1. "Relational Ameritopias: The Mirror of the Modernist Canadian Imaginary," Melba Cuddy-Keane, Univ. of Toronto
2. "The Reality Format in Transatlantic Exchange," James F. English, Univ. of Pennsylvania
3. "Ameritopia as *Lieu de Mémoire* in German Post-Holocaust Fiction," Susanne Rinner, Univ. of North Carolina, Greensboro
4. "*Astoria* of America," Brian Lennon, Penn State Univ., University Park

For abstracts, write to mallios@umd.edu after 10 Dec.

608. Translating Identity: Early Modern Cultural Studies of the Ottoman Empire

9:00–10:15 p.m., Adams, Loews

A special session. *Presiding:* Ellen M. Scheible, Stonehill Coll.

1. "Militant Translations," Ameer Sohrawardy, Rutgers Univ., New Brunswick
2. "'An Entertainment That Was Never Given Before to Any Christian': Authoring Subjectivity in Lady Mary Montagu's Turkish Embassy Letters," Ambereen Dadabhoy, Bogazici Univ.
3. "Renaissance Transnationalism, Found in Translation," Jonathan Burton, West Virginia Univ., Morgantown

Respondent: Daniel James Vitkus, Florida State Univ.

609. Captive in the City of Brotherly Love: The Literary Legacies of Pennsylvania's Prisons

9:00–10:15 p.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Lisa M. Logan, Univ. of Central Florida

1. "Prison Literacy: An Ambivalent Legacy," Jodi R. Schorb, Univ. of Florida
2. "The Horrors of This Far-Famed Penitentiary: Discipline, Defiance, and Death during Ann Carson's Incarcerations in Philadelphia's Walnut Street Prison," Dan Williams, Texas Christian Univ.
3. "Eastern State Penitentiary and the Birth of Prison Literature," Caleb Smith, Yale Univ.
4. "The Pen and the Penitentiary: Memoir Writing in Maximum Security," Michele Lise Tarter, Coll. of New Jersey

For abstracts, visit http://michelelisetarter.faculty.tcnj.edu/ after 15 Nov.

610. Sensation in Early Modern English Verse

9:00–10:15 p.m., 410, Philadelphia Marriott

A special session. *Presiding:* Natalie Katerina Eschenbaum, Univ. of Wisconsin, La Crosse

1. "The 'King of Senses': Touch in Elizabethan Lyric," Joseph Moshenska, Princeton Univ.
2. "The Broken Ear: Acoustic Penetration in Shakespeare's *Rape of Lucrece*," Jennifer McDermott, Univ. of Toronto
3. "Traherne's 'Infant-Ey' and Material Vision," Carol Ann Johnston, Dickinson Coll.

Respondent: Natalie Katerina Eschenbaum

611. European Capitals, World Capitals?

9:00–10:15 p.m., Washington C, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Nicoletta Pireddu, Georgetown Univ.

1. "Closing the Window on the West: Mandelstam, *The Egyptian Stamp*, and the End of Petersburg," Leah Culligan-Flack, Northwestern Univ.
2. "Africans in Europe at the Exposition Universelle, Dream Capital of the Twentieth Century," Christina L. Svendsen, Harvard Univ.
3. "The End of Mussolini's Mythical Rome," Victoria G. Tillson, Harvard Univ.
4. "Is Europe to Asia as Megalomania Is to Melancholy? Pamuk's *Istanbul*," Julia Watson, Ohio State Univ., Columbus

Wednesday, 30 December 8:30 a.m.

611A. Criticism in the Era of Crisis Capital

8:30–9:45 a.m., Independence Salon III, Philadelphia Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Enda Duffy, Univ. of California, Santa Barbara

1. "Class in Theory," Teresa L. Ebert, Univ. at Albany, State Univ. of New York
2. "Confronting Crisis: Culture, Hegemony, and Critical Thought," Paul Smith, George Mason Univ.
3. "The Poverty of Nations: A Derivative Discourse," Peter James Hitchcock, Baruch Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

612. The Legacy of David Foster Wallace

8:30–9:45 a.m., Independence Salon I, Philadelphia Marriott

A special session. *Presiding:* Stephen J. Burn, Northern Michigan Univ.

Speakers: Marshall Boswell, Rhodes Coll.; Samuel Cohen, Univ. of Missouri, Columbia; John Conley, Univ. of Minnesota, Twin Cities; Kathleen Fitzpatrick, Pomona Coll.; Mary Holland, State Univ. of New York, New Paltz; Lee Konstantinou, Stanford Univ.

Respondent: Michael Pietsch, Little, Brown

613. Transición y modernidad en el siglo XIX

8:30–9:45 a.m., Tubman, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Miriam Balboa Echeverría, Texas State Univ.

1. "La precaria transición a la modernidad," Carlos Barriuso, Univ. of Missouri, Columbia
2. "*El suspiro del moro* (1892): Una visión orientalista en la pintura del XIX," Maria Angeles Castro, Univ. of California, Claremont
3. "Pensamientos desde la periferia: El *Quijote* y Ariel," Javier F. Gonzalez, Univ. of Colorado, Boulder
4. "Exhibiendo la modernidad: La reinvención de España en el centenario de 1892," Diana Arbaiza, Univ. of Virginia

For abstracts, write to me01@txstate.edu.

614. Language Students as Future Translators

8:30–9:45 a.m., Adams, Loews

A special session. *Presiding:* Ray Clifford, Brigham Young Univ., UT

1. "Reinforcing Revision in the Translation Teaching Process," Kathryn A. Radford, McGill Univ.
2. "Practice Makes Perfect: Experiential Applications in a Spanish BA Program," Andrew Steven Gordon, Mesa State Coll.
3. "Using Translation Parameters in Teaching Translation," Alan Melby, Brigham Young Univ., UT

For abstracts and papers, visit www.ttt.org/MLA2009/ after 30 Nov.

615. Modernist Messianisms: Tradition and the Problematics of Nostalgia

8:30–9:45 a.m., Congress B, Loews

A special session. *Presiding:* Sarah C. Bagley, Univ. of Pittsburgh

1. "Conflicting Nostalgias: Critical Ruin and Sentimental Redemption," Sarah C. Bagley
2. "'O Lord Thou Pluckest Me Out': Modernism, Messianism, and Nostalgia," Gabrielle S. McIntire, Queen's Univ.
3. "Messianism and Utopia: The Consequences of Nostalgia," Paul Anthony Bové, Univ. of Pittsburgh

616. Contemporary Poetry and Prayer

8:30–9:45 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Kevin John Hart, Univ. of Virginia

1. "Commination and Alleluia in Geoffrey Hill's 'Funeral Music,'" Joseph Pizza, Univ. of Oxford, Univ. Coll.
2. "Jorie Graham: Poetry as Praying, Poetry as Prayer," Matthew Mutter, Yale Univ.
3. "Poetry, Meditation, and the Academic Assault on Inwardness," Lisa C. Ruddick, Univ. of Chicago

617. Non-Mexican Mexican Narratives (and Other Neoliberal Paradoxes)

8:30–9:45 a.m., Commonwealth Hall A2, Loews

A special session. *Presiding:* Oswaldo Estrada, Univ. of North Carolina, Chapel Hill

1. "Forbidden Desires and Transgression in Mexico's Nontraditional New Narratives," Oswaldo Estrada
2. "Mexico as the Default Setting: Esquinca, Nettel y otros novelistas jóvenes," Emily A. Hind, Univ. of Wyoming
3. "The Neoliberal Effect in Recent Literature from Mexico," Ignacio Corona, Ohio State Univ., Columbus

Respondent: John Vincent Waldron, Univ. of Vermont

618. Defining Foods, Defining Citizens: The Political Complicities of Culinary Discourse

8:30–9:45 a.m., Regency Ballroom C2, Loews

A special session. *Presiding:* Heather Mallory, Duke Univ.

1. "A Cuisine in Revolt: Purity versus Pollution in the Construction and Aftermath of Nouvelle Cuisine," Heather Mallory

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

2. "Cooking and the 'Illness of Reading': Emilia Pardo Bazán's Cookbook Prologues," Rebecca Ingram, Univ. of San Diego
3. "Mrs. Beeton's Book of National Management: Culinary Discourse and Generic National Identity," Annette Cozzi, Univ. of South Florida, Tampa

Respondent: Darra Goldstein, Williams Coll.

For abstracts, visit www.duke.edu/~ham5.

619. Media: Climate, Control, and Agency in Enlightenment England

8:30–9:45 a.m., 407, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Rajani Sudan, Southern Methodist Univ.

1. "Milton and the Idea of the North," Alvin Snider, Univ. of Iowa
2. "The Meteorology of Money: Chasing Trade Winds in the Eighteenth Century," Gillen D'Arcy Wood, Univ. of Illinois, Urbana
3. "Climate and Character in the English Essay," Eric Gidal, Univ. of Iowa

620. Two Lines, Three Readers: *Hamlet* TLN 1904–05

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lars Engle, Univ. of Tulsa

Speakers: Jonathan Vere Crewe, Dartmouth Coll.; Karen Newman, New York Univ.; Eric Rasmussen, Univ. of Nevada, Reno

621. Literature and Political Theory

8:30–9:45 a.m., 302, Philadelphia Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Comus and English Nationhood," David Loewenstein, Univ. of Wisconsin, Madison
2. "Performing the Body Public: The Gentlemen of the Inns of Court and James Shirley's *The Triumph of Peace*," Lisa A. Freeman, Univ. of Illinois, Chicago
3. "'Unking'd': *Macbeth* and the Political Uncanny in Milton's 'The Tenure of Kings and Magistrates,'" Gregory Foran, Univ. of Texas, Austin

622. Translating to and from Yiddish

8:30–9:45 a.m., Congress C, Loews

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Esther Leysorek Goodman, New York City Coll. of Tech., City Univ. of New York

1. "Mendel Lefin's Originality as a Yiddish Translator," Ken Frieden, Syracuse Univ.
2. "The 'Gilgul' of a Translation: Kadya Molodowsky's 'Eyl Khanun,'" Kathryn Ann Hellerstein, Univ. of Pennsylvania
3. "Singer's Untranslatabilities: Translation as a Cross-Cultural Event," Agnieszka Legutko, Columbia Univ.

623. Luso-Trash/Lixo-Luso

8:30–9:45 a.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Can the Garbage of Slavery Be Recycled? The Diaries of Carolina Maria de Jesus," Ana Paula Ferreira, Univ. of Minnesota, Twin Cities
2. "Wasting Away: (De)Composing Trash in the Contemporary Brazilian Documentary," Steven F. Butterman, Univ. of Miami
3. "The Detritus of Desire in João Pedro Rodrigues's *O Fantasma* (2000)," Steven Gonzagowski, Rutgers Univ., New Brunswick

624. The Anthropology of Sex

8:30–9:45 a.m., 308, Philadelphia Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Peter M. Logan, Temple Univ., Philadelphia

1. "Reading and Writing the Anthropology of Sexuality (1772–1972)," Andrew P. Lyons, Wilfrid Laurier Univ.; Harriet D. Lyons, Wilfrid Laurier Univ.
2. "Zora Neale Hurston and Katherine Dunham: Writing Black Women's Sexuality through Ethnography," Kimberly J. Banks, Fordham Univ., Bronx

Respondent: Henrika Kuklick, Univ. of Pennsylvania

625. Making Research: Collaboration and Change in the Age of Digital Reproduction

8:30–9:45 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Maura Carey Ives, Texas A&M Univ., College Station

1. "What Is Digital Scholarship? The Example of *NINES*," Andrew M. Stauffer, Univ. of Virginia

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

2. "Critical Text Mining; or, Reading Differently," Matthew Wilkens, Rice Univ.
3. " 'The Apex of Hipster XML GeekDOM': Using a TEI-Encoded Dylan to Help Understand the Scope of an Evolving Community in Digital Literary Studies," Lynne Siemens, Univ. of Victoria; Raymond G. Siemens, Univ. of Victoria

626. Audio/Text

8:30–9:45 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Evie Shockley, Rutgers Univ., New Brunswick

1. "Contemporary American Speech Music," Mendi Lewis Obadike, Pratt Inst.
2. " 'Tape-Recorderese': Language after the End of Man," J. D. Connor, Yale Univ.
3. "Textual Acoustics: Refashioning Aesthetic Practice in Post-Civil-Rights African American Literature," Carter A. Mathes, Rutgers Univ., New Brunswick

Respondent: Lesley M. Wheeler, Washington and Lee Univ.

627. Media and Conflict

8:30–9:45 a.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Thomas W. Keenan, Bard Coll.

1. "Rumor Has It . . . and the Media Doesn't," Amitava Kumar, Vassar Coll.
2. "Gaza Blogging," Salah D. A. Hassan, Michigan State Univ.
3. "Breaks, Cuts, and Black Holes," Katherine Cora Harrison, Yale Univ.

628. Biopolitics in Colonial Studies: The Post-Foucauldian Era

8:30–9:45 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Yolanda M. Martínez–San Miguel, Rutgers Univ., New Brunswick

1. "El esclavo bozal como evento de la bio-política colonial," Ruben Sanchez-Godoy, Southern Methodist Univ.
2. "Desecularizing Biopower: The (Re)Production of Spanish Identity in Colonial Mexico City," Daniel Nemser, Univ. of California, Berkeley
3. "Mapping *(T)Raza*: Racialized Bodies and the Cartographic Grid in Colonial Latin America," Raquel Albarrán, Univ. of Pennsylvania
4. "La máquina antropológica en la retórica de la construcción de la alteridad americana," Catalina Andrango-Walker, Washington Univ.

629. *Queer Iberia* at Ten

8:30–9:45 a.m., Washington B, Loews

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Gregory S. Hutcheson, Univ. of Louisville

1. "Sex and/as Power in *Los siete infantes de Lara*," Kellye Hawkins, Temple Univ., Philadelphia
2. "Androgyny, Cross-Dressing, and Gender Performance in *Tirant lo Blanc*," Vicente Lledó-Guillem, Hofstra Univ.
3. "Reassessing Iberian Chivalry in *Curial e Güelfa*," Emily S. Beck, Coll. of Charleston

Respondent: Israel Burshatin, Haverford Coll.

630. Darwin's *Origin* after 150 Years

8:30–9:45 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Jonah Sebastian Siegel, Rutgers Univ., New Brunswick

1. "Darwin's Anecdotes: A Study in the Survival of a Literary Form," Danielle Coriale, Univ. of North Carolina, Chapel Hill
2. "Some Parts Are Quite Useless: *On the Origin of Species* and the 'Old and Useless Notes,' " Simon Reader, Univ. of Toronto
3. " 'Shrinking from My Father': Disguises and Dickens's Darwinism in *Our Mutual Friend*," Derek McGrath, Stony Brook Univ., State Univ. of New York

631. Rethinking Sex: Queer Theory and Feminist Theory

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Gayatri Gopinath, New York Univ.

1. "Dem Gay Sistahs: Thinking Sex in Feminist and Lesbian Communities in Jamaica," Kanika Batra, Texas Tech Univ.
2. "Thinking Intersex: Gayle Rubin, John Money, and the Undoing of the Sex-Gender Distinction," David Rubin, Emory Univ.

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

3. "The Finalizing Woman: Feminism, Queer Theory, and the Horror Film," David Greven, Connecticut Coll.

632. Quotation, Sampling, and Appropriation in Audiovisual Production

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Film. *Presiding:* Nora M. Alter, Univ. of Florida; Paul D. Young, Vanderbilt Univ.

1. "'We the People': Imagining Communities in *Dave Chappelle's Block Party*," Badi Sahar Ahad, Loyola Univ., Chicago
2. "Pinning Down the Pinup: The Revival of Vintage Sexuality in Film, Television, and New Media," Mabel Rosenheck, Univ. of Texas, Austin
3. "Playful Quotations," Lin Zou, Indiana Univ., Bloomington
4. "For the Record: The DJ Is a Critic, 'Constructing a Sort of Argument,'" Mark McCutcheon, Athabasca Univ.

633. Disenchantment

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Juliette Cherbuliez, Univ. of Minnesota, Twin Cities

1. "Royal Glory between Enchantment and Propaganda," Hall Bjornstad, Univ. of Oslo
2. "History Is a Dream: A Baroque Rewriting of Modernity," Ethan Spigland, Pratt Inst.; Suzanne M. Verderber, Pratt Inst.

634. Redefining Foreign Language Competence in Terms of Multicompetence

8:30–9:45 a.m., Washington C, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Deborah Lynn Arteaga, Univ. of Nevada, Las Vegas

1. "Redefining Foreign Language Learning Goals in Terms of Multicompetence," Virginia M. Scott, Vanderbilt Univ.
2. "Foreign Language Learning Framed as Multicompetence and Multiexpertise: Data and Models from French and Spanish," Lee B. Abraham, Villanova Univ.; Lawrence Williams, Univ. of North Texas
3. "Using a Multicompetence Approach to Teach Spanish Syntax," Linda McManness, Baylor Univ.

635. Religious Aesthetics in Nineteenth-Century American Literature: A Comparative Approach

8:30–9:45 a.m., 410, Philadelphia Marriott

A special session. *Presiding:* Paul Gilmore, California State Univ., Long Beach

1. "Algonquian Grammar, Archaeology, and Ancient Christianity in American Literature," Sarah Rivett, Princeton Univ.
2. "Fugitive Nuns, Protestant Piety, and the Christian Gothic," Greg Jackson, Rutgers Univ., New Brunswick
3. "A Figure out of Time: The Noble Hebrew and Christian Typology in American Literature," Sharon B. Oster, Univ. of Redlands

636. Poetry and Hip-Hop in the Age of Obama

8:30–9:45 a.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Adam Francis Bradley, Univ. of Colorado, Boulder

1. "Stimulus Act: Toward a Vision of Poetry as Recovery," Harvey L. Hix, Univ. of Wyoming
2. "My President Is Black," David Caplan, Ohio Wesleyan Univ.
3. "Transracial African American Literacy; or, Speaking to the People in the Age of Obama," Imani Perry, Princeton Univ.

Respondent: Adam Francis Bradley

637. Englishing the French Renaissance

8:30–9:45 a.m., Jefferson, Loews

A special session. *Presiding:* Phillip Usher, Barnard Coll.

1. "Preserved in Translation: The Perilous Future of French Renaissance Texts in American Universities," Dora E. Polachek, Binghamton Univ., State Univ. of New York
2. "Translating Renaissance Hybridity: Dietetic Morality in *La condamnation de Banquet* (1507)," Timothy J. Tomasik, Valparaiso Univ.
3. "Lessons Learned: Should We Listen to Dolet When Retranslating Ovid?" Kelly Peebles, Clemson Univ.

For abstracts, visit www.columbia.edu/~pu2116.

638. George Lippard and Philadelphia: Riot, Religion, Revolution

8:30–9:45 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

1. "George Lippard's Riot Fiction," Samuel Otter, Univ. of California, Berkeley
2. "George Lippard, Rosicrucian," Lana Finley, Univ. of California, Los Angeles
3. "Sustainable Revolution in a Postinterior Democracy; or, The Other 9/11," Christopher D. Castiglia, Penn State Univ., University Park

Respondent: Elisa Tamarkin, Univ. of California, Berkeley

639. The Graphic Novel as Comic Book

8:30–9:45 a.m., 305–306, Philadelphia Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia Ann Young, Boston Coll.

1. "True Terminological Adventures: 'Graphic Novel' in Action," Joseph Witek, Stetson Univ.
2. "It's the Economy Superman: The Marketing of the American Graphic Novel in the Twenty-First Century," Thomas Lolis, Univ. of Miami

640. Violences et traumas en Afrique Centrale: État des lieux et critique

8:30–9:45 a.m., Washington A, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Joëlle F. Vitiello, Macalester Coll.

1. "La violence rwandaise et l'espace des femmes," Janice S. Spleth, West Virginia Univ., Morgantown
2. "*Ibuka*: 'Ce n'est ni une histoire de langue ni une histoire de *taumatrismes*, c'est une histoire de couteau,'" Mamadou Wattara, Rutgers Univ., New Brunswick
3. "Tuer / Tu es: Les sacrifices de Patrice Lumumba pour le Congo," Carole Edwards, United States Air Force Acad.
4. "Le témoignage: Écriture de la mémoire et pragmatique de l'altérité," Viviane Azarian, Université Sorbonne Nouvelle

641. Performing Multilingualism

8:30–9:45 a.m., Anthony, Loews

Program arranged by the Division on Language and Society. *Presiding:* Jennifer Leeman, George Mason Univ.

1. "Multilingualism in the Service of Monolingualism: Linguistic Lessons in Twenty-First-Century Hollywood," Anjali Pandey, Salisbury Univ.
2. "*WordSearch*: Multilingual Art and the Post-monolingual Condition," Yasemin Yildiz, Univ. of Illinois, Urbana
3. "Performing the Turkish German Subject," Jennifer M. Gully, Pomona Coll.

642. Queer Universalism

8:30–9:45 a.m., Independence Salon II, Philadelphia Marriott

A special session. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "A Queer Planet of Fear," Neville W. Hoad, Univ. of Texas, Austin
2. "Indifference," Madhavi Menon, American Univ.
3. "The Queer Event," Lee Charles Edelman, Tufts Univ.

643. New Models of Authorship

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Carolyn Guertin, Univ. of Texas, Arlington

1. "Authors for Hire: Branded Entertainment's Challenges to Legal Doctrine and Literary Theory," Zahr Said Stauffer, Univ. of Virginia
2. "The Digital Archive in Motion: Data Mining as Authorship," Paul Benzon, Temple Univ., Philadelphia
3. "Scandalous Searches: Rhizomatic Authorship in America's Online Unintentional Narratives," Andrew Ferguson, Univ. of Tulsa

For abstracts, visit https://mavspace.uta.edu/guertin/mla-models-of-authorship.html.

644. Challenges of Copyright Compliance: Do We Need a Code of "Best Practices" in Fair Use?

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Martha A. Woodmansee, Case Western Reserve Univ.

1. "Justice Story and the History of 'Fair Use,'" Lewis Hyde, Kenyon Coll.
2. "Overcharged," Rosanna Warren, Boston Univ.
3. "Fair Use and the Promise of 'Best Practices,'" Peter Jaszi, American Univ.

For papers, visit www.case.edu/artsci/engl/woodmansee/mla/index.htm after 7 Dec.

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Wednesday, 30 December 10:15 a.m.

644A. Open Meeting of the Program Committee

10:15–11:30 a.m., 310, Philadelphia Marriott

Members are invited to ask questions and discuss with members of the Program Committee ideas for sessions at the 2011 MLA convention.

645. Politics in Deconstruction

10:15–11:30 a.m., Independence Salon II, Philadelphia Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Geoffrey Bennington, Emory Univ.

1. "Perhaps a Politics (Aristotle, Lyotard, Derrida)," Geoffrey Bennington
2. "Politics, Language, and What Is Left Over," Thomas W. Keenan, Bard Coll.

646. Traffic

10:15–11:30 a.m., Washington A, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Graciela Montaldo, Columbia Univ.

1. "A Well-Traveled Whiteness: Aryanism and Pre-Columbian History in the Nineteenth-Century Americas," Ruth Hill, Univ. of Virginia
2. "Bolívar's 'Carta de Jamaica' and the Status of Latin American Postcoloniality," Dierdra Reber, Emory Univ.
3. "Fluid Transmissions: *Modernismo*, Commerce, and Disease," Juan C. González-Espitia, Univ. of North Carolina, Chapel Hill

647. Devotion in Translation

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Robert S. Sturges, Arizona State Univ.

1. "Devotional Practice in 'Crafted' Mystical Prose and Poetry," Alan Theodore Gaylord, Dartmouth Coll.
2. "'The Wordes That Ichelle Nou Segge': Textual Transmission and Hagiographic Narrative," Natalia Khomenko, York Univ.
3. "God in Word: Self-Reflection and Complications of Voice in the English *Mirror of Simple Souls*," Corey Wronski-Mayersak, Cornell Univ.

648. Mysteries of the City

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Rafia Zafar, Washington Univ.

1. "Racial Properties: The Sinister Coincidences of Antebellum Philadelphia in Frank J. Webb's *The Garies and Their Friends*," Elizabeth Stockton, Southwestern Univ.
2. "Philadelphia Fire: Enlightenment, Mystery, and Urban Space in *The Life of Charles Willson Peale*," Megan Walsh, Temple Univ., Philadelphia
3. "The Mysteries and Miseries of *The Quaker City*: Philadelphia's 1840s 'Urban Mysteries' Novels," Sara Hackenberg, San Francisco State Univ.

Respondent: Samuel Otter, Univ. of California, Berkeley

649. Global Defoe

10:15–11:30 a.m., 408, Philadelphia Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Cynthia S. Wall, Univ. of Virginia

1. "Daniel Defoe on the Move," Jeongoh Kim, Vanderbilt Univ.
2. "'The World Will Never Relish a Long Story': Defoe, Crusoe, and the Islands of Despair," Rivka Swenson, Virginia Commonwealth Univ.
3. "Architectures of Violence: Defoe's Political Spaces," Christopher Loar, Univ. of California, Davis
4. "'Virtue Herself Reigns Here': Heroines in the Bengali Muslim Robinsonade in Colonial India, 1908," Rashmi Bhatnagar, Univ. of Pittsburgh

Respondent: Robert Markley, Univ. of Illinois, Urbana

650. Reading Race in the Obama Era

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Habiba Ibrahim, Univ. of Washington, Seattle

1. "New Millennial Primitivisms: Coco Fusco, Suzan Lori Parks, Kara Walker, and Beyoncé," Soyica Diggs Colbert, Dartmouth Coll.
2. "The Obama Phenomenon, Race, and Liberalism," Justin Leroy, New York Univ.
3. "From Ellison to Obama: Dreams of Ultraraciality," Christopher Powers, Univ. of Puerto Rico, Mayagüez

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For abstracts, write to hibraham@u.washington.edu.

651. Politics Makes American Literature: Confronting Issues

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the American Literature Section. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

1. "The Trail of Tears: Indian Removal and Political Activism in Child, Fuller, and Sigourney," Elizabeth Petrino, Fairfield Univ.
2. "Freedom Bound: Cuba in the Imperial Imaginary," Rick Rodriguez, Loyola Univ., Chicago
3. "Secret Undergrounds: Black and White Responses to Racial Violence in Sutton Griggs and Thomas Dixon, Jr.," Jeff Smith, Univ. of Southern California
4. "Communities behind Bars: The United States Carceral State and Radical Black Autobiography," Jason Stupp, West Virginia Univ., Morgantown

652. Past and Present

10:15–11:30 a.m., 305–306, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Stephen D. Arata, Univ. of Virginia

1. "Modernism and the Gothic Sublime," Daniel Darvay, Univ. of Oklahoma
2. "Allegorical Histories and the Literature of the First World War," Meghan Lau, Rutgers Univ., New Brunswick
3. "Past, Proust, Present: Yellow Walls, 1660–2000," Christine Froula, Northwestern Univ.

653. Cognitive Approaches to Literature: Are We Beyond Science Envy Yet?

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session. *Presiding:* Lisa Zunshine, Univ. of Kentucky

1. "The Casino of Discourse: Theory of Mind in the Light of Dialogism," Michael Holquist, Yale Univ.
2. "Generating Knowledge from Fiction," Ellen Spolsky, Bar-Ilan Univ.
3. "Why Did We Evolve a Capacity for Irony?" Blakey Vermeule, Stanford Univ.
4. "Is Personal Identity a Joke?" Lisa Zunshine

For abstracts and selected papers, write to lisa.zunshine@gmail.com after 5 Dec.

654. Pléiade Epics

10:15–11:30 a.m., Washington B, Loews

A special session. *Presiding:* Eric MacPhail, Indiana Univ., Bloomington

1. "How the Pléiade's Teachers Read Their Homer," Marc Bizer, Univ. of Texas, Austin
2. "Epideictic and Epic: The Genre of Du Bellay's *Regrets*," Eric MacPhail
3. "Mémoire éteinte: Ronsard's Franciade and Its Places of Amnesia," Katherine S. Maynard, Washington Coll.

655. Today's Students, Today's Teachers: Technology

10:15–11:30 a.m., 410, Philadelphia Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Christine Henseler, Union Coll., NY

1. "Ning: Teaching Writing to the Net Generation," Nathalie Ettzevoglou, Univ. of Connecticut, Storrs; Jessica McBride, Univ. of Connecticut, Storrs
2. "Online Tutoring from the Ground Up," William L. Magrino, Jr., Indiana Univ. of Pennsylvania; Peter B. Sorrell, Rutgers Univ., New Brunswick
3. "Using *Facebook* for Online Discussion in the Literature Classroom," Emily Meyers, Univ. of Oregon

656. New Technologies, New Rhetorics

10:15–11:30 a.m., 309, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Peter Leslie Mortensen, Univ. of Illinois, Urbana

1. "Exploiting Kairos in Electronic Literature: A Rhetorical Analysis," Cheri Rene Crenshaw, Dixie State Coll.
2. "The Printed Word, Pronunciation, and the Decline of Occult Rhetoric," Ryan J. Stark, Penn State Univ., University Park
3. "Abstract Science and Communication: The Creation of Modern Physical Chemistry and Learning to Talk about It," Gabriel Joseph Cutrufello, Temple Univ., Philadelphia

657. The Tragicomedy of Labor: Travel and Travail on the Early Modern Stage

10:15–11:30 a.m., 402–403, Philadelphia Marriott

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Natasha Korda, Wesleyan Univ.

1. "Freedom, Bondage, and Redemption in *The Custom of the Country*," Amanda Bailey, Univ. of Connecticut, Storrs
2. "Dangerous Labor: Representing Overseas Travel on the London Stage, 1580–1620," Daniel James Vitkus, Florida State Univ.
3. "The Comic Tragedy of Labor: A Global Story," Valerie Forman, Univ. of Colorado, Boulder

658. Tahiti in French and Francophone Literature

10:15–11:30 a.m., Congress C, Loews

A special session. *Presiding:* Laure M. Marcellesi, Dartmouth Coll.

1. "After the Fall: Bougainville's Tahiti in Context," Aya Tanaka, Rutgers Univ., New Brunswick
2. "Elsa Triolet Goes to Tahiti," Claire Elizabeth F. Schub, Tufts Univ.
3. "French Meets Polynesian in the Novels of Chantal Spitz and Alex Du Prel," Janet McPeak, Univ. of Notre Dame; Katherine Stevenson, Jamestown Coll.

659. Culture, Theory, and the Collapse of Neoliberalism

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Simon Christopher During, Johns Hopkins Univ., MD

1. "Is There a Zombie Gaze?" Jodi Dean, Hobart and William Smith Colls.
2. "Theory of Collapse, Theory in Collapse," Jeffrey T. Nealon, Penn State Univ., University Park
3. "The Poiein of Secular Criticism," Stathis Gourgouris, Columbia Univ.

660. Latin American Violence as Cultural Commodity

10:15–11:30 a.m., Congress A, Loews

A special session. *Presiding:* Santiago Juan-Navarro, Florida International Univ.

1. "Drugs, Violence, Politics, Drama: Local Conflicts and Global Imaginations in Colombia and Peru," María Rueda, Smith Coll.
2. "El fracaso como continuidad en la producción cultural colombiana," Andrea Fanta, Centre Coll.
3. "Addicted to Narco-Stories: *Telenovelas* for the Global Market," Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

Respondent: Santiago Juan-Navarro

661. Collioure, 1959: Comemoración y revisión

10:15–11:30 a.m., Tubman, Loews

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Sharon Keefe Ugalde, Texas State Univ.

1. "Antonio Machado and the Generación del 50: A Lesson on Observation and the Poetic Gaze," Nicolás Fernández-Medina, Penn State Univ., University Park
2. "La palabra en el tiempo de Jaime Gil de Biedma," Juan F. Egea, Univ. of Wisconsin, Madison
3. "Los espacios poéticos de Aurora de Albornoz," Sharon Keefe Ugalde

662. Critical Reflections on World Literature

10:15–11:30 a.m., 407, Philadelphia Marriott

Program arranged by the MLA Publications Committee. *Presiding:* Shu-mei Shih, Univ. of California, Los Angeles

1. "Geographic Imaginaries of the Twenty-First Century," Diana Sorensen, Harvard Univ.
2. "How American Is World Literature?" David Damrosch, Harvard Univ.
3. "Minor Literature as World Literature?" Shu-mei Shih

663. Translating Machines

10:15–11:30 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Nandini Bhattacharya, Texas A&M Univ., College Station

1. "Impossible Music: Vaucanson and the Invention of the Hypervirtuosic," Justin St. Clair, Univ. of South Alabama
2. "Android Automata between Artisanal and Philosophical-Theological Cultures in the European Enlightenment, 1720–80," Adelheid Voskuhl, Harvard Univ.
3. "Automatons, Mechanical Dolls, and Present-Day Avatars: Will the Real Simulacra Please Stand Up?" Jacqueline M. Fulmer, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

664. Religion and Spirituality in Children's and Young-Adult Literature

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Division on Children's Literature. *Presiding:* Keith Dorwick, Univ. of Louisiana, Lafayette; Jameela Lares, Univ. of Southern Mississippi

1. "Eliza Lee Cabot Follen and Milton's Little Abolitionists," Reginald A. Wilburn, Univ. of New Hampshire, Durham
2. "Spirituality and Coming-of-Age: Terry Davis's *Vision Quest* and Pete Hautman's *Godless*," Natalie Stowe, Simmons Coll.
3. "The Inexplicable Moon and the Postsecular Moment: Turkish and American Experiences of the Lunar Landing in Two Picture Books," Graeme Wend-Walker, Texas State Univ.
4. "Sunny Baudelaire Speaks Hebrew and Count Olaf Speaks Yiddish? Crypto-Jews and Hidden Jewish Tropes in American Children's Literature," Craig Svonkin, Metropolitan State Coll. of Denver

For abstracts, visit www.ucs.louisiana.edu/~kxd4350/religion-spiritMLA2009/.

665. The Return of Religion: Romanticism, Politics, and Social Justice

10:15–11:30 a.m., Adams, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. "Le retour du religieux: Joseph de Maistre et *Les soirées de Saint-Pétersbourg* (1821)," Patricia G. Reynaud, Miami Univ., Oxford
2. "Seeking Out the Valley, Seeking Out the Poet: Lamartine and Spiritual Renewal in Nineteenth-Century France," Larkin Murphy, Univ. of Virginia
3. "*L'atelier et l'autel*: Poetry, Populism, and Religion," Bettina R. Lerner, City Coll., City Univ. of New York
4. "Is Socialism the Opiate of the Masses? Politics as Religion," Melanie Conroy, Stanford Univ.

666. Writing, Walking, and Freedom

10:15–11:30 a.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Christina Mesa, Stanford Univ.

Speakers: Christina Mesa; Loisa C. Nygaard, Univ. of California, Santa Cruz; Gary Totten, North Dakota State Univ.; Michael Davidson West, Univ. of Pittsburgh

For abstracts, write to xcamesa@stanford.edu.

667. Sonnets, Intimacy, and Loss

10:15–11:30 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Poetry. *Presiding:* Susan J. Wolfson, Princeton Univ.

1. "'When Black Is the Color Where None Is the Number': Starting Again in Shakespeare's Sonnets," Ronald L. Levao, Rutgers Univ., New Brunswick
2. "Lyric Intimacy in the Sonnet: Promises and Compromises," Heather Dubrow, Fordham Univ.
3. "Elegy and the Eighteenth-Century Sonnet Revival," Michael Hansen, Univ. of Chicago

668. Southeast Asian American Memory Work: Narrative, Trauma, and Remembrance

10:15–11:30 a.m., Independence Salon I, Philadelphia Marriott

A special session. *Presiding:* Paul Y. Lai, Univ. of Saint Thomas

1. "Projecting Justice: Memory Work in Cambodian American Life Writing," Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs
2. "Gothic Transmissions: Global Trauma and Remembrance in Lan Cao's *Monkey Bridge*," Susan L. Edmunds, Syracuse Univ.
3. "Lost Traces: Memory of the Vietnam War in Vietnamese American and Vietnamese Dissident Literature," Thang Dao, Univ. of Southern California

669. Writing Trauma at Community Colleges

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Connie A. Jacobs, San Juan Coll.

1. "Traumatic Fissures: Gaps between Theory and Practice in Writing Trauma at Community Colleges," Shannon Cate MacRae, Niagara Coll.
2. "Composition, Assessment, and the Politics of Trauma," Heather E. Ostman, Westchester Community Coll., NY
3. "How Does Sexual Assault Trauma Impact Classrooms?" Suanna H. Davis, Lone Star Coll., Kingwood, TX

670. South Asian Modernities

10:15–11:30 a.m., Jefferson, Loews

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Bed Prasad Giri, Dartmouth Coll.

1. "The Place of Karachi in Kamila Shamsie's *Kartography*," Priya Kumar, Univ. of Iowa
2. "Breaking Free from More than Forms: Tagore's Democratic Politics of Modernity," Sri Mukherjee, Harvard Univ.
3. "Muhammad Iqbal: Islam, the West, and the Question of Muslim Modernity," Masood Raja, Kent State Univ., Kent

671. Jews in Visual Culture

10:15–11:30 a.m., 308, Philadelphia Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Warren D. Hoffman, Temple Univ., Philadelphia

1. "Tevye's Travels: *Fiddler on the Roof* as Cultural Icon," Alisa Solomon, Columbia Univ.
2. "The Ideal Alibi: Man Ray's Photographs of Gertrude Stein," Lauren M. Rosenblum, Stony Brook Univ., State Univ. of New York
3. "Transformations of Memory: Shimon Attie's Countermonuments to Survival," Lisa Propst, State Univ. of West Georgia

672. The Role of Early Language Learning in Preparing Translators

10:15–11:30 a.m., Commonwealth Hall A1, Loews

A special session. *Presiding:* Therese S. Caccavale, Holliston, MA, Public Schools

Speakers: Martha Abbott, Amer. Council on the Teaching of Foreign Languages; Rita Oleksak, Glastonbury, CT, Public Schools; Mary Lynn Redmond, Wake Forest Univ.; Marcia Rosenbusch, Iowa State Univ.

For abstracts, write to caccavalet@holliston.k12.ma.us after 1 Dec.

673. Throwing the Voice: Modern American Women Writers in Print Culture

10:15–11:30 a.m., 303, Philadelphia Marriott

A special session. *Presiding:* Julia Ehrhardt, Univ. of Oklahoma

1. "The Paper That Dares: Suffrage Guest Editors and Mainstream Newspapers," Mary A. M. Chapman, Univ. of British Columbia
2. "Trying Women: Voices of Murder in *Chicago* and *Machinal*," Jean Marie Lutes, Villanova Univ.
3. "'A Hot Job for a Healthy Woman': Witty Women and Smart Magazine Culture," Catherine Keyser, Univ. of South Carolina, Columbia

674. The Economies of *Translatio*

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Sylvia Tomasch, Macaulay Honors Coll., City Univ. of New York

1. "*Duplex est translatio*," José M. Rodríguez García, Cornell Univ.
2. "Philologies and Genealogies: *Translationes Studii et Imperii* and the Medieval Culture of Translation," Sharon A. Kinoshita, Univ. of California, Santa Cruz
3. "Colonial Transactions: Of Miracle Plays, Devils, and Mexican Spectacles," Juan José Daneri, East Carolina Univ.
4. "Creole Things," Sarah Stanbury, Coll. of the Holy Cross

Wednesday, 30 December 12:00 noon

675. Poe on the Move

12:00 noon–1:15 p.m., 401, Philadelphia Marriott

Program arranged by the Poe Studies Association. *Presiding:* Susan Elizabeth Sweeney, Coll. of the Holy Cross

1. "Traveling the Cultural Galaxy: Poe's Invention of the American Literati," J. Gerald Kennedy, Louisiana State Univ., Baton Rouge
2. "Poe's Nomadology," Robert Tally, Texas State Univ.
3. "Poe in Outer Space, with the Ladies," Monika Maria Elbert, Montclair State Univ.

For abstracts, visit www2.lv.psu.edu/PSA/.

676. The Impact of Obama's Rhetorical Strategies

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Linda Adler-Kassner, Eastern Michigan Univ.

1. "Keeping Pace with Obama's Rhetoric: Digital Ecologies in the Writing Program and the White House," Shawn Casey, Ohio State Univ., Columbus
2. "Classroom 2.0 Connecting with the Digital Generation: Pedagogical Applications of Barack Obama's Rhetorical Use of *Twitter*," Jeff Swift, Brigham Young Univ., UT

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

3. "Obama Online: Using the White House as an Exemplar for Writing Instruction," Elizabeth Mathews Losh, Univ. of California, Irvine
4. "Made Not Only in Words: The Politics and Rhetoric of Barack Obama's New Media Presidency as a Moment for Uniting Civic Rhetoric and Civic Engagement," Dominic DelliCarpini, York Coll. of Pennsylvania; Michael X. Delli Carpini, Univ. of Pennsylvania

Respondent: Linda Adler-Kassner

677. Galdós and Politics

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

Program arranged by the International Association of Galdós Scholars. *Presiding:* Mark A. Harpring, Univ. of Puget Sound

1. "La debilidad liberal y masculina en *Doña perfecta*," John H. Sinnigen, Univ. of Maryland Baltimore County
2. "Madrijosa: The Implosion of Politics, Narrative, and Identity in *La incógnita* and *Realidad*," Bryan Cameron, Univ. of Pennsylvania
3. "Politics of Fear: The Rise of the Machine in Benito Pérez Galdós's *Novelas contemporáneas*," Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.

678. Business Meeting of the Cervantes Society of America

12:00 noon–1:15 p.m., Regency Ballroom B, Loews

Presiding: Frederick A. De Armas, Univ. of Chicago

"De la necesidad de los juegos preliminares o el extraño caso del cajista plagiario," Ignacio Díez, Universidad Complutense de Madrid

679. The Correspondence of Samuel Beckett

12:00 noon–1:15 p.m., 305–306, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Graley V. Herren, Xavier Univ., OH

1. "Beckett's Irish Habitus," Sean D. C. Kennedy, Saint Mary's Univ., NS
2. "Editing the Letters of Samuel Beckett," Martha D. Fehsenfeld, Emory Univ.; Lois More Overbeck, Emory Univ.

680. Posttraumatic Texts

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the George Sand Association. *Presiding:* Lucienne Frappier-Mazur, Univ. of Pennsylvania

1. "'Je suis toute oreilles'; or, Becoming Auditory in Sand's *Consuelo*," Lauren D. Fortner, Harvard Univ.
2. "Disaster Recovery Acts," Anne Elizabeth McCall, Univ. of Denver
3. "Giving Voice to the Wound: Rereading Repetition in *La filleule*," Elizabeth Carter, Harvard Univ.

For abstracts, visit http://people.hofstra.edu/david_a_powell/gsa/ after 15 Nov.

681. Un acercamiento a la reconstrucción de la memoria cultural hispánica entre 1890 y los años cuarenta: Marquina, Miró, Antihistorical Criticism

12:00 noon–1:15 p.m., Regency Ballroom A, Loews

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* José Manuel Pereiro Otero, Univ. of Texas, Austin

1. "La poesía civil de Eduardo Marquina," Dru Dougherty, Univ. of California, Berkeley
2. "Desde el mirador azul: Arte y literatura en *La novela de mi amigo* de Gabriel Miró," Francisco Plata, Univ. of Texas, Austin
3. "Fabricating Forget: Antihistorical Spanish Literary Criticism of the 1930s and 1940s," Charles Christopher Soufas, Temple Univ., Philadelphia

682. Recasting Minor Characters: Beat Women

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

Program arranged by the College English Association. *Presiding:* Mary Paniccia Carden, Edinboro Univ. of Pennsylvania

1. "Diane di Prima and the Beat Fairy Tale," Nancy McCampbell Grace, Coll. of Wooster
2. "Diane di Prima's Anarchist Heritage and Revolutionary Letters 1971–2007: Global Radical Chic," Ronna Catherine Johnson, Tufts Univ.
3. "Intertextual Identity in Joyce Johnson's Minor Characters," Mary Paniccia Carden
4. "Mid-Century Bohemia Redefined: Portraits by Beat Women," Jennie Skerl, West Chester Univ.

683. Postcommunist Brecht

12:00 noon–1:15 p.m., Howe, Loews

Program arranged by the International Brecht Society. *Presiding:* Vera S. Stegmann, Lehigh Univ.

1. "Brecht Really Combines East and West?" Shaojing Wu, New Mexico State Univ., Las Cruces
2. "'Die Wahrheit ist konkret' or 'Verdunkelung der Tatbestände'? Brecht and Images of War in

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

Contemporary Context," Kristopher Imbrigotta, Univ. of Wisconsin, Madison
3. "1980–2010: Brecht after the Great Awakening," Norman Roessler, Temple Univ., Philadelphia

Respondent: Vera S. Stegmann

684. Emily Dickinson, Poet of Pleasure

12:00 noon–1:15 p.m., Independence Salon II, Philadelphia Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Alexandra Socarides, Univ. of Missouri, Columbia

1. "Dickinson and Delight," Theo Davis, Williams Coll.
2. "Dickinson's Poetics and the Wild," Mary Newell, Centenary Coll.
3. "'Sweet Is the Swamp with Its Secrets': Reading into Emily Dickinson's Herbarium," Cecily Parks, Graduate Center, City Univ. of New York

685. Translating C. P. Cavafy

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the Modern Greek Studies Association. *Presiding:* Martin McKinsey, Univ. of New Hampshire, Durham

1. "Impossible Things: Translating C. P. Cavafy's Unfinished Poems," Karen Emmerich, Columbia Univ.
2. "Cavafy, Forster, and the Hogarth Press: Launching the First Translation," Peter Jeffreys, Suffolk Univ.
3. "Cavafy and Cultural Translation," Martin McKinsey
4. "Saving the Lacedaemonians: Toward a Translation of Cavafy's Languages," Kathryn Stergiopoulos, Princeton Univ.

686. The South Asian Diaspora in Africa

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the South Asian Literary Association. *Presiding:* Arch R. Mayfield, Wayland Baptist Univ.

1. "Trends in South African Indian Fiction," Ronit N. Frenkel, Univ. of Johannesburg
2. "South Asian Diaspora in Africa: Collective and Individual Memory in Fatima Meer's and Sita Gandhi's Texts," Jaspal Kaur Singh, Northern Michigan Univ.
3. "Being Brown in a Rainbow Nation: South African Indian Writing," Anupama Jain, Colby Coll.

For abstracts, write to archmayfield@yahoo.com.

687. The Road to St. Elizabeths: Pound's Correspondence with Mencken and MacLeish

12:00 noon–1:15 p.m., Independence Salon III, Philadelphia Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "'Pound and the Poet of the New Deal': Pound and MacLeish in the 1930s," Christa Fratantoro, Univ. of New Brunswick, Fredericton
2. "Ezra Pound and H. L. Mencken: A Correspondence," Angelina Carione, Cumberland County Coll.
3. "Pound's Release from St. Elizabeths: Pound and MacLeish, 1956–58," David Roessel, Univ. of New Brunswick, Fredericton

For abstracts, write to demetres@unb.ca.

688. Twenty-First-Century Woolf

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Elizabeth Outka, Univ. of Richmond

1. "'Private Ancestors' and Postmodern Publication: Jeanette Winterson's Virginia Woolf," Laura Green, Northeastern Univ.
2. "Girls, the Woman Writer, and Third-Wave Feminism in *A Room of One's Own*," Tracy Lemaster, Univ. of Wisconsin, Madison
3. "Resistant Commemoration: *Mrs. Dalloway* as Precursor to Twenty-First-Century Memorials," Jonathan Readey, Univ. of Virginia
4. "'For There It Was': Visions of a Sustainable City in Virginia Woolf's *Mrs. Dalloway*," Patrick Nugent, Brooklyn Coll., City Univ. of New York

For abstracts, visit www.utoronto.ca/IVWS/.

689. Robert Frost and His Poetry

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the Robert Frost Society. *Presiding:* Marit J. MacArthur, California State Univ., Bakersfield

1. "The Poetics of the Lexicon in 1912: Frost, Georgian Poets, and the Vernacular," Benjamin Glaser, Cornell Univ.
2. "The Good Neighbor: Robert Frost and the Ethics of Community," Lisa A. Hinrichsen, Univ. of Arkansas, Fayetteville

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3. "American Modernism as a Study of Objects: Robert Frost and the Self-Projected Thing," Kathleen D'Angelo, Univ. of Maryland, College Park

Respondent: Marit J. MacArthur

690. Women Writing the New World

12:00 noon–1:15 p.m., Jefferson, Loews

Program arranged by Women in German. *Presiding:* Denise M. Della Rossa, Univ. of Notre Dame

1. "Inventing America: German Racism and Colonial Dreams in Sophie Wörishöffer's Literature for Young Readers," Nicole Grewling, Shippensburg Univ.
2. "Patagonia and the Role of the Woman Writer in *Der Medizinmann am Lanin: Von der Arbeit eines deutschen Arztes in der patagonischen Kordillere* by Bertha Koessler-Ilg," Jennifer Margit Valko, East Carolina Univ.
3. "Natality and Irruption: Arendt on the Violence of American Radical Groups in the 1960s," Jeffrey Champlin, New York Univ.

Respondent: Ute Bettray, Univ. of Connecticut, Storrs

691. Comparative Literature Past and Future: How Should We Teach Our Discipline?

12:00 noon–1:15 p.m., Commonwealth Hall C, Loews

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "What Every Comparatist Needs to Know," David Damrosch, Harvard Univ.
2. "Comparative Literature, Comparative Histories: The Discipline and the World System," Vilashini Cooppan, Univ. of California, Santa Cruz
3. "The Common Denominator, If It Must Be," C. P. Haun Saussy, Yale Univ.

692. Romanticism and Diaspora

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Montana

1. "Enactments of Diaspora in English Romantic Literature," Stuart Samuel Peterfreund, Northeastern Univ.
2. "The Colonial Subtext of Barbauld's *Eighteen Hundred and Eleven*," Francesco Crocco, Borough of Manhattan Community Coll., City Univ. of New York
3. "John Clare's Words and Their Survival in the Regional English of the United States," Eric H. Robinson, Falls Church, VA

693. On Planned Things

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Program arranged by the Marxist Literary Group. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

"Selling the Apocalypse: On Green Shifts and Capitalist Futures," Nicholas Buffo, McMaster Univ.

Respondent: Paul Smith, George Mason Univ.

694. John Milton: A General Session

12:00 noon–1:15 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Milton Society of America. *Presiding:* Thomas H. Luxon, Dartmouth Coll.

1. "Anti-Catholicism and Satanic Perspective in Milton's 'In Quintum Novembris,'" Ellis Avery, Columbia Univ.
2. "The Satanic Reading of Frederick Douglass's Self-Made Milton," Reginald A. Wilburn, Univ. of New Hampshire, Durham
3. "'A More Solemn and Peculiar Pronunciation': How to Read *Paradise Lost* Aloud," John Leonard, Univ. of Western Ontario

695. (Re)Articulating the Italian Family

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the American Association for Italian Studies. *Presiding:* Norma Bouchard, Univ. of Connecticut, Storrs

1. "The Business of Family in the Italian Mafia Film," Dana E. Renga, Ohio State Univ., Columbus
2. "The 'Normality' of Patriarchy: The Sicilian Family from Brancati to Cardella," Renato Ventura, Univ. of Connecticut, Storrs
3. "'Everything Is Broken in This House': The Family Portrait in Moretti's *La stanza del figlio*," Tania Convertini, Univ. of Wisconsin, Madison

696. Romanticism and the Ethics of Aesthetics

12:00 noon–1:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* J. Jennifer Jones, Univ. of Rhode Island

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1. "'What Is Most like Thee': P. B. Shelley's Ethics of Simile," Julie Ann Carlson, Univ. of California, Santa Barbara
2. "Post–Individual Aesthetics: Keats and the Commerce of Sympathy," Bo Earle, Univ. of British Columbia
3. "Romantic Psychiatry and the Aesthetics of Wellness," Joel Robert Faflak, Univ. of Western Ontario

Respondent: Stephen M. Barber, Univ. of Rhode Island

697. Names in Literature

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding:* Andrea Powell Wolfe, Ball State Univ.

1. "Naming Tess of the D'Urbervilles," Susan Cook, Univ. of South Florida, Tampa
2. "Referential Plentitude and Place Names in Thomas Hardy's Wessex," Tracy Miller, New York Univ.
3. "'Naming and Claiming' and Rights to the Gaze in Sherley Anne William's *Dessa Rose*," Andrea Powell Wolfe

For abstracts, visit www.wtsn.binghamton.edu/ans/.

698. Hemingway and African American Writers: New Readings and Teachings

12:00 noon–1:15 p.m., 408, Philadelphia Marriott

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Joseph Fruscione, Georgetown Univ.

1. "The Unlikely Couple: Ernest Hemingway and Alice Walker (with a Few Words on Toni Morrison)," Jacqueline Vaught Brogan, Univ. of Notre Dame
2. "Ellison, Hemingway, Wright: Tracing Relations inside the Transparent Jug," Gary Holcomb, Ohio Univ., Athens
3. "Ernest Hemingway and James Baldwin: American Masculinity in Crisis," Jessica Kent, Boston Univ.

699. Faulkner and the Environment

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the William Faulkner Society. *Presiding:* Judson D. Watson, Univ. of Mississippi

1. "By the Rivers of Babylon: Faulkner's Apocryphal Environment," Stefan Solomon, Univ. of New South Wales
2. "'Use It Well': Progress, Reciprocal Ownership, and the Environment in *Go Down, Moses*," Michael J. Beilfuss, Texas A&M Univ., College Station
3. "Green Faulkner or *Go Down, Moses* Lite? Revisualizing Wilderness in *Big Woods*," Bart H. Welling, Univ. of North Florida

For abstracts, visit http://faulknersociety.com/ after 15 Dec.

700. Margaret Atwood's Most Recent Work

12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Sharon R. Wilson, Univ. of Northern Colorado

Speakers: Sarah Appleton, Old Dominion Univ.; Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point; Lauren Rule, The Citadel; Lorraine M. York, McMaster Univ.

701. (Re)Constituting Women and Family

12:00 noon–1:15 p.m., Washington A, Loews

Program arranged by Feministas Unidas. *Presiding:* Sara E. Cooper, California State Univ., Chico

1. "Between Mother and Lover: Women Guest Workers in the Spanish Home," Lennie Coleman, Univ. of Miami
2. "¿Madre (Superiora) no hay más que una? Nuns as Mothers and Lovers in the Films of Pedro Almodóvar," Maria DiFrancesco, Ithaca Coll.
3. "Reconstituting Work, Desire, and Family in Dominican Literature," Irune del Rio Gabiola, Butler Univ.

For papers, visit http://titan.iwu.edu/~hispanic/femunidas/ after 10 Nov.

702. Humor and the Environment

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Scott Knickerbocker, Coll. of Idaho

1. "Humor and Humility in Robert Sullivan's *The Meadowlands*," John Peterson, Pepperdine Univ.
2. "Involuntary Satire and Global Risk in Kurt Vonnegut's *Cat's Cradle*," Molly Wallace, Queen's Univ.
3. "Honeyed Venom: Humor's Role in Barbara Kingsolver's *The Poisonwood Bible*," Katherine R. Chandler, Saint Mary's Coll., MD

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

703. Teaching Literature by Integrating Technology

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the American Association of Teachers of German. *Presiding:* Peter Höyng, Emory Univ.

1. "Tatort Technology: Teaching German Crime Novels," Christina Frei, Univ. of Pennsylvania
2. "Old Meets New: Teaching Fairy Tales by Using Technology," Angelika N. Kraemer, Michigan State Univ.
3. "The Role of E-Learning in Excellence Initiatives: Ideal Scenarios and Practical Limitations," David James Prickett, Humboldt-Universität

Respondent: Caroline Schaumann, Emory Univ.

704. Doris Lessing's Short Stories

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Virginia Tiger, Rutgers Univ., Newark

1. "Unwelcome Guests: 'The Old Chief Mshlanga,'" Sukanya Senapati, Abraham Baldwin Coll.
2. "The Heap of Silence: 'The Antheap,'" John Gallagher, Univ. of Massachusetts, Amherst
3. "Focused on Relationships in 'London Observed' and 'The Grandmothers,'" Sandra Singer, Univ. of Guelph
4. "Realist and Speculative Landscapes Still: 'In the National Gallery' and 'The Reason for It,'" Virginia Tiger

705. Lectura Boccaccii

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the American Boccaccio Association. *Presiding:* Michael Papio, Univ. of Massachusetts, Amherst

"Secrets and Lies: *Utilitas*, *Civanza*, and *Recreantise* in Boccaccio's Allegory of Good and Bad Government (*Decameron* III, 4)," Roberta Morosini, Wake Forest Univ.

706. Digital Africana Studies: Creating Community and Bridging the Gap between Africana Studies and Other Disciplines

12:00 noon–1:15 p.m., Adams, Loews

Program arranged by the Association for Computers and the Humanities. *Presiding:* Zita Nunes, Univ. of Maryland, College Park

Speakers: Kalia Brooks, Inst. for Doctoral Studies in the Visual Arts; Bryan Carter, Univ. of Central Missouri; Kara Keeling, Univ. of Southern California

For abstracts, visit www.ach.org/mla/mla09/ after 1 Dec.

707. Cognitive Theories of Medieval Performance

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Nicholas Helms, Univ. of Alabama, Tuscaloosa

1. "The Opposition of Authority and Individual Agency in *Beowulf* Both in and out of the Story," Eric Luttrell, Univ. of Oregon
2. "Embodying Female Authority and Community in the Barking Easter Plays," Jill Stevenson, Marymount Manhattan Coll.
3. "The Bethersden *Lude Beate Cristine* and the Production of Antipathy," Don-John Dugas, Kent State Univ., Kent

708. Dada and Surrealist Queerness

12:00 noon–1:15 p.m., Congress A, Loews

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "Indecent Political Propositions: Hannah Höch's Queer Photomontages," Merrill Cole, Western Illinois Univ.
2. "A Sort of Artistic Pederasty: Creative Coupling in Duchamp and Picabia," Dalia Judovitz, Emory Univ.
3. "Queering the Field: Marcel Duchamp and Surrealism in Exile, 1942–46," Michael Taylor, Philadelphia Museum of Art

709. Gide: Éthique et engagement

12:00 noon–1:15 p.m., Lescaze, Loews

Program arranged by the Association des Amis d'André Gide. *Presiding:* Marie-Hélène Koffi-Tessio, Columbia Univ.

1. "A Shiver from the East: Gide's *Return from the USSR*," Mihaela Marin, Univ. of South Alabama
2. "André Gide et Georges Perec: Les dialogues potentiels," Renata Lopes Araujo, Univ. of São Paulo
3. "Éthique et engagement: André Gide, René Maran et l'Afrique Sub-saharienne," Marie-Hélène Koffi-Tessio

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

710. Frontiers in Business Writing Pedagogy: New Media and Literature Strategies

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Association for Business Communication. *Presiding:* James K. Archibald, McGill Univ.

1. "New Media and Business Writing," Harold Henry Hellwig, Idaho State Univ.
2. "Bringing *Second Life* to Business Writing Pedagogy," R. Dirk Remley, Kent State Univ., Kent
3. "The Literature of Business: An Approach to Teaching Literature-Based Writing-Intensive Courses," Scott J. Warnock, Drexel Univ.

Respondent: Mahli Xuan Mechenbier, Kent State Univ., Kent

For abstracts, write to kwills@iupuc.edu.

711. Women's Textualities in the Late Middle Ages and Renaissance: Continuities, Controversies, Transformations

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Roberta Lyles Krueger, Hamilton Coll.

1. "Celebration and Controversy at a Late Medieval French Court: Texts for and about Anne of Brittany and Her Female Entourage," Cynthia Jane Brown, Univ. of California, Santa Barbara
2. "'By Me Elysabeth Pykeryng': Women and Printing in the Early Tudor Period," Martha W. Driver, Pace Univ., NY
3. "Cloistered Pens: Religious Controversy and the Persistence of English Manuscript Culture," Jenna Lay, Univ. of Texas, Austin

712. Music and Writing in the United States South

12:00 noon–1:15 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Barbara Ladd, Emory Univ.

1. "'A Song Don't Just Spring outer Nowhere': Recording Technology and the Invention of Authenticity in Lee Smith's *The Devil's Dream*," Jürgen E. Grandt, Georgia Inst. of Tech.
2. "Lost Lightning: Self-Reflexivity and Southern Nostalgia in the Final Works of William Faulkner and Howlin' Wolf," Tim A. Ryan, Northern Illinois Univ.
3. "'I'm Going to Marry the Devil's Daughter': Decentering Robert Johnson and Reconsidering the Devil's Music in Southern Social Context," Adam Gussow, Univ. of Mississippi

For abstracts, visit www.wm.edu/english/sssl/ after 1 Dec.

713. New Ireland: Race and Emigration in Contemporary Irish Art

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Jody AllenRandolph, Santa Barbara, CA

1. "Play It, Again: Mapping Ireland, Citing Synge," Charlotte McIvor, Univ. of California, Berkeley
2. "John Carney's *Once*: Behind the Music," Devin Harner, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Louisiana, West Africa, and the New Abbey: Racial Registers in the Dublin Premiere of *The Brothers Size*," Maria-Elena Doyle, Univ. of West Georgia

714. Mediated Performance Spaces in Contemporary Austrian Literature and Culture

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Daniel Gilfillan, Arizona State Univ.

1. "Ueberlagerungen: Schrift-Bild-Konvergenzen in Elfried Jelinek's *Jackie*," Karl Ivan Solibakke, Syracuse Univ.
2. "Mediated Complicity: Surveillance in the Films of Michael Haneke," William H. Carter, Tulane Univ.
3. "Performances of Memory and Identity in Romani Communities," Michaela Maria Grobbel, Sonoma State Univ.
4. "'Mis-Guided' in Vienna: Sixteen Ways to See a City," Gundolf Graml, Agnes Scott Coll.

For abstracts, write to hschreck@uvm.edu.

715. The Two-Hundredth Anniversary of Sophia Hawthorne

12:00 noon–1:15 p.m., Independence Salon I, Philadelphia Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

1. "Sophia Peabody's *Cuba Journal*: Slavery Visible and Invisible," Rita Williams, Univ. of Delaware, Newark
2. "Sophia/Hester and the Lover/Husband," Patricia Dunlavy Valenti, Univ. of North Carolina, Pembroke
3. "'With the Eyes That Are Given to Me': Feminist Transcolonial Poetics in Sophia Peabody's *Cuba Journal*," Ivonne Garcia, Kenyon Coll.

716. Teenaged Monsters

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the Children's Literature Association. *Presiding:* June Pulliam, Louisiana State Univ., Baton Rouge

1. "The Comfort of Fangs: The Perception of the Vampire Family and Its Connection to the Vampiric Essence of Adolescents," Vicky Gilpin, Richland Community Coll., IL
2. "Michael Myers Has Some Issues: Recontextualizing the Adolescent Monster in *Halloween* (1974, 2007)," John Fried, Duquesne Univ.
3. "Witches and Bitches: Gender and Agency in Young-Adult Narratives about Teen Witches," June Pulliam

717. Business Meeting of the Harold Pinter Society

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Presiding: Christopher C. Hudgins, Univ. of Nevada, Las Vegas

718. William Carlos Williams and the Problems of Embodiment: Disability, Medicine, and Trauma Studies

12:00 noon–1:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Edith Morris-Vasquez, Pitzer Coll.

1. "So Much Depends upon—: Trauma Narrative and the Poems of William Carlos Williams," Carolyn Foster Segal, Cedar Crest Coll.
2. "Trauma and the Use of Force," Daniel Moore, Queens Univ., Belfast
3. "William Carlos Williams's Poetics of Mobile Disability," Matthew Powers, Univ. of Rochester

719. William Morris: Later Friends and Associates

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Charles Fairfax Murray's Collaboration with William Morris," Paul L. Acker, Saint Louis Univ.
2. "Sons of Odin: Carlyle, Morris, Watts-Dunton: Icelandic Mythology and Antiscrape," Jude V. Nixon, Oakland Univ.
3. "Thomas Wardle's 'Wild Silks of India': Morris and Imperial Design," Zach Weir, Miami Univ., Oxford
4. "William Morris, Ford Madox Ford, and the Celebration of Simplicity," Eleonora Sasso, Università degli Studi G. D'Annunzio

For abstracts, write to florence-boos@uiowa.edu.

720. Narrative and Evolution

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the International Society for the Study of Narrative. *Presiding:* Nancy Lincoln Easterlin, Univ. of New Orleans

1. "Kin Selection and Nepotism in Hawthorne's 'My Kinsman, Major Molineux,'" Judith P. Saunders, Marist Coll.
2. "The Evolution of Imagination: From Religion to Realism," Tony E. Jackson, Univ. of North Carolina, Charlotte
3. "Satire as Moralistic Aggression," Frank A. Palmeri, Univ. of Miami

721. Open Business Meeting of the Renaissance English Text Society

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Presiding: Arthur F. Kinney, Univ. of Massachusetts, Amherst

"Editing 'a Mute Inglorious Milton' of Gloucestershire: Nicholas Oldisworth (Bodleian MS Don.c.24)," John Gouws, Northwest Univ.

722. Teaching, Reading, Being "Civil Disobedience"

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the Thoreau Society. *Presiding:* Lawrence Alan Rosenwald, Wellesley Coll.

Speakers: Linck C. Johnson, Colgate Univ.; Michael Jonik, Univ. at Albany, State Univ. of New York; Trish Loughran, Univ. of Illinois, Urbana; Linda Richards, Oregon State Univ.

Respondent: Lawrence Alan Rosenwald

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Wednesday, 30 December 1:45 p.m.

723. Controversies in Luso-Afro-Brazilian Studies

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the American Portuguese Studies Association. *Presiding:* Victor K. Mendes, Univ. of Massachusetts, North Dartmouth

1. "The Benefits of Controversies in Luso-Afro-Brazilian Studies," Victor K. Mendes
2. "Anthologies of Poetry and the Discussion about the Portuguese Poetic Canon," Ricardo Vasconcelos, Univ. of California, Santa Barbara
3. "Graffiti in Galicia: The Dueling Orthographic Identity of Galician Portuguese," Kendra Douglas, Western Washington Univ.

724. Hunger

1:45–3:00 p.m., Commonwealth Hall C, Loews

Program arranged by the Society for Critical Exchange. *Presiding:* Zahi A. Zalloua, Whitman Coll.

1. "From the Aesthetics of Hunger to the Cosmetics of Hunger in Brazilian Cinema," Sophia A. McClennen, Penn State Univ., University Park
2. "To Eat Is a Compromise: Auster, Kafka, and Dietary Politics," Christian Moraru, Univ. of North Carolina, Greensboro
3. "Resistance, Rebellion, and More: Understanding the Pain and Pangs of Hunger in Literature," Parvinder Mehta, Univ. of Toledo
4. "Short-Circuiting Hunger: Reading French Antillean Fiction," Nicole J. Simek, Whitman Coll.

For abstracts and papers, visit http://societyforcriticalexchange.org/.

725. Midwestern Literature: Explorations of Nature and the Natural

1:45–3:00 p.m., 409, Philadelphia Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Hamlin Garland and the Landscapes of American Populism," Jonathan Berliner, Univ. of Southern California
2. "Familiar with Walden: Gene Stratton-Porter's Plunge into Indiana's Swamps," Carol Elizabeth Dietrich, DeVry Univ., OH
3. "Ecology and National Identity in Lockridge's *Raintree County*," Frederick Oswin Waage, East Tennessee State Univ.
4. "James Wright, Franz Wright, and the Blessing of Compost," Beverly J. Hogue, Marietta Coll.

Respondent: Melody M. Zajdel, Montana State Univ., Bozeman

726. Teaching the Early Modern Period

1:45–3:00 p.m., Congress A, Loews

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Jonathan Clark, Concordia Coll., MN

Speakers: Verena Hutter, Univ. of California, Davis; Richard E. Schade, Univ. of Cincinnati; Mara R. Wade, Univ. of Illinois, Urbana; Bethany Wiggin, Univ. of Pennsylvania; Karin Anneliese Wurst, Michigan State Univ.

For abstracts, write to clark@cord.edu after 15 Nov.

727. Edith Wharton: New Directions

1:45–3:00 p.m., 408, Philadelphia Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Hildegard Maria Hoeller, Coll. of Staten Island, City Univ. of New York

1. "*The Custom of the Country*: Edith Wharton's Conversation with the *Atlantic Monthly*," Susan Goodman, Univ. of Delaware, Newark
2. "Wired Wharton," Aaron S. Worth, Boston Univ.
3. "The Virgin in the Harem: Lily Bart as Odalisque in *The House of Mirth*," Candace McCall, Tufts Univ.
4. "'Other People's Clothes': Homosociality and Consumer Desire in Summer," Meredith Lynn Goldsmith, Ursinus Coll.

728. Current Research Trends in Epic Studies

1:45–3:00 p.m., Congress C, Loews

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Sharon A. Kinoshita, Univ. of California, Santa Cruz

1. "Three Approaches to Romance Epic: Global Studies, Popular Traditions, Teaching through Performance," Jo Ann Cavallo, Columbia Univ.
2. "En ton servise vueil ma jovente user: Displacing Feudal Reciprocity in the *Couronnement de Louis*," Jason D. Jacobs, Roger Williams Univ.
3. "The Near Absence of Jesus Christ in Medieval Spanish Epic," Scott Spinks, Univ. of Texas, Austin

Respondent: Matthew J. Bailey, Washington and Lee Univ.

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

729. New Perspectives in Technical Communication Research

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* C. Bradley Dilger, Western Illinois Univ.

1. "Researching Historical Practices in Technical Writing," R. Dirk Remley, Kent State Univ., Kent
2. "Incorporating Methodologies from Multiple Disciplines to Create Unique Experimental Designs in Technical Communication Research," Chris Lam, Illinois Inst. of Tech.
3. "Protocol and Technical Communication Research," C. Bradley Dilger

730. Faith and Fable in the Poetry of Geoffrey Hill

1:45–3:00 p.m., Commonwealth Hall B, Loews

Program arranged by the Conference on Christianity and Literature. *Presiding:* Emily Taylor Merriman, San Francisco State Univ.

Speakers: Sheridan Burnside, Royal Holloway Coll., London; Paul Joseph Contino, Pepperdine Univ.; Jennifer Kilgore-Caradec, Univ. of Caen; David Mahan, Yale Univ.; Alex Shakespeare, Boston Coll.; David-Antoine Williams, Univ. of Oxford, Hertford Coll.

Respondent: Kenneth Haynes, Brown Univ.

For abstracts, write to estm@sfsu.edu after 1 Dec.

731. Spenser and Character

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the International Spenser Society. *Presiding:* Andrew Escobedo, Ohio Univ., Athens

1. "'Straunge Characters' and Spenser's Psyches," Elizabeth D. Harvey, Univ. of Toronto
2. "Toward an Ethical Ontology of Spenserian Character," Jennifer Beth Lewin, Boston Univ.
3. "*Persuasion*, Character, and *Fairie Queene* Book 3," Paul J. Hecht, Purdue Univ., North Central Campus

732. Liberation as Theme and Strategy in Languages and Literatures

1:45–3:00 p.m., Regency Ballroom B, Loews

Program arranged by the College Language Association. *Presiding:* Mario Chandler, Oglethorpe Univ.

1. "Mitología del universalismo y liberación del sujeto poscolonial cultural negro: Casos de Manuel Zapata Olivella, Gastón Baquero y Donato Ndongo Bidyogo," Animan Akassi, Howard Univ.
2. "Blanqueamiento: Antítesis de liberación en la novela Cecilia Valdés de Cirilo Villaverde," Lina Cofresi, North Carolina Central Univ.
3. "Assia Djebar et sa 'Vaste prison': Une prison ou une libération," Derayeh Derakhshesh, Howard Univ.

For abstracts, write to mchandler@oglethorpe.edu.

733. Academic Business: A Roundtable for Graduate Students on Working in the Corporate University

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Swati Rana, Univ. of California, Berkeley

Speakers: John David Guillory, New York Univ.; Jean Elizabeth Howard, Columbia Univ.; Masao Miyoshi, Univ. of California, San Diego; Christopher J. Newfield, Univ. of California, Santa Barbara

734. D. H. Lawrence's Circle

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Lynn K. Talbot, Roanoke Coll.

1. "D. H. Lawrence and Katherine Mansfield," Jill Franks, Austin Peay State Univ.
2. "D. H. Lawrence and Dollie Radford," Lynn K. Talbot
3. "Frieda Lawrence and German Postexpressionism," Joyce Piell Wexler, Loyola Univ., Chicago

735. Methodology: Techniques for Analyzing Words and Music Together

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Ronnie Susan Apter, Central Michigan Univ.

1. "Word-Music Interactions," Christopher Doll, Rutgers Univ., New Brunswick
2. "Words and Music Together: Problems and Solutions in Nineteenth- and Twentieth-Century Italian Opera," Andrew Davis, Univ. of Houston

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

3. "The Aesthetic Realism Methodology in the Understanding of Word-Music Relations," Edward Green, Manhattan School of Music

For abstracts, write to cfanarts@aol.com.

736. Kafka Anew: Multiple Perspectives

1:45–3:00 p.m., Washington B, Loews

Program arranged by the Kafka Society of America. *Presiding:* Mark Harman, Elizabethtown Coll.

1. "Conversational Interactions in Kafka and Pinter: A Linguistic Analysis," Pamela S. Saur, Lamar Univ.
2. "Sonorous Intrusions: Translation of Sound in Kafka's *Der Process*," Shambhavi Prakash, Rutgers Univ., New Brunswick
3. "The Cloudy Spot at the Center of the Father's Concern: Kafka and Benjamin on Legal Violence and Narrative Postponement," Agnes Malinowska, Univ. of Chicago
4. "Embracing Failure: Kafka on Film," Hugo Rios, Rutgers Univ., New Brunswick

737. Langston Hughes and Transnational Liberation: Ideological Underpinnings

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham

1. "Langston Hughes: The Father of a World Black Consciousness Movement," Tara T. Green, Univ. of North Carolina, Greensboro
2. "James Mercer Langston Hughes: 'Poet Laureate,' 'Dean' of Black American Writers, a Self-Proclaimed 'Literary Sharecropper,' 'Radical Socialist,' ' Cultural Ambassador,' and Possibly One of America's Earliest Postcolonial Thinkers," Karima K. Jeffrey, Hampton Univ.
3. "Engagement in the Antifascist Movement and the Transnational Liberation of Minorities in the Literary Works of Langston Hughes," Char Prieto, California State Univ., Chico

For abstracts, visit www.langstonhughessociety.org.

738. New Directions in Donne Scholarship

1:45–3:00 p.m., 302, Philadelphia Marriott

Program arranged by the John Donne Society. *Presiding:* Brooke Conti, State Univ. of New York, Brockport

1. "Donne's Suspicious Elegy," Gregory Kneidel, Univ. of Connecticut, West Hartford
2. "'Tis Less Grief to Be Foul': John Donne and Ugliness," Kimberly Johnson, Brigham Young Univ., UT
3. "The End of Failure: Affirming Anxiety in Donne's Divine Poems," Ryan A. Netzley, Southern Illinois Univ., Carbondale

739. Teaching Early Native American Literatures

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* James K. Ruppert, Univ. of Alaska, Fairbanks

1. "Teaching from the Archive: Early Native Nonfiction Writing," Stephanie J. Fitzgerald, Univ. of Kansas
2. "'Now Woe! He Gives Off Smoke!': Comparing Representations of Conquest in the Aztec Water-Pouring Song and Sor Juana Inés de la Cruz's *Loa* to *The Divine Narcissus*," Tamara Maureen Harvey, George Mason Univ.
3. "Surveying Indian Literatures; or, Incorporating Native Literature into United States Survey Courses," Martha L. Viehmann, Xavier Univ., OH

740. Practicalities of Performing Marlowe

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Georgia Elizabeth Brown, Univ. of Reading

1. "'None Dare Speak a Word': Performing Silence in *Edward II*," Pierre Hecker, Carleton Coll.
2. "Devil on the Doorstep: Diabolical Enactment in Marlowe and His (and Our) Contemporaries," Brett Foster, Wheaton Coll., IL
3. "Marking Female Judaism: Costuming Abigail and Jessica in Post-Holocaust British Productions," Irene Middleton, Emory Univ.
4. "Fine Madness: Performing the Plays of Christopher Marlowe," Jeff Dailey, Five Towns Coll.

For abstracts, visit www.mightyline.org.

741. Writing Locally in a Global Language

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the American Comparative Literature Association. *Presiding:* Elizabeth Richmond-Garza, Univ. of Texas, Austin

1. "Cid Lenguador: Empire's Forking Tongues," Djelal Kadir, Penn State Univ., University Park

https://doi.org/10.1632/pmla.2009.124.6.2108 Published online by Cambridge University Press

2. "Speaking Caribbean in a Global Marketplace: Walcott, Brathwaite, Chamoiseau," Mara de Gennaro, Bucknell Univ.
3. "Jia Zhangke: *The World* as a Global Language," Eric R. J. Hayot, Penn State Univ., University Park

742. Writing, Reading, and Teaching Queer Literary Relationships

1:45–3:00 p.m., Regency Ballroom A, Loews

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Robert D. Tobin, Clark Univ.

1. "The Importance of Being (with) Bosie," Abigail Joseph, Columbia Univ.
2. "The Queer Relationship: A Pious Dance," David James Prickett, Humboldt-Universität
3. "Daddy's Little Girl: Multigenerational Queer Relationships in Bechdel's *Fun Home*," Miriam Brown, Univ. of Georgia
4. "The End of the Family Line: Filiation, Affiliation, Betrayal," Nicholas Andrew de Villiers, Univ. of North Florida

743. The State of Fuller Studies

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Phyllis B. Cole, Penn State Univ., Brandywine

1. "Margaret Fuller, Fanny Fern, and the Evolution of a Feminist New Journalism," Verna Kale, Penn State Univ., University Park
2. "Bridging Borders: Margaret Fuller and Gloria Anzaldúa," Stephanie K. Barron, Henderson State Univ.
3. "The Spaces of Fuller's Writing," Jeffrey Allen Steele, Univ. of Wisconsin, Madison

744. "That Other World": Joyce, Language, and Performance

1:45–3:00 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Damien D. Keane, Univ. at Buffalo, State Univ. of New York

1. "Epiphany and Obscenity," David S. Kurnick, Rutgers Univ., New Brunswick
2. "Speaking American in *Dubliners* and *Ulysses*," Genevieve Abravanel, Franklin and Marshall Coll.
3. "Saint versus Sage: The Defense and Indictment of *Finnegans Wake*," Robert Baines, Trinity Coll. Dublin
4. "Master, Matron, Stamper: The Reproduction of Joyce's Recordings," Damien D. Keane

745. American Ethnic Best Sellers

1:45–3:00 p.m., 402–403, Philadelphia Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Fred L. Gardaphe, Queens Coll., City Univ. of New York

1. "The World and the Best-Selling Man of Letters: Ralph Ellison's Self-Marketing," Joseph Fruscione, Georgetown Univ.
2. "Potok's *The Chosen*: War and Peace, Love and Difference," Daniel Walden, Penn State Univ., University Park
3. "Killing Them on the Best-Seller List: Lisa Scottoline's *Killer Smile*," Anthony Julian Tamburri, John D. Calandra Italian American Inst.

746. Biography, Autobiography, and the Long Eighteenth Century

1:45–3:00 p.m., Howe, Loews

Program arranged by the G. E. Lessing Society. *Presiding:* Brian T. McInnis, Univ. of Northern Iowa

1. "Between Fact and Fiction? Johann Georg Zimmermann's Biography of Albrecht von Haller (1755) and Lessing's Review," Rainer Godel, Martin-Luther-Universität Halle-Wittenberg
2. "*From My Life: Poetry and Truth*: Goethe's Unconventional Autobiographical Writings and Biographical Contributors," Charlotte Marie Craig, Kutztown Univ. of Pennsylvania

747. Victorian Rituals

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Dickens Society. *Presiding:* Robert E. Lougy, Penn State Univ., University Park

1. "The Victorian 'Science' of Small Talk: 'What to Do and How to Do It,'" Richard Gibson, Wheaton Coll., IL
2. "'The Most Poetical Topic': The Victorian Way of Dying," Lynn M. Alexander, Univ. of Tennessee, Martin
3. "'Bringing Out the Dead': Postmortem Photography and Victorian Ritual," Amy R. Leal, Syracuse Univ.

748. Ranks, Brands, and the Editorial Process

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Bonnie Wheeler, Southern Methodist Univ.

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Speakers: Nicholas Birns, New School; Jeffrey R. Di Leo, Univ. of Houston, Victoria; Maurice A. Géracht, Coll. of the Holy Cross; Nathan Grant, Saint Louis Univ.; William Craig Howes, Univ. of Hawai'i, Mānoa; Thomas Lawrence Long, Univ. of Connecticut, Storrs; Batya Susan Weinbaum, State Univ. of New York, Empire State Coll.

Respondent: Laura M. Stevens, Univ. of Tulsa

749. Open Session of the International Vladimir Nabokov Society

1:45–3:00 p.m., 404, Philadelphia Marriott

Presiding: Susan Elizabeth Sweeney, Coll. of the Holy Cross

1. "Modernism, Interpretation, and Duplicity: Reading and Misreading in *Lolita*," Brian Richardson, Univ. of Maryland, College Park
2. "Saint Timofey: Hagiographic Aspects of *Pnin*," Christopher A. Link, State Univ. of New York, New Paltz
3. "Memory Speaks: Finding Zembla in *Pale Fire*," Andrea Pitzer, Falls Church, VA

750. Presidents and Plays

1:45–3:00 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Dorothy Chansky, Texas Tech Univ.

1. "American Theater and the Presidency of Personal Scandal: Bill Clinton and Unpopular Plays," Ryan Howe, Univ. of Pittsburgh
2. "Corruption Is Sweeping the Country: George S. Kaufman's Unforgiving Presidential Musical Satires," Garrett Eisler, Graduate Center, City Univ. of New York
3. "White House Indicted: The People (of House Arrest) versus Bill Clinton," Jacqueline O'Connor, Boise State Univ.
4. "'Damn Job's a Pain in the Ass': President 'Chuck' Smith, Lesbians, and International Adoption in David Mamet's *November*," Robert Vorlicky, New York Univ.

751. Australian Narratives

1:45–3:00 p.m., Washington C, Loews

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Nathanael O'Reilly, Univ. of Texas, Tyler

1. "Australian Aboriginal Women and the Personal Narrative," Belinda Wheeler, Southern Illinois Univ., Carbondale
2. "'The Nyoongar Wander Disowned and Owning': Situating an Aboriginal Identity in Perth," Vasugi Kailasam, Univ. of London
3. "The Distractions of Intertextuality: Baz Luhrman's Failed Australian Narrative," Theodore F. Sheckels, Randolph-Macon Coll.
4. "Slow Alternative: Affective Temporality and the Critique of Economic Rationalism in Thea Astley's *Drylands*," Laura White, Binghamton Univ., State Univ. of New York

752. Conrad and the Uncanny

1:45–3:00 p.m., Independence Salon III, Philadelphia Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Yael Levin, Hebrew Univ. of Jerusalem

1. "The Strangeness Within: The Uncanniness of Translation in Conrad's Work," Daphna Erdinast-Vulcan, Univ. of Haifa
2. "*Nostromo*'s Unhomely Light," Susan Cook, Univ. of South Florida, Tampa
3. "Uncanny Aesthetics in *Heart of Darkness*," Svetlana Corwin, Belmont Abbey Coll.

753. A Linguistic Focus on Spanish and Portuguese in the United States

1:45–3:00 p.m., Adams, Loews

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Maria Conde, Columbia Univ.

1. "First-Language Loss in Latino Bilingual Children Growing Up in the United States," Jennifer B. Austin, Rutgers Univ., Newark
2. "Expressions of Conditionality by Heritage Speakers of Portuguese," Gláucia Silva, Univ. of Massachusetts, Dartmouth
3. "Scholarly Journals and the Digital Age: What Are the Ramifications for Hispanists?" Sheri Spaine Long, Univ. of Alabama, Birmingham

754. Over Ten Million Served: Gendered Service in Language and Literature Workplaces

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Michelle A. Massé, Louisiana State Univ, Baton Rouge

Speakers: Mary Alice Burgan, Washington, DC; Kirsten M. Christensen, Pacific Lutheran Univ.; Katie J. Hogan, Carlow Univ.; Michelle A. Massé

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755. Trends in Jewish American Literature

1:45–3:00 p.m., Lescaze, Loews

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Evelyn Avery, Towson Univ.

Speakers: Nora Glickman, Queens Coll., City Univ. of New York; Derek Parker Royal, Texas A&M Univ., Commerce; Elaine B. Safer, Univ. of Delaware, Newark; Ann R. Shapiro, State Univ. of New York, Farmingdale

756. Claudel actuel

1:45–3:00 p.m., Anthony, Loews

Program arranged by the Paul Claudel Society. *Presiding:* Eric Touya de Marenne, Clemson Univ.

1. "Valeurs écologistes et enjeux d'habitat chez Claudel," Glenn W. Fetzer, Calvin Coll.
2. "Le poète et le diplomate: Claudel actuel ou le virtuose de la longitude," Eric Touya de Marenne
3. "I Am the Sculpture of Camille: Paul Claudel as Art Critic," M. Kathleen Madigan, Rockhurst Univ.

Respondent: Sergio Villani, York Univ., Keele

757. Courtly Display

1:45–3:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the International Courtly Literature Society. *Presiding:* Maureen Boulton, Univ. of Notre Dame

1. "Sir Amor and Sir Carnal's Triumphant Pageantry: Producing Presence in the *Libro de buen amor*," Abraham Quintanar, Dickinson Coll.
2. "Adventures in Iberian Courts: John Gower's 'Tale of Three Questions' and John of Gaunt's Lineage," Katie L. Peebles, Indiana Univ., Bloomington
3. "Humor in Courtly Ritual in *König Rother* and *Herzog Ernst B*," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

758. Modernism's Popularity

1:45–3:00 p.m., 305–306, Philadelphia Marriott

Program arranged by the Modernist Studies Association. *Presiding:* Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

1. "Popular, Pigeonholed, and Pissed: Vachel Lindsay and the Institutionalization of Modern Poetry," Mike Chasar, Univ. of Iowa
2. "Popularization through Pedagogy: Ezra Pound's Pedagogy of Networks," Ellen C. Carillo, Univ. of Connecticut, Storrs
3. "Popular and Modernist: Kipling and Joyce Reconsidered," Amanda Sigler, Univ. of Virginia
4. "The Modernist Photobook: Narrating the Popular between Literature and Photography," Patrizia Carollo McBride, Cornell Univ.

For abstracts, visit http://msa.press.jhu.edu/ after 15 Nov.

759. Women, Monuments, and Manuscripts in Early Modern Europe

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Patricia Phillippy, Texas A&M Univ., College Station

1. "'That Hansome Monument of White': Women's Travel and Memorializing Home," Patricia Akhimie, Columbia Univ.
2. "Of Yarn and Yearning: Marginal Muliebral Memories," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
3. "Same-Sex Love and Affection in English Renaissance Women's Manuscript Gift Verse," Pamela Susanne Hammons, Univ. of Miami

760. Bad Investments

1:45–3:00 p.m., 401, Philadelphia Marriott

Program arranged by the Henry James Society. *Presiding:* Eric Savoy, Univ. of Montreal

1. "Take the Money and Run: How Henry James Predicted Bernie Madoff," Michelle S. Pacht, LaGuardia Community Coll., City Univ. of New York
2. "Booms That Go Bust in the Night: James's Gothic Speculations about Fin de Siècle Business Panics," Junehee Chung, DePaul Univ.
3. "Savings and Loans," Molly Kelley Gage, Univ. of Minnesota

761. Teaching Early Modern, Colonial, and Medieval Writers

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Nieves Romero-Diaz, Mount Holyoke Coll.

Speakers: Rosa Helena Chinchilla, Univ. of Connecticut, Storrs; Emily C. Francomano, Georgetown Univ.; Rosa Perelmuter, Univ. of North Carolina, Chapel Hill; Barbara Simerka, Queens Coll., City Univ. of New York

Respondent: Sarah Owens, Coll. of Charleston

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762. Romantic Anticapitalism Revisited

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Deborah Elise White, Emory Univ.

1. "The Language of Land: The Radical Grammars of Thomas Spence and William Cobbett," Daniel DeWispelare, Univ. of Pennsylvania
2. "Shelley, Keats, and the Long Twentieth Century," Orrin N. C. Wang, Univ. of Maryland, College Park
3. "'Ye Are Many—They Are Few': Percy Shelley and the International Ladies' Garment Workers' Union," Michael T. R. Demson, Graduate Center, City Univ. of New York

763. The Sicilian Pirandello in Narrative and Theater

1:45–3:00 p.m., Congress B, Loews

Program arranged by the Pirandello Society of America. *Presiding:* Janice Capuana, Graduate Center, City Univ. of New York

1. "Mother, Son, Moon in Pirandello's *Novelle per un anno*," Ernesto Livorni, Univ. of Wisconsin, Madison
2. "Garibaldi and the Sicilianism of Pirandello's *L'esclusa*," Nadine M. Y. Wassef, Univ. of California, San Diego
3. "Representing the Sicilian on Stage in Pirandello's *Liolà*," Janice Capuana

For abstracts, visit www.pirandellosocietyofamerica.org.

764. Performing Revolution

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* David B. Downing, Indiana Univ. of Pennsylvania

1. "Performance and Dispersion: Class, Presence, and Protest in the Poetry of the New Era," John Franklin Crawford, Univ. of New Mexico, Albuquerque
2. "Comic-Strip Politics: Popular Media in the Bolivarian Revolution of Venezuela," Angela Marino Segura, New York Univ.
3. "Performativity and Subaltern Rebellion: Teaching Poesis among Peasants and Slaves," Katharine Jager, Univ. of Houston, Downtown; Jack Shuler, Denison Univ.

765. Mark Twain's Nineteenth-Century Context

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Chad Rohman, Dominican Univ.

1. "Race, Liberalism, and *Huckleberry Finn*," Philip Goldstein, Univ. of Delaware, Wilmington
2. "Never the Twain Shall Meet: Travel and Double-Consciousness in the Works of Mark Twain and James Weldon Johnson," Richard Hardack, Univ. of Delaware, Wilmington
3. "The Persecution and Comfort of Mark Twain's Fan Letters," Courtney Bates, Washington Univ.

For abstracts, visit www.honors.uiuc.edu/files/mtcircle.

766. Romanian Revolution of 1989: Public Discourse Twenty Years After

1:45–3:00 p.m., Tubman, Loews

Program arranged by the Romanian Studies Association of America. *Presiding:* Noemi Marin, Florida Atlantic Univ.

1. "The Schizophrenia of Freedom: Twenty Years After," Rodica C. Ieta, State Univ. of New York, Oswego
2. "Programmatic Language and Problematic Issues: Public Discourse of 1989," Nicolae Harsanyi, Florida International Univ.
3. "Performing Memories: Confessions after Communism," Catalina Florescu, Hoboken, NJ
4. "Ceaușescu's Children: Communist Legacy and Rhetoric Twenty Years Later," Noemi Marin

767. Rebelles, mécréantes et criminelles dans la littérature francophone féminine

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by Women in French. *Presiding:* Colette Trout, Ursinus Coll.

1. "Is Crime in the Eye of the Beholder? 'Criminal' Women in the *Heptaméron*," Grace M. Armstrong, Bryn Mawr Coll.
2. "Elizabeth: Criminelle aux tristes visages ou victime de Kamouraska?" Candice Nicolas, Bucknell Univ.
3. "Violences au féminin: Jeunes filles rebelles chez Calixthe Beyala et Léonora Miano," Joëlle F. Vitiello, Macalester Coll.
4. "La fureur de la déviance: Féminité, violence et rébellion sociale dans l'oeuvre littéraire de Virginie Despentes," Michèle Schaal, Indiana Univ., Bloomington

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