Nineteenth-Century Music Review
Guidelines for Contributors

Submissions should be in English and be between 6 000 and 9 000 words in length (excluding footnotes). Submissions in other languages will not be rejected, but the author must make a compelling case for publishing in a language other than English; authors are strongly urged to have their articles translated into English before submission.

- Submissions must be original and cannot have been published elsewhere in English.

- Translations of published articles will be considered.

- Submission of an article simultaneously to other journals in addition to *Nineteenth-Century Music Review* is strongly discouraged.

- Submissions should be made in triplicate, typewritten on one side only and double-spaced throughout. Pages, including those containing illustrative material, should be numbered sequentially. One copy of the submission should feature your name and contact details, the other two copies should be presented without your name so that they may be sent out for review.

- Submissions should be made on both paper (three copies) and disk (one copy). Disks should be labelled with the name of the article, the author's name and the software package used. Most disk formats can be accommodated.

- Illustrations must be supplied by the author in the form of glossy photographs and permissions must be secured.

- Figures and tables must be clearly produced and ready for photographic reproduction.

- Music examples must be provided on both paper and disk, preferably in either Finale or Sibelius.

- Citations should take one of the following forms:
  Author, *Title of book* (place, date), page numbers.
  Author, 'Title of article', *journal title*, vol. number (date): page numbers.
  Author, 'Title of thesis', Ph.D. diss. (place, date), page numbers.

- Quotations should be double-spaced in common with the rest of the text. In quotations the punctuation, capitalization and spelling of the original should be followed. Use single quotation marks, with double quotation marks only for quotations within quotations. Quotations of 60 words or more should be

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indented as a separate block of text without quotation marks. Permission will need to be obtained from the copyright holder for quotations in excess of 800 words which are taken from a text still in copyright.

- Footnotes should be used rather than endnotes. Footnotes should be double-spaced and numbered sequentially throughout the article with a superscript numeral corresponding to the footnote.

- *Nineteenth-Century Music Review* is a peer-reviewed journal, and all submissions are reviewed by at least one member of the editorial board and one independent reviewer. While under review, the identity of the author of the submission is known only to the editorial board and to the press.

- Authors receive 10 offprints free of charge.

- Articles accepted for the journal will only be published on receipt of a signed copyright release form together with all materials and information necessary to the publication of the article.

- There is no deadline for submissions.

Submissions should be sent to:

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