Forthcoming in *PMLA*

In the October issue

Special Topic: Remapping Genre
Coordinated by Wai Chee Dimock and Bruce Robbins

Wai Chee Dimock. "Introduction: Genres as Fields of Knowledge"
Stephen Owen. "Genres in Motion"
Michael Wood. "The Last Night of All"
Emily Apter. "Taskography: Translation as Genre of Literary Labor"
Diana Taylor. "Remapping Genre through Performance: From 'American' to 'Hemispheric' Studies"
Wendy Knepper. "Remapping the Crime Novel in the Francophone Caribbean: The Case of Patrick Chamoiseau's *Solibo Magnifique*"
Rebecca Dyer. "Poetry of Politics and Mourning: Mahmoud Darwish's Genre-Transforming Tribute to Edward W. Said"
Charles J. Rzepka. "Race, Region, Rule: Genre and the Case of Charlie Chan"
Daniel Fried. "Riding Off into the Sunrise: Genre Contingency and the Origin of the Chinese Western"
Christopher N. Phillips. "Lighting Out for the Rough Ground: America's Epic Origins and the Richness of World Literature"
Stefan Hawlin. "Epistemes and Imitations: Thom Gunn on Ben Jonson"
Susan Zieger. "Pioneers of Inner Space: Drug Autobiography and Manifest Destiny"
Harsha Ram. "The Sonnet and the Mukhambazi: Genre Wars on the Edges of the Russian Empire"

The Changing Profession

Ed Folsom. "Database as Genre: The Epic Transformation of Archives"
Responses to Ed Folsom: Peter Stallybrass, Jerome McGann, Meredith L. McGill, Jonathan Freedman, and N. Katherine Hayles. *Reply by Ed Folsom*

(continued)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

War

Deadline for submissions: 1 November 2007

Coordinators: Srinivas Aravamudan (Duke Univ.) and Diana Taylor (New York Univ.)

Heraclitus says, "War [*polemos*] is both father of all and king of all: it reveals the gods on the one hand and humans on the other, makes slaves on the one hand, the free on the other" (trans. Gregory Fried). *PMLA* invites analyses of war as a structure of feeling and as an objective reality. Examinations of any and all war-related forms of aesthetics, rhetoric, text, theory, emotion, and performance in ancient, medieval, modern, and postmodern times will be considered. How do literature, religion, theology, and metaphysics—indeed, how do radio, film, new media, and live performance—reflect, rationalize, or prevent the launching of war, or of peace? Have books or performances started wars or stopped them? What is the effect of medicalization, humanitarianism, environmentalism, racialization, nationalism, and capitalism on the conduct and propagation of war? What are the changing roles of the animal, the human, and the machine in the ecology of war? The journal invites submissions that shed light on the theory and performance of wars past and present—and also prognoses for the future of war and peace—with reference to both cultural particularity and worldwide scope.

Literary Criticism for the Twenty-First Century

Deadline for submissions: 3 November 2008

Coordinators: Cathy Caruth (Emory Univ.) and Jonathan Culler (Cornell Univ.)

What kinds of literary criticism can we imagine for the twenty-first century? The twentieth century saw a variety of exciting literary-critical approaches, including New Critical analyses of works as ironic, elegantly constructed organic wholes; structuralist analyses of how works relate to the generic or discursive systems that produce them; deconstructive readings of how works undo the ideological frameworks that support them; historicist readings of works as symptoms of or interventions in a sociopolitical context; ethnic, feminist, Marxist, psychoanalytic, race-critical, and queer readings of works in relation to philosophical, political, and socioeconomic conditions. What is next?

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PMLA asks for essays that seek to remobilize the field of literary criticism. Over the last few decades, theory has taught us a great deal about effective critique, but we may have entered a moment of reconstruction or regeneration in which we seek other forms of literary-theoretical knowledge. Does the twenty-first century call for changed paradigms and fresh imaginings of how we study and write about literature? Are there current approaches that have not yet been fully developed, that would richly repay attention? Do new media demand the creation of innovative literary-critical forms? How have local, national, and global changes transformed the way we see literature? What challenging approaches does literary criticism for the twenty-first century require? While imagining new forms of criticism will doubtless require a critique of the old, *PMLA* discourages contributions that describe what is wrong with current critical approaches without setting out new alternatives and urges contributors to illustrate how the approaches they propose might work in practice.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In the October issue *(continued)*

Arielle Saiber. "The Polyvalent Discourse of Electronic Music"
John Frow. "'Reproducibles, Rubrics, and Everything You Need': Genre Theory Today"
Geoffrey Galt Harpham. "Genre and the Institution of Research: Three American Instances"

Bruce Robbins. "Afterword"

In other issues

Ian Almond. "Terrible Turks, Bedouin Poets, and Prussian Prophets: The Shifting Place of Islam in Herder's Thought"
Michael Collins. "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*"
Jacob Emery. "Kinship and Figure in Andrei Bely's *Petersburg*"
Nergis Ertürk. "Modernity and Its Fallen Languages: Tanpınar's *Hasret*, Benjamin's Melancholy"
D. Christopher Gabbard. "From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland's *Fanny Hill*"
Melissa Ianetta. "'She Must Be a Rare One': Aspasia, *Corinne*, and the Improvisatrice Tradition"
Todd Kontje. "Thomas Mann's *Wälsungenblut*: The Married Artist and the 'Jewish Question'"
Karen Leick. "Popular Modernism: 'Little Magazines' and the American Daily Press"
Sheila J. Nayar. "*Écriture* Aesthetics: Mapping the Literate Episteme of Visual Narrative"
Jale Parla. "The Wounded Tongue: Turkey's Language Reform and the Canonicity of the Novel"
Adam Potkay. "Wordsworth and the Ethics of Things"

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Forthcoming in *PMLA*

In other issues *(continued)*

Sonnet Retman. "*Black No More*: George Schuyler and Racial Capitalism"

Jonathan Stone. "Polyphony and the Atomic Age: Bakhtin's Assimilation of an Einsteinian Universe"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

Juan Carlos Rodríguez. Excerpts from *Althusser: Blow-Up (Las líneas maestras de un pensamiento distinto)* (2003). Introduction and translation by Malcolm K. Read

The Changing Profession

Hillary Chute. "Comics as Literature? Reading Graphic Narrative"

James Phelan. "Narratives in Contest; or, Another Twist in the Narrative Turn"

Little-Known Documents

Maria W. Stewart. "The Proper Training of Children" (1860) and "The First Stage of Life" (1861). Introduction by Eric Gardner

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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