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Books Received

BACH, SUSANNE AND ALBERT-REINER GLAAP, eds., *Frayn in Germany: Plays and Novels.* Trier: Wissenschaftlicher Verlag, 2008. Pp. 166. €19.50 Pb.

BAKER, K. SCOTT, *Drama and 'Ideenschmuggel': Inserted Performance as Communicative Strategy in Karl Gutzkow's Plays 1839–1849.* Oxford, Bern e.a.: Peter Lang, 2008. Pp. 187. €41.50/£27/$64.95 Pb.

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BEMROSE, ANNA, *Robert Helpmann: A Servant of Art.* St Lucia: University of Queensland Press, 2008.Pp. ix + 403. AU$49.95 Hb.

BIRDSALL, CAROLYN AND ANTHONY ENNS, eds., *Sonic Mediations: Body, Sound, Technology.* Newcastle: Cambridge Scholars Press, 2008. Pp. 290. £39.99/$79.99 Hb.

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CARNICKE, SHARON MARIE, *Stanislavsky in Focus: An Acting Master for the Twenty-First Century.* Second edition. Abingdon and New York: Routledge, 2009. Pp. xiv + 252. £15.99/$28.95 Pb; £65/$115 Hb.

CHAPMAN, DON, *Oxford Playhouse: High and Low Drama in a University City.* Hatfield: University of Hertfordshire Press, 2008. Pp. xx + 344 + illus. £18.99 Hb.

DAVIS, TRACY C., ed., *Companion to Performance Studies.* Cambridge: Cambridge University Press, 2008. Pp. xii + 194. £17.99/$29.99 Pb; £45/$90 Hb.

DUTTON, RICHARD, *Ben Jonson, Volpone and the Gunpowder Plot.* Cambridge: Cambridge University Press, 2008. Pp. 216. £50/$99 Hb.

FERRONE, SIRO, *Arlequin: Vie et aventures de Tristano Martinelli, acteur.* Transl. by Françoise Siguret. Montpollier: Ed. Les Entretemps, 2008. Pp. 256. €25 Pb.

FORTIN, SYLVIE, ed., *Danse et santé: Du Corps intime au corps social.* Montréal: Presses de l'Université du Québec, 2008. Pp. xiii + 312 + illus. $30/€22 Pb.

FOULKES, RICHARD, ed., *Henry Irving: A Re-evaluation of the Pre-eminent Victorian Actor–Manager.* Aldershot: Ashgate, 2008. Pp. xvi + 212 + CD. £50 Hb.

GERTSMAN, ELINA, ed., *Visualizing Medieval Performance: Perspectives, Histories, Contexts.* Aldershot: Ashgate, 2008. Pp. 366. £65 Hb.

GIBBS, JAMES, ed., *African Theatre Companies.* Woodbridge and Rochester, NY: Boydell and Brewer 2008. Pp. xvi + 176 + illus. £16.99/$34.95 Pb.

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GRIMAUD, EMMANUEL, *Dieux & Robots: Les Théâtres d'automates divins de Bombay.* Apt: L'Archange-Minotaure, 2008. Pp. 176 + 120 illus. + DVD. €55 Hb.

HANNAH, DORITA AND OLAV HARLØF, eds., *Performance Design.* Copenhagen: Museum Tusculanum Press, 2008. Pp. 336 + illus. DKK 298/€40/£30/$60 Pb.

HAUSER, FRANK AND RUSSELL REICH, *Notes on Directing: 130 Lessons in Leadership from the Director's Chair.* New York: Walker & Company, 2008. Pp. 106. $15 Pb.

KRAUT, ANTHEA, *Choreographing the Folk: The Dance Stagings of Zora Neale Hurston.* Minneapolis: The University of Minnesota Press, 2008. Pp. 312 + illus. $75 Hb.

LAMB, EDEL, *Performing Childhood in the Early Modern Theatre: The Children's Playing Companies (1599–1613).* Basingstoke: Palgrave Macmillan, 2009. Pp. xii + 190. £45/$75 Hb.

LEABHART, THOMAS AND FRANC CHAMBERLAIN, eds., *The Decroux Sourcebook.* Abingdon and New York: Routledge, 2008. Pp. xii + 198. £17.99/$33.95 Pb.

LEWCOCK, DAWN, *Aphra Behn Stages the Social Scene in the Restoration Theatre.* Amherst,

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NY: Cambria Press, 2008. Pp. 350 + illus. $114.95/£67.95 Hb.

LONERGAN, PATRICK, *Theatre and Globalization: Irish Drama in the Celtic Tiger Era.* Basingstoke: Palgrave Macmillan, 2009. Pp. x + 248. £50/$85 Hb.

LONDRÉ, FELICIA HARDISON, *The Enchanted Years of the Stage: Kansas City at the Crossroads of American Theater, 1870–1930.* Columbia: University of Missouri Press, 2007. Pp. 352 + illus. $34.95 Hb.

MASON, JEFFREY D., *Stone Tower: The Political Theater of Arthur Miller.* Ann Arbor: University of Michigan Press, 2008. Pp. 328. $49.50 Hb.

MCDONNELL, BILL, *Theatres of the Troubles: Theatre, Resistance and Liberation in Ireland.* Exeter: University of Exeter Press, 2008. Pp. xviii + 254. £16.99/$32.95 Pb; £49.50/$89.95 Hb.

MORWOOD, JAMES, *The Tragedies of Sophocles.* Exeter: Bristol Phoenix Press, 2008. Pp. 160. £12.99/$24.95 Pb.

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NASCIMENTO, CLAUDIA TATINGE, *Crossing Cultural Borders through Actor's Work: Foreign Bodies of Knowledge.* Abingdon and New York: Routledge, 2009. £60/$95 Hb.

NEVILE, JENNIFER, ed., *Dance, Spectacle, and the Body Politick (1250–1750).* Bloomington and Indianapolis: Indiana University Press, 2008. Pp. 376. £14.99/$24.95 Pb; £39/$65 Hb.

PENDER, ANNE AND SUSAN LEVER, eds., *Nick Enright: An Actor's Playwright.* Amsterdam and New York: Rodopi, 2008. Pp. 224. €46/$64 Pb.

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QUINN, SUSAN, *Furious Improvisations: How the WPA and a Cast of Thousands Made High Art out of Desperate Times.* New York: Walker & Company, 2008. Pp. 336. $25.99 Hb.

RABEY, DAVID IAN, *Howard Barker: Ecstasy and Death, An Expository Study of his Drama, Theory, and Production Work, 1988–2008.* Basingstoke: Palgrave Macmillan, 2009. Pp. xii + 290. £50 Hb.

RICHARDS, THOMAS, *Heart of Practice: Within the Workcenter of Jerzy Grotowski and Thomas Richards.* Abingdon and New York: Routledge, 2008. Pp. 152. £17.99/$35.95 Pb; £55 Hb.

ROMEYN, ESTHER, *Street Scenes: Staging the Self in Immigrant New York, 1880–1924.* Minneapolis: University of Minnesota Press, 2008. Pp. 312. $25 Pb.

ROTH, MAYA E. AND SARA FREEMAN, eds., *International Dramaturgy: Translation & Transformation in the Theatre of Timberlake Wertenbaker.* Bruxelles, Bern e.a.: PIE Peter Lang, 2008. Pp. 292. €45.90/£32.20/$66.95 Pb.

RUTTER, TOM, *Work and Play on the Shakespearean Stage.* Cambridge: Cambridge University Press, 2008. Pp. 216. £50/$99 Hb.

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SAINT-DENIS, MICHEL, *Theatre: The Rediscovery of Style, and Other Writings.* Ed. by Jane Baldwin. Abingdon and New York: Routledge, 2009. Pp. x + 202 + illus. £16.99/$30.95 Pb; £60/$110 Hb.

SCHECHTER, JOEL, *Messiahs of 1933: How American Yiddish Theatre Survived Adversity through Satire.* Philadelphia: Temple University Press, 2008. Pp. 304. $39.50 Hb.

SENELICK, LAURENCE, ed., *Theatre Arts on Acting.* Abingdon and New York: Routledge, 2008. Pp. xviii + 532. £18.99 Pb; £65 Hb.

SIEG, KATRIN, *Choreographing the Global in European Cinema and Theater.* Basingstoke: Palgrave Macmillan, 2008. Pp. 228. £45/$79.95 Hb.

SLIGHTS, WILLIAM W.E., *The Heart in the Age of Shakespeare.* Cambridge: Cambridge University Press, 2008. Pp. 224. £55/$99 Hb.

SMITH, GEDDETH, *Walter Hampden: Dean of the American Theatre.* Madison and Teaneck: Fairleigh Dickinson University Press, 2008. Pp. 430 + illus. £39.95/$45 Hb.

TAYLOR, DIANA AND SARAH J. TOWNSEND, eds., *Stages of Conflict: A Critical Anthology of Latin American Theater and Performance,* Ann Arbor: University of Michigan Press, 2008. Pp. 344 + illus. $39.95 Pb; $90 Hb.

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TROTTER, MARY, *Modern Irish Theatre.* Cambridge: Polity Press, 2008. Pp. 256. £15.99/$24.95 Pb; £55 Hb.

VANNAYOVÁ, MARTINA AND ANNA HÄUSLER, eds., *Landvermessungen: Theaterlandschaften in Mittel-, Ost- und Südosteuropa.* Berlin: Theater der Zeit, 2008. Pp. 206 +illus. €14 Pb.

VARNEY, DENISE, ed., *Theatre in the Berlin Republic: German Drama since Reunification.* Oxford, Bern e.a.: Peter Lang, 2008. Pp. 335 + illus. €53.30/£40/$82.95 Pb.

WHITE, PAUL WHITFIELD, *Drama and Religion in English Provincial Society, 1485–1660.* Cambridge: Cambridge University Press, 2008. Pp. 264. £50/$99 Hb.

ZARRILLI, PHILLIP B., *Psychophysical Acting: An Intercultural Approach after Stanislavski.* Abingdon and New York: Routledge, 2009. Pp. xiv + 256 + DVD. £21.99/$39.95 Pb; £70/$120 Hb.

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