A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

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In the May issue

"Editor's Column: The End of Postcolonial Theory? A Roundtable with Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Simon Gikandi, Susie Tharu, and Jennifer Wenzel"

Marjorie Perloff. "Presidential Address 2006: It Must Change"

Stephen Schryer. "Fantasies of the New Class: The New Criticism, Harvard Sociology, and the Idea of the University"

Sean Moore. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation'"

Andrew Franta. "Godwin's Handshake"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Holly Jackson. "Identifying Emma Dunham Kelley: Rethinking Race and Authorship"

Erich Auerbach. "Scholarship in Times of Extremes: Letters of Erich Auerbach (1933–46), on the Fiftieth Anniversary of His Death." Introduction and translation by Martin Elsky, Martin Vialon, and Robert Stein (Little-Known Documents)

Christa Wolf. "Excerpts from *Ein Tag im Jahr: 1960–2000*" (2003). Introduction and translation by Angela Flury (Criticism in Translation)

Megan Sweeney. "*Beard v. Banks*: Deprivation as Rehabilitation" (Letters from Librarians)

Mark Bauerlein. "A Different Iraq: Writings from the Front" (Letters from Librarians)

Orhan Pamuk. "My Father's Suitcase" / "Babamın bavulu" (Nobel Lecture 2006)

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