Instructions for contributors

Please go to: https://www.cambridge.org/core/journals/arq-architectural-research-quarterly/information/instructions-contributors for the full instructions.

arq: *Architectural Research Quarterly* (issn 1359-1355) is published four times a year in March, June, September and December. Four parts form a volume. The subscription price which includes print and electronic access (but excluding vat) of volume 28 is £445.00 (US $746.00 in USA, Canada and Mexico) for institutions; £83.00 (US $125.00 in USA, Canada and Mexico) for individuals and £55.00 (US $90.00 in USA, Canada and Mexico) for students, which includes print only, ordering direct from the publishers and certifying that the journal is for their personal use. Single parts are £136.00 net (US $219.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for vat should add vat at their country's rate. vat registered members should provide their vat registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK; or in the USA, Canada and Mexico: Cambridge University Press & Assessment, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

The journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of $16. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1359-1355/2024/$16.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on **arq**: *Architectural Research Quarterly* and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/

This journal issue has been printed on FSC™ -certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

For EU product safety concerns, contact us at Calle de José Abascal, 56, 1°, 28003 Madrid, Spain, or email ugpsr@cambridge.org.

© Cambridge University Press & Assessment 2025

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HD

https://doi.org/10.1017/S1359135525101152 Published online by Cambridge University Press

arq

linking practice and research

arq aims to publish significant, original research and design offering new insights into architecture.

Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials,digital and practice.

contents

leader	103	**Architectures that will have been**
design	104	**Model in Vitrine: Housing Bruno Gironcoli's Oeuvre** Andreas Luescher
	118	**PrinTimber: speculations on the technical evolution of housing** Randall Teal, Carolina Manrique, Dwaine Carver and Damon Woods
criticism	130	**Platforms: Standing between sky and soil** Antonios Thodis and David Leatherbarrow.
	150	**Valerio Olgiati's architecture of the Future Anterior: An encounter with the Bardill Studio** Ruo Jia
theory	161	**Parallax as distortion within city space** Louis D'Arcy Reed
education	170	**From fidelity to pedagogy: The mathematics of Anne Tyng's oeuvre** Bader Albader
history	182	**Contingencies over causes: How Foucault's archaeological method can help de-inevitablise the failure of the British post-war social housing estate** Charlie Cullen
practice	198	**Architects as knowledge brokers? Understanding the role of research investment in contemporary practice and its relationship to academic research** Rebecca McLaughlan, Kieran Richards and Chris Smith
insight	206	**Problematic vision: Using problem creation to shape research** Randall Teal
	210	**Oceanic urbanism, or reimagining the contemporary cruise ship** Craig Johnson.
review	217	**Building Institution: The Institute for Architecture and Urban Studies** Reviewed by Alex Maymind

arq is independent. It has no connection with any institution or organisation.

Cambridge Core
For further information about this journal please go to the journal web site at:
cambridge.org/arq

MIX
Paper | Supporting responsible forestry
FSC™ C013985
www.fsc.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S1359135525101152 Published online by Cambridge University Press