Organised Sound compact disk

The annual *Organised Sound* CD will contain the following pieces and musical examples from Volume 1, Number 1:

Points de fuite (1982), Francis Dhomont.

Published 1991, DIGITALes, IMED-9107/08-CD. *Mouvances–Metaphores; cycle de l'errance,* Montréal. This piece accompanies 'Form and referential citation in a work by Francis Dhomont' (Stéphane Roy).

Okefenokee 2.0, Philip Samartzis, *Victoria*, *Australia*.

'The goal of *Okefenokee 2.0* is to create a dense, evolving, organic, textural work through the use of both simple analogue technology, and computer editing and sequencing software. The intention is to compose a piece which retains an abrasive contour generated from a coarse selection of manipulated and processed sound, shaped by the efficiency of computer editing software. By doing this, I am attempting to explore the dimensional possibilities opened by digital reconstruction of analogue soundscapes.

Okefenokee 2.0 is inspired by my travels through the deep South of the United States, and the abstract impressions I still retain of the bayous and swamps I saw and heard. The first hand experience of these exotic textures and thick atmospheres, and the overall sense of space has helped determine the methodology I incorporated within the piece.

Okefenokee 2.0 was created by the use of cheap portable turntables playing old records which have been altered by sandpaper, warping and baking, as well as breaking, melting and glueing fragments of vinyl together. Electronic textures were generated from a Modular Moog System 12 synthesiser which was recorded and manipulated on a Revox half-track tape recorder. The fragments of sound were then processed and pieced together using Digidesign Sound Designer and Opcode Studio Vision Pro software.' (Philip Samartzis).

Moving On

From the *It's A Record* project produced by a school for children and young people with severe learning disabilities. This musical example accompanies 'MIDI and communality' (Bruce Cole).

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