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Books Received

ANGELAKI, VICKY, *Contemporary British Theatre: Breaking New Ground.* Basingstoke: Palgrave Macmillan, 2013. Pp. 224. £50/$85 Hb.

BAKER, EVAN, *From the Score to the Stage: An Illustrated History of Continental Opera Productions and Staging.* Chicago: The University of Chicago Press, 2013. Pp. 464. £39/$65 Hb.

BAUGH, CHRISTOPHER, *Theatre, Performance and Technology: The Development and Transformation of Scenography.* Second edition. Basingstoke: Palgrave Macmillan, 2013. Pp. 285. £18.99 Pb.

BENNETT, MICHAEL Y., *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter.* Basingstoke: Palgrave Macmillan, 2013. Pp. 192. £60/$90 Hb; £17/$27 Pb.

BERGNER, BRUCE A., *The Poetics of Stage Space: The Theory and Process of Theatre Scene Design.* Jefferson, NC and London: McFarland, 2013. Pp. 227. $35 Pb.

BERNSTEIN, JOANNE SCHEFF, *Standing Room Only: Marketing Insights for Engaging Performing Arts Audiences.* Second edition. Basingstoke: Palgrave Macmillan, 2014. Pp. 416. £36.99/$55 Hb.

BHARUCHA, RUSTOM, *Terror and Performance.* Oxford: Routledge, 2014. Pp £47/$80 Hb; £22.40/$39.95 Pb.

BILLINGHAM, PETER. *Edward Bond: A Critical Study.* Basingstoke: Palgrave Macmillan, 2013. Pp. 200. £50/$90 Hb.

BONTEMPELLI, MASSIMO, *Watching the Moon and Other Plays.* New York: Italica Press, 2013. Pp. 198. £21/$35Hb; £12/$20 Pb.

BOUVIER, HÉLÈNE AND GÉRARD TOFFIN, eds., *Etudes thémathiques 26: Théâtres d'Asie à l'oeuvre: Circulation, expression, politique.* Paris: Ecole française d'Extrême-Orient, 2012. Pp. 255. €40 Pb.

BRITTON, JOHN, ed., *Encountering Ensemble.* London: Methuen Drama, 2013. Pp. 472. £16.99 Pb.

BROME, RICHARD, *A Jovial Crew, or The Merry Beggars*, ed. Tiffany Stern. New York: Bloomsbury Arden Shakespeare, 2014. Pp. 328. £58.50/$120 Hb; £11.69/$18 Pb.

BROSIUS, PETER AND ELISSA ADAMS, eds., *Igniting Wonder: Plays for Preschoolers.* Minneapolis: University of Minnesota Press, 2013. Pp. 136. £28.45/$48 Hb; £9/45/$15.95 Pb.

BROWN, BENITA, DANNABANG KUWABONG AND CHRISTOPHER OLSEN, *Myth Performance in the African Diasporas: Ritual, Theatre and Dance.* Plymouth: Scarecrow Press, 2014. Pp. 166. £39.95 Hb.

CARROLL, JEROME, KAREN JÜRS-MUNBY AND STEVE GILES, eds., *Postdramatic Theatre and the Political: International Perspectives on Contemporary Performance.* New York: Bloomsbury Methuen Drama, 2014. Pp. 336. £58.50/$120 Hb; £17.99/$29.95 Pb.

CHAMBERS, CLAIRE MARIA, JOSHUA EDELMAN AND SIMON DU TOIT, eds., *Performing Religion in Public.* Basingstoke: Palgrave Macmillan, 2013. Pp. 304. £55/$90 Hb.

CHAOUCHE, SABINE, *La mise en scène du répertoire à la Comédie-française (1680–1815).* Vols. I and II. Paris: Honoré Champion, 2013. Pp. 960. €190 Hb.

CHAUDHURI, UNA AND SHONNI ENELOW, *Research Theatre, Climate Change, and the Ecocide Project.* Basingstoke: Palgrave Macmillan, 2013. Pp. 142. £45 Hb.

CRAMER, LYN, *Creating Musical Theatre: Conversations with Broadway Directors and Choreographers.* London: Methuen Drama, 2013. Pp. 283. £19.99 Pb.

CRÉMIEUX, ANNE, XAVIER LEMOINE AND JEAN-PAUL ROCCHI, eds., *Understanding Blackness through Performance: Contemporary Arts and the Representation of Identity.* Basingstoke: Palgrave Macmillan, 2013. Pp. 292. £59.50/$90 Hb.

CREMONA, VICKY ANN, RICKARD HOOGLAND, GAY MORRIS AND WILLMAR SAUTER, eds., *Playing Culture: Conventions and Extensions of Performance.* Amsterdam and New York: Rodopi, 2014. Pp. 291. €62 Pb.

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CROWL, SAMUEL, *Screen Adaptations: Shakespeare's Hamlet, The Relationship between Text and Film.* New York: Bloomsbury Arden Shakespeare, 2014. Pp. 176. £40.50/$78 Hb; £13.49/$25.95 Pb.

CUMMINGS, SCOTT T. AND ERICA STEVENS ABBITT, eds., *The Theatre of Naomi Wallace: Embodied Dialogues.* Basingstoke: Palgrave Macmillan, 2013. Pp. 340. £59.50/$95 Hb.

DUGGAN, PATRICK AND VICTOR UKAEGBU, eds., *Reverberations across Small-Scale British Theatre: Politics, Aesthetics and Forms.* Bristol and Chicago: Intellect, 2013. Pp. 250. £35/$50 Hb.

ELSAM, PAUL, *Stephen Joseph: Theatre Pioneer and Provocateur*. London: Methuen Drama, 2013. Pp. 202. £65 Hb.

FARFAN, PENNY AND LESLEY FERRIS, *Contemporary Women Playwrights: Into the 21st Century*. Basingstoke: Palgrave Macmillan, 2013. Pp. 328. £60 Hb; £19.99 Pb.

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FORSYTH, ALISON, *The Methuen Drama Anthology of Testimonial Plays.* New York: Bloomsbury Methuen Drama, 2014. Pp. 344. £17.99/$29.95 Pb.

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GOUGH, KATHLEEN, *Kinship and Performance in the Black and Green Atlantic: Haptic Allegories.* New York: Routledge, 2013. Pp. 212. £85/$125 Hb.

GUTEKUNST, CHRISTINA AND JOHN GILLETT, *Voice into Acting: Integrating Voice and the Stanislavski Approach.* New York: Bloomsbury Methuen Drama, 2014. Pp. 408. £15.29/$29.95 Pb.

HAGER, IYORWESE, *The Kwagh-Hir Theater: A Weapon for Social Action.* Lanham, MD: University Press of America. Pp. 256. $80 Hb; $34.99 Pb.

HENSON, DAVID AND KEN PICKERING, *Musical Theatre: A Workbook.* Basingstoke: Palgrave Macmillan, 2013. Pp. 136. £16.99 Pb.

HOLMES, SEAN P., *Weavers of Dreams, Unite! Actors' Unionism in Early Twentieth-Century America.* Urbana-Champaign: University of Illinois Press, 2013. Pp. 240. £37.40/$60 Hb.

HONIG, BONNIE, *Antigone Interrupted.* Cambridge: Cambridge University Press, 2013. Pp. 338. £18.99/$29.99 Pb.

HOPKINS, D. J. AND KIM SOLGA, eds., *Performance and the Global City.* Basingstoke: Palgrave Macmillan, 2013. Pp. 296. £55/$90 Hb.

INNES, CHRISTOPHER, MARTIN MIDDEKE, PETER PAUL SCHNIERER AND MATTHEW C. ROUDANÉ, eds., *The Methuen Drama Guide to Contemporary American Playwrights.* New York: Bloomsbury Methuen Drama, 2013. Pp. 504. £58.50/$112 Hb; £17.99/$34.95 Pb.

JOHNSON, DOMINIC, *Critical Live Art: Contemporary Histories of Performance in the UK.* London and New York: Routledge, 2013. Pp. 188. £85 Hb.

JURKOWSKI, HENRYK, *Aspects of Puppet Theatre*, ed. by Penny Francis. Second edition. Basingstoke: Palgrave Macmillan, 2013. Pp. 216. £65 Hb; £19.99 Pb.

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KREBS, KATJA, ed., *Translation and Adaptation in Theatre and Film.* London and New York: Routledge, 2013. Pp. 224. £80 Hb.

LEHMANN, HANS-THIES, *Tragödie und dramatisches Theater.* Berlin: Alexander Verlag, 2013. Pp. 450. €68 Hb.

LICHTE, ERIKA, *The Politics of Interweaving Cultures in Performance: Beyond Postcolonialism.* London and New York: Routledge, 2014. Pp. 308. £80 Hb.

LINDFORS, BERNTH, *Ira Aldridge: Performing Shakespeare in Europe, 1852–1855*. Rochester, NY and Woodbridge: University of Rochester Press, 2013. Pp. 351. £35 Hb.

LIU, SIYUAN, *Performing Hybridity in Colonial–Modern China.* Basingstoke: Palgrave Macmillan, 2013. Pp. 260. £57.50 Hb.

MCAVINCHEY, CAOIMHE, *Performance and Community: Commentary and Case Studies.*

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New York: Bloomsbury Methuen Drama, 2014. Pp. 272. £15.29/$29.95 Pb.

MCCORMACK, DEREK P., *Refrains for Moving Bodies: Experience and Experiment in Affective Spaces.* Durham, NC: Duke University Press, 2014. Pp. 280. £42.70/$72 Hb; £11.86/$20 Pb.

MCCUTCHON, JADE ROSINA AND BARBARA SELLERS-YOUNG, eds., *Embodied Consciousness: Performance Technologies.* Basingstoke: Palgrave Macmillan, 2013. Pp. 248. £50/$85 Hb.

MCDANIEL, L. BAILEY, *(Re)constructing Material Performance in Twentieth-Century American Drama.* Basingstoke: Palgrave Macmillan, 2013. Pp. 240. £55/$85 Hb.

MEYER-DINKGRÄFE, DANIEL, *Observing Theatre: Spirituality and Subjectivity in the Performing Arts.* Amsterdam and New York: Rodopi, 2013. Pp. 233. €50/$70 Pb.

MIDDLETON, THOMAS, *A Trick to Catch the Old One*, ed. Paul A. Mulholland. Manchester: Manchester University Press, 2013. Pp. xii + 334. £70 Hb.

MINUTELLA, VINCENZA, *Reclaiming Romeo and Juliet: Italian Translations for Page, Stage and Screen.* Amsterdam and New York: Rodopi, 2013. Pp. 264. €55/$77 Pb.

MULREADY, CYRUS, *Romance on the Early Modern Stage: English Expansion before and after Shakespeare.* Basingstoke: Palgrave Macmillan, 2013. Pp. 264. £55/$85 Hb.

MURPHY, BRENDA, ed., *The Theatre of Tennessee Williams.* New York: Bloomsbury Methuen Drama, 2014. Pp. 320. £45/$90 Hb; £15.29/$27 Pb.

NAJJAR, MICHAEL MALEK, ed., *Four Arab American Plays: Works by Leila Buck, Jamil Khoury, Yussef El Guindi, and Lameece Issaq & Jacob Kader.* New York: McFarland and Company, 2013. Pp. 192. £26.90/$45 Pb.

ORTIZ, JOSEPH M., ed., *Shakespeare and the Culture of Romanticism.* Farnham: Ashgate, 2013. Pp. 306. £70 Hb.

PARKER, STEPHEN, *Bertolt Brecht: A Literary Life.* London: Bloomsbury Methuen Drama, 2014. Pp. 689. £30 Hb.

PEDRIALI, FEDERICA G., ed., *Gadda Goes to War: Translational Provocations around an Emergency.* Edinburgh: Edinburgh University Press, 2013. Pp. 167 + DVD. £19.99 Pb.

PICART, CAROLINE JOAN S., *Critical Race Theory and Copyright in American Dance.* Basingstoke: Palgrave Macmillan, 2013. Pp. 244. £57.50/$95 Hb.

PIRANDELLO, LUIGI, *Six Characters in Search of an Author.* New York: Italica Press, 2013. Pp. 118. £17.80/$30 Hb; £8.90/$15 Pb.

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PURCELL, STEPHEN, *Shakespeare and Audience in Practice.* Basingstoke: Palgrave Macmillan, 2013. Pp. 216. £50 Hb; £14.99 Pb.

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RIDOUT, NICHOLAS, *Passionate Amateurs: Theatre, Communism, and Love.* Ann Arbor: University of Michigan Press, 2013. £32.60/$55 Hb.

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SOFER, ANDREW, *Dark Matter.* Ann Arbor: University of Michigan Press, 2013. Pp. 242. £44.50/$75 Hb; £17.75/$29.95 Pb.

STEPHENS, SIMON, *Pornography.* Student edition, ed. Jacqueline Bolton. New York: Bloomsbury Methuen Drama, 2014. Pp. 152. £8.99/$17.95 Pb.

STERN, TOM, *Philosophy and Theatre: An Introduction.* New York: Routledge, 2014. Pp. 210. £65/$120 Hb; £19.99/$34.95 Pb.

STUBBS, NAOMI J., *Cultivating National Identity through Performance: American Pleasure Gardens and Entertainment.* Basingstoke: Palgrave Macmillan, 2013. Pp. 192. £55/$85 Hb.

SYMONDS, DOMINIC AND PAMELA KARANTONIS, eds., *The Legacy of Opera: Reading Music Theatre as Experience and Performance.* Amsterdam and New York: Rodopi, 2013. Pp. 269. €56/$78 Pb.

TAKANO CHAMBERS-LETSON, JOSHUA, *A Race So Different: Performance and Law in Asian America.* New York and London: New York University Press, 2013. Pp. 288. £15.99 Pb.

WHITE, GARETH, *Audience Participation in Theatre: Aesthetics of the Invitation.* Basingstoke: Palgrave Macmillan, 2013. Pp. 240. £60/$90 Hb; £18.99/$29 Pb.

WHITE, R. ANDREW, ed., *The Routledge Companion to Stanislavsky.* New York: Routledge, 2014. Pp. 348. £140/$225 Hb.

WYNNE, CATHERINE, *Bram Stoker, Dracula and the Victorian Gothic Stage.* Basingstoke: Palgrave Macmillan, 2013. Pp. 208. £50 Hb.

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