SPRING 2025

SLAVIC REVIEW



INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

EDITOR

Eugene M. Avrutin

Managing Editor, Dmitry Tartakovsky

Film & Media Review Editor, Marijeta Bozovic

Editorial Assistants

Melissa Bialecki Miller Shannyn L. Bald Mariana Kellis

EDITORIAL BOARD

History

Choi Chatterjee, *California State University Los Angeles* • Theodora Dragostinova, *Ohio State University* • Melissa Feinberg, *Rutgers University* • Yaroslav Hrytsak, *L'viv National University* and *Central European University, Budapest* • Agnès Kefeli, *Arizona State University* • Marina Mogilner, *University of Illinois at Chicago* • Alexander Morrison, *Oxford University* • Norihiro Naganawa, *Hokkaido University* • Brian Porter-Szűcs, *University of Michigan*

Literature, Film, and the Arts

Polina Barskova, *University of California at Berkeley* • Jonathan Bolton, *Harvard University* • Eliot Borenstein, *New York University* • Rory Finnin, *University of Cambridge* • Christina Kiaer, *Northwestern University* • Olga Maiorova, *University of Michigan* • Sunnie Rucker-Chang, *Ohio State University* • Stephanie Sandler, *Harvard University* • Bozena Shallcross, *University of Chicago*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • Donna Buchanan, *University of Illinois, Urbana-Champaign* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Anna Grzymala-Busse, *Stanford University* • Yoshiko Herrera, *University of Wisconsin* • Pauline Jones Luong, *University of Michigan* • Olga Ulturgasheva, *University of Manchester*

Cover image: **Eastern Workers in 1945 Encounter Red Army Soldiers. RGAKFD 0-255952 ch/b. http://photo.rgakfd.ru/photo/166644.**

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—$35.00; those with salaries under $30,000—$55.00; $30,000– $39,999—$70.00; $40,000–$49,999—$85.00; $50,000–$59,999—$115.00; $60,000–$74,999— $135.00; $75,000–$99,999—$155.00; $100,000–$124,999—$180.00; $125,000 and over—$200.00. Joint members with one subscription to *Slavic Review*, add $40.00 to dues of higher paid member. For members living outside of the United States please add $15.00 for shipping. Subscriptions without membership are: for Electronic-Only, $301/£196; for Electronic+Print, $415/£271; for Print only, $393/£256. No charge to ASEEES for SR print Publication and mailing or for online access for ASEEES members. Single current and back issues to subscribers are $60.00; for ASEEES members, $25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to Cambridge University Press at: subscriptions_newyork@cambridge.org for information; all others should contact journals@cambridge.org. Correspondence regarding membership, news items for NewsNet, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648- 9815; e-mail: aseees@pitt.edu; website: www.aseees.org. The editors assume no responsibility for statements of fact or opinion made by contributors.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEEES members. For more information, please visit https://www.cambridge.org/core/journals/slavic-review/subscribe or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

(continued on inside back cover)

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 84 NUMBER 1 • SPRING 2025

DIGITAL HUMANITIES

AI as a Historical Lens: An Experiment in Periodization of Russia's State Photography Archive with Neural Networks
SETH BERNSTEIN 1

The Failure of Form: Reading Liminality Computationally in Dostoevskii's *The Double*
KATHERINE BOWERS AND KATE HOLLAND 23

ARTICLES

Captivating Cartoons: Normalizing Hatred
MARTHA LAMPLAND 43

Between Rocks and a Hard Place: Village Heads in Polish Villages during the German Occupation and the Holocaust
LUKASZ KRZYZANOWSKI 64

The Unbearable Lightness of Liberalism: The Soviet State and the Idea of Global Trade
ALESSANDRO IANDOLO 79

"This Is Not Art but the Most Real Life": Ideology, Literature, and Self-creation in a Soviet Teenager's Diary (1937–1941)
EKATERINA ZADIRKO 96

"Well-Known and Sincerely Loved": Banal Nationalism, Republican Pride, and Symbolic Ethnicity in Late Soviet Ukraine
FABIAN BAUMANN 115

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

REVIEW ESSAYS

Value Complexity: The Perfect as the Enemy of the Good
MICHAEL K. LAUNER 138

Orwell and Russia
PETER RUTLAND 148

FEATURED REVIEWS

Elyse Semerdjian, *Remnants: Embodied Archives of the Armenian Genocide* (Elke Heckner) 153

Anna Nasiłowska, *A History of Polish Literature* (Roman Koropeckyj) 156

David Jancsics, *Sociology of Corruption: Patterns of Illegal Association in Hungary* (Igor Logvinenko) 159

Benjamin Nathans, *To the Success of Our Hopeless Cause: The Many Lives of the Soviet Dissident Movement* (Ronald Grigor Suny) 162

FILM REVIEW

Sean Baker, dir. *Anora* (Jenny Kaminer) 165

BOOK REVIEWS

Jan Musekamp, *Shifting Lines, Entangled Borderlands: Mobilities and Migration Along the Prussian Eastern Railroad* (Annemarie Sammartino) 167

Kristin Roth-Ey, ed., *Socialist Internationalism and the Gritty Politics of the Particular: Second-Third World Spaces in the Cold War* (Michele Di Donato) 168

Glenn Diesen, *The Ukraine War & the New Eurasian World Order* (Anton Fedyashin) 170

Victoria Hallinan, *The Moiseyev Dance Company Tours America: "Wholesome" Comfort During a Cold War* (Cadra Peterson McDaniel) 172

Iordan Ljuckanov, Eyüp Özveren, Mzago Dokhtourichvili, Bela Tsipuria, Alexis Nselovici, and Zaal Andronikashvili, ed., *La Mer Noire comme espace littéraire et culturel/The Black Sea as Literary and Cultural Space* (Edith W. Clowes) 173

James Peterson and Jacek Lubecki, *Globalization, Nationalism, and Imperialism: A New History of Eastern Europe* (G. Douglas Davis) 175

Ionuţ Holubeanu, *Christianity in Roman Scythia: Ecclesiastical Organization and Monasticism (4th to 7th Centuries)* (John Chryssavgis) 177

Ewa Stańczyk, *Cartoons and Antisemitism: Visual Politics of Interwar Poland* (Theodore R. Weeks) 179

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

Veronika Pehe and Joanna Wawrzyniak, eds., *Remembering the Neoliberal Turn: Economic Change and Collective Memory in Eastern Europe after 1989* (Kate Korycki) 180

Jascha Nemtsov, *From St. Petersburg to Vienna: The New Jewish School in Music (1908–1938) as Part of the Jewish Cultural Renaissance* (Klara Moricz) 182

Bogdan G. Popescu, *Imperial Borderlands; Institutions and Legacies of the Habsburg Military Frontier* (Miloš Jovanović) 184

Victoria Harms, *The Making of Dissidents: Hungary's Democratic Opposition and Its Western Friends, 1973–1998* (Lee Congdon) 185

Karin Roginer Hofmeister, *Remembering Suffering and Resistance: Memory Politics and the Serbian Orthodox Church* (Lucien Frary) 187

Anna Batori, *The Extreme Cinema of Eastern Europe: Rape, Arts, (S)exploitation* (Dina Iordanova) 188

David A. Norris, *A Cultural History of Serbia: Tradition and Change* (Jovana Babović) 190

Carol S. Lilly, *Death and Burial in Socialist Yugoslavia: The Politicization of Cemeteries and Ethnic Conflict in the Balkans* (Cathie Carmichael) 191

Tanja Petrović, *Utopia of the Uniform: Affective Afterlives of the Yugoslav People's Army* (David A. Kideckel) 193

Marina Sapritsky-Nahum, *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine* (Alexander Orbach) 194

Martin C. Dean, *Investigating Babyn Yar: Shadows from the Valley of Death* (Paula Chan) 196

Harriet Murav, *As the Dust of the Earth: The Literature of Abandonment in Revolutionary Russia and Ukraine* (Gabriella Safran) 197

Lisaveta Kasmach, *Belarusian Nation-Building in Times of War and Revolution* (Elena Gapova) 199

Per Anders Rudling, *Tarnished Heroes: The Organization of Ukrainian Nationalists in the Memory Politics of Post-Soviet Ukraine* (Georgiy Kasianov) 200

Hanibal Lucić, *Djela*, Ivan Lupić, ed. Trans. Borna Treska (Wendy Bracewell) 202

Julia Sutton-Mattocks, *Cures for Modernity: Medicine in Interwar Russian and Czech Literature and Cinema* (Rebecca Reich) 203

Maria Grazia Bartolini, *"In the Tight Triangle of the Night": The Early Poetry of Yuriy Tarnawsky (1956–1971), between Modernism and Postmodernism* (Maria G. Rewakowicz) 205

Eva-Maria Walther, *Refugee Support and Moral Practice in Slovakia: An Ethnographic Study* (Peter Gatrell) 206

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

Anthony J. Amato, *The Stark Carpathians: Ritual, Text, and Authority among Ukraine's Hutsuls* (Patricia A. Krafcik) 208

Jekaterina Dunajeva, *Constructing Identities Over Time: "Bad Gypsies" and "Good Roma" in Russia and Hungary* (Sunnie Rucker-Chang) 209

Kazimierz M. Slomczynski, Michal Kotnarowski, Irina Tomescu-Dubrow, and Joshua Dubrow, eds., *Poland: Thirty Years of Radical Social Change* (Andrew Savchenko) 211

Vicky Davis, *Central Asia in World War Two: The Impact and Legacy of Fighting for the Soviet Union* (Jeff Eden) 213

Zamira Abman, *Coerced Liberation: Muslim Women in Soviet Tajikistan* (Agnès Kefeli) 214

Benjamin M. Sutcliffe, *Empire of Objects: Iurii Trifonov and the Material World of Soviet Culture* (Jillian Porter) 216

Kees Boterbloem, *A History of Tatarstan: The Russian Yoke and the Vanishing Tatars* (Mara Kozelsky) 217

William G. Rosenberg, *States of Anxiety: Scarcity and Loss in Revolutionary Russia* (Barbara Allen) 219

Victor Taki, *Russia's Turkish Wars: The Tsarist Army and the Balkan Peoples in the Nineteenth Century* (Emily Greble) 220

Boris Prassoloff, *Tsars sans Empire: Les Romanov en Exil 1919–1992* (Jonathan Daly) 222

Stuart Finkel, *Revolutionary Philanthropy: Aid to Political Prisoners and Exiles in Late Imperial Russia* (Maria Cristina Galmarini) 223

Oscar Sanchez-Sibony, *The Soviet Union and the Construction of the Global Market: Energy and the Ascent of Finance in Cold War Europe, 1964–1971* (Vladimir Kontorovich) 225

David Brandenberger, ed., *Stalin's Useable Past: A Critical Edition of the 1937 Short History of the USSR* (Antony Kalashnikov) 226

Alissa Klots, *Domestic Service in the Soviet Union: Women's Emancipation and the Gendered Hierarchy of Labor* (Donald Filtzer) 228

Xenia A. Cherkaev, *Gleaning for Communism: The Soviet Socialist Household in Theory and Practice* (Mark B. Smith) 229

Louis Howard Porter, *Reds in Blue: UNESCO, World Governance, and the Soviet Internationalist Imagination* (Oleksa Drachewych) 231

Vassily Klimentov, *A Slow Reckoning: The USSR, the Afghan Communists, and Islam* (Thomas Barfield) 232

Galin Tihanov, Anne Lounsberry, and Rossen Djagalov, eds., *World Literature in the Soviet Union* (Brian James Baer) 234

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press

Paul Robinson, *Russian Liberalism* (Thomas Earl Porter) 236

Delphine Rumeau, *Comrade Whitman: From Russian to International Icon* (Martin Bidney) 237

Muireann Maguire and Cathy McAteer, eds., *Translating Russian Literature in the Global Context* (Maria Khotimsky) 239

OTHER BOOKS OF INTEREST 242

IN MEMORIAM 244

https://doi.org/10.1017/slr.2025.14 Published online by Cambridge University Press