.of.fellows@umich.edu; http://www.rackham.umich.edu/Faculty/society.html).

MIDWEST VICTORIAN STUDIES ASSOCIATION: A $1,500 award for dissertation research in British Victorian studies by doctoral candidates in US and Canadian universities. Proposals, with a significant interdisciplinary component, may be in literature, history, art history, or musicology. Write to James J. Sack, Dept. of History, MC 198, Univ. of Illinois, 601 South Morgan St., Chicago 60607-7109. The deadline is *1 February*.

WILLIAM MORRIS SOCIETY IN THE UNITED STATES: Offers fellowships to support projects on the life and work of William Morris. Up to $1,000 per year is granted for research and other expenses, including travel to conferences. Projects may deal with any subject—biographical, literary, historical, social, artistic, political, typographical—relating to Morris and may be scholarly or creative in nature. To apply or for further information about the William Morris Society, write or e-mail Mark Samuels Lasner, William Morris Soc. in the United States, PO Box 53263, Washington, DC 20009 (biblio@aol.com). The deadline is *1 December*.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH RESEARCH FOUNDATION: Grants for research on the teaching and learning of English, including language arts and related fields. The deadline is *15 February*. Applicants must be NCTE members. Write to the Project Coordinator, NCTE, 1111 West Kenyon Road, Urbana, IL 61801.

NATIONAL ENDOWMENT FOR THE HUMANITIES: The endowment's grant-making operations are conducted through four divisions and two offices. Through grants to educational institutions and opportunities for teachers, the *Division of Education Programs* is designed to strengthen sustained, thoughtful study of the humanities at all levels of education. Through fellowships to individual scholars and support of collaborative projects, the *Division of Research Programs* promotes significant original research in the humanities. In the *Division of Public Programs* the projects in Media, Museums, and Historical Organizations and the Humanities Projects in Libraries support humanities projects for the out-of-school public. The *Division of Preservation and Access* makes grants for projects that will create, preserve, and increase the availability of resources important for research, education, and public programming in the humanities. The *Office of Federal/State Partnership* makes grants to citizens' committees in each state to provide support for local humanities projects. Nonprofit institutions interested in developing new sources of long-term support for humanities programs may seek assistance from the *Office of Challenge Grants*.

General eligibility: The endowment supports the work of individual scholars and not-for-profit institutions and organizations engaged in projects involving the humanities. Those institutions include universities; four-year colleges; junior and community colleges; elementary and secondary schools; educational, cultural, professional, and community groups; museums and historical organizations; libraries; public agencies; and public radio and television stations. The endowment welcomes applications for support from all such institutions and groups, from individual US citizens with or without academic affiliation, and from foreign nationals who have been living in the US or its territories for at least three years at the time of application. *Fields of support*: According to the act that established the endowment, the humanities include, but are not limited to, the following fields: history, philosophy, language, linguistics, literature, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, and international relations. *Gifts-and-matching grants*: An applicant may sometimes be offered a "gifts-and-matching" grant as a supplement to an outright grant or as the sole form of endowment support. When the endowment offers to support a project through one of these grants, it is up to the grantee to raise gifts from outside his or her own organization to a level approved by the endowment. The endowment then matches this money with federal funds, but the total sum that can be federally matched is limited by the annual congressional appropriations for that purpose. *Challenge grants*: These grants offer one federal dollar for every three or four raised from nonfederal sources. Proposed expenditures that support capital growth and financial stability will receive priority. Other items that may be covered are renovation of facilities and administrative and program costs attributable to the humanities. *Deadlines*: Applicants (except fellowship applicants) should submit preliminary descriptions of their projects to the appropriate division at least six to eight weeks before the application deadline for the program to which they plan to apply. Write to the Office of Public Affairs, Room 402, Natl. Endowment for the Humanities, Washington, DC 20506, or call 202 606-8400 for complete information. (Deaf and hearing-impaired persons should call 202 606-8282.) Current information is available through the Internet at info@neh.gov or on the World Wide Web at http://www.neh.gov.

For state humanities council deadlines, write or call NEH for the address of the state humanities council office in your state.

NATIONAL FOUNDATION FOR JEWISH CULTURE: Approximately ten dissertation fellowships in Jewish studies or in areas related to Jewish history, community, or institutions are awarded each year. Stipends range from $7,000 to $10,000. The deadline is *5 January*. In addition, the *Sidney and*

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Hadassah Musher Publication Prize is awarded to facilitate the publication of a dissertation relating to Jewish life in Israel or America, from 1880 to the present. One prize, for $4,000, is awarded in alternate years beginning in 1992. The deadline is *15 July* in even-numbered years. For more information, visit the foundation's Web site (http://www.jewishculture.org/grants) or call 212 629-0500.

NATIONAL HUMANITIES CENTER: Postdoctoral fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other liberal arts. Social scientists, natural scientists, or professionals whose work has a humanistic dimension may also apply. Stipends are individually determined. The deadline is *15 October*. Write or call Fellowship Program, National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256 (919 549-0661; nhc@ga.unc.edu; http://www.nhc.rtp.nc.us).

NATIONAL WOMEN'S STUDIES ASSOCIATION: Scholarships and fellowships to persons working in women's studies. Write to the NWSA, Suite 500, 7100 Baltimore Ave., College Park, MD 20740 (301 403-0525). The postmark deadline is *15 February*.

NWSA Graduate Scholarship Award: A $1,000 award to a student engaged in the research or writing stages of a thesis or dissertation in the interdisciplinary field of women's studies. Applicants must be NWSA members at the time of application.

NWSA Graduate Scholarship in Lesbian Studies: A scholarship of $500 for a graduate student in lesbian studies. Preference to NWSA members.

Scholarship in Jewish Women's Studies: A $1,000 award for a graduate student in Jewish women's studies.

NEWBERRY LIBRARY: Long-term fellowships are available to postdoctoral scholars (and PhD candidates in the case of the Kade Fellowship) for periods of six to eleven months, unless otherwise noted under the fellowship description. Applicants for postdoctoral awards must hold the PhD at the time of application. The stipend for these fellowships is up to $40,000 unless otherwise specified. Applications for long-term awards are due *10 January 2005*. Short-term fellowships are intended for postdoctoral scholars or PhD candidates (or equivalent for the field) from outside of the Chicago area who have a specific need for Newberry collections. Scholars whose principal residence or place of employment is within the Chicago area are generally not eligible. The tenure of short-term fellowships varies from one week to two months unless otherwise noted under the award description (a majority of fellowships are one month or less). The amount of the award is $1,200 per month unless otherwise noted. Applications for short-term fellowships are due 1 March 2005 unless otherwise noted.

Long-Term Fellowships

Annette Kade Fellowship in French or German Studies in the Middle Ages or Renaissance: This full-year fellowship, with a stipend of $30,000, funds six months of residential research at the Newberry Library followed by six months' tenure at a library or other archival institution(s) in Germany or France. Applicants must be dissertation-stage PhD candidates at a Newberry Library Center for Renaissance Studies consortium member university.

Lloyd Lewis Fellowship in American History: The fellowship is awarded to postdoctoral scholars pursuing projects in any area of American history appropriate to the Newberry's collections.

Mellon Postdoctoral Research Fellowships: These fellowships support residential research and writing by postdoctoral scholars in any field relevant to the library's collections.

Monticello College Foundation Fellowship for Women: This fellowship is designed for a postdoctoral woman at an early stage of her academic career whose work gives clear promise of scholarly productivity. Preference will be given to proposals particularly concerned with the study of women. The tenure of this fellowship is six months with a stipend of $15,000.

National Endowment for the Humanities Fellowships: A fellowship for established postdoctoral scholars to support projects in any field appropriate to the library's collections. The applicant must be a United States citizen or a foreign national with three years' residence.

Short-Term Fellowships

American Society for Eighteenth-Century Studies Fellowship: This short-term fellowship is for scholars wishing to use the Newberry's collections to study the period 1660–1815.

Lester J. Cappon Fellowship in Scholarly Editing: This award for postdoctoral scholars provides up to $5,000 to support historical editing projects based on Newberry sources. It supports residential research in the Newberry's collections in preparation of the edition and also can defray other costs related to its preparation and publication.

Short-Term Fellowship in the History of Cartography: This short-term fellowship is for work in residence at the Newberry on projects related to the history of cartography and focused on cartographic materials in the library's collection.

Center for Great Lakes Culture / Michigan State University Fellowships: Two one-month residential fellowships are available for projects using the Newberry Library collections to understand and interpret the cultural history and expressions of the diverse peoples of the Great Lakes–Ohio Valley region. Open to scholars with the PhD or the equivalent or an established record of scholarly research. Each fellowship has a stipend of $1,250.

Audrey Lumsden-Kouvel Fellowship: This fellowship is for postdoctoral scholars who wish to use the Newberry's extensive holdings in late medieval and Renaissance history and literature. Preference will be given to projects focusing on Romance cultures. This fellowship may be combined with nonresidential fellowships. Provides a stipend of $4,000 for a minimum of three months' tenure.

Midwest Modern Language Association Fellowship: This short-term fellowship offers up to a month's support for work

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

in residence at the Newberry. MMLA membership must be current at the time of application and through the period of the fellowship.

Newberry Library Short-Term Resident Fellowships for Individual Research: These short-term fellowships provide access to the Newberry's collections for PhD candidates or postdoctoral scholars who live or work outside Chicago.

Susan Kelly Power and Helen Hornbeck Tanner Fellowship: This fellowship for PhD candidates and postdoctoral scholars of American Indian heritage supports up to two months of residential research using the collections of the Newberry Library in any field in the humanities.

South Central Modern Language Association Fellowship: This one-month fellowship for work in residence at the Library by a member of the South Central Modern Language Association carries a $2,000 stipend.

Arthur Weinberg Fellowship for Independent Scholars: This award is for scholars working outside the academy who have demonstrated excellence through publishing and are working in a field appropriate to the Newberry's collections. Preference is given to scholars working on historical issues related to social justice or reform.

Special Awards and Fellowships

Frances C. Allen Fellowships: These fellowships are for women of Native American heritage. While candidates for this award may be working in any graduate or preprofessional field, the particular goal of the fellowship is to encourage Native American women in their studies of the humanities and social sciences. The tenure of the fellowship is from one month to one year; the fellowship provides up to $8,000 in approved expenses. The application deadline is *1 March 2005*.

Newberry Library / British Academy Fellowship for Study in Great Britain: In cooperation with the British Academy, the Newberry Library offers an exchange fellowship for up to three months' study in Great Britain in any field in which the Newberry's collections are strong. This postdoctoral award pays £1,350 per month. Preference will be given to Newberry readers and staff, and scholars who have previously used the library. The application deadline is *10 January 2005*.

École des Chartes Exchange Fellowship: This fellowship provides a monthly stipend and free tuition for an American graduate student at the École Nationale des Chartes in Paris for a period of three months in the fall of 2005. Preference will be given to students from schools supporting the Center for Renaissance Studies. The application deadline is *10 January 2005*.

Herzog August Bibliothek Wolfenbüttel Fellowship: Applicants for long- and short-term fellowships at the Newberry may also ask to be considered for this joint fellowship providing an additional two-month fellowship at the HAB. The proposed project should link the collections of both libraries. The award pays 2,000 DM per month and travel expenses. The application deadlines are *10 January 2005* for linked long-term fellowships and *1 March 2005* for linked short-term fellowships.

Weiss/Brown Publication Subvention Award: With support from the Roger W. Weiss and Howard Mayer Brown Fund, the Newberry Library will award up to $15,000 to subsidize the publication of a scholarly book or books on European civilization before 1700 in the areas of music, theater, cultural studies, or French or Italian literature. The application deadline is *10 January 2005*.

For more information or to download application materials, visit the Newberry Library's Web site at www.newberry.org. If you would like materials sent to you by mail, write or call Committee on Awards, 60 West Walton St., Chicago, IL 60610-3380 (312 255-3666; research@newberry.org).

CHARLOTTE W. NEWCOMBE DOCTORAL DISSERTATION FELLOWSHIPS: To encourage study of ethical and religious values in all fields. Annual stipend of $18,000 for students who have completed all predissertation requirements. The deadline is *1 November 2004*. Applications must be filed electronically and are available at http://www.woodrow.org/newcombe.

NEW YORK FOUNDATION FOR THE ARTS: Fellowships of $7,000 for New York State residents working in artistic disciplines, including the literature categories of fiction, nonfiction, playwriting/screenwriting, and poetry. Matriculated students in any degree program may not apply. Short stories, book excerpts, plays, or screenplays considered. Write or call Artists' Fellowships, New York Foundation for the Arts, 155 Ave. of the Americas, 14th fl., New York, NY 10013 (212 366-6900, ext. 217; http://www.nyfa.org). Call to learn which categories are being reviewed each year and to obtain current application forms. The deadline is *early October*.

NEW YORK STATE LIBRARY: Normally three to five research residency awards entitling the recipient to special library privileges. Suspended until 2005 because of renovation to the Cultural Education Center. For more information, write to Research Residency Committee, New York State Library, State Education Dept., Cultural Education Center, Albany 12230 (mscolls@mail.nysed.gov.).

OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE: A two-year postdoctoral fellowship in any area of early American studies ($40,000 stipend) and a one-year Andrew W. Mellon Postdoctoral Research Fellowship ($45,000 stipend). Write to the Director, OIEAHC, PO Box 8781, Williamsburg, VA 23187-8781. The deadline is *1 November*.

OREGON STATE UNIVERSITY CENTER FOR THE HUMANITIES: Two to four visiting fellowships in the humanities or in humanities-related fields, with stipends of up to $32,000, along with an office at Autzen House. Applications are due *13 December 2004*. Write to Fellowship Program, Center for the Humanities, Oregon State Univ., 811 SW Jefferson, Corvallis 97333-4506, or visit the center's Web site (http://osu.orst.edu/dept/humanities/).

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

PEMBROKE CENTER FOR TEACHING AND RESEARCH ON WOMEN: Postdoctoral research fellowships to untenured scholars in the humanities and the social and life sciences. The stipend is $35,000. Third World and minority scholars are encouraged to apply. For information, visit the center's Web site (http://www.pembrokecenter.org) or write to Pembroke Center for Teaching and Research on Women, Brown Univ., Box 1958, Providence, RI 02912 (elizabeth_barboza@brown.edu).

CARL AND LILY PFORZHEIMER FOUNDATION GRANTS: Support to established libraries and educational institutions for the publication of scholarly work principally related to the major collection of material on Shelley and his circle previously owned by the foundation. Grants for work in education and the health services; no grants to individuals. Write to the Carl and Lily Pforzheimer Foundation, Inc., 650 Madison Ave., 23rd fl., New York, NY 10022.

PHI BETA KAPPA SOCIETY MARY ISABEL SIBLEY FELLOWSHIP: Pre- or postdoctoral fellowships awarded alternately in Greek (language, literature, history, or archaeology) and French (language or literature). The 2003 award was in Greek. Applicants must be unmarried women between the ages of twenty-five and thirty-five. The stipend is $20,000. Applications are due *15 January*. Write to the Mary Isabel Sibley Fellowship Committee, Phi Beta Kappa Society, 1606 New Hampshire Ave., NW, Washington, DC 20009 (sbeasley@pbk.org).

PHI SIGMA IOTA AWARDS IN FOREIGN LANGUAGES: To members of the society only, several awards for the undergraduate and graduate study of foreign languages (including classics, linguistics, philology, and comparative literature). The deadline is *15 February*. Write or e-mail C. Eugene Scruggs, International President, Phi Sigma Iota, Intl. Affairs Center, Univ. of South Florida, 4202 East Fowler Ave., CPR 403, Tampa 33620-5500 (scruggs@chuma1.cas.usf.edu).

PRINCETON UNIVERSITY SOCIETY OF FELLOWS IN THE LIBERAL ARTS: Humanities and related social sciences. Three-year postdoctoral fellowships for recent PhDs (from January 2002) to pursue research and teach half-time. The stipend is approximately $60,000. The application deadline is *6 October 2004*. For details and application, see the society's Web site (www.princeton.edu/~sf).

RADCLIFFE INSTITUTE FOR ADVANCED STUDY AT HARVARD UNIVERSITY: The program enables scholars, artists, and writers of exceptional promise and demonstrated accomplishment to pursue independent study in academic or professional fields, in creative writing, or in the arts. Appointments are full-time for the year beginning early September through 30 June and require residence in the Boston area during the term of appointment. Each fellowship includes a stipend, office or studio space, and access to the libraries of Harvard University. The stipend for 2005–06 is $50,000. The deadline is *1 October*. Write or call the Radcliffe Application Office, 34 Concord Ave., Cambridge, MA 02138 (617 496-1324; fax: 617 495-8136; fellowships@radcliffe.edu).

HARRY RANSOM HUMANITIES RESEARCH CENTER: Research fellowships for scholars pursuing postdoctoral research that requires significant use of the center's collections. Travel stipends of $1,000 are available to scholars for research projects that do not require a thirty-day residency at the center. Applications are due *1 February*. Write or call Research Fellowships–MLA, Harry Ransom Humanities Research Center, Univ. of Texas, Box 7219, Austin 78713-7219 (512 471-8944; fax: 512 471-9646; fellows@mail.lib.utexas.edu; http://www.hrc.utexas.edu).

American Society for Eighteenth-Century Studies: Jointly sponsors with the center two fellowships for literary, cultural, or historical study of the eighteenth century. The stipend is $2,500 for one month.

British Studies Fellowship: Supports research in British literary, cultural, and historical subjects. The stipend is $2,500 for one month.

Hobby Family Fellowship: Supports research in general literary and cultural studies. The stipend is $2,500 for one month.

Dorot Foundation Fellowships in Jewish Studies: Support research on Jewish authors and on relevant cultural topics requiring research in the center's collections. The stipend is $2,500 for one to four months.

Fleur Cowles Fellowships: Support research on topics related to twentieth-century art, journalism, women's studies, and general literature and culture. The stipend is $2,500 for one month.

Alfred A. and Blanche W. Knopf Fellowship: Supports research in the areas of publishing and general literary studies. The stipend is $2,500 for one month.

Andrew W. Mellon Foundation Fellowships: Support research in general literary and cultural studies. The stipend is $2,500 a month for one to four months.

Limited Editions Club: Supports research in the center's rare books collection. The stipend is $2,500 for one month.

Pforzheimer Fellowships in Renaissance Studies: Sponsor research in the Pforzheimer collection and in general Renaissance studies. The stipend is $2,500 for one month.

Ransom Center–South Central Modern Language Association Fellowship: Offered to members of SCMLA for general literary and cultural studies. The stipend is $2,500 for one month.

C. P. Snow Fellowship: Supports research in general literary and cultural studies, with an emphasis on the relation between literature and science. The stipend is $2,500 for one month.

Marlene Nathan Meyerson Photography Fellowship and **Nikon/David Douglas Duncan Fellowship:** Supports research in the center's photography collection. The stipend is $2,500 for one month.

Warren Skaaren Film Fellowship: Supports research in the center's film collection. The stipend is $2,500 for one month.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Cora Maud Oneal Fellowship: Supports research in general literary and cultural studies. The stipend is $2,500 for one month.

HELEN ANN MINS ROBBINS FELLOWSHIP: Predoctoral fellowship to support a period of research at the Rossell Hope Robbins Library for a woman working on a dissertation in medieval studies. The award, presented every other year, is $20,000. For more information and application materials, write to Alan Lupack, Curator, Rossell Hope Robbins Library, Rush Rhees 416, Univ. of Rochester, Rochester, NY 14627 (alupack@library.rochester.edu), or visit the Fellowship's Web page (http://www.library.rochester.edu/index.cfm?PAGE=577). The deadline for the 2006–07 fellowship is *1 April 2006*.

ROCKEFELLER FOUNDATION: Postdoctoral fellowships, available through host institutions, support writers and scholars in the humanities whose research deepens the understanding of contemporary social and cultural issues and extends international or intercultural scholarship. For a list of the host institutions, write or call Rockefeller Foundation Humanities Fellowships, Creativity and Culture, Rockefeller Foundation, 420 5th Ave., New York, NY 10018-2702 (212 852-8457).

Program for Individual, Collaborative, and Parallel Residencies; and *Program for Workshops and Team Residencies* at the Bellagio Study and Conference Center on Lake Como, Italy, provides facilities for conferences (up to twenty-three participants) focusing on topics of international significance and opportunities for individuals to work for two to four weeks on major projects. Opportunities also exist for teams of up to eighteen scholars or artists working on innovative and outcome-oriented collaborations. Deadlines are *7 September*, *10 January*, and *10 May*. For a brochure on all programs, write the Bellagio Center Office (bellagio@rockfound.org) or visit the foundation's Web site (http://www.rockfound.org/bellagio).

W. ORMISTON ROY MEMORIAL FELLOWSHIP: To support scholarly studies on Robert Burns and Scottish poetry, this annual fellowship provides a $3,000 stipend for five weeks of research in the G. Ross Roy Collection and the University of South Carolina Scottish literature collections. For further information, write to the Director of Special Collections, Thomas Cooper Library, Univ. of South Carolina, Columbia 29208 (scottp@gwm.sc.edu). The deadline is *31 January*.

SCHALLEK MEMORIAL AWARDS: Awards of $500 or more are available to graduate students pursuing studies in late-fifteenth-century English history and culture. Preference given to PhD candidates with demonstrated financial need. Grants may be used for travel expenses. The deadline is *28 February*. Write or call the Schallek Awards Program, Laura Blanchard, 2041 Christian St., Philadelphia, PA 19146-1338 (215 985-1445; fax: 215 985-1446; schallek@r3.org; http://www.r3.org/edu.html#schallek).

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, THE NEW YORK PUBLIC LIBRARY: The residency program assists those scholars and professionals whose research in the black experience can benefit from extended access to the center's collections. The stipend is $25,000 for six months and up to $50,000 for twelve months. Write or call the Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Blvd., New York, NY 10037-1801 (212 491-2228; http://www.nypl.org/research/sc/scholars.html). The deadline is *1 December*.

SEX, RACE, AND GLOBALIZATION PROJECT AT THE UNIVERSITY OF ARIZONA: The Committee on Lesbian, Gay, and Bisexual Studies at the University of Arizona offers two Rockefeller Humanities Residency Fellowships for the 2003–04 academic year. The Sex, Race, and Globalization (SRG) project explores the imbrication of sexuality, gender, and race with economic, political, and informational processes across local, regional, national, and transnational scales. Noting that global movements of capital, information, and people are facilitated, blocked, and diverted by sexual, racial, and national categories, even as cultural formations are reshaped by globalization, we seek to describe and explain the links between exploitative economic processes and structures of sexual, gendered, and racial inequality. Recognizing that globalization is a transformation of prior systems of global economic and political interaction, we welcome applications from scholars working in or across various historical periods. While the SRG project sustains the commitment of lesbian and gay studies to recognizing the significance of sexuality, we seek to develop alliances among identity and area studies fields and, therefore, welcome applications from scholars who have not worked in the context of lesbian and gay studies. Fellows receive a stipend of $35,000, travel and research funds ($5,000), a moving allowance ($2,000), an office, and full access to university libraries, computer systems, recreational facilities, and the many scholarly and cultural programs offered across the university. Application deadline is *1 December*. For more information and application guidelines, call or write the Committee on Lesbian, Gay, and Bisexual Studies (520 626-3431; lgbs@u.arizona.edu; http://www.arizona.edu/~lgbcom).

SOCIAL SCIENCE RESEARCH COUNCIL: Provides predissertation and dissertation fellowships, postdoctoral fellowships, and advanced research grants in the social sciences and humanities. Other awards include SSRC–MacArthur Foundation fellowships on global security and cooperation, grants for research on international migration, grants for sexuality research, grants for research on social science perspectives on the arts, and general field research grants. For details, write to the fellowship program at the Social Science Research Council, 810 7th Ave., New York, NY 10019; or visit the council's Web site at http://www.ssrc.org.

SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA: Master's scholarships, doctoral fellowships and scholarships, and postdoctoral fellowships and research grants for a full range of subject matters in the humanities and social sciences for Canadian citizens and permanent residents. Write or call the Public Affairs Div., SSHRC, 350 Albert St., PO Box 1610, Ottawa, ON K1P 6G4,

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Canada (613 992-0691; fax: 613 992-1787; z-info@sshrc.ca; http://www.sshrc.ca).

SOUTHERN REGIONAL EDUCATION BOARD: Supplemental grants for faculty members at institutions of higher education in Kentucky, North Carolina, and South Carolina. Write to Faculty Awards Program, Southern Regional Education Board, 592 10th St., NW, Atlanta, GA 30318-5790.

SPENCER FOUNDATION: Approximately thirty nonrenewable fellowships of $20,000 to support completion of the dissertation. Topics must concern education, broadly conceived. Completed applications must be postmarked by *mid-October*. For further information, write or call Fellowships, Spencer Foundation, 875 North Michigan Ave., Suite 3930, Chicago, IL 60611-1803 (312 274-7110; fellows@spencer.org; http://www.spencer.org; chiyuma@standford.edu).

STANFORD HUMANITIES CENTER FELLOWSHIPS: Up to eight external fellowships to scholars in the humanities or to those in other fields conducting research in humanistic issues and subjects concerned with the questions of values. Senior awards to well-established scholars and junior awards to scholars at the beginning of their academic careers are made. Eligible applicants must be at least three years beyond receipt of their PhD at the time the award begins. An intellectual contribution in the form of workshop participation or teaching a course is required. Senior awards are $50,000 and junior awards are $35,000 for the academic year, plus a moving and housing allowance. Deadline to submit applications is *15 October*. Application forms may be requested online at http://shc.stanford.edu or by contacting Chi Elliott, Stanford Humanities Center, 424 Santa Teresa St., Stanford Univ., Stanford, CA 94305-4015 (650 723-3054; fax: 650 723-3918; chiyuma@stanford.edu).

STANFORD HUMANITIES FELLOWS: Two-year postdoctoral fellowship in specified humanities fields at Stanford University, funded by the Andrew W. Mellon Foundation. Stipend is $50,000 plus benefits and other support. Fellows are provided offices in and teach for one of Stanford's fifteen standing humanities departments. See Web site for this year's eligible fields. Course load: one course and one course-equivalent per year. Candidates for this year's competition must have received a qualified PhD between 1 January 2002 and 30 June 2005. The application deadline is *30 November 2004.* See Web site for details on eligibility and application procedure, or write to Seth Lerer, Director, Stanford Humanities Fellows Program, Dept. of English, Stanford Univ., Stanford, CA 94305-2087 (http://fellows.stanford.edu).

SWANN FELLOWSHIP: The Swann Foundation for Caricature and Cartoon at the Library of Congress offers an annual award to support interdisciplinary research in caricature and cartoon. Applicants must be enrolled in an MA or a PhD program at a university in the United States, Canada, or Mexico. The award is $15,000; the deadline for the 2005–06 award is *15 February 2005*. For more information, call or write Martha Kennedy (202 707-9115; swann@loc.gov) or access guidelines and the application format at the foundation's Web site (http://loc.gov/rr/print/swann/swann-fellow.html).

THURBER HOUSE RESIDENCIES: Residencies for playwrights, journalists, novelists, and poets to spend a season living, writing, and teaching at the Thurber House in Columbus, Ohio. Each recipient receives a stipend of $6,000 and housing in the furnished third-floor apartment of James Thurber's boyhood home. Awards are made for a writer, playwright, and journalist to teach in the appropriate department at Ohio State University. Other residency requirements vary with the individual award. The deadline is *15 November*. Send a letter of interest and a résumé to Martha Miller, Thurber House, 77 Jefferson Ave., Columbus, OH 43215.

TUTTLE LANGUAGE GRANT: Assists authors in the completion of work on dictionaries, textbooks, and language instruction materials that will aid in the study of Japanese, Korean, Chinese, Thai, Indonesian, and other modern languages of East and Southeast Asia. The grant has an annuity of $10,000 that is divided among the awardees. For applications or more information, write or call Tuttle Language Grant Coordinator, Tuttle Language Grant, Tuttle Publishing, 153 Milk St., 5th floor, Boston, MA 02109-4809 (617 951-4080; fax: 617 951-4045; info@tuttlepublishing.com).

CENTER FOR MARK TWAIN STUDIES: Fellowships-in-residence for scholars in American or Mark Twain studies, including free lodging at Quarry Farm, normally for a period of two weeks to two months, and access to the college's Mark Twain archives. Write or call the Center for Mark Twain Studies, Elmira Coll., 1 Park Place, Elmira, NY 14901 (607 735-1941; fax: 607 735-1756; twaincenter@elmira.edu; http://www.elmira.edu).

UNITED STATES INSTITUTE OF PEACE: The Jennings Randolph Program for International Peace, an annual international fellowship competition, enables professionals and scholars to undertake original research and education projects that will increase knowledge and spread awareness on the part of the public and policy makers regarding the sources and nature of violent international conflicts and ways to prevent conflict and sustain peace. Fellowships are awarded in two categories: senior fellow and peace scholar. Senior fellowships are ten-month awards for work to be done in residence at the institute. Peace scholars are one-year, out-of-residence awards for doctoral students working on their dissertations in universities in the US. Senior fellow applications must arrive by *15 September*. Peace scholar applications must arrive by *10 January*. For an application booklet, write or call the Jennings Randolph Program for International Peace, United States Inst. of Peace, 1200 17th St., NW, Suite 200, Washington, DC 20036-3011 (202 429-3886; fax: 202 822-5199; jrprogram@usip.org; http://www.usip.org/fellows.html). The institute is an independent federal institution created and funded by the United States

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Congress to promote research, education, and training in the fields of international peace and conflict resolution.

UNITED STATES DEPARTMENT OF STATE FULBRIGHT AWARD (US GOVERNMENT) FOR GRADUATE STUDENTS: Scholarships for foreign study at the predoctoral level in over 140 countries. Write to the US Dept. of State Fulbright Program, US Student Programs Div., Inst. of Intl. Education, 809 United Nations Plaza, New York, NY 10017 (http://www.iie.org). The deadline is *21 October*.

UNITED STATES DEPARTMENT OF STATE FULBRIGHT PROGRAM, INSTITUTE OF INTERNATIONAL EDUCATION: (1) US government grants under the Fulbright-Hays Act; (2) foreign grants: graduate fellowships offered by foreign governments, corporations, private donors, and universities are available to qualified American students. General eligibility requirements include US citizenship, bachelor's degree (unless otherwise indicated), proficiency in the language of the country of study, and good health. Scholarships generally cover tuition, full or partial maintenance, cost of travel, and incidentals unless otherwise indicated. Write the US Dept. of State Fulbright Program, US Student Programs Div., Inst. of Intl. Education, 809 United Nations Plaza, New York, NY 10017 (http://www.iie.org). The deadline is *21 October*.

US-MEXICO FUND FOR CULTURE: The areas to be funded are performing arts (dance, theater, music), visual arts and museums, libraries, literature (publishing and translations), media arts, and cultural studies. Projects should foster understanding between artists and intellectuals of Mexico and the United States. The deadline is *17 July*. Write or call US-Mexico Fund for Culture (525 592-5386; fax: 525 566-8071; viviana@culturalcontact.org; http://www.culturalcontact.org).

UNIVERSITY OF UTAH TANNER HUMANITIES CENTER: Research fellowships to support interdisciplinary projects in the humanities, as defined by the NEH. Applicants must have completed PhD at least two years before applying. Fellows receive a stipend of $32,500, up to $1,000 reimbursement for eligible research expenses, office space, secretarial assistance, and library privileges. The postmark deadline is *1 December*. Write or call the Tanner Humanities Center, 380 South, 1400 East, Room 201, Univ. of Utah, Salt Lake City 84112-0312 (801 581-7989; fax: 801 585-3510; http://www.hum.utah.edu/humcntr).

VILLA I TATTI: Up to fifteen fellowships for independent study in Florence on any aspect of the Italian Renaissance to scholars of any nationality, normally postdoctoral, in the earlier stages of their careers. Fellowships are either nonstipendiary—for scholars with support from other sources—or stipendiary, with stipends given according to individual needs and the availability of funds. The maximum grant will be no higher than $50,000. The deadline is *15 October*. Short-term Mellon Research Fellowships for Bulgarian, Czech, Hungarian, Polish, Romanian, Estonian, Latvian, Lithuanian, or Slovak scholars are also available. Write to Alexa Mason, Assistant Director, Villa I Tatti, Harvard Univ., University Place, 124 Mount Auburn St., Cambridge, MA 02138-5762 (617 495-8042).

VIRGINIA CENTER FOR THE HUMANITIES: Fellowships for research and writing in the humanities. Priority to subjects that apply the humanities to issues of broad public interest: humanities and science, violence and culture, and cross-cultural issues. Issues of religious and intellectual freedom and expression, the environment, and literary and historical research on Virginia and the South Atlantic. Proposals on other topics are accepted and reviewed. Stipends are up to $15,000 a semester. The center encourages applications from affiliated and independent scholars. The deadline is *15 October*. Write or call the Virginia Center for the Humanities, 145 Ednam Dr., Charlottesville 22903 (434 924-3296; aspencer@virginia.edu), or visit the center's Web site (http://virginiafoundation.org).

ROBERT PENN WARREN CENTER FOR THE HUMANITIES, VANDERBILT UNIVERSITY: One-year research fellowship for a scholar interested in participating in a broadly interdisciplinary faculty seminar as a visiting fellow at the Warren Center. The fellowship pays a stipend of up to $35,000. The seminar will be codirected by Vanderbilt University faculty members Leah Marcus (English) and Holly Tucker (French). The application deadline is *12 January 2005*. For more information, contact Mona Frederick, Executive Director, Warren Center, Box 1534, Sta. B, Vanderbilt Univ., Nashville, TN 37235, or visit the center's Web site (http://www.vanderbilt.edu/rpw_center).

WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS: From 20 to 25 residential fellowships for advanced research in the humanities and social sciences on topics that intersect with public policy. Men and women from any country and from a wide variety of backgrounds (including government, the corporate world, and the professions, as well as academe) may apply. A very good command of spoken English is required. Applicants must hold doctorates or have equivalent professional accomplishments. Fellows are provided offices, access to the Library of Congress and other research facilities, computers, and part-time research assistants. Stipends provided in 2003 ranged from $23,000 to $85,000. The application deadline is *1 October 2003*. Application materials are available on-line at the Woodrow Wilson Center Web site (http://www.wilsoncenter.org) or by writing Scholar Selection and Services, 1 Woodrow Wilson Plaza, 1300 Pennsylvania Ave., NW, Washington, DC 20004-3027 (202 691-4170; fax: 202 691-4001; lyonrd@wwic.si.edu).

WINTERTHUR RESEARCH FELLOWSHIPS IN AMERICAN ART, HISTORY, AND CULTURE: Winterthur is a public museum and garden that supports approximately twenty-five visiting scholars each year in several programs: NEH fellowships for senior scholars (up to $40,000 for 4–12 months), Lois F. McNeil dissertation fellowships ($7,000 per semester), short-term (1–3 month) fellowships ($1,500 per month). Winterthur's collections include primarily American

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

material, with supporting material in British and Continental art and culture. The library holds half a million imprints, manuscripts, visual sources, and printed ephemera for research from the seventeenth through the early twentieth century. The museum includes 86,000 domestic artifacts and works of art made or used in America to 1860. The collections support research in the history of manners, the body, travel and tourism, domestic life, women's and men's culture, and childhood and in art history, material culture, and decorative arts. For information and online library catalog, http://www.winterthur.org. Application deadline for the May 2005–August 2006 fellowship year is *15 January 2005*. Information and application forms are also available from Research Fellowship Program, Office of Academic Studies, Winterthur Museum, Garden, and Library, Winterthur, DE 19735 (302 888-4649; academicprograms@winterthur.org).

WOMEN'S CAUCUS FOR THE MODERN LANGUAGES: Offers a $400 travel grant to a graduate student who has had a paper accepted for presentation at the MLA Annual Convention and who is a member of the WCML. For information on applying for the grant (and on becoming a member of the WCML, if necessary), write to Rosanna Dufault, Dept. of Modern Languages, Ohio Northern Univ., Ada 45810 (r-dufault@onu.edu; http://www.umass.edu/wcml/home.htm). The deadline is *15 October.*

YALE CENTER FOR BRITISH ART: Short-term resident fellowships for scholars engaged in postdoctoral or predoctoral (ABD) research related to British art. Fellowships include travel costs and provide accomodations and a living allowance. By arrangement with the Huntington Library, scholars may apply for tandem awards. The deadline is *15 January*. Write to the Director, Yale Center for British Art, Box 208280, New Haven, CT 06520-8280 (203 432-2850; http://www.yale.edu/ycba).

YALE UNIVERSITY AGRARIAN STUDIES: An interdisciplinary program in agrarian studies will offer four to five visiting research fellowships for 2005–06. The program is designed to maximize the links between Western and non-Western studies, contemporary work and historical work, and the social sciences and the humanities in the context of research on rural life and society. Fellowship awards are $40,000. The broad theme is Hinterlands, Frontiers, Cities, and States: Transactions and Identities. The deadline for 2005–06 is *3 January 2005*. Write to James C. Scott, Program in Agrarian Studies, Box 208300, Yale Univ., New Haven, CT 06520-8300 (fax: 203 432-5036; jscott@yale.edu; http://www.yale.edu/agrarianstudies).

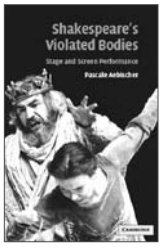
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

CAMBRIDGE

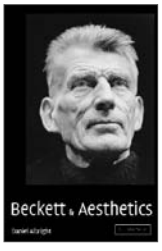
NEW AND NOTEWORTHY



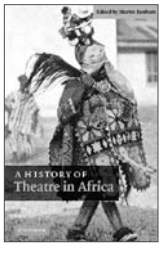
Landscape and Ideology in American Renaissance Literature
Topographies of Skepticism
Robert E. Abrams
$60.00: Hardback: 0-521-83064-8: 178pp



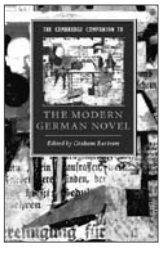
Shakespeare's Violated Bodies
Stage and Screen Performance
Pascale Aebischer
$65.00: Hardback: 0-521-82935-6: 236pp



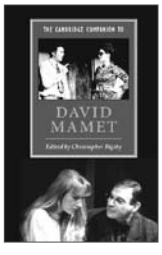
Beckett and Aesthetics
Daniel Albright
$60.00: Hardback: 0-521-82908-9: 188pp



A History of Theatre in Africa
Edited by Martin Banham
$130.00: Hardback: 0-521-80813-8: 496pp

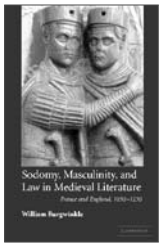


The Cambridge Companion to the Modern German Novel
Edited by Graham Bartram
$65.00: Hardback: 0-521-48253-4
$24.99: Paperback: 0-521-48392-1: 322pp

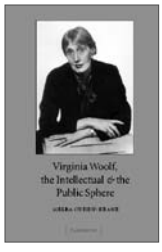


The Cambridge Companion to David Mamet
Edited by Christopher Bigsby
$65.00: Hardback: 0-521-81557-6
$23.99: Paperback: 0-521-89468-9: 266pp

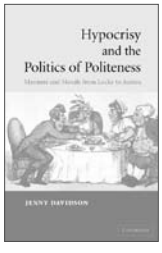
T.S. Eliot
The Contemporary Reviews
Edited by Jewel Spears Brooker
$110.00: Hardback: 0-521-38277-7: 644pp



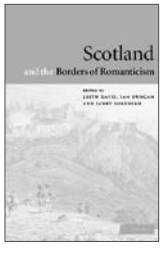
Sodomy, Masculinity, and Law in Medieval Literature
France and England, 1050-1230
William Burgwinkle
$75.00: Hardback: 0-521-83968-8: 312pp



Virginia Woolf, the Intellectual, and the Public Sphere
Melba Cuddy-Keane
$60.00: Hardback: 0-521-82867-8: 248pp



Hypocrisy and the Politics of Politeness
Manners and Morals from Locke to Austen
Jenny Davidson
$70.00: Hardback: 0-521-83523-2: 252pp



Scotland and the Borders of Romanticism
Edited by Leith Davis, Ian Duncan, and Janet Sorensen
$75.00: Hardback: 0-521-83283-7: 256pp



Georgic Modernity and British Romanticism
Poetry and the Mediation of History
Kevis Goodman
$75.00: Hardback: 0-521-83168-7: 240pp

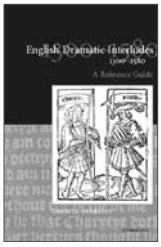
www.cambridge.org

CAMBRIDGE UNIVERSITY PRESS

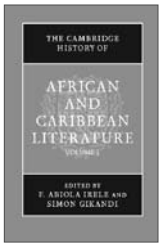
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

CAMBRIDGE

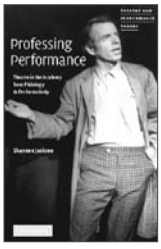
FROM CAMBRIDGE



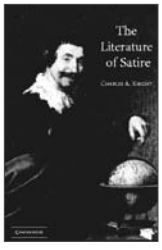
English Dramatic Interludes 1300-1580
A Reference Guide
Darryll Grantley
$95.00: Hardback: 0-521-82078-2: 444pp



The Cambridge History of African and Caribbean Literature
Edited by F. Abiola Irele and Simon Gikandi
$180.00: Hardback: 0-521-59434-0: 954pp



Professing Performance
Theatre in the Academy from Philology to Performativity
Shannon Jackson
$55.00: Hardback: 0-521-65189-1
$23.99: Paperback: 0-521-65605-2: 266pp



The Literature of Satire
Charles A. Knight
$75.00: Hardback: 0-521-83460-0: 338pp



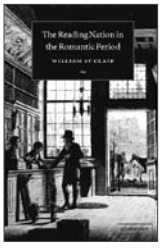
Images of Beckett
James Knowlson
$30.00: Hardback:
0-521-82258-0: 174pp



Literature, Satire and the Early Stuart State
Andrew McRae
$65.00: Hardback: 0-521-81495-2: 260pp



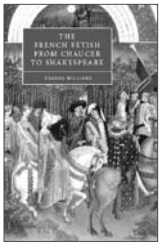
Novel Relations
The Transformation of Kinship in English Literature and Culture, 1748-1818
Ruth Perry
$80.00: Hardback: 0-521-83694-8: 500pp



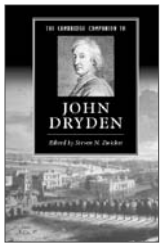
The Reading Nation in the Romantic Period
William St. Clair
$150.00: Hardback: 0-521-81006-X: 796pp



The Cambridge Introduction to Russian Poetry
Michael Wachtel
$55.00: Hardback: 0-521-80881-2
$21.99: Paperback: 0-521-00493-4: 173pp



The French Fetish from Chaucer to Shakespeare
Deanne Williams
$75.00: Hardback: 0-521-83216-0: 300pp



The Cambridge Companion to John Dryden
Edited by Steven N. Zwicker
$65.00: Hardback: 0-521-82427-3
$22.99: Paperback: 0-521-53144-6: 318pp

www.cambridge.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

new from

DUKE

DUKE UNIVERSITY PRESS www.dukeupress.edu 1-888-651-0122

Living Spirit, Living Practice
Poetics, Politics, Epistemology
RUTH FRANKENBERG
320 pages, paper $21.95

Utopia Limited
The Sixties and the Emergence of the Postmodern
MARIANNE DEKOVEN
384 pages, 1 figure, paper $23.95
Post-Contemporary Interventions

Becoming Black
Creating Identity in the African Diaspora
MICHELLE M. WRIGHT
296 pages, paper $22.95

Modernity Disavowed
Haiti and the Cultures of Slavery in the Age of Revolution
SIBYLLE FISCHER
384 pages, 10 illustrations, paper $24.95
A John Hope Franklin Center Book

The Latin American Cultural Studies Reader
ANA DEL SARTO, ALICIA RÍOS, & ABRIL TRIGO
816 pages, 32 illustrations, paper $32.95

The Insubordination of Signs
Political Change, Cultural Transformation, And Poetics of the Crisis
NELLY RICHARD
Translated by Alice A. Nelson and Silvia R. Tandeciarz
136 pages, paper $19.95
Post-Contemporary Interventions
Latin America in Translation/En Traducción/Em Tradução

Masculine/Feminine
Practices of Difference(s)
NELLY RICHARD
Translated by Silvia R. Tandeciarz and Alice A. Nelson
112 pages, paper $19.95
Post-Contemporary Interventions
Latin America in Translation/En Traducción/Em Tradução



Hegel and the Freedom of Moderns
DOMENICO LOSURDO
Translated by Marella Morris and Jon Morris
416 pages, paper $24.95
Post-Contemporary Interventions

The Philosopher and His Poor
JACQUES RANCIÉRE
Edited and with an Introduction by Andrew Parker
280 pages, paper 22.95

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



The Question of Women in Chinese Feminism
TANI E. BARLOW
496 pages, 4 illustrations, paper $27.95
Next Wave: New Directions in Women's Studies

Wayward Reproductions
Genealogies of Race and Nation in Transatlantic Modern Thought
ALYS EVE WEINBAUM
368 pages, 3 b&w photos, paper $22.95
Next Wave: New Directions in Women's Studies

Criminal Woman, the Prostitute, and the Normal Woman
CESARE LOMBROSO & GUGLIELMO FERRERO
Translated and with a new introduction by Nicole Hahn Rafter and Mary Gibson
320 pages, 32 b&w photos, paper $21.95

Porn Studies
LINDA WILLIAMS, EDITOR
528 pages, 46 b&w photos, paper $24.95

Mute Dreams, Blind Owls, and Dispersed Knowledges
Persian Poesis in the Transnational Circuitry
MICHAEL M. J. FISCHER
448 pages, 58 illustrations, paper $23.95

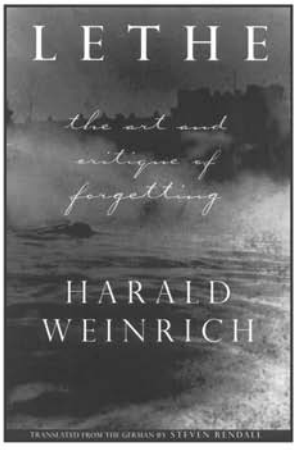
Individuality Incorporated
Indians and the Multicultural Modern
JOEL PFISTER
360 pages, 15 illustrations, paper $23.95
New Americanists

Look Away!
The U.S. South in New World Studies
JON SMITH & DEBORAH COHN
536 pages, paper $26.95
New Americanists

www.dukeupress.edu

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

New from Cornell University Press—

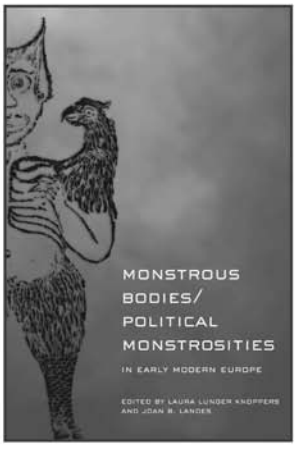


Lethe
The Art and Critique of Forgetting
Harald Weinrich
Translated by Steven Rendall
"This is a truly great book, one of the most subtle and certainly lasting contributions to the discussion about the dialectics of memory in our time."
—Paul Michael Lutzeler, Rosa May Distinguished University Professor in the Humanities, Washington University. $35.00

The Ethics of Life Writing
Edited by Paul John Eakin
"*The Ethics of Life Writing* brilliantly demonstrates how the ethical turn in the humanities is reshaping the study of life writing."—James Phelan, author of *Narrative as Rhetoric*. $47.50 cloth, $18.95 paper

Fiction's Overcoat
Russian Literary Culture and the Question of Philosophy
Edith W. Clowes
"Clowes's narrative, rich in vivid personalities and novelistic detail, brings Russian philosophy to life as never before."
—James P. Scanlan, author of *Dostoevsky the Thinker*. $45.00

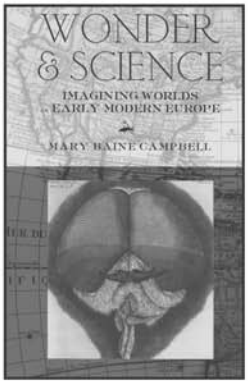
History in Transit
Experience, Identity, Critical Theory
Dominick LaCapra
"*History in Transit* contains ingeniously interrelated explorations of sometimes discussed but insufficiently theorized relationships. While each chapter can stand on its own as a major contribution to its particular subfield, together they constitute the sort of 'dialogical encounter' that the author examines throughout the text."—Scott Spector, University of Michigan–Ann Arbor. $49.95 cloth, $19.95 paper



Monstrous Bodies/Political Monstrosities in Early Modern Europe
Edited by Laura Lunger Knoppers and Joan B. Landes
"Knoppers and Landes are to be commended for bringing together essays that admirably enrich our understanding of how monsters are represented in political, medical, and literary contexts. This ambitious book is a significant contribution to early modern social and cultural history."— Michael Hagner, ETH Zurich, Switzerland. $59.95 cloth, $22.50 paper

Romantic Rocks, Aesthetic Geology
Noah Heringman
"Heringman's writing is unfailingly graceful, pertinent, and well documented. He ranges easily among poets such as William Blake, John Keats, Percy Shelley, and William Wordsworth, but also among scientists and geologists, including Erasmus Darwin, Humphry Davy, James Hutton, and John Whitehurst."
—Stuart Peterfreund, Northeastern University. $47.50

Distracted Subjects
Madness and Gender in Shakespeare and Early Modern Culture
Carol Thomas Neely
"No one working in early modern English studies today knows more about madness and the representations of madness than Neely. . . . This is a major book, one that will become required reading for scholars and students, both advanced and undergraduate."
—Gail Kern Paster, Director of the Folger Shakespeare Library. $52.50 cloth, $21.95 paper



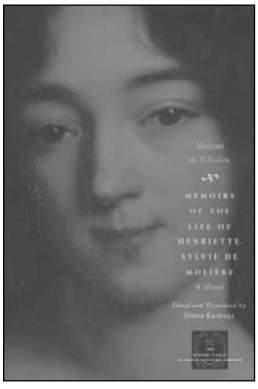
New in Paper—
Wonder and Science
Imagining Worlds in Early Modern Europe
Mary Baine Campbell
$19.95

Cornell University Press **www.cornellpress.cornell.edu**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

the other voice in early modern europe

NEW FROM CHICAGO



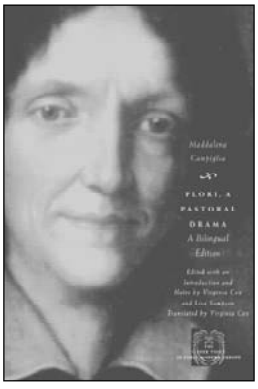
Memoirs of the Life of Henriette-Sylvie de Molière
A Novel
Madame de Villedieu
Edited and translated by Donna Kuizenga
Madame de Villedieu was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry.
Paper $21.00

Selected Letters, Orations, and Rhetorical Dialogues
Madeleine de Scudéry
Edited and translated by Jane Donawerth and Julie Strongson
Selected Letters, Orations, and Rhetorical Dialogues is a careful selection of popular novelist Madeleine de Scudéry's shorter writings, emphasizing her abilities as a rhetorical theorist, orator, essayist, and letter writer. It provides the first English translations of some of her *Amorous Letters*, only recently identified as her work, as well as selections from her *Famous Women, or Heroic Speeches*, and her series of *Conversations*.
Paper $25.00

Dialogues and Addresses
Madame de Maintenon
Edited and translated by John J. Conley, S.J.
Madame de Maintenon made an improbable rise from impoverished beginnings to the summit of power as the second, secret wife of Louis XIV. An educational reformer, Maintenon founded and directed the celebrated academy for aristocratic women at Saint-Cyr. This volume presents the dialogues and addresses in which Maintenon explains her controversial philosophy of education for women.
Paper $22.00

Available this Winter

Urania
A Romance
Giulia Bigolina
Edited and translated by Valeria Finucci
Presented for the first time in a critical English edition, *Urania: A Romance* provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but, in the hands of women like Giulia Bigolina, used as vehicles for literary experimentation. Also included in this volume, the novella *Giulia Camposampiero* is the only extant part of a probable longer narrative written in the style of the *Decameron*.
Paper $21.00



Flori, a Pastoral Drama
A Bilingual Edition
Maddalena Campiglia
Edited by Lisa Sampson
Edited and translated by Virginia Cox
Although acclaimed in her day, Maddalena Campiglia has not benefited from the recent wave of scholarship that has enhanced the reputations of many of her contemporaries. As this bilingual, first-ever critical edition of *Flori* illustrates, this neglect is decidedly unwarranted. *Flori* is a work of great literary and cultural interest, noteworthy in particular for the intensity of its focus on the experiences and perceptions of its female protagonists and their ideals of female autonomy.
Paper $25.00

Epistle to Marguerite de Navarre and Preface to a Sermon by John Calvin
Marie Dentière
Edited and translated by Mary B. McKinley
"This accessible and elegant translation of Dentière's work has far-reaching implications on the activity of women in the Reformation and on the transmission of religious ideas in a crucial period of the sixteenth century. This is a stimulating and thought-provoking contribution to early modern studies and should be applauded."—Cynthia Skenazi, University of California at Santa Barbara
Paper $18.00

The University of Chicago Press
1427 East 60th Street, Chicago, IL 60637 • www.press.uchicago.edu

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Medieval & Renaissance Literary Studies

Horrid Spectacle

Violation in the Theater of Early Modern England
Deborah G. Burks



"The Martyrdom of St. Peter," from Lucas Cranach the Elder. Used by permission of the British Museum.

Horrid Spectacle is unusual for being a study of Restoration drama that understands the period from 1660 to 1684 not as a starting moment (of the "long" eighteenth century), but as a reasonable ending point in a consideration of the English Reformation's literary and political afterlives. This study of violation—one of the most potent, ubiquitous, and durable tropes of the English Reformation—explores the connections between these theatrical representations and the use of violation imagery in a range of public and private discourses, from Protestant polemic, parliamentary legislation and political pamphlets, to aristocratic letters, royalist fiction and "regicidal" histories. Burks considers private and political writing alongside literary texts.

ISBN 0-8207-0341-9 / $60.00 cloth / 447 pages

John Donne

An Annotated Bibliography of Modern Criticism, 1979–1995
John R. Roberts

This comprehensive bibliography covers a 17-year period (1979-1995) in John Donne studies and criticism. This bibliography on Donne is a continuation of two bibliographies previously compiled by noted Donne scholar, John R. Roberts. Included are more than 1,600 entries of descriptive annotations for monographs, essays, editions, poetry, prose and notes specifically on Donne from studies not centrally concerned with him that add to our knowledge of his life, and work; translations into foreign languages; and editions and translations of Donne's own works as well as criticism and interpretation of Donne. Usability is enhanced by means of three detailed indexes and cross reference.

ISBN 0-8207-0353-2 / $145.00 cloth / 500 pages

Melville and Milton

An Edition and Analysis of Melville's Annotations on Milton
edited by Robin Grey

Nearly two decades ago, Melville's marked and annotated copy of Milton's poetry first came to light. This new book brings together both Melville and Milton scholars in the same text, and also reproduces annotations from Melville's edition of Milton. This makes available the important artistic connections between these two great authors. Additionally, for Milton scholars, this study shows Milton's very vital artistic and theological "afterlife" in America. And for Melville scholars, this book shows Melville in American culture and history; his influence on studies in textuality and performivity and in theology and literary genre.

ISBN 0-8207-0352-4 / $58.00 Cloth / 220 pages

Duquesne University Press

1-800-666-2211 • orderbook@cupserv.org

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



NEW TITLES FROM PENGUIN CLASSICS

Jorge Luis Borges
THE ALEPH AND OTHER STORIES
Translated with an Introduction and Notes by Andrew Hurley
The Penguin Classics debut of Jorge Luis Borges, "the most important thing to happen to imaginative writing in the Spanish language in modern times" (Mario Vargas Llosa).
304 pp. 0-14-243788-3 $14.00

Ernst Jünger
STORM OF STEEL
Translated with an Introduction by Michael Hofmann
"Unquestionably one of the most striking accounts of the First World War."—Richard Holmes, *Evening Standard.* "Extraordinary…[A] superlative translation."—Niall Ferguson. Winner of the 2004 Oxford Weidenfeld Translation Prize.
320 pp. 0-14-243790-5 $15.00

Henri Barbusse
UNDER FIRE
Translated by Robin Buss
Introduction by Jay Winter
"One of the most influential of all war novels."—*History Today.* Shortlisted for the 2004 Oxford Weidenfeld Translation Prize.
352 pp. 0-14-303904-0 $14.00

John Buchan
THE THIRTY-NINE STEPS
Edited with an Introduction by John Keegan
"It is the dimension of the mysterious that makes Buchan's writing so unfailingly compelling."—John Keegan, from the Introduction.
128 pp. 0-14-144117-8 $9.00

Arthur Miller
THE MAN WHO HAD ALL THE LUCK
Introduction by Christopher Bigsby
The forgotten classic that launched the career of one of America's greatest playwrights.
128 pp. 0-14-243786-7 $11.00

Jean Webster
DADDY-LONG-LEGS AND DEAR ENEMY
Edited with an Introduction and Notes by Elaine Showalter
Two witty, heartfelt, and delightfully modern epistolary novels of young womanhood. Includes Webster's original line drawings.
336 pp. 0-14-303906-7 $13.00

J. M. Barrie
PETER PAN
PETER AND WENDY AND PETER PAN IN KENSINGTON GARDENS
Edited with an Introduction and Notes by Jack Zipes
For the first time in Penguin Classics—the magical story that has transported generations of readers to Neverland. Reproduces the original illustrations by Francis Donkin Bedford and Arthur Rackham.
352 pp. 0-14-243793-X $9.00

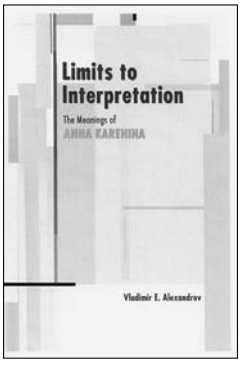
PENGUIN GROUP (USA)
Academic Marketing Department
375 Hudson Street, NY, NY 10014
www.penguin.com/academic

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

WHAT to READ Next

Limits to Interpretation: The Meanings of *Anna Karenina*

Vladimir E. Alexandrov



Cloth $34.95

"This is an important book. Its significance far exceeds the field of Slavic, for in addition to being a masterful contribution to our understanding of a great work of art it is a manifesto proclaiming a new theory of reading in general. It demonstrates that the rich tradition of Russian literary theory is still alive and productive. . . . In lucid and lively prose Alexandrov shows that the excitement and efficacy of combining the strictest rigor with the boldest generalization still has much to give to our understanding of the importance of specifically literary discourse for reading practice."—Michael Holquist, Yale University

"A much more exhaustive and detailed analysis of the novel than anyone has ever attempted before—an analysis quite remarkable and illuminating, and nothing less than admirable in its search for the secrets of Tolstoy in the labyrinth of his own text. It is written so clearly and lucidly, however, that it may well appeal to intelligent non-specialist readers with an interest in Tolstoy."—Joseph Frank, Princeton and Stanford Universities

"An extended and brilliant reading of *Anna Karenina* showing a variety of plausible meanings and implying at the same time that there are limits to interpretation. A complex argument but a central one to recovering the integrity of the literary text and the dignity of the critical profession."—Alvin Kernan, Princeton University

"A wise and erudite study that uses Tolstoy's *Anna Karenina* to account for the plural meanings that a great work of art provokes. . . . A forceful and persuasive argument *against* originality of interpretation."—Peter Brooks, University of Virginia

Joyce's Critics
Transitions in Reading and Culture
Joseph Brooker
Paper $24.95
Irish Studies in Literature & Culture

Riot and Great Anger
Stage Censorship in Twentieth-Century Ireland
Joan FitzPatrick Dean
Cloth $45.00
Irish Studies in Literature & Culture

Locked in the Family Cell
Gender, Sexuality, and Political Agency in Irish National Discourse
Kathryn Conrad
Cloth $45.00
Irish Studies in Literature & Culture

Goddesses and Monsters
Women, Myth, Power, and Popular Culture
Jane Caputi
Cloth $65.00, Paper $24.95
Popular Press - A Ray & Pat Browne Book

Mystery, Violence, and Popular Culture
John G. Cawelti
Cloth $65.00, Paper $21.95
Popular Press - A Ray & Pat Browne Book

The Decapitated Chicken and Other Stories
Horacio Quiroga
With an introduction by Jean Franco
Selected and translated by Margaret Sayers Peden
Illustrated by Ed Lindlof
Paper $15.95 • *The Americas*





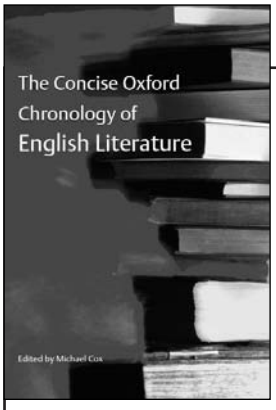
Blue Daughter of the Red Sea
A Memoir
Meti Birabiro
A poetic account of the harsh reality of Birabiro's young life spread across three continents.
Cloth $19.95 • *Terrace Books*



At booksellers or visit www.wisc.edu/wisconsinpress
The University of Wisconsin Press

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

New from Oxford!



A* Choice *Outstanding Academic Title for 2004

THE CONCISE OXFORD CHRONOLOGY OF ENGLISH LITERATURE

Edited by MICHAEL COX

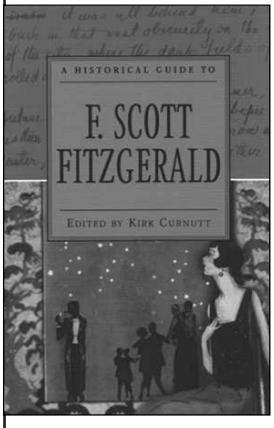
Praise for *The Oxford Chronology of English Literature*:

"Could harldy be done better."—*Times Higher Education Supplement.*

"Riveting.... A treasure trove for the bookish."—*Sunday Times* [London].

This volume presents a comprehensive year-by-year digest of significant and representative works of literature published in English by British authors since 1474.

2004 paper $29.95

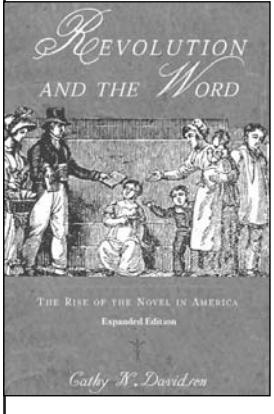


A HISTORICAL GUIDE TO F. SCOTT FITZGERALD

Edited by KIRK CURNUTT

This volume of commissioned essays explores topics concerning the historical context of Fitzgerald's writings. Its topics include the literary marketplace of the 1920s and 1930s, the influence of public figures such as Walter Lippmann and H. L. Mencken, the mass market, film and its treatment of the "New Woman," and the aftermath of World War I.

2004 paper $17.95 cloth $45.00



REVOLUTION AND THE WORD

The Rise of the Novel in America

Expanded Edition

CATHY N. DAVIDSON

Praise for the previous edition:

"A fascinating and groundbreaking book."—*Philadelphia Inquirer*.

"Sophisticated, comprehensive and imaginative.... As remarkable for its methods as for its message."—*San Francisco Chronicle*.

This expanded edition reframes this foundational study for a new generation of readers.

2004 paper $24.95 cloth $85.00

MAPPING LIVES

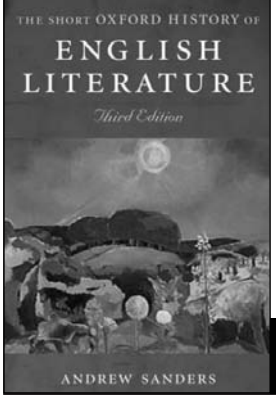
The Uses of Biography

Edited by PETER FRANCE and WILLIAM ST CLAIR

"An impressive collection of essays about the craft of biography."—*The Economist*

"Valuably provides accounts of the genre's development in a range of cultural contexts."—*Times Literary Supplement (British Academy)*

2003 (paper 2004) paper $35.00 cloth $49.95



New in paperback!

An* Atlantic Monthly *Book of the Year for 2003

TRANSFORMATIONS OF LOVE

The Friendship of John Evelyn and Margaret Godolphin

FRANCES HARRIS

"In every aspect of the story her approach is delicate and generous and there is hardly a page in the book that does not offer an insight into the life of the 17th century, or a vista to be explored further."—Claire Tomalin, *The Guardian*.

2003 (paper 2004) paper $18.95

PATENT INVENTIONS

Intellectual Property and the Victorian Novel

CLARE PETTITT

This book examines the shared rhetoric surrounding the creation of the "inventor" and the "author" in the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry.

2004 $99.00

THE SHORT OXFORD HISTORY OF ENGLISH LITERATURE

Third Edition

ANDREW SANDERS

This comprehensive and scholarly history offers an introductory guide to the literature of the British Isles from the Anglo-Saxon period to the present day. This third edition has been revised and updated for a 21st-century reader, incorporating discussion of a greater number of female and contemporary authors.

2004 paper $24.95

New in paperback!

A* Choice *Outstanding Academic Title for 2004

THE GREAT WAR AND THE LANGUAGE OF MODERNISM

VINCENT SHERRY

"Sherry makes a dazzling case.... It is still all too rare for critics to read Modernist literature in the context of its historical period, and Sherry's work in that direction is to be warmly welcomed."—*Times Literary Supplement*.

This book reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction.

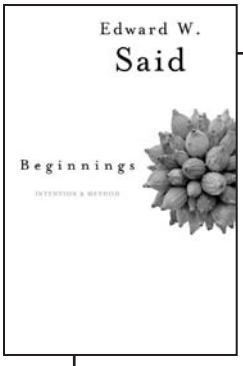
2003 (paper 2004) paper $24.95

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com

OXFORD UNIVERSITY PRESS

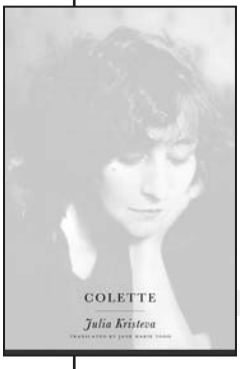
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

New from **Columbia**



Beginnings
Intention and Method
Edward W. Said

"To understand Edward Said's *Beginnings* is to understand what is most importantly going on in contemporary critical theory, both in America and Europe. An immensely useful book by one of our most brilliant critics."
—Richard Poirier
414 pages • $22.50 paper



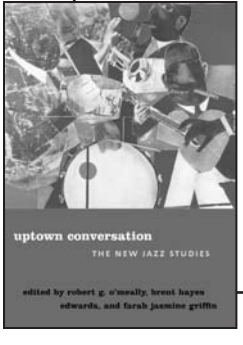
Experiencing Music Video
Aesthetics and Cultural Context
Carol Vernallis

"A thorough, stimulating account of the art of music video. Vernallis provides imaginative analyses that are sensitive to the expressive dimension of image/ sound combinations."
—David Bordwell, University of Wisconsin–Madison
480 pages • $29.50 paper • $69.50 cloth



On Mourning
Theories of Loss in Modern Literature
William Watkin

"[A] theoretically rich treatment of the central questions of grief and mourning in contemporary culture."—Jahan Ramazani, University of Virginia
256 pages • $99.00 cloth



Tragedy, Modernity and Mourning
Olga Taxidou

"The most persuasive and far-reaching alternative approach to Greek tragedy that we have."
—Liana Theodoratou, New York University
224 pages • $89.00 cloth

Colette
Julia Kristeva
Translated by Jane Marie Todd

An engrossing intellectual biography of the French writer who made it possible for women to write erotic literature. An elegant critique filled with psychoanalytic insight.
448 pages • 10 halftones • $35.00 cloth
EUROPEAN PERSPECTIVES, LAWRENCE D. KRITZMAN, EDITOR.

Uptown Conversation
The New Jazz Studies
Edited by Robert G. O'Meally, Brent Hayes Edwards, and Farah Jasmine Griffin

"Richly detailed, often inspired. . . . Brilliantly illuminates every aspect of America's greatest ongoing communal project—jazz."
—Ann Douglas, Columbia University
544 pages • 22 halftones • $24.50 paper • $62.50 cloth

WALLFLOWER PRESS

Feminist Film Studies
Writing the Woman into Cinema
Janet McCabe

An introduction to feminist film theory as a discourse from the early seventies to the present that traces the broad ranging theories produced by feminist film scholarship.
144 pages • $18.50 paper
SHORT CUTS

The Trouble with Men
Masculinities in European and Hollywood Cinema
Edited by Phil Powrie, Ann Davies, and Bruce Babington

A collection of original essays focusing on masculinity and film that includes the Carmen films, Yiddish cinema, and beur cinema.
224 pages • $22.00 paper • $65.00 cloth

EDINBURGH UNIVERSITY PRESS

Trauma Fiction
Anne Whitehead

"An important step forward in the development of trauma studies."—Cathy Caruth, Emory University
192 pages • $79.00 cloth

Reliquiae Trotcosienses
or, The Gabions of the Late Jonathan Oldbuck, Esq. of Monkbarns
Sir Walter Scott
Edited by Gerard Carruthers and Alison Lumsden

The first complete edition of one of Scott's final works.
168 pages • $64.00 cloth

COLUMBIA UNIVERSITY PRESS columbia.edu/cu/cup 800-944-8648

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

New York University in Madrid



Segre 8, El Viso

M.A. Programs in Hispanic Literature *and* Hispanic Language and Cultures*

Drawing on the resources of NYU and the city of Madrid, the M.A. programs we offer are small, personalized, and of high academic excellence.

M.A. candidates study at NYU's new location in El Viso, a residential area of Madrid very close to the historic center of the city. The new site has state-of-the art classrooms and computer facilities. Students can take courses at the Universidad Autónoma.

Course offerings include

Critical and Theoretical Approaches to Literature and Culture; Gender and Sexuality in Iberia and Latin America; The Teaching of Spanish as a Second Language: Theory and Application; Word and Image: The Novel and Film in Latin America; Theory and Practice of Translation; Hispanic Literature and Art. All graduate courses are conducted in Spanish.

NYU in Madrid also offers an undergraduate program for the academic year, fall, spring, or summer. Courses are taught in Spanish and English.

* Course work may be completed in one academic year.

NYU in Madrid–Department of Spanish and Portuguese
Faculty of Arts and Science, New York University
19 University Place, 4th Floor, New York, NY 10003-4556
Telephone: 212-998-7576; Fax: 212-995-4547; E-mail: nyu-in-madrid@nyu.edu

New York University in Paris



M.A. Programs in French Literature
(completed in one academic year)
***and* in French Language and Civilization**
(completed in one academic year or three to four consecutive summers)

Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality.

M.A. candidates study at the NYU-in-Paris center, located in a charming town house in a quiet garden setting in the 16th arrondissement. Courses at the University of Paris, weekly workshops, and guest lecturers, plus our own computer facilities and research library complement the programs.

Course offerings include

History of French Colonialism; French Classical Tragedy; Autobiography and Autofiction; The Age of Enlightenment; Civilization of Contemporary France; Textual Analysis; Parole, Nation, Ecriture: The Novel in Francophone Caribbean and Africa; Women Writers in French Literature; Contemporary French Theatre; French Cultural History Since 1870. All graduate courses are conducted in French.

NYU in Paris also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in French and English.

NYU in Paris–Department of French
Faculty of Arts and Science, New York University
19 University Place, 6th Floor, New York, NY 10003-4556
Telephone: 212-998-7625; Fax: 212-995-4667; E-mail: nyuparis@nyu.edu

New York University is an affirmative action/equal opportunity institution.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

UNIVERSITY OF **PENN**SYLVANIA **PRESS**

PARROT CULTURE
Our 2500-Year-Long Fascination with the World's Most Talkative Bird
Bruce Thomas Boehrer
"As both a fiction writer and a lover of parrots, I was delighted and enlightened by *Parrot Culture*. This is an enchanting book." —Robert Olen Butler
2004 | 224 pages | 49 illus.
Cloth | $27.50

MECHTHILD OF MAGDEBURG AND HER BOOK
Gender and the Making of Textual Authority
Sara S. Poor
"Everyone who is genuinely interested in problems of women's writing, vernacularity, and the construction of textual authority will have much to learn from this book." —Barbara Newman, Northwestern University
The Middle Ages Series
2004 | 352 pages
Cloth | $55.00

FRIENDSHIP'S BONDS
Democracy and the Novel in Victorian England
Richard Dellamora
The author considers how sodomitic intimations inflect debates on the enfranchisement of Jews, artisans, women, and the Irish in a broad-ranging exploration of the connection between citizenship and friendship in Victorian culture
2004 | 264 pages | 11 illus.
Cloth | $47.50

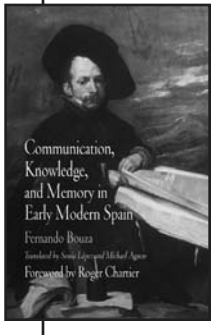
VOICES OF THE ENGLISH REFORMATION
A Sourcebook
Edited by John N. King
"John King's wide-ranging and thoughtfully conceived anthology serves as a remarkable treasure trove of the textual richness of the English Reformation. From biblical translation, to doctrinal controversy, to the literary achievements that thrived in the highly charged theological environment, the selections demonstrate how religious thought powerfully animated the intellectual and imaginative life of the age." —David Scott Kastan, Columbia University
2004 | 408 pages | 20 illus.
Cloth | $59.95 | Paper | $24.95

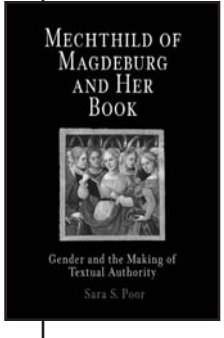
MARY MAGDALENE AND THE DRAMA OF SAINTS
Theater, Gender, and Religion in Late Medieval England
Theresa Coletti
"Coletti has written an agile, attentive, wide-ranging study of the way a fifteenth-century East Anglian play of Mary Magdalene negotiates an intense conversation with the world of late medieval English religious culture. The book is magisterial: learned, gracefully written, intelligent, and aware." —Gail McMurray Gibson, Davidson College
The Middle Ages Series
2004 | 360 pages | 15 illus.
Cloth | $59.95

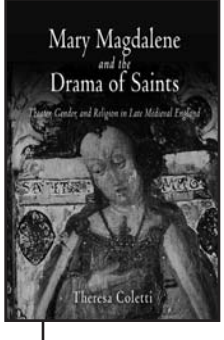
COMMUNICATION, KNOWLEDGE, AND MEMORY IN EARLY MODERN SPAIN
Fernando Bouza. Translated by Sonia López and Michael Agnew. Foreword by Roger Chartier
Seeking to address the reductive opposition both between written and oral texts and between script and print in the Early Modern period, Fernando Bouza, one of Spain's most influential cultural historians, makes an elegant case for the equality and complementary natures of the various modes of communication.
Material Texts
2004 | 128 pages
Cloth | $32.50

THE POOR INDIANS
British Missionaries, Native Americans, and Colonial Sensibility
Laura M. Stevens
Missionary work, arising from a sense of pity, helped convince the British that they were a benevolent people, the antidote to their own imperialism and also to Spanish and French cruelty. Stevens relates this idea to the rise of the cult of sensibility, in which philosophers argued that humans were inherently good because they felt sorrow at the sign of suffering.
Early American Studies
2004 | 256 pages | 5 illus.
Cloth | $39.95









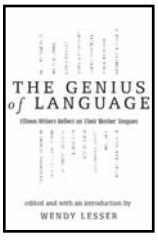
AVAILABLE WHEREVER BOOKS ARE SOLD OR CALL 1-800-537-5487

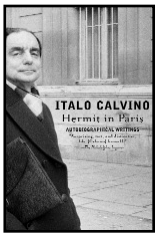
www.upenn.edu/pennpress

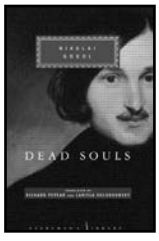
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

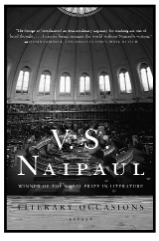
KNOPF

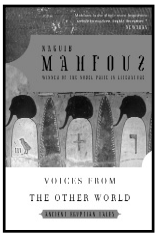
Alfred A. Knopf • Vintage • Anchor • Pantheon • Schocken • Everyman's Library













The Genius of Language

Fifteen Writers Reflect on Their Mother Tongues
Edited by Wendy Lesser

In essays that range from Italy and Belgium to Korea and the U.S., fifteen writers describe the rich interplay between English and their mother tongues, between the culture of their birth and the culture they must discover.

PANTHEON | CLOTH | 256 PP | $23.00

Hermit in Paris

Autobiographical Writings
by Italo Calvino
Translated by Martin McLaughlin

Never before published in English, these essayistic writings enlarge the understanding of one of the twentieth century's most beloved authors. Filled with the author's characteristic insight, intelligence, and brio, *Hermit in Paris* will take its place alongside his seminal works.

VINTAGE | PAPER | 240 PP | $14.00

Dead Souls

by Nikolai Gogol
Translated by Richard Pevear
and Larissa Volokhonsky

In this great comic masterpiece of Russian literature, award-winning translators Pevear and Volokhonsky have made accessible the full extent of the novel's lyricism, sulphurous humor, and delight in human imperfection.

EVERYMAN'S | CLOTH | 480 PP | $20.00

Literary Occasions

by V. S. Naipaul

From a master of the English language comes this collection of essays about reading, writing, and identity. *Literary Occasions* is a stirring contribution to the art of criticism, and a revelation as well of a life in letters, in its many exemplary instances.

VINTAGE | PAPER | 240 PP | $14.00

Voices from the Other World

Ancient Egyptian Tales
by Naguib Mahfouz
Translated by Raymond Stock

Here are five ancient Egyptian tales by Nobel laureate Naguib Mahfouz, written early in his career. These stories reveal Mahfouz's wide reading of the world's oldest history and literature, speaking with his distinct voice—though they call from a very different world.

ANCHOR | PAPER | 112 PP | $11.00

Give Our Regards to the Atomsmashers!

Writers on Comics
Edited by Sean Howe

Some of the most intriguing and creative contemporary writers expound on the world of comics: those they both love and hate, those they devoured as kids and still can't live without, and those that have influenced their work.

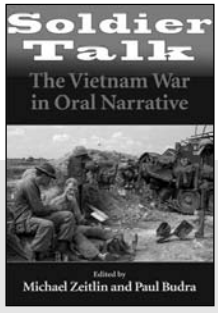
PANTHEON | CLOTH | 240 PP | $24.95

Knopf Academic • 1745 Broadway, 20-2 • New York, NY 10019
www.randomhouse.com/academic • acmart@randomhouse.com

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

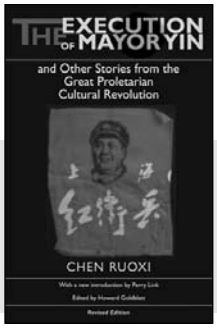
MAXIMILIAN VOLOSHIN AND THE RUSSIAN LITERARY CIRCLE

Culture and Survival in Revolutionary Times
Barbara Walker
Explores the culture of the Russian literary circle through the life of one of its best loved leaders, the poet Maximilian Voloshin.
cloth $39.95



SOLDIER TALK

The Vietnam War in Oral Narrative
Edited by Paul Budra and Michael Zeitlin
Essays explore the truth inside soldier talk about the Vietnam War.
cloth $50.00 paper $21.95



ASIAN NORTH AMERICAN IDENTITIES

Beyond the Hyphen
Edited by Eleanor Ty and Donald C. Goellnicht
Illuminates recent transformations in views of national and racial identity.
cloth $54.95 paper $21.95

THE EXECUTION OF MAYOR YIN AND OTHER STORIES FROM THE GREAT PROLETARIAN CULTURAL REVOLUTION

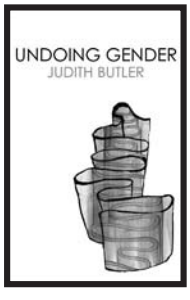
Revised Edition
Chen Ruoxi. Edited by Howard Goldblatt. With a new introduction by Perry Link.
An updated edition of a classic work on China's Cultural Revolution
cloth $49.95 paper $19.95

800-842-6796 • iupress.indiana.edu

INDIANA

Turn to Routledge For Culture





THE SENSE OF AN INTERIOR

Four Rooms and the Writers that Shaped Them
Diana Fuss

The Sense of an Interior is a fascinating exploration of domestic space and of the ways it determines how writers work. In four beautiful essay-chapters Diana Fuss examines four exemplary figures—Emily Dickinson, Sigmund Freud, Helen Keller, and Marcel Proust. Women and men, gay and straight, European and American, bound together by their gifts as writers, by the special bond between each of them and the space within which they wrote.

CLOTH • $35.00
10 LINE DRAWINGS
58 HALFTONES

THAT'S THE JOINT

The Hip-Hop Studies Reader
Murray Forman and Mark Anthony Neal, Editors

Spanning nearly 25 years of scholarship, criticism, and journalism, this unprecedented anthology showcases the evolution and continuing influence of one of the most creative and contested elements of global popular culture since its advent in the late 1970s. Think of it as "Hip-Hop 101."

PAPERBACK • $24.95
10 HALFTONES

UNDOING GENDER

Judith Butler

Undoing Gender addresses the regulation of sexuality and gender that takes place in psychology, aesthetics, and social policy. These essays revisit the problem of kinship in light of new challenges to the family form, interrogate the meaning and purposes of the incest taboo, and challenge the ways in which intersexuality and transsexuality are pathologized.

PAPERBACK • $21.95

WONDER WOMEN

Feminism Zaps the Comics
Lillian Robinson

"Robinson probes the meanings of Wonder Woman, her sisters, and their 'ordinary' avatars with her trademark wit and élan. Bravo for this engaging, imaginative and beautifully-written tour de force!"
–Shelley Fisher Fishkin, Stanford University

PAPERBACK • $17.95
16 LINE FIGURES

COMPASSION

The Culture and Politics of an Emotion
Lauren Berlant, Editor

In *Compassion*, ten scholars draw on literature, psychoanalysis, and social history to provide an archive of cases and genealogies of compassion.

ESSAYS FROM THE ENGLISH INSTITUTE
PAPERBACK • $24.95

HARDBOILED AND HIGH HEELED

The Woman Detective in Popular Culture
Linda Mizejewski

Richly illustrated and written with a fan's love of the genre, *Hardboiled and High Heeled* is an essential introduction to women in detective fiction, from past to present, from pulp fiction to blockbuster films.

PAPERBACK • $19.95
28 B/W PHOTOS

GET YOUR ASS IN THE WATER AND SWIM LIKE ME

African-American Narrative Poetry from the Oral Tradition
Bruce Jackson, Editor
With a new Foreword by Michele Wallace

"Get your Ass in the Water and Swim Like Me *is a seminal work in both the collection and analysis of African American oral culture, indispensable to all students of American popular culture."*
–Dr. Henry Louis Gates, Jr.

PAPERBACK • $19.95

Routledge
Taylor & Francis Group

1.800.634.7064 □ WWW.ROUTLEDGE.COM

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Last Call
Stories
BY K. L. COOK
$25 cloth
Winner of the *Prairie Schooner* Book Prize in Fiction

Leopold's Maneuvers
BY CORTNEY DAVIS
$14.95 paper | $27.95 cloth
Winner of the *Prairie Schooner* Book Prize in Poetry

The Hermaphrodite
BY JULIA WARD HOWE
Edited and with an introduction by Gary Williams
$27.95 cloth

Julia
BY ANA MARÍA MOIX
Translated by Sandra Kingery
$20 paper | $55 cloth
EUROPEAN WOMEN WRITERS

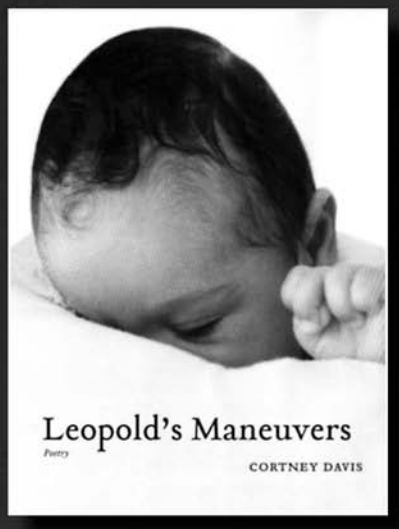
A Different Plain
Contemporary Nebraska Fiction Writers
EDITED BY LADETTE RANDOLPH
Introduction by Mary Pipher
$19.95 paper | $50 cloth

Book of the Sphinx
BY WILLIS GOTH REGIER
$35 cloth

Scraping By in the Big Eighties
BY NATALIA RACHEL SINGER
$24.95 cloth | AMERICAN LIVES

Minor Angels
BY ANTOINE VOLODINE
Translated and with a preface by Jordan Stump
$25 cloth

Publishers of Bison Books
1.800.755.1105 | www.nebraskapress.unl.edu









University of Nebraska Press

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



The Norton Anthology of
World Literature

Second Edition
Edited by Sarah Lawall, et al.

Package ***any*** Norton Critical Edition with *The Norton Anthology of World Literature* for only $3* extra. ISBNs for frequently requested packages follow; if you are interested in a different Norton Critical Edition, visit wwnorton.com/english/value to create your package.

SPECIAL OFFER
$3

Package 1 + *The Peloponnesian War* 0-393-15518-8
Package 2 + *Wide Sargasso Sea* 0-393-15519-6
Package 2 + *The Interesting Narrative of the Life of Olaudah Equiano* 0-393-15520-X

COLOR PLATES

In response to student and instructor feedback, the editors of *The Norton Anthology of World Literature* have carefully added **48 beautiful and pedagogically useful pieces of artwork**, accompanied by extensive annotations and included at no extra cost in all student copies.

Coming this fall, Norton Literature Online provides access to wwnorton.com/nawol and all of Norton's literature Web sites in one convenient location: wwnorton.com/literature. Students will benefit from easy access to the Internet's most robust offering of literary resources edited for undergraduate readers. Teachers will appreciate the new possibilities for exploring connections among literatures.

NORTON LIT
ONLINE

wwnorton.com/college/english

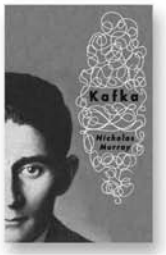
*Net price to bookstores.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

New Books from Yale

Kafka

Nicholas Murray

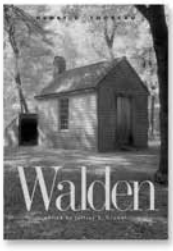


"The most accessible and readable biography of Kafka in English to date. Murray has accomplished quite a feat: to carefully capture the historical and contextual scope of Kafka's literary life, as well as his complex inner and personal life."—Kathi Diamant
$30.00

Walden

A Fully Annotated Edition

Henry D. Thoreau
Edited and with notes by
Jeffrey S. Cramer



"There is nothing like this—within the covers of one book—in the world of Thoreau scholarship. The book is fascinating, . . . accurate and minute in its scholarship. It amounts to a Thoreau encyclopedia in one volume!"—Joel Porte
$30.00

Consciousness and Culture

Emerson and Thoreau Reviewed

Joel Porte

"No one writes about Emerson and Thoreau with the **vitality and wit** of Joel Porte."—Alan D. Hodder

"What this collection 'adds up' to is forty-five years worth of rumination on two of this country's finest minds by **someone eminently suited to investigate them in all their varied complexity."**—Philip F. Gura
$30.00

Persuasion and Rhetoric

Carlo Michelstaedter
Translated with an introduction and commentary by Russell Scott Valentino, Cinzia Sartini Blum, and David J. Depew

This book, the first translation of a powerful work in modern Italian philosophy and rhetoric, **"is a still undervalued masterpiece of the XIXth century."**
—Umberto Eco
Italian Literature and Thought
$32.50

New in paper

Romeo and Juliet



William Shakespeare
Fully annotated, with an Introduction, by Burton Raffel
With an essay by Harold Bloom

"Raffel's glossings are almost without exception accurate and scholarly and some of them will be downright revelatory. The attention he pays to sound and rhythm in his notes **will remind students they should be reading Shakespeare aloud and that there is pleasure in doing so."**—Dale Richardson
The Annotated Shakespeare Series $6.95 paperback

Speaking of Beauty

Denis Donoghue



"A beautiful book about beauty. Enormously learned, allusive, recuperative, and citational, it is a passionate meditation on what has been said about beauty in the West from the Greeks to the present day."
—J. Hillis Miller
A *New York Times Notable* Book $15.00 paperback

Selected Writings of the American Transcendentalists

Second Edition

Edited, with an Introduction, by George Hochfield

"Hochfield's anthology selects fine and representative specimens not only from the front rank of the transcendentalist movement but also from its inspirational teachers and scholarly day-laborers. It is an enjoyable book to read around in, and **instructive in ways that grow on acquaintance."**—David Bromwich
$19.00 paperback

Clueless in Academe

How Schooling Obscures the Life of the Mind

Gerald Graff

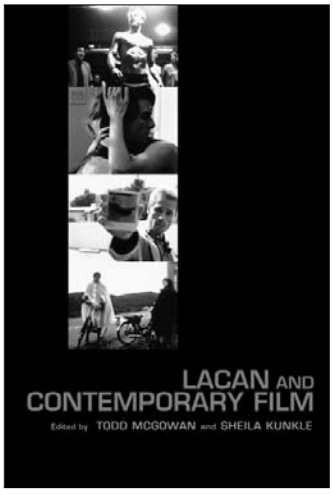
"This book makes an important argument for changing the way we do business in academic departments of English in both colleges and secondary schools. It offers specific recommendations and practices that teachers and administrators can adapt."—Robert Scholes
$18.00 paperback

YALE University Press yalebooks.com

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

NEW FROM

OTHER PRESS



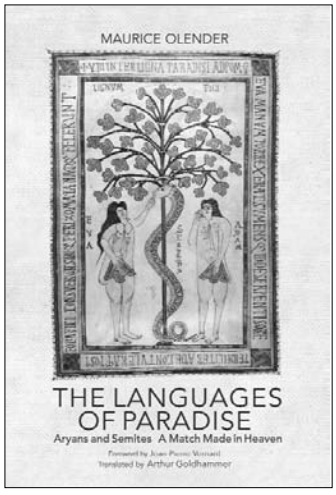
Lacan and Contemporary Film

TODD MCGOWAN and SHEILA KUNKLE, Editors

"McGowan and Kunkle's book is doing its best to reclaim film studies for Lacaniacs, and that is a good thing, because film culture is filled to the breaking point with characters continually misrecognizing their personal fantasies for reality. . . . *Lacan and Contemporary Film*, as its title suggests, slaps scores of recent films—*Pi*, *Memento*, *Holy Smoke*, *Breaking the Waves*, *Eyes Wide Shut*, and many more—beneath Lacan's microscope to see what pops up. Even better, these essays keep the jargon to a minimum."

—Salon.com

1590510844 • Paperback • $28.00



The Languages of Paradise

Aryans and Semites
A Match Made in Heaven

MAURICE OLENDER

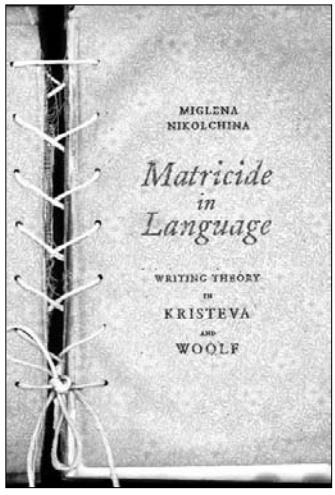
Foreword by JEAN-PIERRE VERNANT
ARTHUR GOLDHAMMER, Translator

In this penetrating exploration of the origin of the discipline, Maurice Olender shows that philology left an indelible mark on Western visions of history, and contributed directly to some of the most horrifying ideologies of the twentieth century.

"*The Languages of Paradise* is a little masterpiece of exposition as well as of analysis . . . passionate, well informed, and eloquent . . . [Olender] shows that the history of scholarship is not only densely technical but richly human."

—New York Review of Books

1590510259 • Paperback • $22.00



Matricide in Language

Writing Theory in
Kristeva and Woolf

MIGLENA NIKOLCHINA

"In this brilliant book, Miglena Nikolchina uses the work of Julia Kristeva, which she explicates in strikingly original ways, to address the question of why so many women writers imagine themselves to be the first of their kind. . . . I've never read anything quite like this book; it seems to me to bring a new dimension to the ways in which we've understood 'traditions' of women writers and approaches to the study of women and literature."

—Joan W. Scott, Institute for Advanced Study, Princeton, NJ

1590510801 • Paperback • $24.00

OTHER PRESS toll free 1-877-THE OTHER • orders@otherpress.com • www.otherpress.com

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Literary Interpretations





from *The Cubist Painters* and *Closely Watched Films*

The Monster That Is History

History, Violence, and Fictional Writing in Twentieth-Century China

David Der-wei Wang

"This is a revolutionary book, a series of connected essays that lay bare 20th-century China's history of violence. The range and quality of investigation into literary and historical representations of pain are stunning; the material is as fresh as the scholarly ends to which it contributes. An absolute must read."

—**Howard Goldblatt,** co-editor of *The Columbia Anthology of Modern Chinese Literature*

$60.00 cloth, $24.95 paper

The Cubist Painters

Guillaume Apollinaire

Translated, with commentary, by Peter Read

"Read's excellent English translation of *Les Peintres cubistes* is the first since 1944. Read identifies a thread of essential consistency running throughout the anthology, pregnant with meaning for twentieth-century art to come: Apollinaire's insistence on the self-referentiality and autonomy of modern art—the new painting, abstract or otherwise, had no real subject other than artistic expression itself."—***Times Literary Supplement***

Documents of Twentieth-Century Art

$65.00 cloth, $29.95 paper

Good with Their Hands

Boxers, Bluesmen, and Other Characters from the Rust Belt

Carlo Rotella

New in Paperback—"Original, engrossing discussion of emerging class, race, and gender transformations in post-industrial urban America.... [S]erious readers will appreciate his enthusiasm, sharp observations, and the overall narrative's meandering wit."—***Kirkus Reviews***

$19.95 paper

Closely Watched Films

An Introduction to the Art of Narrative Film Technique

Marilyn Fabe

"I am deeply impressed by this book, and in awe of its scope.... Very lucidly and smoothly crafted, and Fabe writes with astonishing ease about a group of very complex and heterogeneous films."

—**Madelon Sprengnether,** author of *Crying at the Movies*

$65.00 cloth, $24.95 paper

The Great Wall of Confinement

The Chinese Prison Camp through Contemporary Fiction and Reportage

Philip F. Williams and Yenna Wu

"The authors look at every facet of the camps, place them within China's historical tradition, and compare them with modern analogues. Throughout, literary and autobiographical sources give the 'feel' for the deadening world of the camps."

—**Perry Link,** author of *The Uses of Literature*

$55.00 cloth, $21.95 paper

PUBLISHED BY THE HUNTINGTON LIBRARY

Visions of the Daughters of Albion

William Blake

Edited, with a Commentary, by Robert N. Essick

"When reading or studying Blake, nothing will substitute for a facsimile of Blake's original illuminated books.... A high quality facsimile of one of the most beautiful copies, which is what this volume contains, is something to be cherished."

—**Jerome J. McGann,** University of Virginia

$21.95 cloth

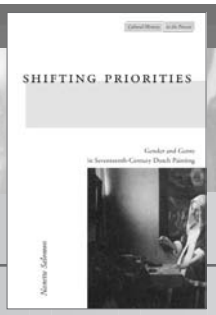
At bookstores or order
(800) 822-6657 • www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

ESSENTIAL READING





Lautréamont and Sade
MAURICE BLANCHOT
Translated by STUART KENDALL and MICHELLE KENDALL
In this book, Blanchot forcefully distinguishes his critical project from the major intellectual currents of his day, surrealism and existentialism.
$19.95 paper $50.00 cloth

Avuncularism
Capitalism, Patriarchy, and Nineteenth-Century English Culture
EILEEN CLEERE
"This book is an innovative reconsideration of what patriarchy means and how it works in the Victorian context. By use of richly detailed readings and an exhaustive familiarity with the primary texts, Cleere literally gives new meaning to the word 'avuncular.'"
—Robyn R. Warhol, University of Vermont
$49.50 cloth

Eyes of the University
Right to Philosophy 2
JACQUES DERRIDA
Translated by JAN PLUG and others
The essays collected here question the growing tendency to orient research and teaching towards a programmable and profitable end. The volume is therefore invaluable for the light it throws upon an underappreciated aspect of Derrida's own engagement, both philosophical and political, in struggles against the stifling of philosophical research and teaching.
$19.95 paper $49.50 cloth

The Subject Medieval/Modern
Text and Governance in the Middle Ages
PETER HAIDU
"*The Subject Medieval/Modern* is a major intellectual contribution to medieval French literary studies and to historicist criticism."
—Sarah Kay, University of Cambridge
$27.95 paper $65.00 cloth

Counterpath
Traveling with Jacques Derrida
CATHERINE MALABOU and JACQUES DERRIDA
Translated by DAVID WILLS
This book explores the idea of "traveling with" the philosopher of deconstruction. Malabou's readerly text of quotations and commentary demonstrates how Derrida's work functions as a counter-Odyssey through meaning, theorizing and thematizing notions of arrival, drifting, derivation, and catastrophe.
$19.95 paper $50.00 cloth

For What Tomorrow . . .
A Dialogue
JACQUES DERRIDA and ELISABETH ROUDINESCO
Translated by JEFF FORT
This dialogue brings together two longtime friends who share a common history and an intellectual heritage. While their perspectives are often different, they have many common reference points: psychoanalysis, above all, but also the authors and works that have come to be known outside France as "post-structuralist."
$19.95 paper $49.50 cloth

The Machinery of Talk
Charles Peirce and the Sign Hypothesis
ANNE FREADMAN
This radical re-evaluation of some standard debates surrounding Peirce's theory of signs presents new interpretations of his work by studying his writings genealogically. Freadman uses the term *genre* to access Peirce's work, and expands this original theoretical approach by proposing that "genre" interacts with "sign" and that this interaction is central to the study of the semiotic in general.
$24.95 paper $65.00 cloth

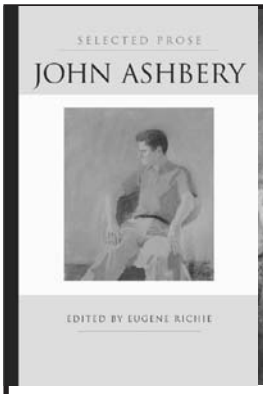
The Flesh of Words
The Politics of Writing
JACQUES RANCIÈRE
Translated by CHARLOTTE MANDELL
This new collection of challenging literary studies plays with a foundational definition of Western culture: the word become flesh. But the *word become flesh* is not, or is no longer, a theological already-given. It is a millennial goal or telos toward which each text strives.
$19.95 paper $50.00 cloth

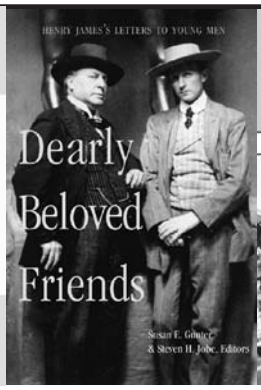
Shifting Priorities
Gender and Genre in Seventeenth-Century Dutch Painting
NANETTE SALOMON
"*Shifting Priorities* is a sophisticated work of sustained originality, sharp intelligence, and sure judgments of how paintings operated as a negotiation of social discourses, historical shifts, and relations of both class and gender."
—Griselda Pollock, University of Leeds
$27.95 paper $65.00 cloth

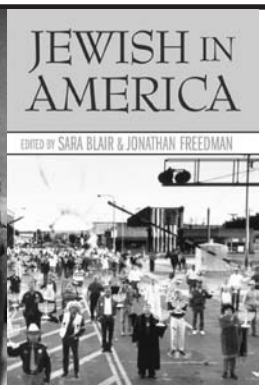
The Antigone Complex
Ethics and the Invention of Feminine Desire
CECILIA SJÖHOLM
This book traces the relation between ethics and desire in important philosophical texts that focus on femininity and use Antigone as their model. It shows that the notion of feminine desire is conditioned by a view of women as being prone to excesses and deficiencies in relation to ethical norms and rules.
$45.00 cloth

Stanford University Press
800·621·2736 www·sup·org

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press







Jewish in America
Sara Blair and Jonathan E. Freedman, Editors

Dearly Beloved Friends
Henry James's Letters to Younger Men
Susan E. Gunter and Steven H. Jobe, Editors

Rogues and Early Modern English Culture
Craig Dionne & Steve Mentz, Editors

Fables of Representation
Essays
Paul Hoover

Further Requirements
Interviews, Broadcasts, Statements, and Book Reviews, 1952–85
Philip Larkin

On James Tate
Brian Henry, Editor

Textual Awareness
A Genetic Study of Late Manuscripts by Joyce, Proust, and Mann
Dirk Van Hulle

The Past as Present in the Drama of August Wilson
Harry J. Elam

Acts of Authority/ Acts of Resistance
Theater and Politics in Colonial and Postcolonial India
Nandi Bhatia

now in paperback

Sails of the Herring Fleet
Essays on Beckett
Herbert Blau

Imagining Adoption
Essays on Literature and Culture
Marianne Novy, Editor

Forthcoming Books

Untimely Interventions
AIDS Writing, Testimonial, and the Rhetoric of Haunting
Leigh Ross Chambers
october

Poetry and What Is Real
Richard Tillinghast
october

Gates of Freedom
Voltairine de Cleyre and the Revolution of the Mind
Eugenia C. DeLamotte
october

Selected Prose
John Ashbery
november

Joyce/Foucault
Sexual Confessions
Wolfgang Streit
november

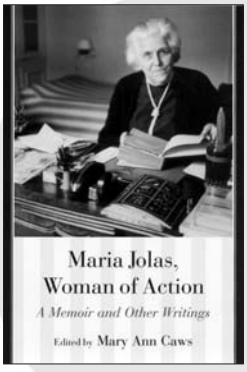
Arthur Miller's America
Theater and Culture in a Time of Change
Enoch Brater, Editor
november

Breakfast Served Any Time All Day
Essays on Poetry New and Selected
Donald Hall
november

On Louise Glück
Change What You See
Joanne Feit Diehl, Editor
march

MICHIGAN
www.press.umich.edu
800-621-2736

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



Maria Jolas, Woman of Action

A Memoir and Other Writings

Edited by Mary Ann Caws

"Maria Jolas was an acute observer of and participant in the intellectual and public life of France and the United States in the mid-twentieth century. She was close to the Joyce family, the Surrealists, and Nathalie Sarraute, among others. Thanks to Mary Ann Caws for bringing her to vigorous life in these collected writings."—Robert O. Paxton, Professor Emeritus, Department of History, Columbia University

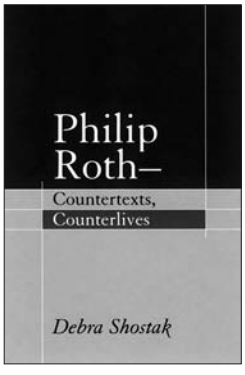
$29.95, cloth, 157003-550-4

Philip Roth—Countertexts, Counterlives

Debra Shostak

Looking at Roth's writing life as a "book of voices," Debra Shostak listens in on the conversations that this prominent American novelist has conducted with himself and his times over forty years and twenty-four books.

$39.95, cloth, 1-57003-542-3



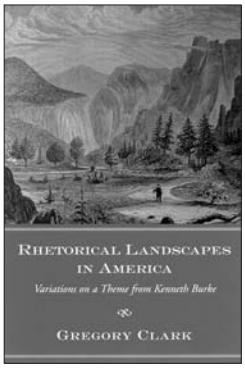
Rhetorical Landscapes in America

Variations on a Theme from Kenneth Burke

Gregory Clark

At the same time a reading of Kenneth Burke and of tourist landscapes in America, Gregory Clark's new study explores the rhetorical power connected with American tourism.

$34.95, cloth, 1-57003-539-3



Understanding Anthony Powell

Nicholas Birns

Suggesting that the literary world is just beginning to realize the extent of Anthony Powell's achievements, Nicholas Birns provides a fresh examination of the British writer's career and growing reputation in this introduction to his work.

$39.95, cloth, 1-57003-549-0

Understanding Thomas Mann

Hannelore Mundt

Understanding Thomas Mann offers a comprehensive guide to the novels, short stories, novellas, and nonfiction of one of the most renowned and prolific German writers.

$39.95, cloth, 1-57003-537-7

To learn more and read excerpts, visit us online at www.sc.edu/uscpress

University of South Carolina Press

718 Devine Street

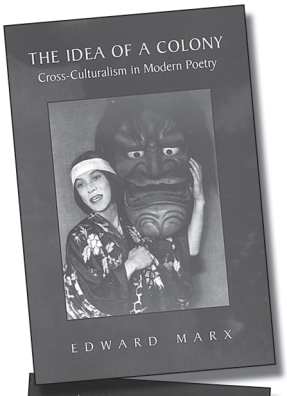
Columbia, SC 29208

800-768-2500

803-777-5243

fax: 800-868-0740

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

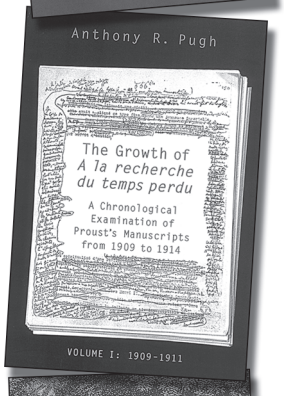


THE IDEA OF A COLONY

CROSS-CULTURALISM IN MODERN POETRY

Edward Marx

Arguing that primitivism and exoticism were the main forms of cross-culturalism in the modern period, Marx situates the work of canonical British and American modernist poets in dialogue with the work of such non-Western, colonial, and minority poets as Tagore, Naidu, and Violet Nicolson and brings into the discussion the poets of the Harlem Renaissance. *260 pp / Cloth 080208799X $50.00*



THE GROWTH OF *A LA RECHERCHE DU TEMPS PERDU*

A CHRONOLOGICAL EXAMINATION OF PROUST'S MANUSCRIPTS FROM 1909 TO 1914

Anthony R. Pugh

'Written with a style and verve that draws the reader into the labyrinth paths of Proust's creation, *The Growth of A la recherche du temps perdu* is an extremely important contribution to international Proust studies. Based on painstakingly meticulous research that often comes close to detective work, Anthony Pugh establishes the exact sequence of the many thousand textual units that make up the vast corpus of manuscripts, including drafts, typescripts, and proofs. The result is a remarkable synthesis of decades of Proust scholarship, but also, more importantly, an important correction to and expansion of earlier studies. The book will be a major reference work for Proust scholars.' – Marion Schmid, School of Literatures, Languages, and Cultures, University of Edinburgh
1120 pp / 2 volumes / Cloth 080208818X $150.00

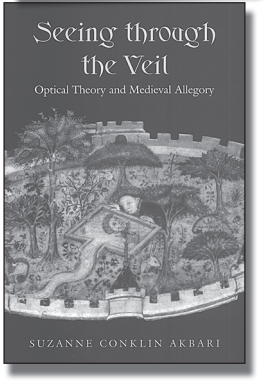


BEYOND SPECTACLE

ELIZA HAYWOOD'S FEMALE SPECTATORS

Juliette Merritt

Theories of sight and spectatorship captivated many writers and philosophers of the eighteenth century and, in turn, helped to define both sexual politics and gender identity. Examining a number of works from Eliza Haywood's prodigious canon, Juliette Merritt argues that Haywood explored strategies to undermine the conventional male spectator/female spectacle structure of looking.
190 pp / Cloth 080203540X $45.00



SEEING THROUGH THE VEIL

OPTICAL THEORY AND MEDIEVAL ALLEGORY

Suzanne Conklin Akbari

During the later Middle Ages, new optical theories that located the power of sight not in the seeing subject, but in the passive object of vision had a powerful impact not only on medieval science but also on theories of knowledge. In *Seeing through the Veil*, Suzanne Conklin Akbari examines several late medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision.
375 pp / Cloth 0802036058 $65.00

UNIVERSITY OF TORONTO PRESS

IN STORES NOW OR CALL 1-800-565-9523 • WWW.UTPPUBLISHING.COM

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

YALE UNIVERSITY

B E I N E C K E
Rare Book & Manuscript Library



VISITING FELLOWSHIPS

The Beinecke Rare Book & Manuscript Library offers short-term fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its collections. The Beinecke Library is Yale University's principal repository for literary papers, and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. For more information about the Beinecke Library and its collections, visit our website. www.library.yale.edu/beinecke/

Application materials must be received by ***January 15, 2005.***

Awards will be announced in March 2005 for the period September 2005 through May 2006.

The fellowships, which pay for travel to and from New Haven and a living allowance of $3,200 per month, are designed to provide access to the library for scholars who live outside the greater New Haven area. Students enrolled in degree programs are ineligible.

Fellowships, normally granted for one month, must be taken up between September and May. Recipients are expected to be in residence during the period of their award and are encouraged to participate in the activities of Yale University.

Applicants are asked to submit a curriculum vitae and a brief research proposal (not to exceed three pages) to the Director. The proposal should emphasize the relationship of the Beinecke collections to the project and state the preferred dates of residence. The applicant should also arrange to have two confidential letters of recommendation sent to the Director.

Application materials should be sent to Beinecke Library, Yale University, P.O. Box 208240, New Haven, CT 06520-8240.

The following named fellowships are among those to be awarded:

- Frederick W. Beinecke Fellowship in Western Americana
- Hermann Broch Fellowship in modern German literature
- H.D. Fellowship in English or American literature
- Jonathan Edwards Fellowship in the Jonathan Edwards Papers or related areas of American religious history
- Elizabethan Club Fellowship in the literature or history of the English or European Renaissance
- Edith and Richard French Fellowship
- Donald C. Gallup Fellowship in American literature
- A. Bartlett Giamatti Fellowship
- Archibald Hanna, Jr. Fellowship in American history
- John D. and Rose H. Jackson Fellowship
- Jackson Brothers Fellowship
- H.P. Kraus Fellowship in early books and manuscripts
- Laura K. and Valerian Lada-Mocarski Fellowship
- James M. Osborn Fellowship in English literature and history
- Frederick A. and Marion S. Pottle Fellowship in 18th-century British studies
- Reese Fellowship in American bibliography and the history of the book in the Americas
- Betsy Beinecke Shirley Fellowship in American children's literature
- Alexander O. Vietor Fellowship in cartography and related fields
- Thornton Wilder Fellowship in Wilder studies

For more information, write to: *Beinecke.Fellowships@yale.edu*

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Isaac Bashevis Singer

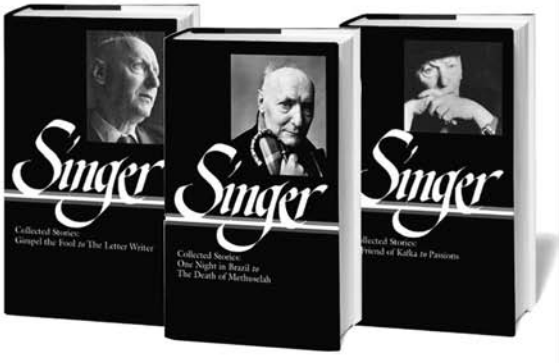


Collected Stories

Edited by Ilan Stavans

An authoritative three-volume centennial collection of the Nobel Laureate's stories, several published in English here for the first time.

"The Library of America is pulling out all the stops."
—*Library Journal*



Gimpel the Fool* to *The Letter Writer
779 pp. • $35.00

A Friend of Kafka* to *Passions
856 pp. • $35.00

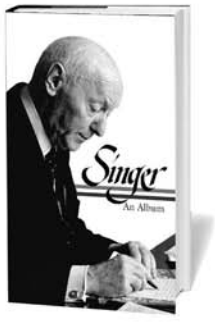
One Night in Brazil* to *The Death of Methuselah
899 pp. • $35.00

Also available:
Isaac Bashevis Singer: The Boxed Set
Including the *Album* at no additional charge.
Over 2500 pp. $104.95

PLUS!
Isaac Bashevis Singer: An Album
A stunning photographic tribute, with appreciations by Jonathan Safran Foer, Joyce Carol Oates, Francine Prose, and others. 128 pp. • $12.95 pb

Singer 100
ISAAC BASHEVIS SINGER
1904-2004

The **Isaac Bashevis Singer Centennial** is a year-long celebration of Singer and his work directed by The Library of America and supported by a major grant from The National Endowment for the Humanities. For more information, and a complete calendar of events nationwide, please visit **www.singer100.org**



THE LIBRARY OF AMERICA
America's best writers deserve America's best editions

In bookstores everywhere. Distributed by Penguin Putnam Inc. Visit **www.loa.org** for news, events, excerpts, subscription information, and other special features.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

RENASCENCE
Essays on Values in Literature

Announces

The Dr. Joseph M. Schwartz Memorial Essay Prize

To honor the late Dr. Schwartz, former editor of the journal, *Renascence* will award a prize of $1,000 for the essay judged to be the best published in *Renascence* during the previous two years. In alternate years *Renascence* will pay $1,000 for a commissioned essay on a topic in American literature, Dr. Schwartz's field of expertise.

Essays appearing in *Renascence* will be selected by a group of three judges chosen from the *Renascence* Associates. The prize-winning essay will be announced in the winter issue of the year following selection.

For further information about the award, or to contribute to the award endowment, or subscribe to the journal, contact

Dr. Ed Block, Editor
Renascence: Essays on Values in Literature
Raynor Memorial Libraries, M164
Marquette University
P.O. Box 1881
Milwaukee, WI 53201-1881

E-mail: renascence@marquette.edu

For individual subscriptions, send a check for $25. Institutional subscriptions (domestic) are $35; foreign subscriptions — including Canada — $40.

MARQUETTE UNIVERSITY

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

FORTHCOMING IN DECEMBER 2004

THE NEW EDITION

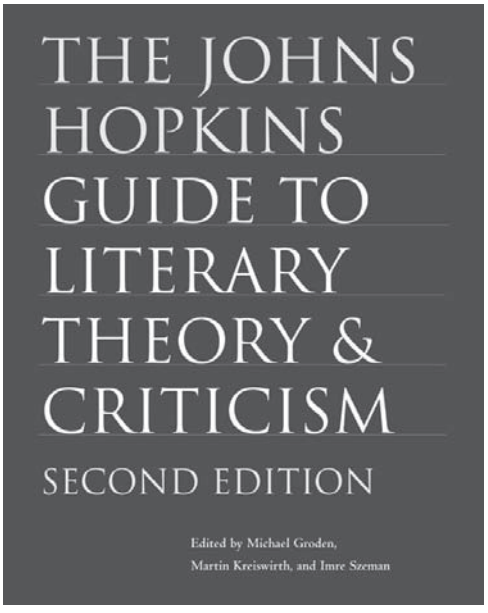
"A massive, double-columned Yellow Pages of lit crit. If it falls between Abrams and Zola, historically between Plato and postmodernism, intellectually between Aristotle and feminism, or geographically between Japanese Theory and Criticism and Caribbean, you can probably find it here."
—Partisan Review

"Nothing quite matches this in scope and depth. Taken as a whole, the guide provides a synoptic overview of literary theory from a twentieth-century Western point of view. The articles are succinct and pointed."
—American Reference Books Annual

"This comprehensive and easily understood reference book will serve as an indispensable guide for helping students or scholars assess and discuss an overwhelming body of material, especially such 'buzz' topics as multiculturalism."
—Bloomsbury Review

"A superlative work of reference that can be read for information, and not just another overview. It provides a comprehensive historical survey of ideas and scholars from Plato to modern times, examining developments in other disciplines which have shaped literary theory and criticism."
—Literary Review

"An uncommonly absorbing reference book that attempts to map changes wrought by an anxious new worldliness and self-consciousness among scholars, which the term 'theory' connotes . . . For writers and critics, *The Johns Hopkins Guide* is a must, but every committed reader will want to own it."
—San Francisco Chronicle



The Johns Hopkins Guide to Literary Theory and Criticism
Second Edition
edited by Michael Groden, Martin Kreiswirth, and Imre Szeman

984 pages, $80.00 hardcover

Johns Hopkins

The Johns Hopkins University Press • 1-800-537-5487 • www.press.jhu.edu

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Introducing the first scholarly journal
dedicated exclusively to undergraduate research in writing and rhetoric!



Young Scholars in Writing

Undergraduate Research in Writing and Rhetoric

Guided by the belief that research is a crucial component of a rhetorical education, *Young Scholars in Writing* offers undergraduates the opportunity to share their work through national publication.

Laurie Grobman
and Candace Spigelman,
Faculty Editors

Volume 1: Girls in Business Meetings: Beta Phi Theta Rho Secretaries Take Charge, 1946-1950; Institutional Change and the University of Wisconsin-Madison Writing Fellows Program; A New Deal for the American People: A Marxist Analysis of FDR's First Inaugural Address; Basic Literacy: Mediating Between Power Constructs; Social Construction, Adventure Education, and the Role of Facilitator in Collaborative Learning; When Peer Tutors Write about Writing: Literacy Narratives and Self Reflection; Online Texts, Online Identities: Designated Free Space or a Space Constrained? Discursive Bridges: Collaborative Learning in a Workshop Space; Definition Rhetoric in the Amiri Baraka Controversy.

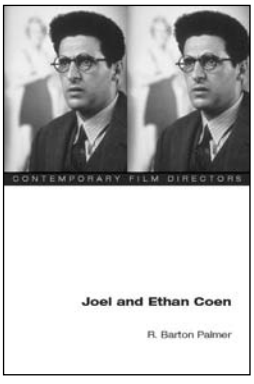
Proudly sponsored by the B.A. in Professional Writing at Penn State Berks-Lehigh Valley College.
For information and examination copies, visit our website at
www.bklv.psu.edu/academic/pwrit/youngscholars/index.html

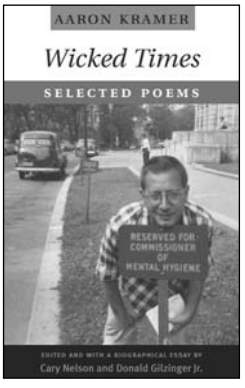
PENNSTATE
Berks
1855 Lehigh Valley

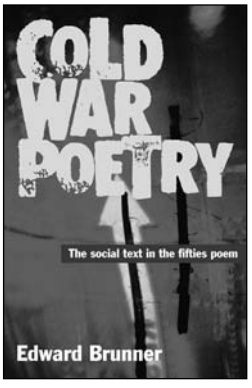
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

UNIVERSITY OF ILLINOIS PRESS
800-537-5487 · www.press.uillinois.edu
UNIVERSITY OF ILLINOIS PRESS
800-537-5487 · www.press.uillinois.edu









Pop Trickster Fool

Warhol Performs Naivete

KELLY M. CRESAP

With poise, wit, and exacting intelligence, Kelly M. Cresap performs a nearly impossible task: accounting for the far-ranging implications of Warhol's sustained performance as a naif. This book is as much for those who despise Warhol as those who admire him. Among the offerings here is a vigorous account of the search for Warhol's brain; a polemic on camp taste; and a unique town-hall forum representing four decades of intense debate about the artist.

Cloth, $35.00; Paper, $18.00

Joel and Ethan Coen

R. BARTON PALMER

R. Barton Palmer argues that the Coen oeuvre forms a central element in postmodernist filmmaking by mixing high and low cultural sources and blurring genres like noir and comedy, and by using pastiche and anti-realist elements in films such as The Hudsucker Proxy and Barton Fink. For a full understanding of the Coen brothers' unique position within film culture, it is important to see how they have developed a new type of text within general postmodernist practice that Palmer terms commercial/independent. Analyzing their substantial body of work from this 'generic' framework is the central focus on this book.

Contemporary Film Directors series

Cloth, $35.00; Paper, $16.95

Wicked Times

Selected Poems

AARON KRAMER

Edited and with a Biographical Essay by Cary Nelson and Donald Gilzinger Jr.

"The neglected poet Aaron Kramer was an artist of considerable substance, and this volume performs an invaluable service to U.S. cultural history by restoring Kramer's work to print in a form that showcases the breadth and depth of his achievement." — Alan Wald, author of Exiles from a Future Time

The American Poetry Recovery Series

Illus. Cloth, $35.00

Queer Social Philosophy

Critical Readings from Kant to Adorno

RANDALL HALLE

"This study explains the chief figures of German social philosophy in order to expose the ways in which the heteronormative has been preferenced and the queer . . . has been excluded or marginalized.. . . . An erudite, highly original work."
— James W. Jones, author of "We of the Third Sex"

Cloth, $30.00

Cold War Poetry

Now in Paper

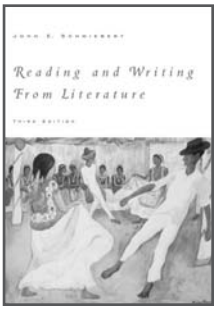
EDWARD BRUNNER

"There are many close, instructive readings of poems (and careers). Altogether, a remarkable integration of social contexts and poetic details." — Virginia Quarterly Review

Paper, $19.95

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Houghton Mifflin English
TRADITION & innovation



NEW!
Reading and Writing from Literature
Third Edition

John Schwiebert

©2005 • Paperback • 1248 Pages • 0-618-45411-X

This thematic anthology of short fiction, poetry, plays, and essays features extensive rhetorical instruction, a portfolio approach, and an emphasis on intertextuality. Responding to the increased emphasis on visual literacy in many literature and composition courses, a new four-color insert presents art and photography for analysis. A new chapter on argument helps students craft effective arguments about literature.



A Contemporary Guide to Literary Terms
with Strategies for Writing Essays about Literature
Second Edition

Edwin Barton
Glenda Hudson

©2004 • Paperback • 320 Pages • 0-618-34162-5

A brief, accessible, and inexpensive handbook, this text uses clear definitions and contemporary, multicultural examples to explain literary terms for a full range of literature courses.

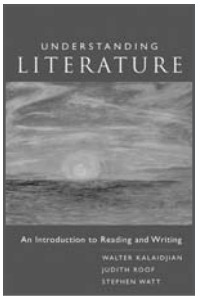
HOUGHTON MIFFLIN
New Ways to Know®

For more information on Houghton Mifflin products or services, or to request an examination copy:

- Visit our Web Site: **catalog.college.hmco.com**
- Contact our Faculty Services Center by **phone: 800/733-1717 x4020** or **fax: 800/733-1810**
- Contact your Houghton Mifflin sales representative

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Our Comprehensive Anthology—
Now Available in a
VALUE-PRICED PAPERBACK



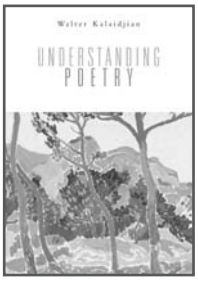
Understanding Literature

Walter Kalaidjian
Judith Roof
Stephen Watt

©2004 • Paperback • 2294 Pages • 0-618-47509-5
Student Text + CD-ROM: 0-618-47900-7

This introductory anthology combines unique interdisciplinary chapters, insightful critical perspectives, and comprehensive writing coverage to help students develop confidence and skill in literary analysis. The integrated CD-ROM allows for close examination of literary works and features audio, video, and film resources to enhance the study of literature.

The Benefits of Paperback: Instructors can help students save money at the bookstore by adopting the paperback version, which provides the same high-quality content of the hardcover text at a compact-edition price.



NEW! Understanding Poetry

Walter Kalaidjian

©2005 • Paperback
832 Pages • 0-618-38629-7

Based on its innovative parent text—*Understanding Literature*—this new volume enriches the study of poetry and provides new ways to write and think about the genre.



NEW! Understanding Fiction

Judith Roof

©2005 • Paperback
816 Pages • 0-618-38632-7

A lively new introduction to fiction, this anthology builds on the success of its parent text—with well-balanced selections and unique treatment of critical approaches.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Houghton Mifflin English
TRADITION & innovation

COMING SOON IN FIVE VOLUMES!

The Heath Anthology of American Literature
Fifth Edition

Paul Lauter, General Editor

©2006 • Paperback

Vol. A, Literature to 1800: 0-618-53297-8
Vol. B, Early Nineteenth Century (1800–1865): 0-618-53298-6
Vol. C, Late Nineteenth Century (1865–1910): 0-618-53299-4
Vol. D, Modern Period (1910–1945): 0-618-53300-1
Vol. E, Contemporary Period (1945 to the Present): 0-618-53301-X

Since its publication in 1989, this premier survey of American literature has influenced the manner in which the American literary canon is taught in classrooms across the nation. In response to readers' requests, the editors of the *Heath Anthology* continue to develop and reinforce its greatest strengths: a highly teachable text with diverse reading selections and strong instructor support.

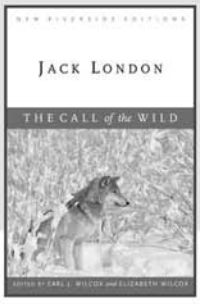
With the assistance of more than 200 contributors, the editors of the Fifth Edition have made several enhancements to the format and teachability of the text, including:

- a five-volume split, offering greater portability and instructional focus—at the same cost as traditional two-volume format;
- brief thematic units in each major literary period that provide new ways to engage important literary works; and
- an expanded web site with social and political timelines; biographical information; cultural assets such as audio clips and paintings; and resources to accompany the thematic units.

Also Available
Multi-Volume Packages: A/B (0-618-54239-6) and C/D/E (0-618-542-40-X) • ©2006
Single-Volume Concise Edition (0-618-25663-6) • ©2004

AVAILABLE FOR YOUR SPRING 2005 CLASSES

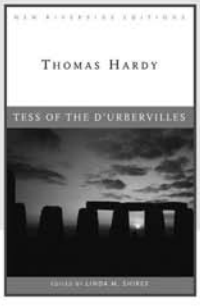
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



NEW RIVERSIDE EDITIONS (AMERICAN)
Paul Lauter, Series Editor

Visit our Web site for a complete list of titles

The Call of the Wild, Jack London
Typee, Herman Melville
Adventures of Huckleberry Finn, Mark Twain
Ethan Frome and Summer, Edith Wharton
Selected Writings, Charles W. Chesnutt
The Scarlet Letter, Nathaniel Hawthorne
The Age of Innocence, Edith Wharton
Selected Works: Ralph Waldo Emerson and Margaret Fuller



NEW RIVERSIDE EDITIONS (BRITISH)
Alan Richardson, Series Editor

Visit our Web site for a complete list of titles

Tess of the D'Urbervilles, Thomas Hardy
Two Irish National Tales: Castle Rackrent and The Wild Irish Girl, Maria Edgeworth and Sydney Owenson
The Mill on the Floss, George Eliot
Romantic Natural Histories, William Wordsworth, Charles Darwin, and others
Sense and Sensibility, Jane Austen
Gulliver's Travels and Other Writings, Jonathan Swift
Early Black British Writing, Olaudah Equiano, Mary Prince, and others
Fictions of Empire: Heart of Darkness, The Man Who Would Be King, and The Beach of Falesá, Joseph Conrad, Rudyard Kipling, and Robert Louis Stevenson
Wuthering Heights, Emily Bronte
Three Vampire Tales: Dracula, Carmilla, and The Vampyre, Bram Stoker, Sheridan LeFanu, and John Polidori

HOUGHTON MIFFLIN
New Ways to Know®

For more information on Houghton Mifflin products or services, or to request an examination copy:

- Visit our Web Site: **catalog.college.hmco.com**
- Contact our Faculty Services Center by **phone: 800/733-1717 x4020** or **fax: 800/733-1810**
- Contact your Houghton Mifflin sales representative

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



Alexander von Humboldt
Stiftung/Foundation

One Goal

Two Partners

Three Countries

The TransCoop Program for Transatlantic Research Collaboration

The Goal: Collaborative research
The Partners: Scholars in the Humanities, Social Sciences, Economics and Law
The Countries: Canada, Germany, and the United States

The Facts: Proposals may receive up to 45,000 Euro over 3 years for short-term research visits, conferences, materials, research assistants and printing. Applications should be submitted jointly by at least one German and one U.S. or Canadian scholar. Ph.D. required. U.S. or Canadian sources must match funds from the TransCoop Program. Deadlines: April 30 and October 31.

For application forms, go to: **www.humboldt-foundation.de**
Or contact the Foundation's U.S. Liaison office at: **avh@bellatlantic.net**

Washington University in St. Louis
Arts & Sciences

Modeling Interdisciplinary Inquiry:
A Postdoctoral Program in the Humanities and Social Sciences

Washington University announces the fifth year of Modeling Interdisciplinary Inquiry, an Andrew W. Mellon Foundation Postdoctoral Fellowship Program designed to encourage interdisciplinary scholarship and teaching across the humanities and social sciences. We invite applications from recent Ph.D.s for the position of Fellow. In September 2005, the selected Fellow will join our continuing Fellows in pursuing advanced training and participating in the University's ongoing interdisciplinary programs and seminars. The Fellow will receive a two year appointment with a stipend beginning at $39,500 per year. Postdoctoral Fellows have an opportunity to plan and pursue their own continuing research in association with a senior faculty member at Washington University, and, over the course of their two-year appointment, to teach three undergraduate courses and to collaborate during a spring term in leading a seminar in theory and methods of interdisciplinary research.

There is no application form, but further information on Modeling Interdisciplinary Inquiry is available at the address below and on the web at artsci.wustl.edu/mellonpostdoc . Applicants should submit a cover letter, a description of their research program (no more than three single-spaced pages), a brief proposal for the seminar in theory and methods, a curriculum vitae, and three letters of recommendation. All materials must be submitted in paper copy.

Submit materials by November 1, 2004, to
Steven Zwicker (szwicker@artsci.wustl.edu) Department of English
Washington University, Campus Box 1122 One Brookings Drive, St. Louis MO 63130; 314-935-5190
Washington University is an Affirmative Action/Equal Opportunity employer.
Employment eligibility verification requested upon hire.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its
Twenty-ninth Summer Session
June 19-July 29, 2005

IN NEW YORK STATE'S FINGER LAKES REGION

"The SCT program took interdisciplinarity to a whole new level. Our common object meant that very quickly we were able to talk not about our disciplinary differences, but do the work of interpretation with the wealth of our diverse backgrounds."
David Marshall
Johns Hopkins University

"SCT changed not only many of my conceptions but my entire way of seeing problems."
Silvana Seabra de Oliveira
Catholic University of Minas Gerais

"I have had a fantastic and extremely rewarding experience throughout the six weeks, and I feel that SCT has made an invaluable contribution to my development as a scholar."
Susan Antebi
Harvard University

"The SCT — an intellectual 'Blitz' whose after-effects might take a lifetime to accommodate."
Vera Grodzinski
University College, London

The Program
In an intense six-week course of study, participants from around the world, in the disciplines of literature, history, and related social sciences, explore recent developments in literary and humanistic studies.

Tuition
The fee for the session is $2500. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Acceptance
Applications from faculty members and advanced graduate students at universities worldwide will be judged beginning March 1, 2005. Admissions are made on a rolling basis, and decisions are announced as soon as possible.

For further information or to apply, write:
The School of Criticism and Theory
Cornell University,
A. D. White House,
27 East Avenue,
Ithaca, N.Y. 14853

telephone: 607-255-9274
email: humctr-mailbox@cornell.edu
fax: 607-255-1422

Dominick LaCapra, Director
Bowmar Professor of Humanistic Studies, Cornell University

2005 Faculty:

6-Week Seminars

Elizabeth Grosz
Professor of Women's and Gender Studies, Rutgers University
"Time and Becoming: Darwin, Nietzsche, Bergson, Deleuze"

Hans Ulrich Gumbrecht
Albert Guérard Professor of Literature, Departments of Comparative Literature, French and Italian
"Production of Presence—On the Limits of Meaning in Cultural Objects and Their Analysis"

Toril Moi
James B. Duke Professor of Literature and Romance Studies, Duke University
"The Fate of the Body Under Skepticism: Wittgenstein,Cavell, Literature, Film"

Robert J.C. Young
Professor of English and Critical Theory, University of Oxford, Wadham College
"The Theory and Politics of Cultural Translation"

Mini-Seminars

Homi Bhabha
Anne F. Rothenberg Professor of English and American Literature, and Chair of the Program in History and Literature, Harvard University
"Citizens and Subalterns: What is a Classic of Survival?"

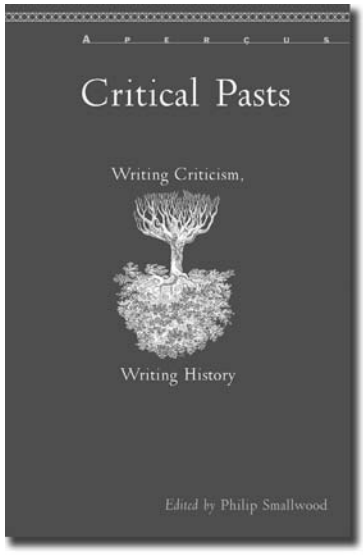
Joan Scott
Harold F. Linder Professor of Social Science, Institute for Advanced Study, Princeton
"French Universalism in Crisis"

Hortense Spillers
Frederick J. Whiton Professor of English, Cornell University
"The Problem of Black Culture"

Catharine Stimpson
Dean and University Professor, Graduate School of Arts and Science, New York University
"Loving Gertrude Stein"

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

BUCKNELL UNIVERSITY PRESS www.departments.bucknell.edu/univ_press



Critical Pasts: Writing Criticism, Writing History

Edited by PHILIP SMALLWOOD

The first of a new series of paperback interdisciplinary volumes entitled *Aperçus: Histories Texts Cultures*, this volume assembles new thinking on the theory, practice, and cultural value of the history of literary criticism. Focusing on a theme that has attracted relatively little developed theoretical commentary hitherto, the authors in *Critical Pasts* draw on specialist areas of critical history, and engage different kinds of problems to illustrate the paradoxes that attend any attempt to write the history of critical writing.

Contributors: Philip Smallwood, Stephen Penn, Paul Trolander, Zeynep Tenger, Tom Mason, April London, Gavin Budge, Adam Rounce, Robert Eaglestone, Gary Day.

$25.00. 224 pages

UNIVERSITY OF NOTRE DAME

Ph.D in Literature Program

Interested in languages and literatures?
Intellectually creative?
Want curricular flexibility?
Foreign study? Summers abroad?
Intercultural, transnational, multi-linguistic.
Five years full funding, tuition and stipend.
Interested?

The University of Notre Dame invites you to apply to its innovative interdisciplinary Ph.D. Program in literatures and languages.

Admissions, Fellowship and Program information, please visit http://www.nd.edu/~litprog/

Application deadline: 15 January 2005.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

NEW FROM PALGRAVE MACMILLAN

ANNOUNCING A NEW SERIES

This new series of innovative books covers the current state of a field of literary study. The *Palgrave Advances in Literature* take a meta-critical approach, reflecting on how developments in literary criticism and theory have altered fundamental assumptions about reading and teaching texts.

PALGRAVE ADVANCES IN SAMUEL BECKETT STUDIES
Edited by **Lois Oppenheim**

This *Advance* will appeal to graduate students and advanced undergraduates as well as scholars, as it offers both an overview of Beckett studies and investigates current debates within the interdisciplinary critical arena. Each of the contributors is an eminent Beckett specialist who has published widely in the field.

288 pp. / 1-4039-0352-2 / $75.00 cl.
1-4039-0353-0 / $22.95 pb.

PALGRAVE ADVANCES IN JAMES JOYCE STUDIES
Edited by **Jean-Michel Rabaté**

Palgrave Advances in James Joyce Studies is a comprehensive guide to new critical approaches to Joyce studies. Topics covered include Joyce and Intertextuality, Joyce and Gender, Joyce and Politics, Joyce and Geography, and Joyce and Science. A chronology and guide to further reading are also included.

312 pp. / 1-4039-1210-6 / $75.00 cl.
1-4039-1211-4 / $22.95 pb. Palgrave

ADVANCES IN THOMAS HARDY STUDIES
Edited by **Phillip Mallett**

This *Advance* explores the key issues in the ongoing and lively debate about Thomas Hardy's work as a novelist and poet. In twelve newly-commissioned essays, distinguished scholars from both sides of the Atlantic review, take issue with, and take forward the most recent and significant research on Thomas Hardy.

328 pp. / 1-4039-0257-7 / $75.00 cl.
1-4039-0258-5 / $22.95 pb.

JOYCE AND THE G-MEN
J. Edgar Hoover's Manipulation of Modernism
Claire A. Culleton

"Claire Culleton's important and engrossing book leaves no doubt that Hoover and his Loyalty Watchers went to extreme lengths to influence what Americans did—and didn't—read. Buy this book now, before today's little Hoovers ban it."—Fred Jerome, author of *The Einstein File: J. Edgar Hoover's Secret War Against the World's Most Famous Scientist*

256 pp. / 0-312-23553-4 / $29.95 cl.

A JAMES JOYCE CHRONOLOGY
Roger Norbun

This chronology provides a synopsis of Joyce's first years in Dublin and, from 1900, a more detailed account of his life there and attempts to become established as a writer when living in Trieste and Zurich; and finally (when he became world-famous) Paris, concluding with his death in 1941.

Author Chronologies
248 pp. / 1-4039-1282-3 / $80.00 cl.

CHILDREN'S LITERATURE
New Approaches
Edited by **Karín Lesnik-Oberstein**

This guide for students of children's literature is structured through critics reading individual texts to bring out wider issues that are current in the field. Includes chronology of key events and publications, a selective guide to further reading and a list of web-based resources.

272 pp. / 1-4039-1737-X / $75.00 cl.
1-4039-1738-8 / $24.95 pb.

ROBERT LOUIS STEVENSON
A Literary Life
William Gray

Fascination with Stevenson's life has tended to eclipse his literary achievement. This study focuses on Stevenson's writing practice within the different geographical, cultural and political contexts that shaped it, from Scotland to the South Seas.

Literary Lives
208 pp. / 0-333-98400-5 / $49.95 cl.

NOW IN PAPERBACK!
MEMORY IN LITERATURE
From Rousseau to Neuroscience
Suzanne Nalbantian

"In this book, Suzanne Nalbantian boldly ushers in a new way of writing about literature...this book reopens a debate initiated at the turn of the last century with James and Bergson..."
—Jean-Michel Rabaté, University of Pennsylvania

226 pp. / 1-4039-6687-7 / $24.95 pb.

NOW IN PAPERBACK!
KAFKA'S TRAVELS
Exoticism, Colonialism, and the Traffic of Writing
John Zilcosky

"There is much to be said for [Zilcosky's] new, postcolonial Kafka."
—*Times Literary Supplement*

"Zilcosky meticulously traces Kafka's radical displacement of the original colonial perspective and gives us deep insights into the very advanced montage technique of the writer from Prague."— Hanns Zischler, *Frankfurter Allgemeine Zeitung*

284 pp. / 1-4039-6767-9 / $22.95 pb.

JANE AUSTEN
Darryl Jones

This book offers a one-volume study of Jane Austen that is both a sophisticated, critical introduction and a valuable contribution to the study of one of the most popular and enduring British novelists.

Critical Issues
Nov 2004 / 256 pp. / 0-333-72743-6 / $75.00 cl.
0-333-72744-4 / $24.95 pb.

SECRET SHAKESPEARE
Studies in Theatre, Religion and Resistance
Richard Wilson

Shakespeare's Catholic context was the most important literary discovery of the last century. In *Secret Shakespeare*, Richard Wilson asks why the dramatist remained so enigmatic about his own beliefs, and so silent on the atrocities he survived.

320 pp. / 0-7190-7024-4 / $74.95 cl.
0-7190-7025-2 / $24.95 pb.
Manchester University Press

NEW WOMAN STRATEGIES
Sarah Grand, Olive Schreiner, and Mona Caird
Ann Heilman

Recent years have seen a renaissance of scholarly interest in the fin-de-siécle fiction of the New Woman. This book offers a new approach to the subject by focusing on the discursive strategies and revisionist aesthetics of the genre in the writings of three of its key exponents: Sarah Grand, Olive Schreiner, and Mona Caird.

304 pp. / 0-7190-5758-2 / $74.95 cl.
0-7190-5759-0 / $27.95 pb.
Manchester University Press

palgrave macmillan

Distributor of Berg Publishers, Hambledon and London, I.B.Tauris, Manchester University Press, and Zed Books

(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

SCHOLARS IN RESIDENCE PROGRAM

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, a unit of The New York Public Library's Research Libraries, announces its Scholars-in-Residence Program for the academic year of 2005-2006.

The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture, with an emphasis on African Diasporan Studies and Biography, Social History and African American Culture. (Please see our website for information on the Center's holdings.)

REQUIREMENTS Fellows are required to be in full-time residence at the Center during the award period. They are expected to utilize the Center's resources extensively, participate in scheduled seminars, colloquia and luncheons, review and critique papers presented at these forums, and prepare a report on work accomplished at the end of their residency.

Persons seeking support for research leading to degrees are not eligible under this program. Candidates for advanced degrees must have received the degree or completed all requirements for it by the application deadline.

Foreign nationals are not eligible unless they will have resided in the United States for three years immediately preceding the award date.

AWARD Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and other research units of The New York Public Library. The fellowship stipend is $25,000 for six months and up to $50,000 for twelve months. The Program is supported by the National Endowment for the Humanities and the Samuel I. Newhouse Foundation.

FOR MORE INFORMATION AND APPLICATION FORMS,
write to the Scholars-in-Residence Program
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard, New York, NY 10037-1801
Telephone: 212-491-2228
or visit our website at:
http://www.nypl.org/research/sc/scholars/index.html

APPLICATION DEADLINE DECEMBER 1

Steal This Magazine!

(for $20 a year, it *is* a steal)

World Literature Today has been a critically acclaimed window to world literature and culture for 76 years. Who else is going to bring you Iraqi poetry, the state of Tibetan literature, developments in international children's literature, recent poetry from the Middle East, J. M. Coetzee's contributions to world literature, news about what's new, what's hot, and what's not? No one source offers in-depth coverage of these and so many other exciting topics.

Don't risk missing even one issue!



World Literature Today
offers the whole world in every issue

WINNER 2002 CELJ Phoenix Award SIGNIFICANT EDITORIAL ACHIEVEMENT

One year $20 (U.S.) 4 issues
Two years $38 (U.S.) 8 issues
Canada, $36; all other countries $44 per year
[MasterCard / VISA accepted]

Contact *World Literature Today*
Tel 001/405/325-4531
or online: **www.ou.edu/worldlit**

WLT

WRITE TO:
World Literature Today
The University of Oklahoma
630 Parrington Oval, Suite 110
Norman, OK 73019-4033 USA
E-mail **vav@ou.edu**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Making the world better  *one book at a time.*



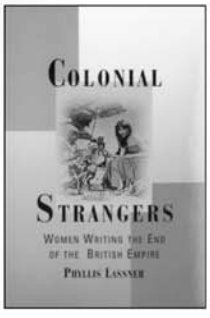
INAUTHENTIC

The Anxiety over Culture and Identity

Vincent J. Cheng

"This book contributes significantly to postcolonial studies, American studies, and ethnic studies—specifically Irish studies, Jewish studies, and Asian American studies—and will have a salutary impact on the development of these fields. Cheng effectively combines the scholarly and the personal, adding critical insight and human interest to a topic that will surely attract the attention of both scholars and laymen."—King-Kok Cheung, author of *Articulate Silences*

224 PAGES • PAPER $21.95 • 0-8135-3401-1 • CLOTH $60.00 • 0-8135-3400-3



COLONIAL STRANGERS

Women Writing the End of the British Empire

Phyllis Lassner

Colonial Strangers marks a new direction in modern British studies by arguing that our interpretations of imperialism and the postcolonial must confront World War II and the Holocaust. Phyllis Lassner shows how writers such as Muriel Spark, Olivia Manning, Rumer Godden, Phyllis Bottome, Elspeth Huxley, and Zadie Smith take center stage in debates about colonial racism and the role of women writers.

288 PAGES • 9 B&W PHOTOGRAPHS • PAPER $24.95 0-8135-3417-8 • CLOTH $62.00 • 0-8135-3416-X



LADIES' PAGES

African American Women's Magazines and the Culture That Made Them

Noliwe M. Rooks

"This book is an original and important contribution to a number of fields, including women's studies, American studies, and American history. Clear, well-written, and free of jargon, *Ladies' Pages* should find a broad and diverse readership."—Farah Jasmine Griffin, director, Institute for Research in African American Studies, Columbia University

208 PAGES • 29 B&W ILLUSTRATIONS • PAPER $19.95 • 0-8135-3425-9 • CLOTH $60.00 • 0-8135-3424-0



REWRITING WHITE

Race, Class, and Cultural Capital in Nineteenth-Century America

Todd Vogel

"Vogel moves the conversation on race and class in the United States to an exciting new level with his wonderful use of popular culture and his smart juxtaposition of African American with Native American and Chinese American perspectives, against which 'whiteness' is made clearer."
—Frances Smith Foster, Emory University

224 PAGES • 19 B&W PHOTOGRAPHS • PAPER $22.95 • 0-8135-3432-1 • CLOTH $60.00 • 0-8135-3431-3

HANDS

Physical Labor, Class, and Cultural Work

Janet Zandy

"Zandy takes her subject—the living, writing, and teaching of the American working-class experience—deeply into a regrettably obscure area of cultural studies, one which she is eminently able to treat."
—Martha Banta, author of *Barbaric Intercourse: Caricature and the Culture of Conduct*

240 PAGES • 34 B&W ILLUSTRATIONS • PAPER • $21.95 • 0-8135-3435-6 • CLOTH $62.00 • 0-8135-3434-8

RUTGERS UNIVERSITY PRESS
Saving minds from boring reading since 1936

To order, call 800-446-9323 or
visit rutgerspress.rutgers.edu

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



Join the MLA *and* Join us *in* ⋆P⋆H⋆I⋆L⋆A⋆D⋆E⋆L⋆P⋆H⋆I⋆A⋆

One of the largest humanities organizations in the world, the Modern Language Association represents members in more than a hundred countries, publishes an internationally acclaimed bibliography, and hosts an annual convention on professional and scholarly issues.

After a forty-year absence, the MLA convention will return to Philadelphia this December. The convention will feature more than 750 sessions over a three-day period from 27 to 30 December. In addition to forums and special events, the convention will host more than 150 book and educational exhibits and a job information center for applicants and interviewers. Become a member now and get access to early online registration at reduced members' rates and special discounts on hotel prices and airfares.

Philadelphia offers an array of cultural activities. Visit the Franklin Institute Science Museum or the Philadelphia Museum of Art; take a walk through Independence National Park or around Rittenhouse Square; and reserve early for a trip to the Barnes Foundation.

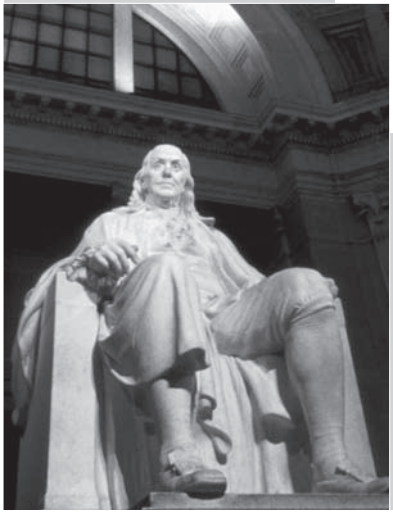
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press



Join the MLA at www.mla.org

Every MLA Member Receives:

- **Six issues of *PMLA***
- Four issues of the *MLA Newsletter*
- **A complimentary copy of the sixth edition of the *MLA Handbook for Writers of Research Papers***
- Web access to a regularly updated list of members
- **Web access to a searchable list of convention sessions**
- A copy of *Profession*, an annual collection of articles on the field
- **Reduced registration fees at the annual convention**
- Membership in divisions and discussion groups concerned with scholarly and teaching interests
- **Significant discounts on the *MLA International Bibliography* and on more than 200 books and pamphlets published by the MLA**
- Participation in MLA-sponsored group insurance plans
- **Eligibility to vote for officers, members of the Executive Council, members of the Delegate Assembly, and members of division and discussion group executive committees**



MLA 2004 PHILADELPHIA

There are three easy ways to find out about MLA membership benefits and to join:

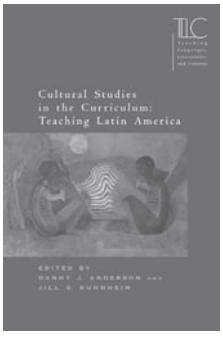
Visit www.mla.org.

E-mail membership@mla.org to request your membership application packet.

Call 646 576-5151.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Recent Titles



CULTURAL STUDIES IN THE CURRICULUM

Teaching Latin America

Danny J. Anderson and Jill S. Kuhnheim, eds.

The editors relate the history of cultural studies in Latin America to later developments in Britain and the United States. Essays demonstrate the relevance of cultural studies to a new generation of learners in an era of globalization.

2003. x & 249 pp.
Cloth ISBN 802-6 [TL02C]
$40.00 (MLA members $32.00)
Paper ISBN 803-4 [TL02P]
$22.00 (MLA members $17.60)

DISABILITY STUDIES

Enabling the Humanities

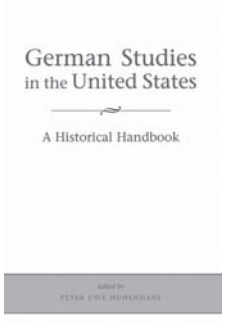
Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson, eds.

"This collection—combining scholarship, moral seriousness, and wit—is an exemplary introduction to the politics and the pedagogy of disability studies."

—*Arthur W. Frank, author of* The Wounded Storyteller: Body, Illness, and Ethics

Free CD included with book contains ASCII files (.txt); Braille files (.brf); ICADD-22XML files (.xml); DT Book XML dataset, DAISY 2.02-compliant; and .tif files.

2002. xiii & 386 pp.
Cloth ISBN 980-4 [B109C]
$40.00 (MLA members $32.00)
Paper ISBN 981-2 [B109P]
$22.00 (MLA members $17.60)



GERMAN STUDIES IN THE UNITED STATES

A Historical Handbook

Peter Uwe Hohendahl, ed.

This volume offers the first comprehensive study of Germanics in the United States. Taking an institutional rather than a narrative or chronological approach, it foregrounds multiple, heterogeneous aspects of German as a discipline. Some of these aspects are:

- the influence of the cultural politics of Germany and of the scholars who came from Germany
- the dramatic effects of World Wars I and II, and of the Soviet Sputnik success, on enrollments, jobs, and budgets
- the influence of new theoretical and methodological approaches
- the role of research universities, leading scholars, major books in the field
- the role of professional organizations, conferences, and journals
- the Americanization of German studies
- the role of Jewish scholars and of the Holocaust
- the fact of there having been two Germanys

2003. viii & 576 pp.
Cloth ISBN 988-X [D380C]
$45.00 (MLA members $36.00)
Paper ISBN 989-8 [D380P]
$28.00 (MLA members $22.40)



READING SITES

Social Difference and Reader Response

Patrocinio P. Schweickart and Elizabeth A. Flynn

Reading Sites explores how social differences condition and shape reader response. Bringing to the fore a key but long-unexplored issue, this volume extends reader-response theory and unites it with more recent discussions on the ethics of reading to consider how readers from different class, gender, racial, and ethnic positions respond to texts, authors, and other real or imagined readers. Integrating scholarship from literary studies and composition and rhetoric, *Reading Sites* examines a host of genres, from nineteenth-century working-class autobiographies and twentieth-century women's confessional magazines to detective fiction and book-club selections, to question how various groups of readers and authors identify with competing social hierarchies.

2004. viii & 357 pp.
Cloth ISBN 984-7 [T130C]
$40.00 (MLA members $32.00)
Paper ISBN 985-5 [T130P]
$22.00 (MLA members $17.60)



MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS

6th edition

Joseph Gibaldi

What's new in the sixth edition:

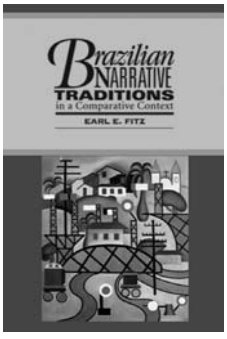
- a chapter on plagiarism that explains how to avoid this serious offense
- new annotated illustrations that clarify documentation style
- an updated and expanded discussion on using electronic resources in research
- added tips on the mechanics of writing, including punctuation
- new citation examples
- an updated and enlarged appendix of selected reference works by field
- enhanced guidelines on citing electronic sources, such as documents from Internet sites, home pages, articles from online periodicals, and works from subscription services
- a streamlined format for easier use

2003. xvii & 361 pp.
Paper ISBN 986-3 [S178P]
$17.00 (MLA members $13.60)

Large-print edition
Paper ISBN 987-1 [S178L]
$25.00 (MLA members $20.00)

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Forthcoming Titles



BRAZILIAN NARRATIVE TRADITIONS IN A COMPARATIVE CONTEXT

Earl E. Fitz

"Earl Fitz's well-written and solidly researched book . . . compares and contrasts Brazilian literary trends and works with those from the United States, Canada, Mexico, and Spanish-speaking South America."

—Darlene J. Sadler
Indiana University, Bloomington

World Literatures Reimagined 1
April 2005. c. 300 pp.
Cloth ISBN 587-6 [G001C]
$40.00 (MLA members $32.00)
Paper ISBN 588-4 [G001P]
$22.00 (MLA members $17.60)

CHAUCER'S FAME IN ENGLAND

STC Chauceriana, 1475–1640

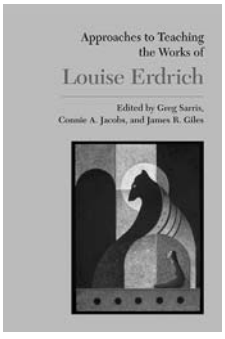
Jackson Campbell Boswell and Sylvia Wallace Holton

"Recent attention to the nature and history of Chaucer's reception makes Boswell and Holton's compilation a particularly valuable scholarly tool."

—Mark Allen
University of Texas, San Antonio

January 2005. c. 400 pp.
Cloth ISBN 969-3 [T129C]
$65.00 (MLA members $52.00)

MLA ISBN Prefix 0-87352-



APPROACHES TO TEACHING THE WORKS OF LOUISE ERDRICH

Greg Sarris, Connie A. Jacobs, and James R. Giles, eds.

"This volume addresses almost every facet of Erdrich's interrelated novels, stories, and poems . . . The essays provide a comprehensive introduction to Erdrich's collected works."

—Hertha D. Sweet Wong
University of California, Berkeley

December 2004. c. 270 pp.
Cloth ISBN 914-6 [AP83C]
$37.50 (MLA members $30.00)
Paper ISBN 915-4 [AP83P]
$19.75 (MLA members $15.80)

FRANÇOIS-TIMOLÉON DE CHOISY, MARIE-JEANNE L'HÉRITIER, AND CHARLES PERRAULT

HISTOIRE DE LA MARQUISE-MARQUIS DE BANNEVILLE

Joan DeJean, ed.

THE STORY OF THE MARQUISE-MARQUIS DE BANNEVILLE

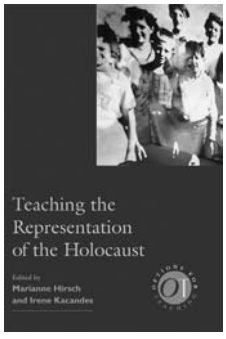
Steven Rendall, trans.

"The crossed-dress life that the characters share offers a fascinating, unconventional approach to court culture of seventeenth-century France."

—Harriett Stone
Washington University

Original French text
October 2004. xxviii & 66 pp.
Paper ISBN 931-6 [P016P]
$6.95 (MLA members $5.56)

English translation
October 2004. xxvii & 68 pp.
Paper ISBN 932-4 [Q016P]
$6.95 (MLA members $5.56)



TEACHING THE REPRESENTATION OF THE HOLOCAUST

Marianne Hirsch and Irene Kacandes, eds.

"This is an excellent and important book. It will be helpful to many teachers in the field of literary and cultural studies who would like to teach a course on the Holocaust."

—Liliane Weissberg
University of Pennsylvania

Options for Teaching 18
January 2005. c. 500 pp.
Cloth ISBN 348-2 [J218C]
$40.00 (MLA members $32.00)
Paper ISBN 349-0 [J218P]
$22.00 (MLA members $17.60)

RACHILDE

MONSIEUR VÉNUS

Roman matérialiste

Melanie Hawthorne and Liz Constable, eds.

MONSIEUR VÉNUS

A Materialist Novel

Melanie Hawthorne, trans.

"The novel may still outrage some readers, but it has become a key text for students of fin de siècle literature, women writers, and gender studies."

—English Showalter

Original French text
October 2004. xliii & 214 pp.
Paper ISBN 930-8 [P015P]
$9.95 (MLA members $7.96)

English translation
October 2004. xliii & 213 pp.
Paper ISBN 929-4 [Q015P]
$9.95 (MLA members $7.96)



MODERN FRENCH LITERARY STUDIES IN THE CLASSROOM: PEDAGOGICAL STRATEGIES

Charles J. Stivale, ed.

"Though the [book's] focus is on modern French, the innovative techniques, the classroom experiments, the choice of texts, and the use of computerized programs and Web sites can be equally useful to teachers of French in fields other than modern."

—Illinca Zarifopol-Johnston
Indiana University, Bloomington

Teaching Languages, Literatures, and Cultures 3
November 2004. xi & 270 pp.
Cloth ISBN 804-2 [TL03C]
$40.00 (MLA members $32.00)
Paper ISBN 805-0 [TL03P]
$22.00 (MLA members $17.60)

THE WINTER'S TALE

Robert Kean Turner and Virginia Westling Haas, eds.

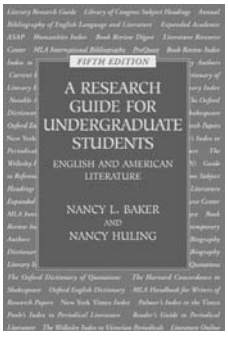
"[The New Variorum Edition] cites the best thinking of the best minds who have commented on Shakespeare in the last three and a half centuries."

—New York Times

March 2005. c. 1,000 pp.
Free CD included with book
Cloth ISBN 294-X [Z372C]
$60.00 (MLA members $48.00)

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Standard Reference Works for Students and Scholars



A RESEARCH GUIDE FOR UNDERGRADUATE STUDENTS

English and American Literature
5th edition
Nancy L. Baker and Nancy Huling

For nearly two decades *A Research Guide for Undergraduate Students* has helped students conduct library research for term papers and theses. Fully updated and revised, the fifth edition shows undergraduates how to use their research time efficiently and how to locate and evaluate material available from electronic resources—including those available through the Internet.

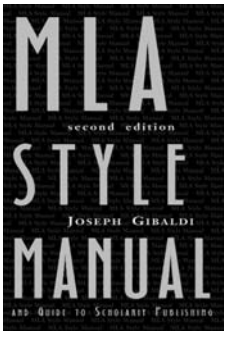
2001. viii & 105 pp.
Paper ISBN 978-2 [S2014]
$10.00 (MLA members $8.00)

MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS

6th edition
Joseph Gibaldi

2003. xvii & 361 pp.
Paper ISBN 986-3 [S178P]
$17.00 (MLA members $13.60)

Large-print edition
Paper ISBN 987-1 [S178L]
$25.00 (MLA members $20.00)



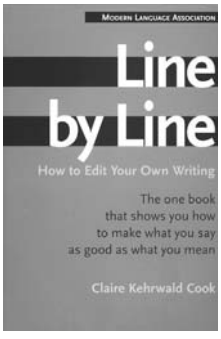
MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

2nd edition
Joseph Gibaldi

The *MLA Style Manual* has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields since its publication in 1985. Extensively reorganized and revised, the second edition contains several added sections and updated guidelines on citing electronic works—including sources from the Internet.

1998. xxviii & 343 pp.
Cloth ISBN 699-6 [S181C]
$25.00 (MLA members $20.00)

Large-print edition
Paper ISBN 977-4 [S181L]
$29.00 (MLA members $23.20)



LINE BY LINE

How to Edit Your Own Writing
Claire Kehrwald Cook

Line by Line trains writers to catch their errors and suggests practical approaches to revision that can be adapted to any sort of exposition.

Copublished with Houghton Mifflin
1985. xx & 219 pp.
Paper ISBN 0-395-39391-4 [S190P]
$12.00 (MLA members $9.60)

LITERARY RESEARCH GUIDE

An Annotated Listing of Reference Sources in English Literary Studies
4th edition
James L. Harner

James L. Harner's *Literary Research Guide* evaluates important reference materials in English studies. This fourth edition contains more than 1,200 entries. New entries reflect the expansion of literary study into emerging fields; also included are reliable Web sites sponsored by academic institutions and learned societies.

2002. x & 820 pp.
Cloth ISBN 982-0 [S206C]
$45.00 (MLA members $36.00)
Paper ISBN 983-9 [S206P]
$32.00 (MLA members $25.60)



ON COMPILING AN ANNOTATED BIBLIOGRAPHY

2nd edition
James. L. Harner

"Essential reading for any scholar or student thinking of compiling an annotated bibliography."
—Choice

James Harner's popular handbook has been revised and updated in the light of advances in computer technology and the availability of humanities databases.

2000. vii & 44 pp.
Paper ISBN 979-0 [S327P]
$10.00 (MLA members $8.00)

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Approaches to Teaching World Literature

Achebe's *Things Fall Apart*
Bernth Lindfors, ed.
1991. x & 145 pp.
Cloth ISBN 547-7 [AP37C]
Paper ISBN 548-5 [AP37P]

The Arthurian Tradition
Maureen Fries and Jeanie Watson, eds.
1992. xi & 195 pp.
Cloth ISBN 701-1 [AP40C]
Paper ISBN 702-X [AP40P]

Atwood's *The Handmaid's Tale* and Other Works
Sharon R. Wilson, Thomas B. Friedman, and Shannon Hengen, eds.
1996. ix & 215 pp.
Cloth ISBN 735-6 [AP56C]
Paper ISBN 736-4 [AP56P]

Austen's *Emma*
Marcia McClintock Folsom, ed.
2004. xliii & 200 pp.
Cloth ISBN 912-X [AP82C]
Paper ISBN 913-8 [AP82P]

Austen's *Pride and Prejudice*
Marcia McClintock Folsom, ed.
1993. xii & 186 pp.
Cloth ISBN 713-5 [AP45C]
Paper ISBN 714-3 [AP45P]

Balzac's *Old Goriot*
Michal Peled Ginsburg, ed.
2001. xi & 203 pp.
Cloth ISBN 759-3 [AP68C]
Paper ISBN 760-7 [AP68P]

Baudelaire's *Flowers of Evil*
Laurence M. Porter, ed.
2000. xii & 209 pp.
Cloth ISBN 751-8 [AP64C]
Paper ISBN 752-6 [AP64P]

Beckett's *Waiting for Godot*
June Schlueter and Enoch Brater, eds.
1991. viii & 184 pp.
Cloth ISBN 541-8 [AP34C]
Paper ISBN 542-6 [AP34P]

MLA ISBN Prefix 0-87352-

Beowulf
Jess B. Bessinger, Jr., and Robert F. Yeager, eds.
1984. xvii & 214 pp.
Cloth ISBN 481-0 [AP04C]
Paper ISBN 482-9 [AP04P]

Blake's *Songs of Innocence and of Experience*
Robert F. Gleckner and Mark L. Greenberg, eds.
1989. xvi & 162 pp.
Cloth ISBN 517-5 [AP21C]
Paper ISBN 518-3 [AP21P]

Boccaccio's *Decameron*
James H. McGregor, ed.
2000. ix & 207 pp.
Cloth ISBN 761-5 [AP69C]
Paper ISBN 762-3 [AP69P]

British Women Poets of the Romantic Period
Stephen C. Behrendt and Harriet Kramer Linkin, eds.
1997. xiii & 207 pp.
Cloth ISBN 743-7 [AP60C]
Paper ISBN 744-5 [AP60P]

Brontë's *Jane Eyre*
Diane Long Hoeveler and Beth Lau, eds.
1993. ix & 180 pp.
Cloth ISBN 705-4 [AP42C]
Paper ISBN 706-2 [AP42P]

Byron's Poetry
Frederick W. Shilstone, ed.
1991. x & 193 pp.
Cloth ISBN 545-0 [AP36C]
Paper ISBN 546-9 [AP36P]

Camus's *The Plague*
Steven G. Kellman, ed.
1985. x & 133 pp.
Cloth ISBN 485-3 [AP06C]
Paper ISBN 486-1 [AP06P]

Cather's *My Ántonia*
Susan J. Rosowski, ed.
1989. xii & 194 pp.
Cloth ISBN 519-1 [AP22C]
Paper ISBN 520-5 [AP22P]

Cervantes' *Don Quixote*
Richard Bjornson, ed.
1984. x & 188 pp.
Cloth ISBN 479-9 [AP03C]
Paper ISBN 480-2 [AP03P]

Now at eighty-three volumes, the MLA's popular Approaches to Teaching World Literature series addresses a broad range of literary texts.

Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to the teaching of the text. In these essays, experienced teachers discuss approaches and methods of presentation that they have found effective in keeping classroom discussions lively.

Each volume is available in a cloth edition for $37.50 (MLA members $30.00) and in a paper edition for $19.75 (MLA members $15.80).

Chaucer's *Canterbury Tales*
Joseph Gibaldi, ed.
1980. xvi & 175 pp.
Cloth ISBN 476-4 [AP01C]
Paper ISBN 475-6 [AP01P]

Chopin's *The Awakening*
Bernard Koloski, ed.
1988. xi & 170 pp.
Cloth ISBN 507-8 [AP16C]
Paper ISBN 508-6 [AP16P]

Coleridge's Poetry and Prose
Richard E. Matlak, ed.
1991. x & 185 pp.
Cloth ISBN 549-3 [AP38C]
Paper ISBN 700-3 [AP38P]

Conrad's "Heart of Darkness" and "The Secret Sharer"
Hunt Hawkins and Brian W. Shaffer, eds.
2003. xiii & 195 pp.
Cloth ISBN 902-2 [AP77C]
Paper ISBN 903-0 [AP77P]

Dante's *Divine Comedy*
Carole Slade, ed.
1982. xiii & 177 pp.
Cloth ISBN 477-2 [AP02C]
Paper ISBN 478-0 [AP02P]

Dickens' *David Copperfield*
Richard J. Dunn, ed.
1984. x & 162 pp.
Cloth ISBN 483-7 [AP05C]
Paper ISBN 484-5 [AP05P]

Dickinson's Poetry
Robin Riley Fast and Christine Mack Gordon, eds.
1989. x & 203 pp.
Cloth ISBN 525-6 [AP26C]
Paper ISBN 526-4 [AP26P]

Narrative of the Life of Frederick Douglass
James C. Hall, ed.
2000. xiii & 174 pp.
Cloth ISBN 749-6 [AP63C]
Paper ISBN 750-X [AP63P]

Eliot's *Middlemarch*
Kathleen Blake, ed.
1990. ix & 187 pp.
Cloth ISBN 533-7 [AP30C]
Paper ISBN 534-5 [AP30P]

Eliot's Poetry and Plays
Jewel Spears Brooker, ed.
1988. xii & 203 pp.
Cloth ISBN 513-2 [AP19C]
Paper ISBN 514-0 [AP19P]

Shorter Elizabethan Poetry
Patrick Cheney and Anne Lake Prescott, eds.
2000. xii & 331 pp.
Cloth ISBN 753-4 [AP65C]
Paper ISBN 754-2 [AP65P]

Ellison's *Invisible Man*
Susan Resneck Parr and Pancho Savery, eds.
1989. xi & 154 pp.
Cloth ISBN 505-1 [AP24C]
Paper ISBN 506-X [AP24P]

English Renaissance Drama
Karen Bamford and Alexander Leggatt, eds.
2002. xv & 230 pp.
Cloth ISBN 773-9 [AP75C]
Paper ISBN 774-7 [AP75P]

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Approaches to Teaching World Literature

The Dramas of Euripides
Robin Mitchell-Boyask, ed.
2002. xiii & 235 pp.
Cloth ISBN 769-0 [AP73C]
Paper ISBN 770-4 [AP73P]

Faulkner's *The Sound and the Fury*
Stephen Hahn and Arthur F. Kinney, eds.
1996. xi & 173 pp.
Cloth ISBN 737-2 [AP57C]
Paper ISBN 738-0 [AP57P]

Flaubert's *Madame Bovary*
Laurence M. Porter and Eugene F. Gray, eds.
1995. xv & 167 pp.
Cloth ISBN 729-1 [AP53C]
Paper ISBN 730-5 [AP53P]

García Márquez's *One Hundred Years of Solitude*
María Elena de Valdés and Mario J. Valdés, eds.
1990. x & 156 pp.
Cloth ISBN 535-3 [AP31C]
Paper ISBN 536-1 [AP31P]

Gilman's "The Yellow Wall-Paper" and *Herland*
Denise D. Knight and Cynthia J. Davis, eds.
2003. xvii & 198 pp.
Cloth ISBN 900-6 [AP76C]
Paper ISBN 901-4 [AP76P]

Goethe's *Faust*
Douglas J. McMillan, ed.
1987. xiii & 170 pp.
Cloth ISBN 501-9 [AP14C]
Paper ISBN 502-7 [AP14P]

Gothic Fiction: The British and American Traditions
Diane Long Hoeveler and Tamar Heller, eds.
2003. xiv & 310 pp.
Cloth ISBN 906-5 [AP79C]
Paper ISBN 907-3 [AP79P]



The Hebrew Bible as Literature in Translation
Barry N. Olshen and Yael S. Feldman, eds.
1989. x & 156 pp.
Cloth ISBN 523-X [AP25C]
Paper ISBN 524-8 [AP25P]

Homer's *Iliad* and *Odyssey*
Kostas Myrsiades, ed.
1987. x & 158 pp.
Cloth ISBN 499-3 [AP13C]
Paper ISBN 500-0 [AP13P]

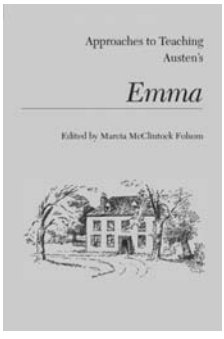
Ibsen's *A Doll House*
Yvonne Shafer, ed.
1985. xv & 139 pp.
Cloth ISBN 487-X [AP07C]
Paper ISBN 488-8 [AP07P]

The Works of Samuel Johnson
David R. Anderson and Gwin J. Kolb, eds.
1993. xi & 152 pp.
Cloth ISBN 721-6 [AP49C]
Paper ISBN 722-4 [AP49P]

Joyce's *Ulysses*
Kathleen McCormick and Erwin R. Steinberg, eds.
1993. xii & 178 pp.
Cloth ISBN 711-9 [AP44C]
Paper ISBN 712-7 [AP44P]

Kafka's Short Fiction
Richard T. Gray, ed.
1995. xiv & 161 pp.
Cloth ISBN 725-9 [AP51C]
Paper ISBN 726-7 [AP51P]

Keats's Poetry
Walter H. Evert and Jack W. Rhodes, eds.
1991. xi & 161 pp.
Cloth ISBN 543-4 [AP35C]
Paper ISBN 544-2 [AP35P]



Kingston's *The Woman Warrior*
Shirley Geok-lin Lim, ed.
1991. xi & 178 pp.
Cloth ISBN 703-8 [AP39C]
Paper ISBN 704-6 [AP39P]

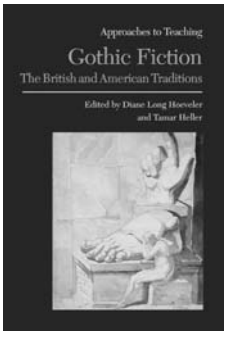
Lafayette's *The Princess of Clèves*
Faith E. Beasley and Katharine Ann Jensen, eds.
1998. xi & 211 pp.
Cloth ISBN 745-3 [AP61C]
Paper ISBN 746-1 [AP61P]

The Works of D. H. Lawrence
M. Elizabeth Sargent and Garry Watson, eds.
2001. xvii & 270 pp.
Cloth ISBN 763-1 [AP70C]
Paper ISBN 764-X [AP70P]

Lessing's *The Golden Notebook*
Carey Kaplan and Ellen Cronan Rose, eds.
1989. vii & 147 pp.
Cloth ISBN 521-3 [AP23C]
Paper ISBN 522-1 [AP23P]

Mann's *Death in Venice* and Other Short Fiction
Jeffrey B. Berlin, ed.
1992. x & 199 pp.
Cloth ISBN 709-7 [AP43C]
Paper ISBN 710-0 [AP43P]

Medieval English Drama
Richard K. Emmerson, ed.
1990. xvii & 182 pp.
Cloth ISBN 531-0 [AP29C]
Paper ISBN 532-9 [AP29P]



Melville's *Moby-Dick*
Martin Bickman, ed.
1985. x & 157 pp.
Cloth ISBN 489-6 [AP08C]
Paper ISBN 490-X [AP08P]

The Metaphysical Poets
Sidney Gottlieb, ed.
1990. xii & 177 pp.
Cloth ISBN 529-9 [AP28C]
Paper ISBN 530-2 [AP28P]

Miller's *Death of a Salesman*
Matthew C. Roudané, ed.
1995. xii & 178 pp.
Cloth ISBN 727-5 [AP52C]
Paper ISBN 728-3 [AP52P]

Milton's *Paradise Lost*
Galbraith M. Crump, ed.
1986. x & 201 pp.
Cloth ISBN 493-4 [AP10C]
Paper ISBN 494-2 [AP10P]

Molière's *Tartuffe* and Other Plays
James F. Gaines and Michael S. Koppisch, eds.
1995. xi & 166 pp.
Cloth ISBN 731-3 [AP54C]
Paper ISBN 732-1 [AP54P]

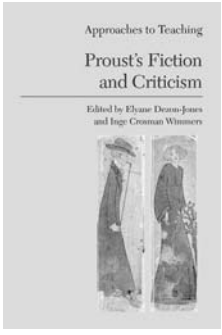
Momaday's *The Way to Rainy Mountain*
Kenneth M. Roemer, ed.
1988. xii & 172 pp.
Cloth ISBN 509-4 [AP17C]
Paper ISBN 510-8 [AP17P]

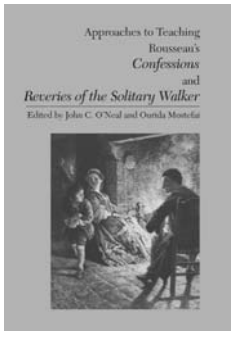
Montaigne's *Essays*
Patrick Henry, ed.
1994. xii & 190 pp.
Cloth ISBN 719-4 [AP48C]
Paper ISBN 720-8 [AP48P]

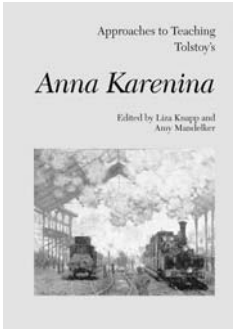
MLA ISBN Prefix 0-87352-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Approaches to Teaching World Literature







The Novels of Toni Morrison
Nellie Y. McKay and Kathryn Earle, eds.
1997. xi & 179 pp.
Cloth ISBN 741-0 [AP59C]
Paper ISBN 742-9 [AP59P]

Murasaki Shikibu's *The Tale of Genji*
Edward Kamens, ed.
1993. xiii & 186 pp.
Cloth ISBN 717-8 [AP47C]
Paper ISBN 718-6 [AP47P]

Pope's Poetry
Wallace Jackson and R. Paul Yoder, eds.
1993. xi & 207 pp.
Cloth ISBN 715-1 [AP46C]
Paper ISBN 716-X [AP46P]

Proust's Fiction and Criticism
Elyane Dezon-Jones and Inge Crosman Wimmers, eds.
2003. xvii & 184 pp.
Cloth ISBN 908-1 [AP80C]
Paper ISBN 909-X [AP80P]

Rousseau's *Confessions* and *Reveries of the Solitary Walker*
John C. O'Neal and Ourida Mostefai, eds.
2003. xiii & 157 pp.
Cloth ISBN 910-3 [AP81C]
Paper ISBN 911-1 [AP81P]

Shakespeare's *Hamlet*
Bernice W. Kliman, ed.
2001. xiv & 291 pp.
Cloth ISBN 767-4 [AP72C]
Paper ISBN 768-2 [AP72P]

Shakespeare's *King Lear*
Robert H. Ray, ed.
1986. x & 166 pp.
Cloth ISBN 497-7 [AP12C]
Paper ISBN 498-5 [AP12P]

Shakespeare's *Romeo and Juliet*
Maurice Hunt, ed.
2000. xi & 219 pp.
Cloth ISBN 757-7 [AP67C]
Paper ISBN 758-5 [AP67P]

Shakespeare's *The Tempest* and Other Late Romances
Maurice Hunt, ed.
1992. xi & 219 pp.
Cloth ISBN 707-0 [AP41C]
Paper ISBN 708-9 [AP41P]

Shelley's *Frankenstein*
Stephen C. Behrendt, ed.
1990. x & 190 pp.
Cloth ISBN 539-6 [AP33C]
Paper ISBN 540-X [AP33P]

Shelley's Poetry
Spencer Hall, ed.
1990. ix & 189 pp.
Cloth ISBN 527-2 [AP27C]
Paper ISBN 528-0 [AP27P]

Sir Gawain and the Green Knight
Miriam Youngerman Miller and Jane Chance, eds.
1986. xii & 256 pp.
Cloth ISBN 491-8 [AP09C]
Paper ISBN 492-6 [AP09P]

Spenser's *Faerie Queene*
David Lee Miller and Alexander Dunlop, eds.
1994. vi & 207 pp.
Cloth ISBN 723-2 [AP50C]
Paper ISBN 724-0 [AP50P]

Stendhal's *The Red and the Black*
Dean de la Motte and Stirling Haig, eds
1999. xii & 189 pp.
Cloth ISBN 747-X [AP62C]
Paper ISBN 748-8 [AP62P]

Sterne's *Tristram Shandy*
Melvyn New, ed.
1989. x & 174 pp.
Cloth ISBN 515-9 [AP20C]
Paper ISBN 516-7 [AP20P]

Stowe's *Uncle Tom's Cabin*
Elizabeth Ammons and Susan Belasco, eds.
2000. ix & 240 pp.
Cloth ISBN 755-0 [AP66C]
Paper ISBN 756-9 [AP66P]

Swift's *Gulliver's Travels*
Edward J. Rielly, ed.
1988. ix & 148 pp.
Cloth ISBN 511-6 [AP18C]
Paper ISBN 512-4 [AP18P]

Thoreau's *Walden* and Other Works
Richard J. Schneider, ed.
1996. xi & 223 pp.
Cloth ISBN 733-X [AP55C]
Paper ISBN 734-8 [AP55P]

Tolstoy's *Anna Karenina*
Liza Knapp and Amy Mandelker, eds.
2003. ix & 226 pp.
Cloth ISBN 904-9 [AP78C]
Paper ISBN 905-7 [AP78P]

Vergil's *Aeneid*
William S. Anderson and Lorina N. Quartarone, eds.
2002. xiii & 255 pp.
Cloth ISBN 771-2 [AP74C]
Paper ISBN 772-0 [AP74P]

Voltaire's *Candide*
Renée Waldinger, ed.
1987. x & 206 pp.
Cloth ISBN 503-5 [AP15C]
Paper ISBN 504-3 [AP15P]

Whitman's *Leaves of Grass*
Donald D. Kummings, ed.
1990. x & 192 pp.
Cloth ISBN 537-X [AP32C]
Paper ISBN 538-8 [AP32P]

Woolf's *To the Lighthouse*
Beth Rigel Daugherty and Mary Beth Pringle, eds.
2001. xiv & 211 pp.
Cloth ISBN 765-8 [AP71C]
Paper ISBN 766-6 [AP71P]

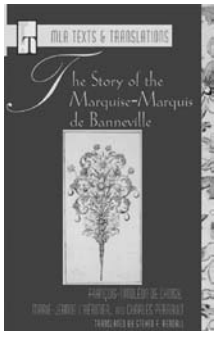
Wordsworth's Poetry
Spencer Hall and Jonathan Ramsey, eds.
1986. x & 182 pp.
Cloth ISBN 495-0 [AP11C]
Paper ISBN 496-9 [AP11P]

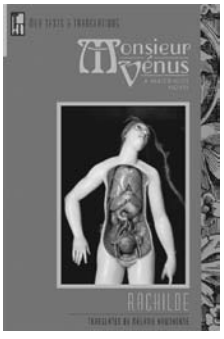
Wright's *Native Son*
James A. Miller, ed.
1997. x & 141 pp.
Cloth ISBN 739-9 [AP58C]
Paper ISBN 740-2 [AP58P]

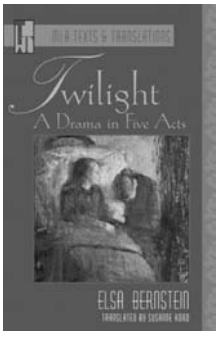
MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

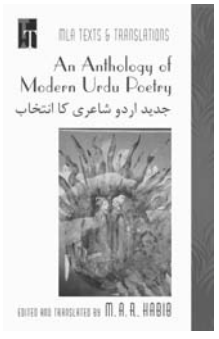
https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Texts and Translations









FORTHCOMING

FRANÇOIS-TIMOLÉON DE CHOISY, MARIE-JEANNE L'HÉRITIER, AND CHARLES PERRAULT

Histoire de la Marquise-Marquis de Banneville
Joan DeJean, ed.
October 2004. xxviii & 66 pp.
Paper ISBN 931-6 [P016P]
$6.95 (MLA members $5.56)

The Story of the Marquise-Marquis de Banneville
Steven Rendall, trans.
October 2004. xxvii & 68 pp.
Paper ISBN 932-4 [Q016P]
$6.95 (MLA members $5.56)

RACHILDE

Monsieur Vénus
Roman matérialiste
Melanie Hawthorne and Liz Constable, eds.
October 2004. xliii & 214 pp.
Paper ISBN 930-8 [P015P]
$9.95 (MLA members $7.96)

Monsieur Vénus
A Materialist Novel
Melanie Hawthorne, trans.
October 2004. xliii & 213 pp.
Paper ISBN 929-4 [Q015P]
$9.95 (MLA members $7.96)

"The novel may still outrage some readers, but it has become a key text for students of fin de siècle literature, women writers, and gender studies."
—English Showalter

ELSA BERNSTEIN

Dämmerung
Schauspiel in fünf Akten
Susanne Kord, ed.
2003. xlii & 150 pp.
Paper ISBN 927-8 [P014P]
$9.95 (MLA members $7.96)

Twilight
A Drama in Five Acts
Susanne Kord, trans.
2003. xlii & 145 pp.
Paper ISBN 928-6 [Q014P]
$9.95 (MLA members $7.96)

"This introduction to Elsa Bernstein is excellent. . . . The account given of the reception history of the play is particularly fascinating and thoroughly researched; reception history is a crucial element in understanding this once famous, now far less widely known Jewish woman writer."
—Sarah Colvin
University of Edinburgh

An Anthology of Modern Urdu Poetry
In English Translation with Urdu Text
M. A. R. Habib, ed. and trans.
2003. xlii & 195 pp.
Paper ISBN 797-6 [PQ12P]
$9.95 (MLA members $7.96)

"The next time I teach a course in the translated modern literature of the subcontinent, Habib's volume will be on the required reading list. I consider his the best collection of Urdu poetry in English translation, period."
—K. E. Bryant
University of British Columbia

ADOLPHE BELOT

Mademoiselle Giraud, ma femme
Christopher Rivers, ed.
2002. xxxvii & 209 pp.
Paper ISBN 798-4 [P011P]
$9.95 (MLA members $7.96)

Mademoiselle Giraud, My Wife
Christopher Rivers, trans.
2002. xxxviii & 206 pp.
Paper ISBN 799-2 [Q011P]
$9.95 (MLA members $7.96)

SOPHIE COTTIN

Claire d'Albe
The Original French Text
Margaret Cohen, ed.
2002. xxviii & 158 pp.
Paper ISBN 925-1 [P013P]
$9.95 (MLA members $7.96)

Claire d'Albe
An English Translation
Margaret Cohen, trans.
2002. xxxiii & 155 pp.
Paper ISBN 926-X [Q013P]
$9.95 (MLA members $7.96)

THÉRÈSE KUOH-MOUKOURY

Rencontres essentielles
Cheryl Toman, ed.
2002. xxx & 58 pp.
Paper ISBN 793-3 [P010P]
$6.95 (MLA members $5.56)

Essential Encounters
Cheryl Toman, trans.
2002. xxxiv & 60 pp.
Paper ISBN 794-1 [Q010P]
$6.95 (MLA members $5.56)

"An ideal introduction to francophone literature and culture for both undergraduate and graduate students."
—Françoise Lionnet, author of Autobiographical Voices *and* Postcolonial Representation

ANNA BANTI

"La signorina" e altri racconti
Carol Lazzaro-Weis, ed.
2002. xxxiv & 172 pp.
Paper ISBN 791-7 [P009P]
$8.95 (MLA members $7.16)

"The Signorina" and Other Stories
Martha King and Carol Lazzaro-Weis, trans.
2002. xxxiv & 171 pp.
Paper ISBN 792-5 [Q009P]
$8.95 (MLA members $7.16)

SOFYA KOVALEVSKAYA

Нигилистка [Nigilistka]
Natasha Kolchevska, ed.
2002. xlii & 139 pp.
Paper ISBN 789-5 [P008P]
$8.95 (MLA members $7.16)

Nihilist Girl
Natasha Kolchevska with Mary Zirin, trans.
2002. xliii & 139 pp.
Paper ISBN 790-9 [Q008P]
$8.95 (MLA members $7.16)

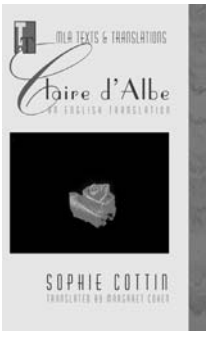
DOVID BERGELSON

אפגאנג [Opgang]
Joseph Sherman, ed.
1999. xlvi & 235 pp.
Paper ISBN 787-9 [P007P]
$9.95 (MLA members $7.96)

Descent
Joseph Sherman, trans.
1999. li & 240 pp.
Paper ISBN 788-7 [Q007P]
$9.95 (MLA members $7.96)

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Texts and Translations



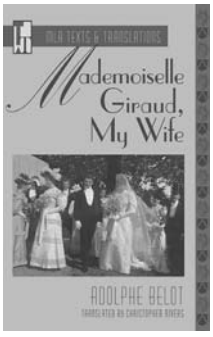
MARIE RICCOBONI

Histoire d'Ernestine
Joan Hinde Stewart and Philip Stewart, eds.
1998. xxxiii & 81 pp.
Paper ISBN 785-2 [P006P]
$7.95 (MLA members $6.36)

The Story of Ernestine
Joan Hinde Stewart and Philip Stewart, trans.
1998. xxxiv & 80 pp.
Paper ISBN 786-0 [Q006P]
$7.95 (MLA members $6.36)

Set in prerevolutionary France, *The Story of Ernestine* tells of the love between an innocent young woman and an aristocrat.

"Once again the MLA's Texts and Translations series has provided the public with an affordable copy of a hard to find text. These versions of this short novel are accessible to today's reader while they still retain the feel of the original text as the translators have made a concerted effort to structure their language to reflect the time when the book was originally written."
—South Atlantic Review



EMILIA PARDO BAZÁN

"El Encaje Roto" y Otros Cuentos
Joyce Tolliver, ed.
1996. xxxiv & 132 pp.
Paper ISBN 783-6 [P005P]
$7.95 (MLA members $6.36)

"Torn Lace" and Other Stories
María Cristina Urruela, trans.
1996. xxxiv & 141 pp.
Paper ISBN 784-4 [Q005P]
$7.95 (MLA members $6.36)

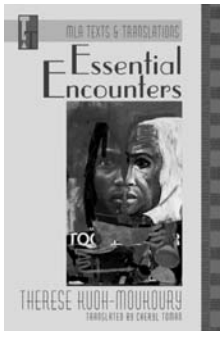
"Pardo Bazán is the finest stylist of nineteenth-century Spain and is certainly one of the most important writers in the history of Spanish literature."
—Mario J. Valdés
Author of World Making: The Literary-Truth Claim and the Interpretation of Texts

"Outspoken and witty, melancholy and humorous."
—Feminist Bookstore News

ELEONORE THON

Adelheit von Rastenberg
The Original German Text
Karin A. Wurst, ed.
1996. xxxviii & 74 pp.
Paper ISBN 781-X [P004P]
$6.95 (MLA members $5.56)

Adelheit von Rastenberg
An English Translation
George F. Peters, trans.
1996. xxxviii & 74 pp.
Paper ISBN 782-8 [Q004P]
$6.95 (MLA members $5.56)



CLAIRE DE DURAS

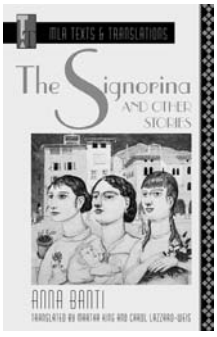
Ourika
The Original French Text
Joan DeJean, ed.
1994. xxviii & 45 pp.
Paper ISBN 779-8 [P003P]
$7.95 (MLA members $6.36)

Ourika
An English Translation
John Fowles, trans.
1994. xxxiii & 47 pp.
Paper ISBN 780-1[Q003P]
$7.95 (MLA members $6.36)

Based on a true story, *Ourika* relates the experiences of a Senegalese girl who is rescued from slavery and raised by an aristocratic French family during the French Revolution.

"A delightful tale set in France during the French Revolution. . . . This enchanting story will be enjoyed by all."
—Booklist

"John Fowles's elegant and sensitive translation is indeed a gift for the teaching and scholarly community."
—Carla L. Peterson
Author of The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria



ISABELLE DE CHARRIÈRE

Lettres de Mistriss Henley publiées par son amie
Joan Hinde Stewart and Philip Stewart, eds.
1993. xxx & 45 pp.
Paper ISBN 775-5 [P001P]
$5.95 (MLA members $4.76)

Letters of Mistress Henley Published by Her Friend
Philip Stewart and Jean Vaché, trans.
1993. xxix & 42 pp.
Paper ISBN 776-3 [Q001P]
$3.95 (MLA members $3.16)

"A work of startling modernity, which could become a curricular standard like 'The Yellow Wallpaper' or *The Awakening*."
—English Showalter, Jr.
Author of The Evolution of the French Novel

FRANÇOISE DE GRAFFIGNY

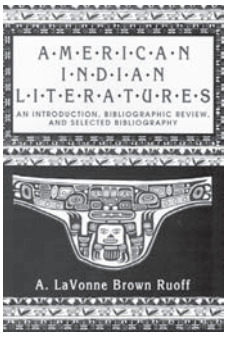
Lettres d'une Péruvienne
Joan DeJean and Nancy K. Miller, eds.
1993. xxviii & 168 pp.
Paper ISBN 777-1 [P002P]
$5.95 (MLA members $4.76)

Letters from a Peruvian Woman
David Kornacker, trans.
1993. xxviii & 174 pp.
Paper ISBN 778-X [Q002P]
$8.95 (MLA members $7.16)

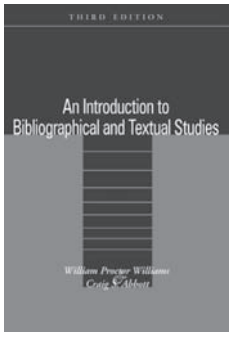
MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Bibliographies and Reference Works







AMERICAN INDIAN LITERATURES
An Introduction, Bibliographic Review, and Selected Bibliography
A. LaVonne Brown Ruoff

1990. viii & 200 pp.
Cloth ISBN 191-9 [B106C]
$45.00 (MLA members $36.00)
Paper ISBN 192-7 [B106P]
$19.75 (MLA members $15.80)

ANGLO-IRISH LITERATURE
A Review of Research
Richard J. Finneran, ed.

Reviews of Research
1976. xv & 596 pp.
Paper ISBN 253-2 [Z5200]
$19.75 (MLA members $15.80)

ASIAN AMERICAN LITERATURE
An Annotated Bibliography
King-Kok Cheung and Stan Yogi, comps.

1988. x & 276 pp.
Cloth ISBN 960-X [B202C]
$37.50 (MLA members $30.00)
Paper ISBN 961-8 [B202P]
$19.75 (MLA members $15.80)

BIBLIOGRAPHY OF SEVENTEENTH-CENTURY FRENCH PROSE FICTION
Ralph W. Baldner, comp.

Index Society Fund Publications
1967. xix & 197 pp.
Cloth ISBN 016-5 [Z0030]
$37.50 (MLA members $30.00)

A BIBLIOGRAPHY OF STYLISTICS AND RELATED CRITICISM, 1967–83
James R. Bennett

1986. 405 pp.
Cloth ISBN 142-0 [T122C]
$19.75 (MLA members $15.80)

BRITISH NEWSPAPERS AND PERIODICALS, 1641–1700
A Short-Title Catalog of Serials Printed in England, Scotland, Ireland, and British America
Carolyn W. Nelson and Matthew Seccombe, eds.

Index Society Fund Publications
1988. xx & 724 pp.
Cloth ISBN 174-9 [Z008C]
$300.00 (MLA members $240.00)

DOUBLE MINORITIES OF SPAIN
A Bio-Bibliographical Guide to Women Writers of the Catalan, Galician, and Basque Countries
Kathleen McNerney and Cristina Enríquez de Salamanca, eds.

1994. 421 pp.
Cloth ISBN 397-0 [D350C]
$50.00 (MLA members $40.00)

THE ENGLISH ROMANTIC POETS
A Review of Research and Criticism
4th edition
Frank Jordan, ed.

Reviews of Research
1985. xiii & 765 pp.
Cloth ISBN 262-1 [Z325C]
$25.00 (MLA members $20.00)

THE FEMALE BILDUNGSROMAN IN ENGLISH
An Annotated Bibliography of Criticism
Laura Sue Fuderer

1990. 47 pp.
Paper ISBN 962-6 [SB07P]
$10.00 (MLA members $8.00)

FIRST LINE INDEX OF ENGLISH POETRY, 1500–1800, IN MANUSCRIPTS OF THE BODLEIAN LIBRARY, OXFORD
Margaret Crum, ed.

Index Society Fund Publications
1969. 2 vols. xi & 1,257 pp.
Cloth ISBN 018-1 [Z0060]
$125.00 (MLA members $100.00)

GUIDE TO REFERENCE WORKS FOR THE STUDY OF THE SPANISH LANGUAGE AND LITERATURE AND SPANISH AMERICAN LITERATURE
2nd edition
Hensley C. Woodbridge

1997. xvii & 236 pp.
Cloth ISBN 967-7 [SB09C]
$37.50 (MLA members $30.00)
Paper ISBN 968-5 [SB09P]
$18.00 (MLA members $14.40)

A GUIDE TO SERIAL BIBLIOGRAPHIES FOR MODERN LITERATURES
2nd edition
William A. Wortman

1995. xiii & 333 pp.
Cloth ISBN 965-0 [SB08C]
$37.50 (MLA members $30.00)
Paper ISBN 966-9 [SB08P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO BIBLIOGRAPHICAL AND TEXTUAL STUDIES
3rd edition
William Proctor Williams and Craig S. Abbott

1999. vii & 179 pp.
Cloth ISBN 267-2 [S642C]
$37.50 (MLA members $30.00)
Paper ISBN 268-0 [S642P]
$18.00 (MLA members $14.40)

LEO SPITZER ON LANGUAGE AND LITERATURE
A Descriptive Bibliography
E. Kristina Baer and Daisy E. Shenholm

1991. vi & 172 pp.
Cloth ISBN 195-1 [T124C]
$25.00 (MLA members $20.00)

PORTUGUESE LANGUAGE AND LUSO-BRAZILIAN LITERATURE
An Annotated Guide to Selected Reference Works
Bobby J. Chamberlain

1989. xii & 95 pp.
Cloth ISBN 956-1 [SB06C]
$32.00 (MLA members $25.60)
Paper ISBN 957-X [SB06P]
$18.00 (MLA members $14.40)

MLA ISBN Prefix 0-87352-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

THE RELATIONS OF LITERATURE AND SCIENCE
An Annotated Bibliography of Scholarship, 1880–1980
Walter Schatzberg, Ronald A. Waite, and Jonathan K. Johnson, eds.

1987. xix & 458 pp.
Cloth ISBN 172-2 [T123C]
$12.00 (MLA members $9.60)
Paper ISBN 173-0 [T123P]
$8.00 (MLA members $6.40)

RESTORATION AND EARLY EIGHTEENTH-CENTURY ENGLISH LITERATURE, 1660–1740
A Selected Bibliography of Resource Materials
Roger D. Lund

1980. 42 pp.
Paper ISBN 950-2 [SB001]
$10.00 (MLA members $8.00)

SPANISH GOLDEN AGE DRAMA
An Annotated Bibliography of United States Doctoral Dissertations, 1899–1992, with a Supplement of Non–United States Dissertations
John J. Reynolds and Szilvia E. Szmuk

1998. vii & 573 pp.
Cloth ISBN 570-1 [D360C]
$35.00 (MLA members $28.00)

THE TRANSCENDENTALISTS
A Review of Research and Criticism
Joel Myerson, ed.

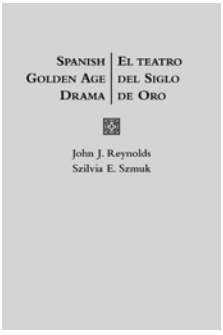
Reviews of Research
1984. xix & 534 pp.
Paper ISBN 261-3 [Z540P]
$25.00 (MLA members $20.00)

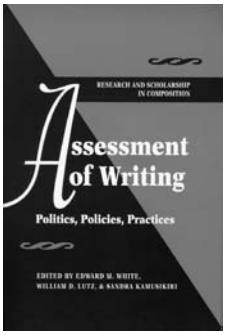
VICTORIAN FICTION
A Second Guide To Research
George H. Ford, ed.

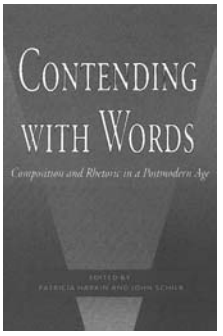
Reviews of Research
1978. xxv & 401 pp.
Paper ISBN 255-9 [Z4400]
$19.75 (MLA members $15.80)

VICTORIAN NOVELS IN SERIAL
J. Don Vann

Index Society Fund Publications
1985. x & 181 pp.
Cloth ISBN 135-8 [Z007C]
$50.00 (MLA members $40.00)







VICTORIAN PERIODICALS
A Guide to Research
J. Don Vann and Rosemary T. VanArsdel, eds.

Reviews of Research
Volume 1
1978. xi & 188 pp.
Cloth ISBN 256-7 [Z4500]
$19.75 (MLA members $15.80)

Volume 2
1989. viii & 177 pp.
Cloth ISBN 264-8 [Z480C]
$37.50 (MLA members $30.00)
Paper ISBN 265-6 [Z480P]
$19.75 (MLA members $15.80)

VICTORIAN PROSE
A Guide to Research
David J. DeLaura, ed.

Reviews of Research
1973. xvi & 560 pp.
Paper ISBN 251-6 [Z4200]
$25.00 (MLA members $20.00)

Composition Theory and the Teaching of Reading and Writing

ASSESSMENT OF WRITING
Politics, Policies, Practices
Edward M. White, William D. Lutz, and Sandra Kamusikiri, eds.

Research and Scholarship in Composition 4
1996. ix & 338 pp.
Cloth ISBN 581-7 [RS04C]
$37.50 (MLA members $30.00)
Paper ISBN 582-5 [RS04P]
$19.75 (MLA members $15.80)

CONTENDING WITH WORDS
Composition and Rhetoric in a Postmodern Age
Patricia Harkin and John Schilb, eds.

1991. 242 pp.
Cloth ISBN 387-3 [J309C]
$37.50 (MLA members $30.00)
Paper ISBN 388-1 [J309P]
$19.75 (MLA members $15.80)

DEVELOPING SUCCESSFUL COLLEGE WRITING PROGRAMS
Edward M. White
San Francisco: Jossey-Bass

1989. xxii & 232 pp.
Cloth ISBN 1-55542-131-8 [J1620]
$30.00 (MLA members $24.00)

DISCOURSE
A Critique and Synthesis of Major Theories
Timothy W. Crusius

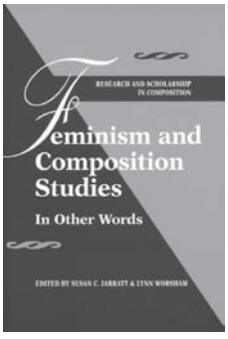
1989. vi & 167 pp.
Cloth ISBN 189-7 [J307C]
$37.50 (MLA members $30.00)
Paper ISBN 190-0 [J307P]
$19.75 (MLA members $15.80)

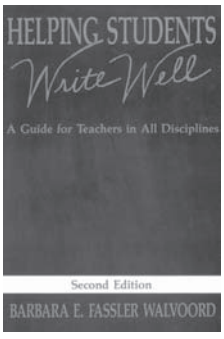
FEMINISM AND COMPOSITION STUDIES
In Other Words
Susan C. Jarratt and Lynn Worsham, eds.

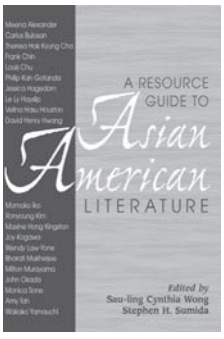
Research and Scholarship in Composition 6
1998. xiii & 401 pp.
Cloth ISBN 585-X [RS06C]
$37.50 (MLA members $30.00)
Paper ISBN 586-8 [RS06P]
$19.75 (MLA members $15.80)

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press







HELPING STUDENTS WRITE WELL
A Guide for Teachers in All Disciplines
2nd edition
Barbara E. Fassler Walvoord
1986. xiii & 253 pp.
Paper ISBN 201-X [J3012]
$18.00 (MLA members $14.40)

INTO THE FIELD
Sites of Composition Studies
Anne Ruggles Gere, ed.
1993. vi & 222 pp.
Cloth ISBN 398-9 [J310C]
$37.50 (MLA members $30.00)
Paper ISBN 399-7 [J310P]
$19.75 (MLA members $15.80)

LITERACY AND COMPUTERS
The Complications of Teaching and Learning with Technology
Cynthia L. Selfe and Susan Hilligoss, eds.
Research and Scholarship in Composition 2
1994. ix & 387 pp.
Cloth ISBN 579-5 [RS02C]
$37.50 (MLA members $30.00)
Paper ISBN 580-9 [RS02P]
$19.75 (MLA members $15.80)

PERSPECTIVES ON RESEARCH AND SCHOLARSHIP IN COMPOSITION
Ben W. McClelland and Timothy R. Donovan, eds.
1985. ix & 266 pp.
Cloth ISBN 144-7 [J304C]
$37.50 (MLA members $30.00)
Paper ISBN 145-5 [J304P]
$19.75 (MLA members $15.80)

THE RHETORICAL TRADITION AND MODERN WRITING
James J. Murphy, ed.
1982. vii & 149 pp.
Paper ISBN 098-X [J302P]
$19.75 (MLA members $15.80)

TECHNICAL WRITING
Theory and Practice
Bertie E. Fearing and W. Keats Sparrow, eds.
1989. vii & 176 pp.
Cloth ISBN 180-3 [J306C]
$37.50 (MLA members $30.00)
Paper ISBN 181-1 [J306P]
$19.75 (MLA members $15.80)

WRITING IN MULTICULTURAL SETTINGS
Carol Severino, Juan C. Guerra, and Johnnella E. Butler, eds.
Research and Scholarship in Composition 5
1997. xi & 370 pp.
Cloth ISBN 583-3 [RS05C]
$37.50 (MLA members $30.00)
Paper ISBN 584-1 [RS05P]
$19.75 (MLA members $15.80)

WRITING, TEACHING, AND LEARNING IN THE DISCIPLINES
Anne Herrington and Charles Moran, eds.
Research and Scholarship in Composition 1
1992. xi & 265 pp.
Cloth ISBN 577-9 [RS01C]
$37.50 (MLA members $30.00)
Paper ISBN 578-7 [RS01P]
$19.75 (MLA members $15.80)

WRITING THEORY AND CRITICAL THEORY
John Clifford and John Schilb, eds.
Research and Scholarship in Composition 3
1994. ix & 374 pp.
Cloth ISBN 575-2 [RS03C]
$37.50 (MLA members $30.00)
Paper ISBN 576-0 [RS03P]
$19.75 (MLA members $15.80)

Ethnic Studies

AFRO-AMERICAN LITERATURE
The Reconstruction of Instruction
Dexter Fisher and Robert B. Stepto, eds.
1979. viii & 256 pp.
Paper ISBN 351-2 [B1020]
$19.75 (MLA members $15.80)

REDEFINING AMERICAN LITERARY HISTORY
A. LaVonne Brown Ruoff and Jerry W. Ward, Jr., eds.
1990. iv & 406 pp.
Cloth ISBN 187-0 [B105C]
$37.50 (MLA members $30.00)
Paper ISBN 188-9 [B105P]
$19.75 (MLA members $15.80)

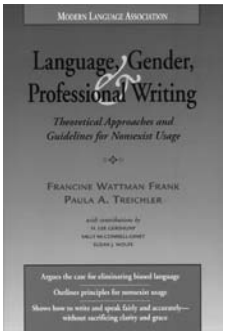
A RESOURCE GUIDE TO ASIAN AMERICAN LITERATURE
Sau-ling Cynthia Wong and Stephen H. Sumida, eds.
2001. vi & 345 pp.
Cloth ISBN 271-0 [B108C]
$40.00 (MLA members $32.00)
Paper ISBN 272-9 [B108P]
$22.00 (MLA members $17.60)

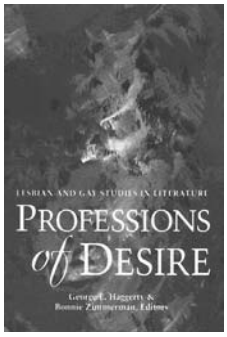
STUDIES IN AMERICAN INDIAN LITERATURE
Critical Essays and Course Designs
Paula Gunn Allen, ed.
1983. xiv & 384 pp.
Paper ISBN 355-5 [B104P]
$19.75 (MLA members $15.80)

THREE AMERICAN LITERATURES
Essays in Chicano, Native American, and Asian-American Literature for Teachers of American Literature
Houston A. Baker, Jr., ed.
1982. 265 pp.
Paper ISBN 352-0 [B103P]
$19.75 (MLA members $15.80)

MLA ISBN
Prefix 0-87352-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press







Guides for Department Administrators

CHAIRING THE FOREIGN LANGUAGE AND LITERATURE DEPARTMENT
Ann Bugliani, ed.

Published by the Association of Departments of Foreign Languages
1994. 128 pp.
Paper ISBN 564-7 [W405P]
$15.00 (MLA members $12.00)

CHAIRING THE FOREIGN LANGUAGE AND LITERATURE DEPARTMENT, PART 2
Elizabeth B. Welles and David Goldberg, eds.

Published by the Association of Departments of Foreign Languages
2001. vi & 137 pp.
Paper ISBN 599-X [W406P]
$15.00 (MLA members $12.00)

A CHECKLIST AND GUIDE FOR REVIEWING DEPARTMENTS OF ENGLISH
Association of Departments of English

1985. ii & 22 pp.
Paper ISBN 139-0 [W401P]
$7.50 (MLA members $6.00)

THE FUTURE OF DOCTORAL STUDIES IN ENGLISH
Andrea Lunsford, Helene Moglen, and James Slevin, eds.

1989. xii & 179 pp.
Cloth ISBN 184-6 [W420C]
$32.00 (MLA members $25.60)
Paper ISBN 185-4 [W420P]
$15.50 (MLA members $12.40)

General

CONTEMPORARY CRITICAL THEORY
A Selective Bibliography
Donald G. Marshall

1993. ix & 201 pp.
Cloth ISBN 963-4 [T126C]
$32.00 (MLA members $25.60)
Paper ISBN 964-2 [T126P]
$15.50 (MLA members $12.40)

INTERRELATIONS OF LITERATURE
Jean-Pierre Barricelli and Joseph Gibaldi, eds.

1982. vi & 329 pp.
Cloth ISBN 090-4 [T160C]
$32.00 (MLA members $25.60)
Paper ISBN 091-2 [T160P]
$18.00 (MLA members $14.40)

LANGUAGE, GENDER, AND PROFESSIONAL WRITING
Francine Wattman Frank and Paula A. Treichler, with contributions by H. Lee Gershuny, Sally McConnell-Ginet, and Susan J. Wolfe

1989. viii & 341 pp.
Cloth ISBN 178-1 [B819C]
$37.50 (MLA members $30.00)
Paper ISBN 179-X [B819P]
$18.00 (MLA members $14.40)

LANGUAGE VARIATION IN NORTH AMERICAN ENGLISH
Research and Teaching
A. Wayne Glowka and Donald M. Lance, eds.

1993. xvi & 417 pp.
Cloth ISBN 389-X [E301C]
$37.50 (MLA members $30.00)
Paper ISBN 390-3 [E301P]
$19.75 (MLA members $15.80)

PROFESSIONS OF DESIRE
Lesbian and Gay Studies in Literature
George E. Haggerty and Bonnie Zimmerman, eds.

1995. xii & 246 pp.
Cloth ISBN 562-0 [T128C]
$37.50 (MLA members $30.00)
Paper ISBN 563-9 [T128P]
$19.75 (MLA members $15.80)

SCHOLARLY EDITING
A Guide to Research
D. C. Greetham, ed.

1995. vii & 740 pp.
Cloth ISBN 560-4 [T127C]
$45.00 (MLA members $36.00)
Paper ISBN 561-2 [T127P]
$23.00 (MLA members $18.40)

TEXTUAL ANALYSIS
Some Readers Reading
Mary Ann Caws, ed.

1986. vii & 327 pp.
Cloth ISBN 140-4 [T121C]
$12.00 (MLA members $9.60)
Paper ISBN 141-2 [T121P]
$8.00 (MLA members $6.40)

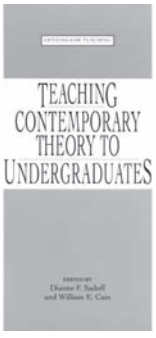
THE TRANSLITERATION OF MODERN RUSSIAN FOR ENGLISH-LANGUAGE PUBLICATIONS
J. Thomas Shaw

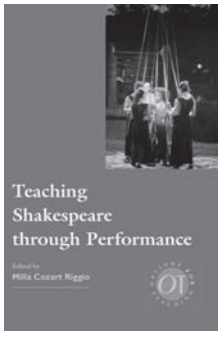
1967 (reprinted 1979). vi & 15 pp.
Paper ISBN 086-6 [S7500]
$5.00 (MLA members $4.00)

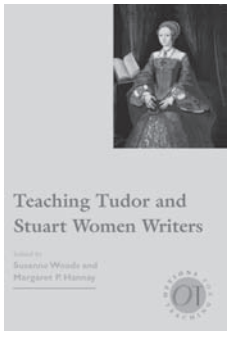
M L A **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

Interdisciplinary Approaches to Teaching







TEACHING CHILDREN'S LITERATURE
Issues, Pedagogy, Resources
Glenn Edward Sadler, ed.
U. C. Knoepflmacher, consultant ed.

Options for Teaching 11
1992. viii & 257 pp.
Cloth ISBN 366-0 [J211C]
$37.50 (MLA members $30.00)
Paper ISBN 367-9 [J211P]
$19.75 (MLA members $15.80)

TEACHING CONTEMPORARY THEORY TO UNDERGRADUATES
Dianne F. Sadoff and
William E. Cain, eds.

Options for Teaching 12
1994. vi & 271 pp.
Cloth ISBN 368-7 [J212C]
$37.50 (MLA members $30.00)
Paper ISBN 369-5 [J212P]
$19.75 (MLA members $15.80)

TEACHING ENVIRONMENTAL LITERATURE
Materials, Methods, Resources
Frederick O. Waage, ed.

Options for Teaching 7
1985. xvi & 191 pp.
Paper ISBN 309-1 [J207P]
$19.75 (MLA members $15.80)

TEACHING LITERATURE AND MEDICINE
Anne Hunsaker Hawkins and
Marilyn Chandler McEntyre, eds.

Options for Teaching 16
2000. viii & 406 pp.
Cloth ISBN 356-3 [J216C]
$40.00 (MLA members $32.00)
Paper ISBN 357-1 [J216P]
$22.00 (MLA members $17.60)

TEACHING LITERATURE AND OTHER ARTS
Jean-Pierre Barricelli, Joseph Gibaldi,
and Estella Lauter, eds.

Options for Teaching 10
1990. vi & 183 pp.
Paper ISBN 365-2 [J210P]
$19.75 (MLA members $15.80)

TEACHING THE LITERATURES OF EARLY AMERICA
Carla Mulford, ed.

Options for Teaching 15
1999. xii & 402 pp.
Cloth ISBN 358-X [J215C]
$40.00 (MLA members $32.00)
Paper ISBN 359-8 [J215P]
$22.00 (MLA members $17.60)

TEACHING ORAL TRADITIONS
John Miles Foley, ed.

Options for Teaching 13
1998. viii & 540 pp.
Cloth ISBN 370-9 [J213C]
$40.00 (MLA members $32.00)
Paper ISBN 371-7 [J213P]
$22.00 (MLA members $17.60)

TEACHING SHAKESPEARE THROUGH PERFORMANCE
Milla Cozart Riggio, ed.

Options for Teaching 14
1999. ix & 503 pp.
Cloth ISBN 372-5 [J214C]
$40.00 (MLA members $32.00)
Paper ISBN 373-3 [J214P]
$22.00 (MLA members $17.60)

TEACHING TUDOR AND STUART WOMEN WRITERS
Susanne Woods and
Margaret P. Hannay, eds.

Options for Teaching 17
2000. x & 433 pp.
Cloth ISBN 346-6 [J217C]
$40.00 (MLA members $32.00)
Paper ISBN 347-4 [J217P]
$22.00 (MLA members $17.60)

MLA Software for Scholars and Students

EDITOR FOR THE MACINTOSH
A Proofreading System for Usage, Mechanics, Vocabulary, and Troublesome Spelling
Elaine C. Thiesmeyer and
John E. Thiesmeyer

2001.
Includes an onscreen user's manual.
CD-ROM package [NEDMC]
$50.00 (MLA members $40.00)

New Variorum Editions of Shakespeare

ANTONY AND CLEOPATRA
Marvin Spevack, ed., Michael Steppat and Marga Munkelt, assoc. eds.

1990. xxxvii & 885 pp.
Cloth ISBN 286-9 [Z371C]
$40.00 (MLA members $32.00)

AS YOU LIKE IT
Richard Knowles, ed.

1977. xxviii & 737 pp.
Cloth ISBN 278-8 [Z3600]
$40.00 (MLA members $32.00)

MEASURE FOR MEASURE
Mark Eccles, ed.

1980. xxvii & 555 pp.
Cloth ISBN 284-2 [Z3700]
$40.00 (MLA members $32.00)

ALL THREE VARIORUM VOLUMES
Cloth [Z3790] $90.00
(MLA members $72.00)

MLA ISBN
Prefix 0-87352-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

NEW VARIORUM!

THE WINTER'S TALE
Robert Kean Turner and Virginia Westling Haas, eds.

"[The New Variorum Edition] cites the best thinking of the best minds who have commented on Shakespeare in the last three and a half centuries."
—New York Times

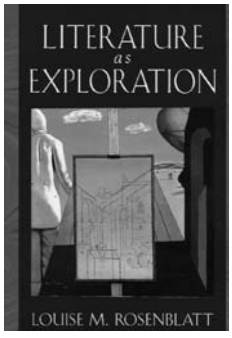
March 2005. c. 1,000 pp.
Free CD included with book
Cloth ISBN 294-X [Z372C]
$60.00 (MLA members $48.00)

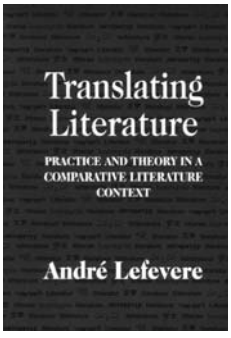
BIBLIOGRAPHIES TO SUPPLEMENT NEW VARIORUM EDITIONS OF SHAKESPEARE

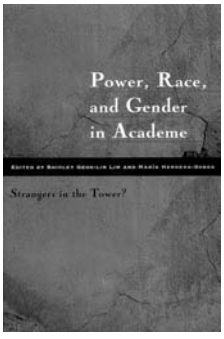
***HENRY THE FOURTH, PART ONE*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1936 AND THE SUPPLEMENT OF 1956**
Michael Kiernan, comp.
1977. ix & 15 pp.
Paper ISBN 279-6 [Z1200]
$10.00 (MLA members $8.00)

***THE LIFE AND DEATH OF KING RICHARD II*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1955**
Matthew W. Black and G. Harold Metz, comps.
1977. ix & 31 pp.
Paper ISBN 281-8 [Z1230]
$10.00 (MLA members $8.00)

***TWELFTH NIGHT; OR, WHAT YOU WILL*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1901**
William C. McAvoy, comp.
1984. vi & 57 pp.
Paper ISBN 285-0 [Z125P]
$10.00 (MLA members $8.00)







Popular Classroom Titles

FOR UPPER-LEVEL COURSES

LITERATURE AS EXPLORATION
5th edition
Louise M. Rosenblatt with a foreword by Wayne Booth
1995. xx & 321 pp.
Cloth ISBN 567-1 [T301C]
$30.00 (MLA members $24.00)
Paper ISBN 568-X [T301P]
$14.00 (MLA members $11.20)

FOR UPPER-LEVEL AND GRADUATE COURSES

INTRODUCTION TO SCHOLARSHIP IN MODERN LANGUAGES AND LITERATURES
2nd edition
Joseph Gibaldi, ed.
1992. vi & 377 pp.
Cloth ISBN 385-7 [T151C]
$37.50 (MLA members $30.00)
Paper ISBN 386-5 [T151P]
$15.50 (MLA members $12.40)

1st edition
1981. xi & 143 pp.
Paper ISBN 093-9 [T150P]
$15.50 (MLA members $12.40)

REDRAWING THE BOUNDARIES
The Transformation of English and American Literary Studies
Stephen Greenblatt and Giles Gunn, eds.
1992. vii & 595 pp.
Cloth ISBN 395-4 [T170C]
$45.00 (MLA members $36.00)
Paper ISBN 396-2 [T170P]
$19.75 (MLA members $15.80)

FOR TRANSLATION COURSES

TRANSLATING LITERATURE
Practice and Theory in a Comparative Literature Context
André Lefevere
1992. vii & 165 pp.
Cloth ISBN 393-8 [S760C]
$37.50 (MLA members $30.00)
Paper ISBN 394-6 [S760P]
$15.50 (MLA members $12.40)

Professional Topics

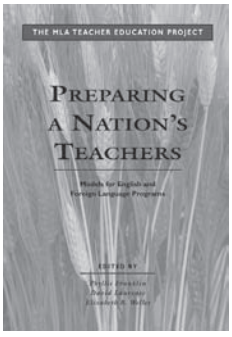
JUNIOR FACULTY DEVELOPMENT
A Handbook
Donald K. Jarvis
1991. xi & 128 pp.
Cloth ISBN 383-0 [W365C]
$37.50 (MLA members $30.00)
Paper ISBN 384-9 [W365P]
$15.50 (MLA members $12.40)

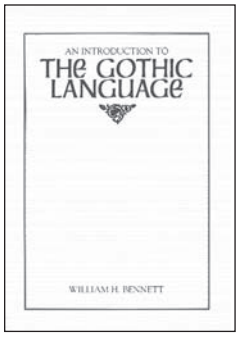
THE MLA GUIDE TO THE JOB SEARCH
A Handbook for Departments and for PhDs and PhD Candidates in English and Foreign Languages
1997. ix & 156 pp.
Paper ISBN 682-1 [W333P]
Special price: $5.00

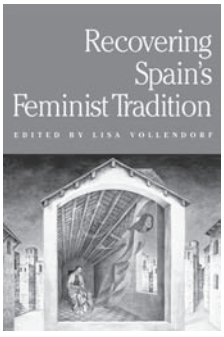
POWER, RACE, AND GENDER IN ACADEME
Strangers in the Tower?
Shirley Geok-lin Lim and María Herrera-Sobek, eds.
2000. ix & 212 pp.
Cloth ISBN 269-9 [B107C]
$37.50 (MLA members $30.00)
Paper ISBN 270-2 [B107P]
$18.00 (MLA members $14.40)

Modern Language Association 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press







PREPARING A NATION'S TEACHERS
Models for English and Foreign Language Programs
Phyllis Franklin, David Laurence, and Elizabeth B. Welles, eds.

1999. xiv & 423 pp.
Paper ISBN 374-1 [W450P]
$22.00 (MLA members $17.60)

The Teaching of English

THE ENGLISH COALITION CONFERENCE
Democracy through Language
Richard Lloyd-Jones and Andrea A. Lunsford, eds.

Copublished with NCTE.
1989. xxiv & 87 pp.
Paper ISBN 0-8141-1381-8 [W410P]
$9.00 (MLA members $7.20)

THE RIGHT TO LITERACY
Andrea A. Lunsford, Helene Moglen, and James Slevin, eds.

1990. iv & 306 pp.
Paper ISBN 198-6 [W430P]
$18.00 (MLA members $14.40)

WHAT IS ENGLISH?
Peter Elbow

Copublished with NCTE
1990. viii & 271 pp.
Cloth ISBN 381-4 [W415C]
$37.50 (MLA members $30.00)
Paper ISBN 382-2 [W415P]
$15.50 (MLA members $12.40)

The Teaching of Foreign Languages

AN INTRODUCTION TO OLD FRENCH
William W. Kibler

1984. xxvii & 366 pp.
Cloth ISBN 291-5 [Z102C]
$37.50 (MLA members $30.00)
Paper ISBN 292-3 [Z102P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO OLD IRISH
R. P. M. Lehmann and W. P. Lehmann

1975. xv & 201 pp.
Paper ISBN 288-5 [Z100P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO THE GOTHIC LANGUAGE
William H. Bennett

1980. xv & 190 pp.
Paper ISBN 295-8 [Z101P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO OLD OCCITAN
William D. Paden

1998. xxvi & 610 pp., with audio CD
Cloth ISBN 293-1 [Z103C]
$35.00 (MLA members $28.00)

LEARNING FOREIGN AND SECOND LANGUAGES
Perspectives in Research and Scholarship
Heidi Byrnes, ed.

Teaching Languages, Literatures, and Cultures 1
1998. viii & 332 pp.
Cloth ISBN 800-X [TL01C]
$40.00 (MLA members $32.00)
Paper ISBN 801-8 [TL01P]
$22.00 (MLA members $17.60)

A LINGUISTIC GUIDE TO LANGUAGE LEARNING
2nd edition
William G. Moulton

1970. xii & 140 pp.
Paper ISBN 027-0 [E3000]
$10.00 (MLA members $8.00)

Women's Studies and Issues

COURAGE AND TOOLS
The Florence Howe Award for Feminist Scholarship, 1974–1989
Joanne Glasgow and Angela Ingram, eds.

1990. xxx & 277 pp.
Cloth ISBN 344-X [B821C]
$37.50 (MLA members $30.00)
Paper ISBN 345-8 [B821P]
$19.75 (MLA members $15.80)

RECOVERING SPAIN'S FEMINIST TRADITION
Lisa Vollendorf, ed.

2001. xii & 407 pp.
Cloth ISBN 273-7 [D370C]
$37.50 (MLA members $30.00)
Paper ISBN 274-5 [D370P]
$19.75 (MLA members $15.80)

TEACHING WOMEN'S LITERATURE FROM A REGIONAL PERSPECTIVE
Lenore Hoffmann and Deborah Rosenfelt, eds.

1982. viii & 213 pp.
Cloth ISBN 334-2 [B814C]
$37.50 (MLA members $30.00)

WOMEN'S PERSONAL NARRATIVES
Essays in Criticism and Pedagogy
Lenore Hoffmann and Margo Culley, eds.

1985. iv & 244 pp.
Cloth ISBN 342-3 [B818C]
$37.50 (MLA members $30.00)

MLA ISBN
Prefix 0-87352-

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press

MLA Publications Order Form

You may also order books from our Web site, www.mla.org.

Quantity	Code *(in brackets)*	Title	Unit Cost	Cost

Shipping & Handling

- **US orders:** Add $4.00 for shipping and handling of the first book and 75¢ for each additional book.
- **Canadian orders:** Add US$8.00 for shipping and handling of the first book and US$1.50 for each additional book.
- **Other countries:** Add US$12.00 for shipping and handling of the first book and US$2.25 for each additional book.

Subtotal _____

Shipping & Handling _____

TOTAL _____

❑ VISA ❑ MasterCard ❑ AMERICAN EXPRESS ❑ Check enclosed *(make payable to the Modern Language Association)*

❑ I am an MLA member

ACCOUNT NO. **EXPIRATION DATE**

SIGNATURE

NAME

ADDRESS

CITY **STATE** **POSTAL CODE**

COUNTRY

( )

TELEPHONE NO. OR E-MAIL (for order clarification only)

US

Please note:

- MLA member discounts increase on orders of ten or more items; write or call for further information.
- Members' discounts are available exclusively for personal purchases submitted by, paid for, and shipped to current members of the Modern Language Association.
- Members' discounts cannot be applied to orders sent on institutional purchase orders.
- Overseas orders: please allow 4–6 weeks for delivery.
- Dealers are invited to inquire about trade terms.
- Materials may not be returned.
- All prices are subject to change without notice.

https://doi.org/10.1632/pmla.2004.119.4.1093 Published online by Cambridge University Press