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Anna Szemere obtained her doctorate at the University of California, San Diego. She is a cultural sociologist focusing on the history of popular music in central and eastern Europe. Formerly a researcher at the Institute for Musicology of the Hungarian Academy of Sciences, she has taught courses in US, Canadian, and Hungarian universities. Besides journal articles and book chapters, she is the author of *Bea Palya's* I'll Be Your Plaything (33-1/3, Bloomsbury, 2022) and *Up from the Underground: The Culture of Rock Music in Postsocialist Hungary* (Penn State University, 2001). She has served on the Executive Committee of the International Society for the Study of Popular Music and the Advisory Boards of *Popular Music* and Bloomsbury Music and Sound Studies.

Peter Wicke was Professor of the Theory and History of Popular Music and Director of the Research Centre for Popular Music at the Humboldt University in Berlin from its founding in 1981 until his retirement in 2016. His teaching focus and research interests included rock music and youth culture, the history of popular music and the music industry. He studied musicology in Berlin until 1974, receiving his doctorate in 1980 with a thesis on the aesthetics of popular music, which was published in English translation as *Rock Music: Culture-Aesthetics-Sociology* (CUP, 1990). A founding member of the International Association for the Study of Popular Music and its Secretary General from 1987 to 1993, he is a long-standing member of the International Advisory Board of *Popular Music* and first contributed to its pages in volume 2 (1982).

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