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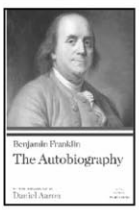
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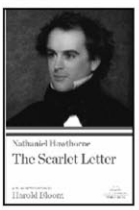
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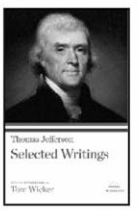
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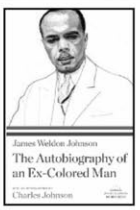
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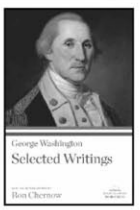
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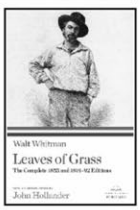
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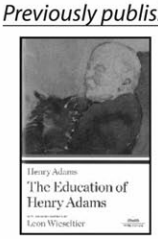


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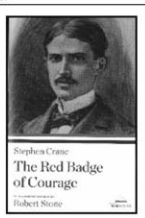


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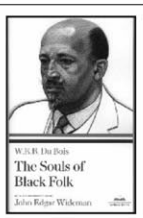
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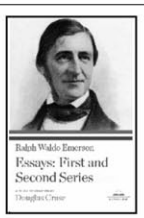
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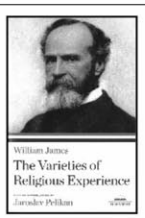
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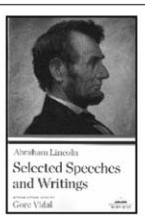
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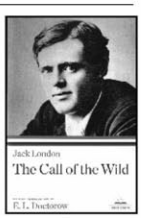
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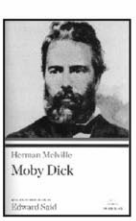
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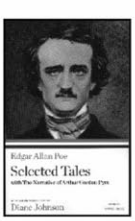
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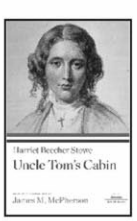
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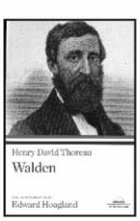
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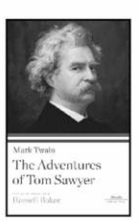
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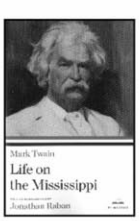
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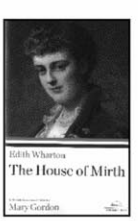
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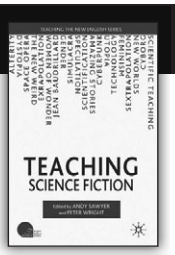


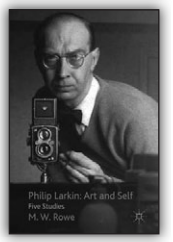
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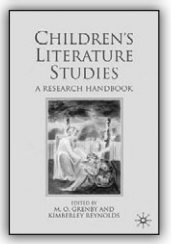
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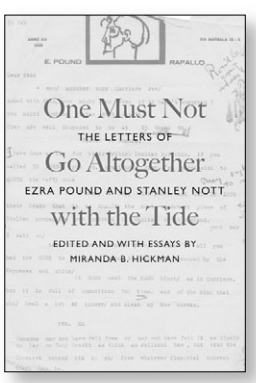
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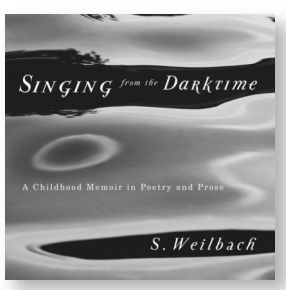
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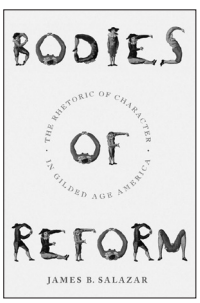
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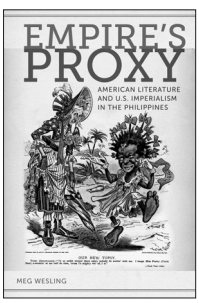
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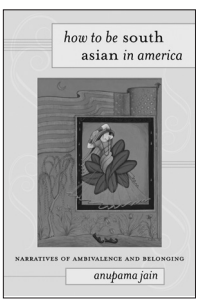
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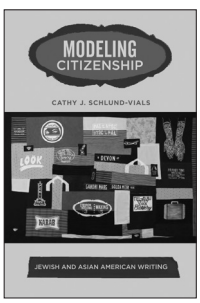
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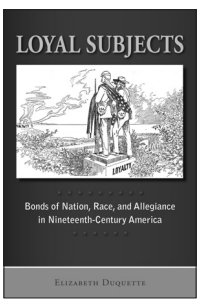
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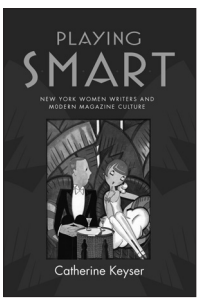
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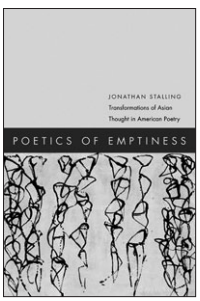
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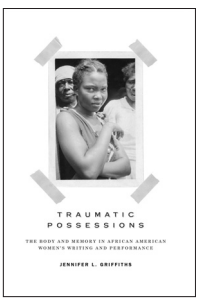
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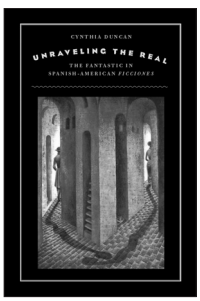
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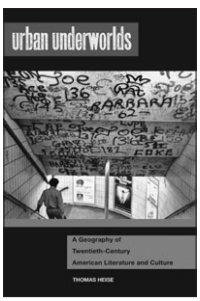
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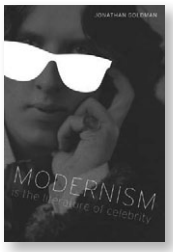
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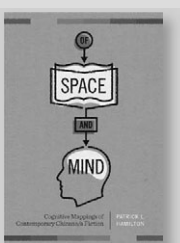
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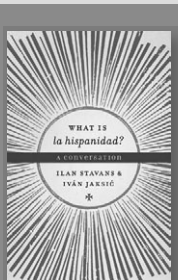
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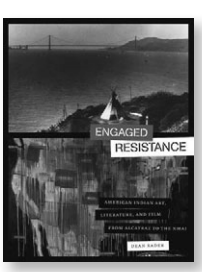
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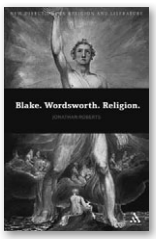
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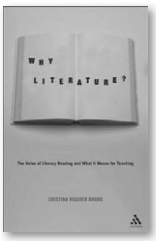


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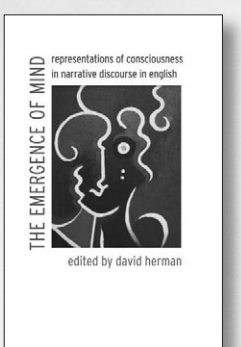
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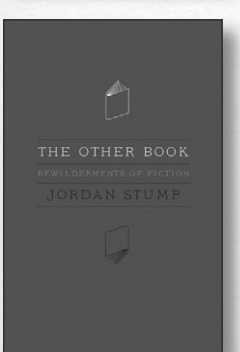
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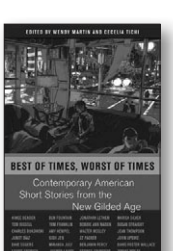
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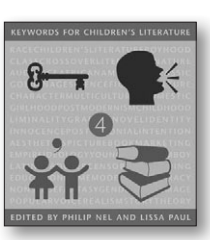
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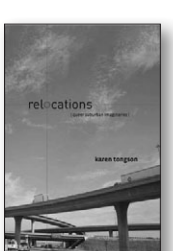
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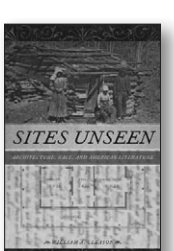
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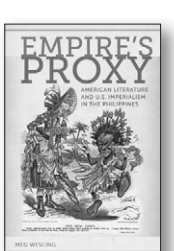
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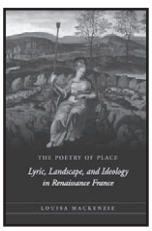
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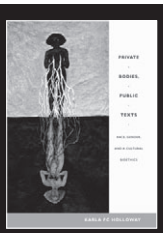
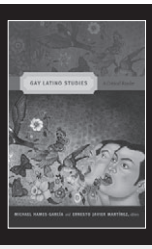
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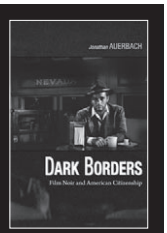
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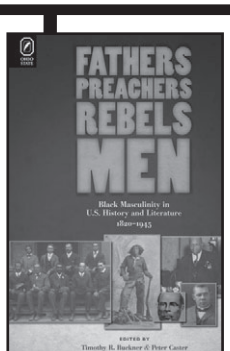
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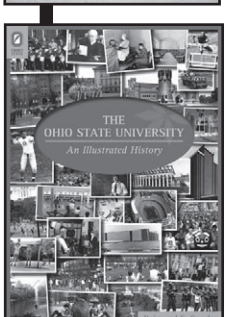
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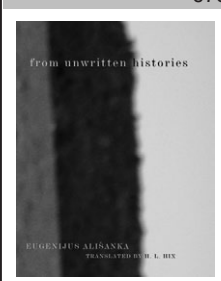
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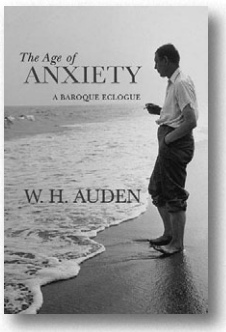
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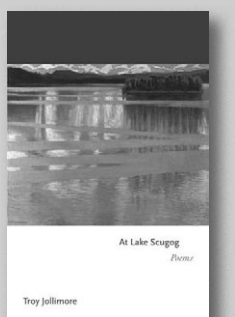
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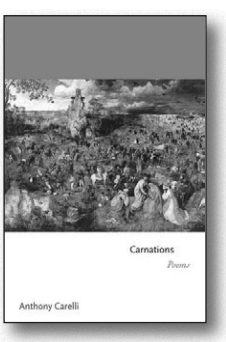
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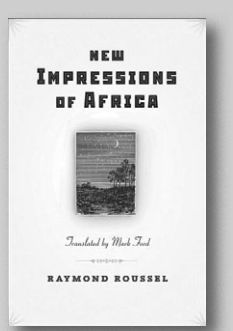
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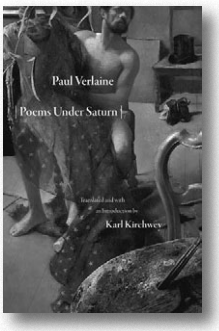
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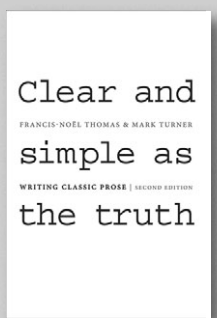
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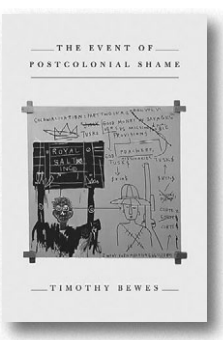
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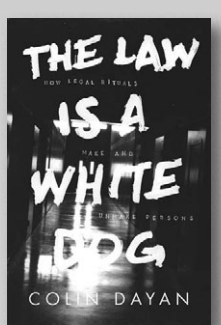


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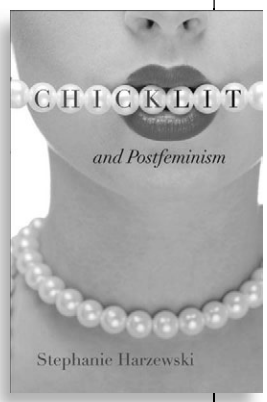
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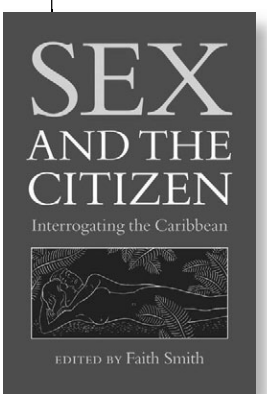
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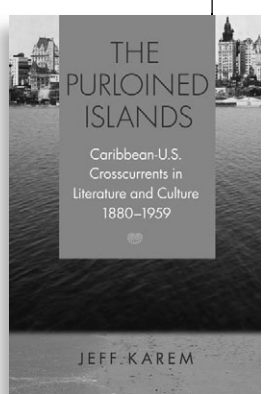




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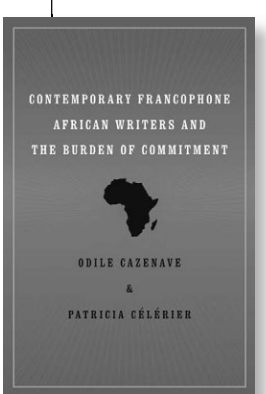
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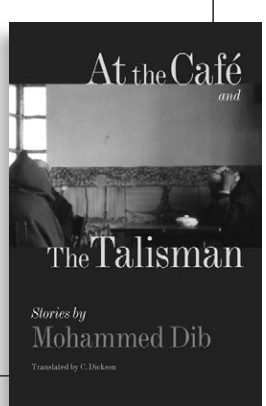
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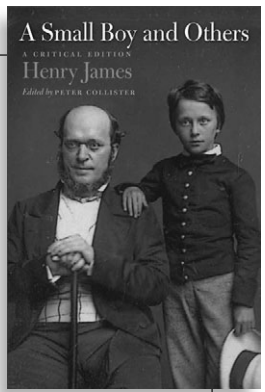


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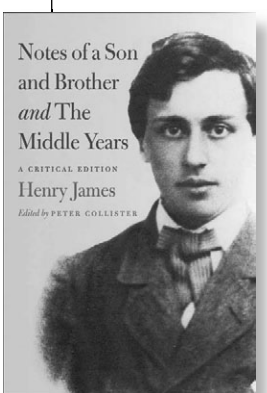
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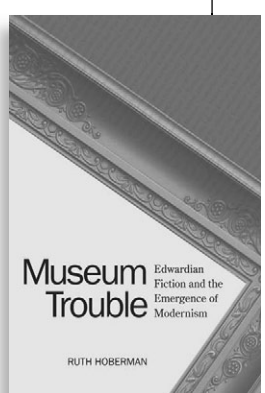
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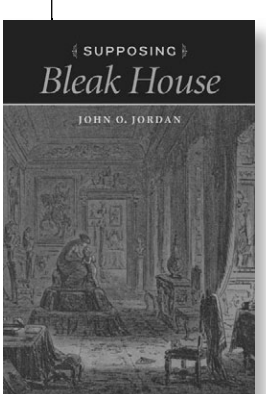
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SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, a unit of The New York Public Library's Research Libraries, announces its Scholars-in-Residence Program for the academic year of 2012-2013.

The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture, with an emphasis on African Diasporan Studies and Biography, Social History and African American Culture. (Please see our website for information on the Center's holdings.)

REQUIREMENTS Fellows are required to be in full-time residence at the Center during the award period. They are expected to utilize the Center's resources extensively, participate in scheduled seminars, colloquia and luncheons, review and critique papers presented at these forums, and prepare a report on work accomplished at the end of their residency.

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AWARD Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and The New York Public Library. The fellowship stipend is $30,000 for six months and $60,000 for twelve months. This program is made possible in part through grants from the National Endowment for the Humanities, the Ford Foundation, the Andrew W. Mellon Foundation, and the Samuel I. Newhouse Foundation.

FOR MORE INFORMATION AND APPLICATION FORMS,
write to the Scholars-in-Residence Program
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Review 82

Literature and Arts of the Americas

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Cuba: Inside and Out

Founded in 1968, *Review* is a major forum in the United States for contemporary Latin American and Caribbean writing in translation and for coverage of the visual and performing arts in the Americas.

Review 82, guest-edited by Cuban author **José Manuel Prieto** (Rex) and **Anke Birkenmaier** (Indiana University), brings together articles by scholars such as Roberto González Echevarría, Rachel Price, and Rafael Rojas; and poetry, fiction, and essays by Cuban authors on and off the island, including Abilio Estévez, Juan Carlos Flores, Orlando Luis Pardo Lazo, Ena Lucía Portela, Reina María Rodríguez, Rolando Sánchez Mejías, and José Triana. The issue showcases pieces on artists Consuelo Castañeda and Wilfredo Prieto, and a study of Carpentier's libretto for the puppet opera *Manita en el Suelo*. Reviews cover new titles by Cuban writer Miguel Barnet and others.

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