Sound and movie examples – issue 22 (3)

Sound and Movie examples from this issue 22(3) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

Erik Nyström

Morphology of the Amorphous – Spatial texture, motion and words
9 Sound examples
Sound example 1: Ripples in perspectival space, from *Cataract* (2010) by Erik Nyström (excerpt) – 0′38″.
Sound example 2: Ripples in spectral space, from *Lucent Voids* (2012) by Erik Nyström (excerpt) – 0′26″.
Sound example 3: Fractional motion, from *Lucent Voids* (2012) by Erik Nyström (excerpt) – 1′35″.
Sound example 4: Fractional motion, from recording of *Clinamen* (2016) by Erik Nyström (excerpt) – 1′00″.
Sound example 5: Signal motion, from *Lucent Voids* (2012) by Erik Nyström (excerpt) – 1′25″.
Sound example 6: Flow motion, from *Lucent Voids* (2012) by Erik Nyström (excerpt) – 0′52″.
Sound example 7: Morphogenesis from densification, from *Lucent Voids* (2012) by Erik Nyström (excerpt) – 0′18″.
Sound example 8: Morphogenesis from boundary growth, from *Catabolisms* (2011–12) by Erik Nyström (excerpt) – 0′42″.
Sound example 9: Transformotion, from *Cataract* (2010) by Erik Nyström (excerpt) – 1′23″.

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Peter Plessas

Transformed Sound as Personal Construct
13 Sound examples
Sound example 'original': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″.
Sound example 'e1': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with first sound transformation applied.
Sound example 'e2': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with second sound transformation applied.
Sound example 'e3': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with third sound transformation applied.
Sound example 'e4': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with fourth sound transformation applied.
Sound example 'e5': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with fifth sound transformation applied.
Sound example 'e6': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with sixth sound transformation applied.
Sound example 'e7': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with seventh sound transformation applied.
Sound example 'e8': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with eight sound transformation applied.
Sound example 'e9': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with ninth sound transformation applied.
Sound example 'e10': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with tenth sound transformation applied.

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Sound example 'e11': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with eleventh sound transformation applied.
Sound example 'e12': *action for jackson* (2009) by Roland Dahinden (excerpt) – 47″ with twelfth sound transformation applied.

Sam McAuliffe

Studying Sonorous Objects to Develop Frameworks for Improvisation
2 Sound examples
Sound example 1: *Responding to the Port Melbourne Jetty, as it was June 25, 2015* (2015) by Sam McAuliffe, performed by Sam McAuliffe and Mark Shepherd.
Sound example 2: *Responding to Flinders Street Railway Station, as it was on June 20, 2015* (2015) by Sam McAuliffe, performed by Sam McAuliffe, Tony Hicks, Mark Shepherd, Reuben Lewis, and Zeke Ruckman.

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