Professional Notes and Comment

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004–1789 (fax: 646 458–0030; pnc@mla.org).

TRANSATLANTIC CONNECTIONS. Contributions are invited for a collection of essays addressing cultural relations between Spain and the Americas (North and South America, Central America, and the Caribbean.) Of particular interest are submissions that assess, from diverse perspectives and theories, the multiple associations between Spain and the Americas that take place in the performance arts, literature, cinema, and popular culture. Cultural and theoretical approaches to political, economic, and social relations are also welcome. Send essays (20–25 pp. in length [including notes] and formatted in MLA style) by 1 June 2004 and inquiries to the editor, Marina Pérez de Mendiola, Dept. of Hispanic Studies, Scripps Coll., 1030 Columbia Ave., Claremont CA 91711 (mperezde@scrippscol.edu).

ARGENTINE URBAN LIFE AND CULTURE. Submissions are invited for a collection of literary essays on the last twenty years in Argentina. Topics include urban-life, socioeconomic, and political transformations during this period as they are represented in literary texts and cultural production (television, cinema, art, graffiti, daily language, etc.). Essays should be in Spanish and no longer than 15 pages. Send inquiries by 10 May 2004 to Cristián Ricci (cricci@whittier.edu).

TEACHING APPALACHIAN LITERATURE. Proposals are sought for an edited collection on teaching Appalachian literature, a book that will provide a practical guide for teachers and literary scholars. The collection is under contract with a major university press. Send proposals (approximately 1 p. in length) by 15 June 2004 to Patricia M. Gantt, Utah State Univ. (pgantt@aol.com). Completed chapters must be submitted by 7 August 2004, in *Word* format; final articles are due by 7 October 2004. All inquiries welcome.

CONTEMPORARY EXTREME. Submissions are invited for a collection of essays on the contemporary extreme. The volume will deal with novels whose styles or themes engage a hyperreal, often apocalyptic, world progressively invaded by popular culture, permeated with technology, and dominated by destruction. In this world, violence—often the only stable element—operates as ethos. Entries may include novelists such as Kathy Acker, Nelly Arcan, Frédéric Beigbeder, Rafael Chaparro Madiedo, Marie Darrieussecq, Don DeLillo, Virginie Despentes, Bret Easton Ellis, Lucía Etxebarría, Alberto Fuguet, Michel Houllebecq, Orly Kastel-Bloom, Patrícia Melo, Mian Mian, Catherine Millet, Chuck Palahniuk, Viktor Pelevine, Jacinto Lucas Pires, José Edmundo Paz-Soldán, Weihui, Eimi Yamada. These authors are often classified as writers of

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A Touch of the Poet and *More Stately Mansions*

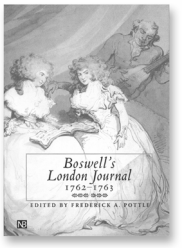
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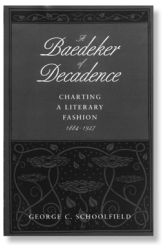
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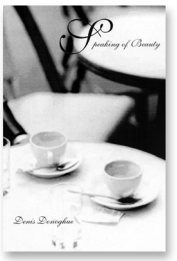
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"hip" or "underground" literature; paradoxically, their works have often been the center of public controversy and scandal or have become international best sellers. The objective of this volume is to investigate the appeal of these novels' styles and themes, the reasons behind their success, and the fierce debates they provoked. Send proposals or complete manuscripts (around 20 pp. in length, in MLA style, and in English only) by 17 December 2004 to the editors, Alain-Philippe Durand (adurand@uri.edu) or Naomi Mandel (mandel@uri.edu).

INTERDISCIPLINARY LITERARY STUDIES. Literary Conjugations is a new series in interdisciplinary literary studies, edited by Richard T. Gray and published by the University of Washington Press. The series will encompass books that investigate the focal role of literature in its interconnection with significant dimensions of intellectual and material culture. The title suggests the various concatenations in which literary studies appears today: literature and philosophy, literature and economics, literature and history, literature and the other arts, literature and science, literature and psychology, literature and the media. The series will contribute to a self-reflective reanchoring of literary studies around its traditional objects of scrutiny—works of literature—while continuing to explore the manner in which literary production extends into, influences, and refracts the various domains of intellectual and cultural life. It will be set apart both by its breadth, embracing comparative literary examinations and inviting case studies in a wide array of individual national literatures, and by its concentration on the centrality of literary artifacts in their wider cultural and historical configurations. Send inquiries to Gray, c/o Jacqueline Ettinger, Acquisitions Editor, Univ. of Washington Press, PO Box 50096, Seattle 98145-5096 (jetting@u.washington.edu).

ADJUNCT LABOR IN HIGHER EDUCATION. Submissions are invited for an anthology of essays on adjunct and part-time teaching in global institutions of higher education, tentatively titled *Gypsy Scholars, Migrant Teachers, and the Global Academic Proletariat: Adjunct Labor in Higher Education*. The editors are interested in autobiographical, narrative essays, although contributors might well want to reflect on their experiences with the help of critical theory and to articulate their opinions in their professional discourses. Essays are sought from current and former adjuncts, from people working in all parts of the world (parts that may or may not be native to them), from contributors in various disciplines, from graduate students, and from anyone else involved in part-time teaching. Viewpoints can align themselves with gender, race, age, professional seniority, geographic origins, location of employment, and so on. The intended audience consists of academics interested in the state of their profession and those interested in labor issues and in recent trends in labor development. Essays are to be 20–25 pages in length. Abstracts are due by 31 May 2004. For a detailed version of this call for papers, see http://www2.nsysu.edu.tw/zephyr/mainE.htm. Send queries or proposals to Rudolphus Teeuwen (jeeuwen@mail.nsysu.edu.tw) or Steffen Hantke (steffenhantke@hotmail.com).

SPANISH DEPARTMENTS. Submissions are invited for a book on the challenging role of Spanish and Spanish departments in the twenty-first century. Spanish is no longer a "foreign" language in the United States but a cultural instrument increasingly essential for daily life and professional interactions. The editors wish contributors to evaluate and reconceptualize our disciplinary and pedagogical premises in order to open an intellectual and critical debate concerning our everyday practices in the classroom and in our institutions. Given today's demographics, technological advances, new disciplinary configurations, and injudicious use of adjunct faculty members, the editors encourage submissions that bring innovative and creative solutions and revisions to issues such as enrollment management, heritage speakers, new migrations, Latino studies, study abroad, curricular development, interdisciplinarity, courses in English, bilingual aesthetics, transatlantic studies, graduate programs, language training for the professions (medical, legal, health services), faculty-administration dialogue, and department stability within current budgetary constraints. How to respond to the educational needs of students and the global marketplace while ensuring the intellectual integrity of our programs will be the focus of this book. The editors seek new approaches, methodologies, and theoretical frameworks that will consider current realities and anticipate workable future models. In short, what to teach and how to teach it is the core of the project. Send essays by 1 May 2004 to Nancy Saporta Sternbach and Alberto Sandoval-Sánchez, Smith Coll., Northampton, MA 01063 (nsternba@smith.edu).

NORTH AMERICAN UNIVERSITY PRESSES. Contributors are sought for a volume in the series Dictionary of Literary Biography with the working title *North American University Presses*. Entries will range in length from 3,000 to 8,000 words, offer a chronological overview of the history of each press, and discuss the press's significance, editorial emphases, and current publishing activities. Contributors receive a small honorarium and a copy of the volume. The deadline for submission of completed entries is 1 November 2004. See http://www.bcl-manly.com for a sample entry and DLB style guidelines, or consult your library's reference department for examples of previous volumes in the series. (The volumes *British Literary Publishing Houses* and *American Literary Publishing Houses* are relevant examples for this project.) For a list of available publishers and essay lengths or for general inquiries, write to Cecile Jagodzinski, Director of Collection Development and Digital Scholarship, Indiana Univ. Libraries, Main Library E651, 1320 East 10th St.,

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Bloomington 47405 (cjagodzi@indiana.edu). Potential contributors should also include a current vita.

DOCTORAL PROGRAMS IN ENGLISH AND LITERACY EDUCATION. Manuscripts are solicited for a book on doctoral programs in English education and literacy education. Manuscripts should describe best practices for the doctoral education of English language-arts teacher educators; outstanding doctoral programs; distinctions between doctoral programs in English departments and education departments; the experience of doctoral students in graduate study, on the job market, and in the first year of teaching; mentoring doctoral students; the history of graduate education in English and literacy education; the relation of rhetoric and composition to English education at the graduate level; the appropriate role of literary scholarship or of field-based or classroom research in doctoral study; the transition from classroom teacher to graduate student; supervision of interns and the experience of doctoral students as teaching assistants or teacher educators; literacy, media studies, and cultural studies in doctoral education; technology and the future of doctoral education in English or literacy education. The audience of the book will be English or education departments seeking to improve or develop doctoral education and potential or future doctoral students interested in learning about such programs. Send submissions by 1 January 2005 to Allen Webb, Dept. of English, Western Michigan Univ., Kalamazoo 49008 (allen.webb@wmich.edu).

JAMES LAUGHLIN AWARD FOR A SECOND BOOK OF POETRY. For the 2004 James Laughlin Award, the Academy of American Poets invites submissions from United States presses that have previously published at least four volumes of poetry. Manuscripts must be of original poetry, in English, by an American poet who has already published one book of poems in a standard edition. A panel of three poets (Elizabeth Alexander, Mary Jo Bang, Thom Gunn) will choose the winning manuscript, which will be published as the "Winner of the 2004 James Laughlin Award of The Academy of American Poets." The academy will purchase copies of the winning book for distribution to its members. The winning poet will receive a cash award of $5,000. To be eligible, a book must have come under contract with a United States publisher between 1 May 2003 and 30 April 2004. Entries should be postmarked no later than 15 May 2004. Each entry must be accompanied by a completed entry form (or facsimile) signifying the publisher's acceptance of the guidelines. The winning publisher agrees to publish the selected manuscript no later than 1 June 2005. For full submission guidelines, write or call Ryan Murphy, Awards Coordinator, Academy of American Poets, 588 Broadway, Suite 604, New York, NY 10012-3229 (212 274-0343, ext. 17; rmurphy@poets.org).

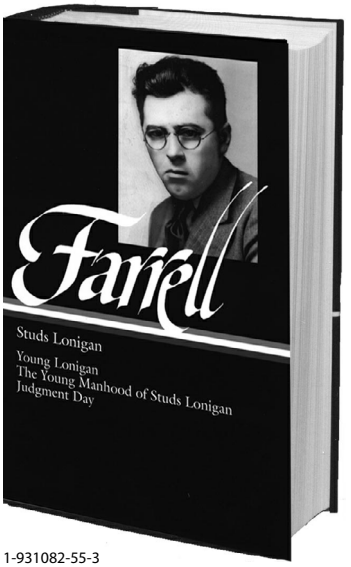
***LA CORÓNICA* BOOK AWARD.** The *La corónica* Book Award, given by the MLA Division on Spanish Medieval Language and Literature and its journal, La corónica: *A Journal of Medieval Spanish Language and Literature*, is a new annual international prize for the best monograph on medieval Iberian language, literature, and cultural studies. The award will be announced each May at the International Congress of Medieval Studies, held at Western Michigan University, and a special session will be convoked in the following year to honor the recipient and advance the themes of his or her research. Anthologies of studies by multiple authors and creative works of fiction or verse are not eligible for this award. For the first award, to be made in May 2005 for a book published in 2003, authors, their publishers, their academic institutions, or their colleagues may submit entries, by sending three copies of the book by 1 October 2004. Send entries to George D. Greenia, Editor, *La corónica*, Dept. of Modern Languages, Coll. of William and Mary, PO Box 8795, Williamsburg, VA 23187-8795. See the journal's Web site (http://college.holycross.edu/lacoronica) for additional information.

HEMLOW PRIZE IN BURNEY STUDIES. The Burney Society has founded an annual prize, named in honor of the late Joyce Hemlow, Greenshields Professor of English at McGill University, whose biography of Frances Burney and edition of her journals and letters are among the foundational works of eighteenth-century literary scholarship. The Hemlow Prize will be awarded to the best essay by a graduate student on any aspect of the life or writings of Frances Burney. Submitted essays should make a substantial contribution to Burney scholarship. The judges will consider the essays' originality, coherence, use of source material, awareness of other work in the field, and documentation. The winning essay will be published in the *Burney Journal*, and the recipient will receive an award of $250, as well as a year's membership in the Burney Society. The first Hemlow Prize will be awarded in October 2004. Essays (up to 6,000 words in length) should be sent as e-mail attachments by 1 May 2004 to the chair of the prize committee, Peter Sabor, director of the Burney Centre at McGill University (burney.centre@mcgill.ca).

ORAL HISTORY AWARD. The Oral History Association (OHA) invites submissions for its Elizabeth B. Mason Project Award. Established to recognize outstanding oral history projects, the award is presented biannually in even-numbered years. Two awards are given: one for a project with a budget under $6,000 and one for a project with a budget over $6,000. The next awards will be made at the 2004 OHA meeting. The winners will receive framed award certificates and one-year memberships in the OHA; the persons accepting the awards will receive complimentary registration to the meeting. Projects completed between 1 April 2002 and 31 March 2004 are

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eligible. The OHA welcomes nominations for projects affiliated with institutions—including libraries, archives, colleges and universities, museums and historical organizations, and community-based institutions—as well as those undertaken by academic scholars, independent researchers, and ad hoc groups. The award will not be given to an ongoing project or oral history program, although it may be given to a distinct project or interview series in such a program. Entries must be in English. The project should entail a research design that addresses significance, objectives, manner of selecting interviewees and interviewers, major topics of inquiry, schedule of questions, plan of work, quality controls, staff, budget, user access, and use; should possess noteworthy scholarly and social value; and should advance both the understanding of an important historical subject, issue, or theme and the disciplined practice of oral history. Nominations must include samples of the project interviews (e.g., audiotapes, videotapes, transcripts), examples of products associated with the project (e.g., anthologies, photo essays, media presentations, finding aids), and a nomination letter that outlines the project's research design and methodology and addresses its scholarly and social significance. A copy of all material, postmarked by 1 April 2004, should be sent to each member of the awards committee. For projects under $6,000, send submissions to Kim Lady Smith, Chair, Kentucky Oral History Commission, Kentucky Historical Soc., 100 West Broadway, Frankfort 40601; Kristine Navarro, UTEP–Paso al Norte Museum, Liberal Arts 334, 500 West University, El Paso, TX 79968; and Lois E. Myers, Inst. for Oral History, Baylor Univ., PO Box 97271, Waco, TX 76798-7271. For projects over $6,000, send submissions to Phil Cantelon, Chair, History Associates Inc., 300 North Stonestreet Ave., Rockville, MD 20850-1655; Albert S. Broussard, History Dept., Texas A&M Univ., College Station 77843; and Shelley Bookspan, 1807 Lasuen Road, Santa Barbara, CA 93103. Nominations may come from any source. To have entry materials returned, send a self-addressed envelope with sufficient postage to each member of the award committee.

ZANTOP TRAVEL AWARD. Inspired by the work of Susanne Zantop, Women in German (WiG) has established an award to help nurture and sustain research and publication in feminist cultural studies. The award will provide partial support ($500 maximum) for research travel by WiG graduate students. Eligible are graduate students who have not completed the PhD. Applicants must be WiG members with a project approved by a faculty adviser for research on a topic in feminist cultural studies that requires travel to consult specific archives, libraries, cultural centers, or authors. The primary criteria are the proposed project's potential to contribute to the field of feminist cultural studies and its significance for the applicant's scholarly development. In a statement of no more than three pages, applicants should articulate their research question(s), explain why travel to the specified site(s) is necessary, and describe their qualifications for successful completion of the research. A 1-page budget statement listing the projected cost of travel to the site, the amount of the travel cost requested from WiG, and the support anticipated from other sources must be provided. A letter of support from a faculty adviser addressing the applicant's qualifications is also requested. Send materials by 1 November or 1 March of each year to the WiG president, Jeannine Blackwell, 333 Patterson Tower, Univ. of Kentucky, Lexington 40506-0027 (fax: 859 257-3743; president@womeningerman.org).

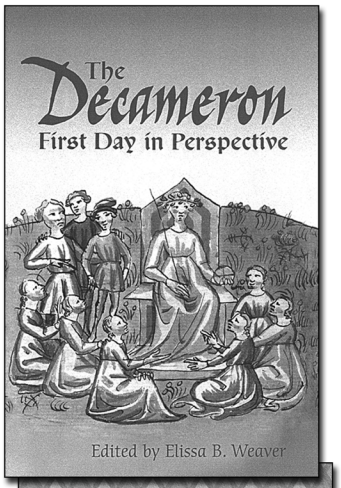
RENAISSANCE STUDIES PRIZE. The annual Louis Martz Prize in Renaissance Studies was awarded to Kate Narveson, for her essay "Godly Gentility as Spiritual Capital: The Appeal of Hall's Meditations in Early Stuart England." The prize, awarded by the South Central Renaissance Conference, includes a $1,000 honorarium and publication in the society's journal, *Explorations in Renaissance Culture*. Essays are being accepted for the 2004 prize. Submissions (5,000–6,500 words in length), in any area of Renaissance studies, must not have been published, accepted for publication, or read previously at an academic conference. Applicants agree to present the winning essay at "Exploring the Renaissance: An International Conference" (3–5 Mar. 2005), in Malibu, California, and to publish the essay in the society's journal. Send submissions by 31 October 2004 to the jury chair, Christine Getz, School of Music, 1023 Voxman Music Bldg., Univ. of Iowa, Iowa City 52242. All submissions will be acknowledged and authors notified of their status before 15 January 2005.

MILTON SOCIETY AWARD WINNERS. The Milton Society of America announced its annual awards at its meeting on 28 December 2003. The James Holly Hanford Award for the most distinguished essay on John Milton published in 2003 was presented to Michael Lieb, for "*De Doctrina Christiana* and the Question of Authorship" (*Milton Studies* 41 [2003]: 172–230). The Irene Samuel Memorial Award for the most distinguished multiauthor collection on Milton was given for *Milton and the Terms of Liberty*, edited by Graham Parry and Joad Raymond (Boydell, 2002).

Journal Notes

American Periodicals, a peer-reviewed journal now published by the Ohio State University Press, invites submissions of scholarly essays on any aspect of American periodicals (magazines, newspapers, and other periodical publications) from the beginning of American culture to the present. Submissions that treat such topics as the editorial policy, financing, production, readership, design, illustration, and circulation of one or more

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The *Decameron* First Day in Perspective

Edited by Elissa B. Weaver

Essays from some of the most prominent American Boccaccio scholars provide critical readings of the *Decameron* Proem, Introduction, and the stories that constitute the first of the *Decameron*'s ten 'days' of storytelling. Contributions treat each story in detail, examining the literary, ethical, and social concerns embodied in the short narratives and in the context provided by the comments and discussions of the story-tellers, and exploring the intertextual relations within the *Decameron* and with sources and analogues.

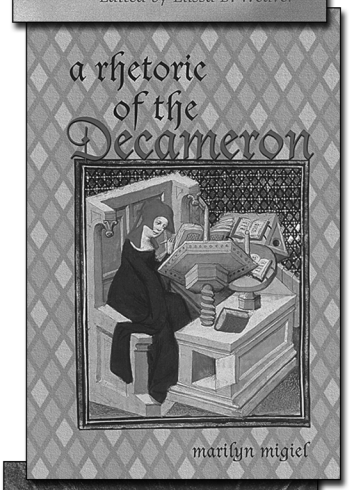
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A Rhetoric of the *Decameron*

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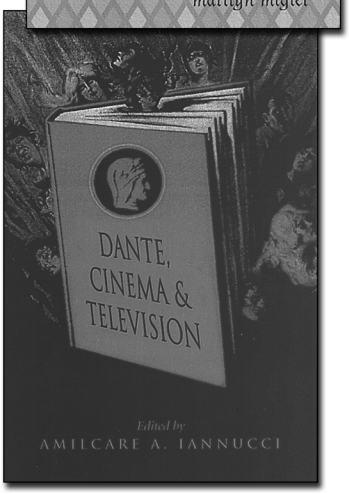


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Amilcare A. Iannucci

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periodicals are welcome, as are those that explore the position of American periodicals in the broader culture. The editors also invite contributions for a special issue planned for fall 2004 on the "state of the field" of periodical studies. Topics for this issue might include theoretical approaches to periodical studies, new archives and research methods, the future of the field, and periodical studies and book studies. The deadline for the special issue is 30 April 2004. Send queries and contributions (up to 12,000 words in length) to Susan Williams, Steven Fink, and Jared Gardner, *American Periodicals*, Dept. of English, Ohio State Univ., 164 West 17th Ave., Columbus 43210 (amper@osu.edu).

➸ *Comparative Literature Studies* seeks submissions of comparative analyses drawn from any periods, languages, and cultures for the following special issues. *Comparative Cultural Studies* (guest editor, Michael Bérubé) will cover questions such as these: To what extent can the methods of cultural studies be integrated into comparative literature? In what way can comparison contribute to the analysis of cultural production? Submissions are due by 31 May 2004. For *Between Languages*, the guest editors (Réda Bensmaïa and Rey Chow) seek articles that explore the theoretical, political, ideological, and cultural ramifications of the experience of being "between languages." What idioms, forms, and narratives emerge from the interaction of local and global languages on contemporary literary and cultural scenes? In what forms of appropriation or disappropriation, territorialization or deterritorialization, do these idioms emerge? Welcome are close analyses of literary and cultural texts from any period or region that have been produced "between languages," as well as theoretical discussions of comparable linguistic and cultural issues. The deadline is 31 December 2004. For *Classics and Contemporary Literature/Culture/Theory*, the guest editors (Paul Allen Miller and Steven Shankman) invite articles that explore contemporary responses to the foundational texts of Eastern and Western traditions. A key element in contemporary and especially poststructuralist theory has been its reception of classical philosophy. This special issue will address the importance of ancient philosophy and literature, East and West, for contemporary literature and literary theory, including poststructuralist and postcolonial theory. Submissions should be received by 31 May 2005. For all three issues, send inquiries or manuscripts (indicating which issues submissions are for) to *Comparative Literature Studies*, Dept. of Comparative Literature, 311 Burrowes Bldg., Pennsylvania State Univ., University Park 16802.

➸ Submissions are invited for *Fast Capitalism*, a new electronic journal published at the Center for Theory at the University of Texas, Arlington. The journal addresses twenty-first-century social issues, especially the impact of information and communication technologies on self, society, and culture. This refereed journal bridges the humanities and social sciences and will publish disciplinary and interdisciplinary work. The first number will appear in summer or fall 2004. Direct submissions to Ben Agger, Dept. of Sociology and Anthropology, Univ. of Texas, Arlington 76019-0599 (agger@uta.edu).

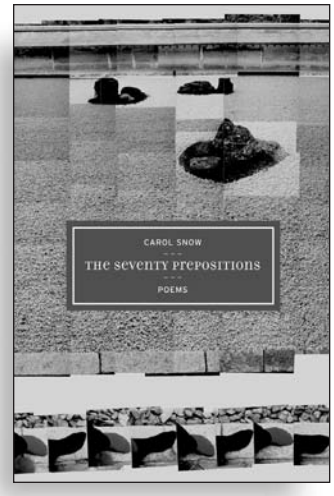
➸ For the inaugural issue of the *Interculturality and Translation International Review*, welcome are papers addressing translation from an intercultural approach or interculturality from the perspective of translation. The deadline for the first issue is 30 April 2004. For more information, write to Julio César Santoyo (dfmjsm@unileon.es) and María José Álvarez-Maurín (dfmmam@unileon.es) or visit the journal's Web site (http://www3.unileon.es/dp/dfm/i&t).

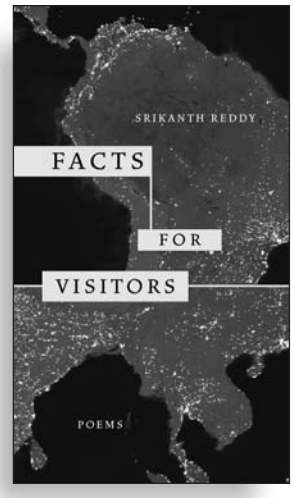
➸ Contributions are sought for a special issue of *Literature and Medicine*, titled *Narrative, Pain, and Suffering* (vol. 23, no. 1). Both medicine and literature are caught up in the problematics of pain: its verifiability (what does it mean to say that pain is authentic, imagined, hallucinated, or faked?); its relation to language and other expression (how does pain produce, strain, or erase representation?); its transgressive properties (where might pain exceed the limits of an individual nervous system or undermine traditional categories of body and mind?); and its power to disrupt or to reconstitute selves and communities (what can we learn by regarding pain as performative or interpersonal?). This special issue will foreground pain, representation, and the social body. Papers engaging any aspect of medical culture related to pain, including non-Western medical cultures, are encouraged. The submission deadline is 15 May 2004. Manuscripts should be prepared according to guidelines in *The Chicago Manual of Style* (15th ed.). *Literature and Medicine* is a peer-reviewed journal, and authors' names should appear only on a cover sheet so that manuscripts can be reviewed anonymously. The journal reviews only unpublished manuscripts that are not simultaneously under review for publication elsewhere. Direct all inquiries and manuscripts to the issue editors, Tod Chambers (chambers@ias.edu) and Martha Stoddard-Holmes (mstoddard@csusm.edu). Send paper copies, as well as manuscripts for the annual general issue, to Rita Charon and Maura Spiegel, Editors in Chief, *Literature and Medicine*, Coll. of Physicians and Surgeons, PH9E-105, Columbia Univ., 630 West 168th St., New York, NY 10032.

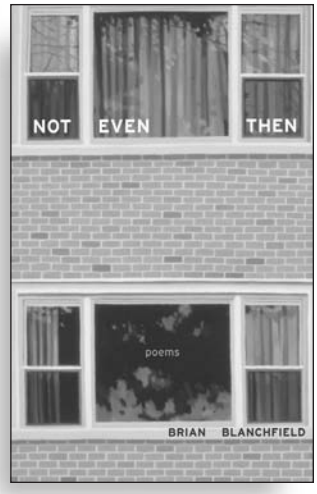
➸ *Lit: Literature Interpretation Theory* solicits submissions for an upcoming special issue on Servants and Literature (guest editor, Julie Nash). The issue will explore the role of domestic servants in British, American, and world literature from a variety of critical perspectives. Welcome are comparative approaches that link different

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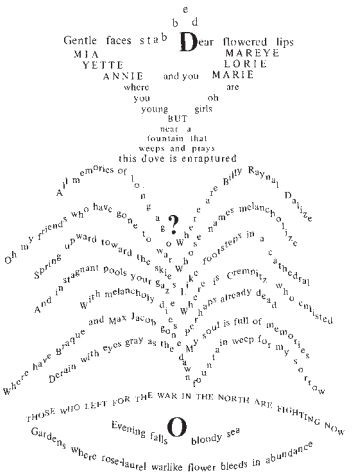
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regions, periods, or genres as well as theoretically informed readings of individual texts. Papers that address writings by or for servants are also encouraged. Send three copies of submissions (5,000–10,000 words in length and using MLA citation style) by 1 September 2004 to Regina Barreca, Editor, *Lit: Literature Interpretation Theory*, Dept. of English, Univ. of Connecticut, 215 Glenbrook Road, Box 4025, Storrs 06269-4025.

➸ *Modern Chinese Literature and Culture* invites submissions for a special issue on Chinese Culture in an Inter-Asian Context. The issue seeks to address cultural globalization critically by focusing on the regional reception, dissemination, and transformation of Chinese culture in Asia and of Asian cultures in Chinese communities. In the spirit of thinking beyond the conventional dichotomy between China and the West and calling attention to the changing relations between an emerging greater China and its neighboring countries, the editors solicit scholarship that analyzes the dynamic interactions between globalized culture and creative local hybridizations in the Chinese-Asian context. Ultimately, the editors look for new ways to provide effective critiques and understandings of cultural globalization beyond the Eurocentric paradigm. Empirical studies, theoretical interpretations, and particularly fusions of the two are acceptable. Inquiries should be directed to the guest editors, Kwai-Cheung Lo (kwaiclo@hkbu.edu.hk) and Laikwan Pang (lkpang@cuhk.edu.hk). The deadline for submissions is 1 November 2004. For information on format, consult the *MCLC* submissions style guide at http://deall.ohio-state.edu/denton.2/mclc/mclsubm.htm.

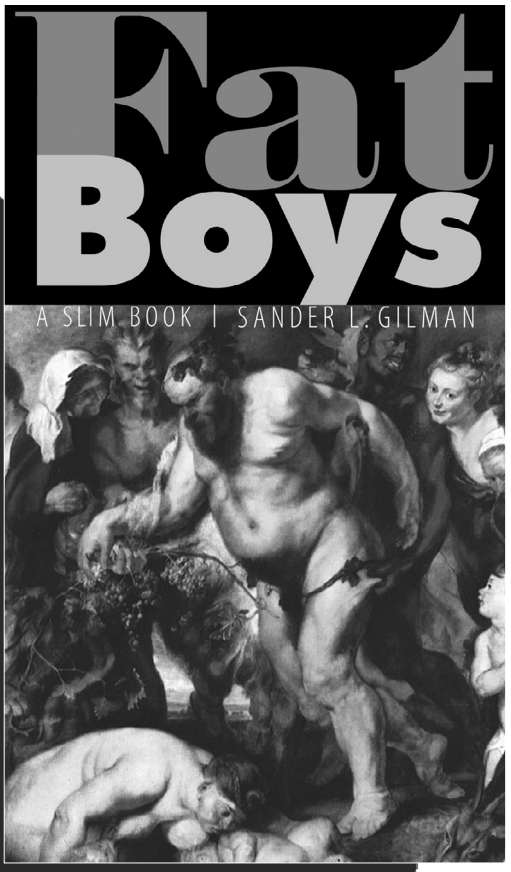
➸ The *Monographic Review / Revista Monográfica* invites submissions on the theme Animals, Beasts, and Monsters in Hispanic Literature. From medieval bestiaries, with their matter-of-fact detailing of the attributes of unicorns, griffins, dragons, basilisks, sea monsters, and the like, to mythical beasts reported by early explorers of the New World and explorations launched to seek such creatures, there is no lack of fanciful zoology across a wide range of literature. In Hispanic literature, animals attain prominence from the recorded beginnings—for example, El Cid's Babieca, the noble steeds of various knights-errant, and Don Quijote's Rocinante and Sancho's donkey. Classical revival of fables during the Renaissance and neoclassicist times again brought animals to the fore, although they were never absent from medieval creations: witness numerous anecdotes in *El libro de buen amor*. In addition to varied mythical and realistic depictions, animals appear in allegorical and symbolic roles; certain writers extensively use animal similes and metaphors (e.g., Camilo José Cela and J. J. Arreola) or use animals in other ways (e.g., Ramón Sender's *Zu, el angel anfibio*, whose narrator is a whale, or Marcè Rodoreda's "Mi Cristina," whose protagonist spends years in the belly of a whale, and "La Salamandra"). Papers (12–15 pp. in length and prepared in the MLA format) should be submitted in hard copy and on a high-density diskette (*WordPerfect* 9 or later or *Microsoft Word* 8 or later, for *Windows*) by 30 August 2004 to Genaro J. Pérez, Editor, *Monographic Review / Revista Monográfica*, Classical and Modern Languages and Literatures, Texas Tech Univ., Lubbock 79409-2071 (806 742-3145; fax: 806 742-3306; http://www.monographicreview.org).

➸ *South Asian Review*, the refereed journal of the South Asian Literary Association, invites critical and analytic articles for the 2004 special-topic issue, on Colonial Studies 1880-1947, with a concentration on South Asia (vol. 25, no. 1). This international forum on colonial studies will focus on a revaluation of the colonial fantasy and the repressed fantasy of the colonial subject in the larger context of contemporary critical theory. Possible topics include images of post-Victorian British India, the British Empire and colonies, colonialism and imperialism, East-West ideological incursions, transculturation and synthesis, race and gender, ethnic identities, liberty and resistance, historicizing the past, British colonial structure of education, legacies of the empire, Bengali renaissance, art, aesthetic and religion. One may also include in this cluster representations of India in such writers as Kipling, Tagore, Forster, Aurobindo, Anand, Raja Rao, and R. K. Narayan and in the indigenous literatures. Whose representation portrays the truth of history? Is there any validity in the assertion that without liberty India became the failed and defunct laboratory of British utilitarianism and that India remained a rural constituency of the empire? Are postcoloniality, poststructuralism, and postmodernism any more relevant to reassessing imperialism, colonialism, and the fantasy of the new nation-state? The journal particularly welcomes articles that show sensitivity to the linguistic and cultural diversity of the subcontinent. Articles, of 15–25 pages (three hard copies, an IBM-compatible diskette, and an abstract of 8–10 lines, prepared in accordance with the MLA style), must be received by 30 June 2004. All correspondence concerning the 2004 special-topic issue should be addressed to K. D. Verma, Editor, *South Asian Review*, Dept. of English, Univ. of Pittsburgh, Johnstown, PA 15904 (814 269-7143; fax: 814 269-7196; kverma@pitt.edu). Inquiries regarding book reviews should be addressed to P. S. Chauhan, Dept. of English, Arcadia Univ., 450 South Easton Road, Glendale, PA 19038-3295 (215 572-2106; chauhanp@arcadia.edu).

➸ *Symplokē*, a journal of comparative theory and literature, seeks submissions for its special issue *On Collegiality* (vol. 13, no. 1 [2005]). Welcome are contributions discussing the nature and limits of collegiality in professional life. How does collegiality affect reading, writing,

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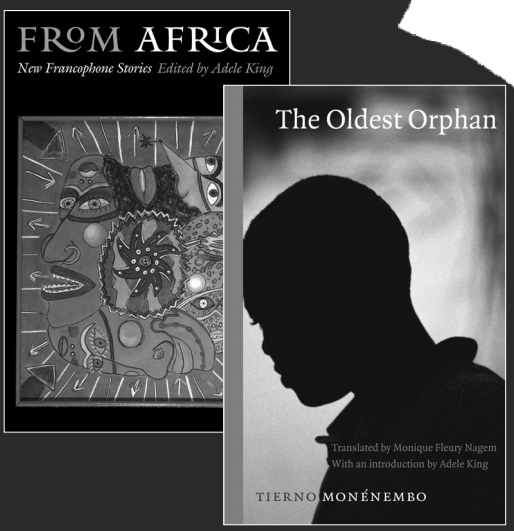
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and teaching practices, as well as other aspects of academic performance, such as tenure and publication? What are the social, political, economic, and intellectual dimensions of collegiality in contemporary academic culture? Send papers by 15 January 2005 to Jeffrey R. Di Leo, School of Arts and Sciences, Univ. of Houston, Victoria 77901-5731 (dileoj@uhv.edu). For submission details, consult the journal's Web site (http://www.symploke.org).

➸ *Theatron* invites submissions for its Fall 2004 issue on an editor's topic, World Theater Today. The invitation is open to all academic and professional readership, especially graduate students of all disciplines writing about theater or drama. Submissions should be e-mailed in a *Microsoft Word* attachment to theatron@artsci.wustl.edu and should fall into one of the following categories: scholarly papers (12–20 pp. in length and conforming to MLA format) on dramatic literature, criticism, theory, or performance (language: English, any Romance language, or German); original 10-minute plays or new translations of plays (up to 20 pp. in length); production reviews or reviews of new plays or of books on drama; interviews with theater professionals (3–6 pp. in length); and letters to the editors. Do not include your name anywhere in the attached submission. Inquiries and comments may be directed to tjournal@artsci.wustl.edu. Information on past issues is at http://artsci.wustl.edu/~theatron/.

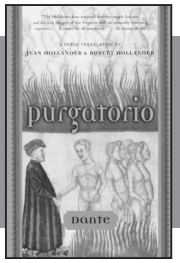
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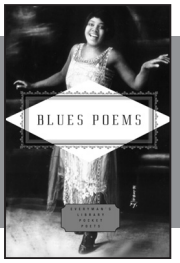
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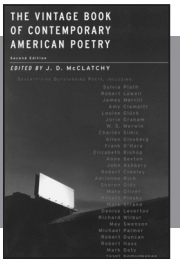
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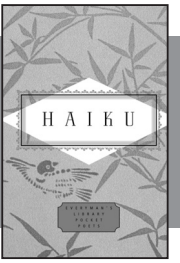
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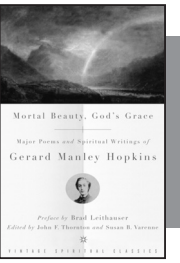












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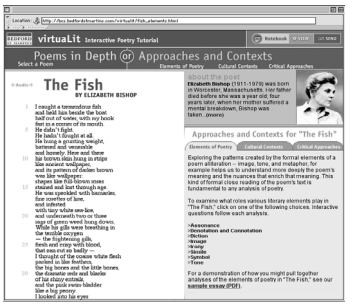
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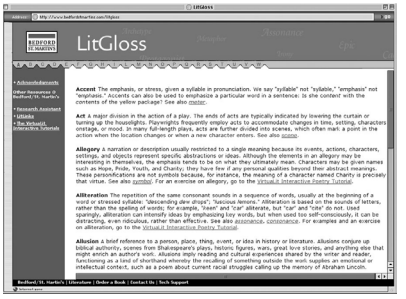
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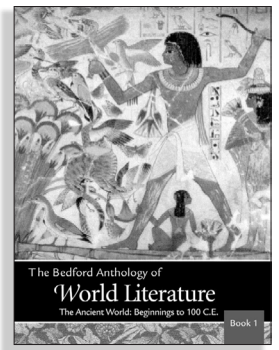
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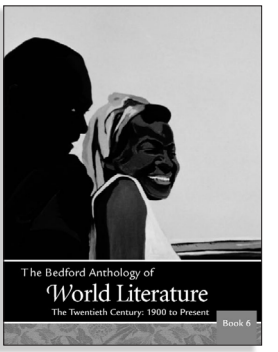
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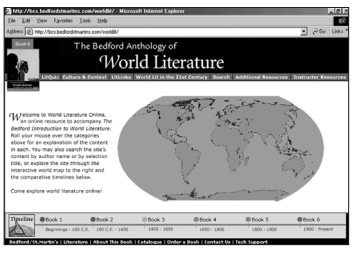
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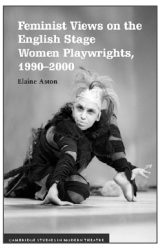
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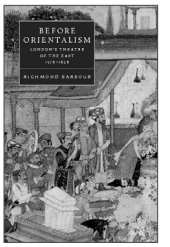
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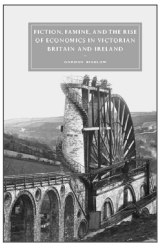
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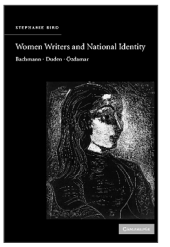
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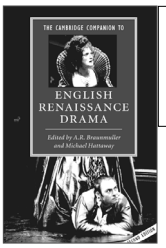
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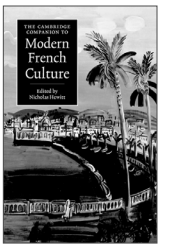


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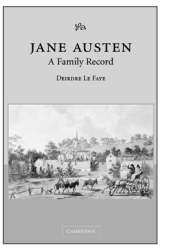
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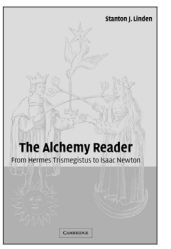
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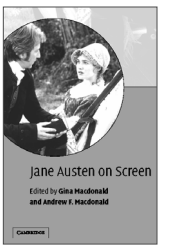
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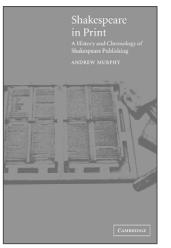




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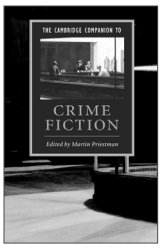
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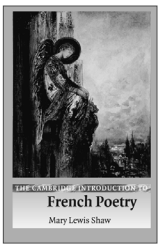
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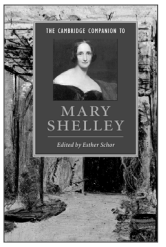


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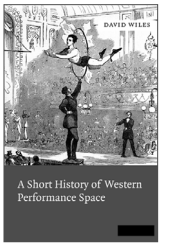


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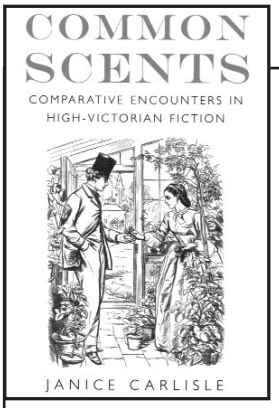
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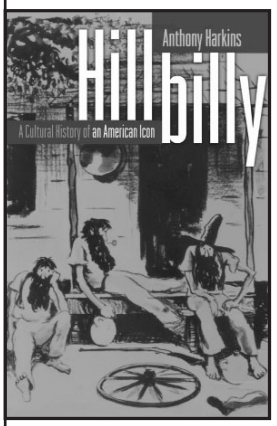
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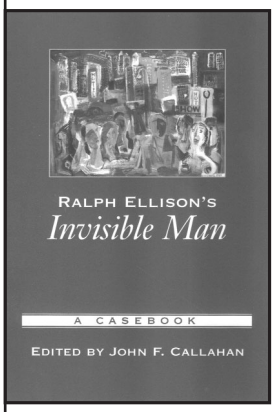


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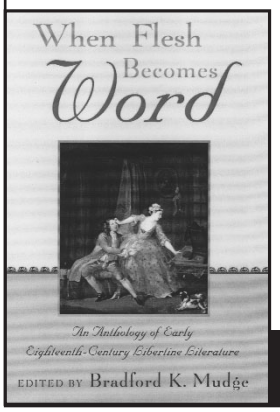
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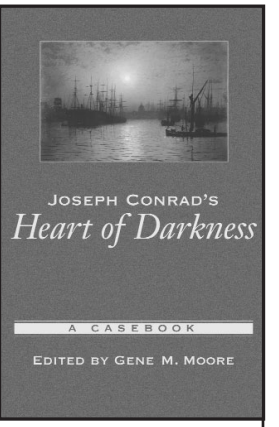
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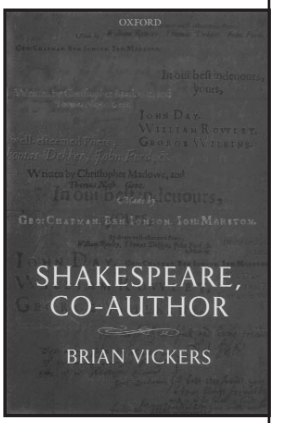
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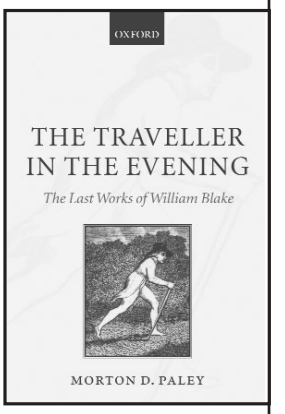
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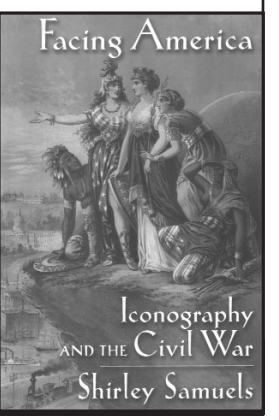
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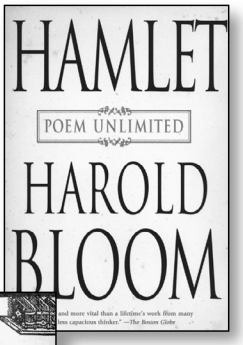
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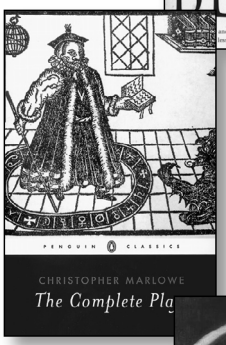
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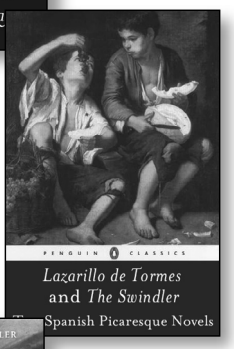
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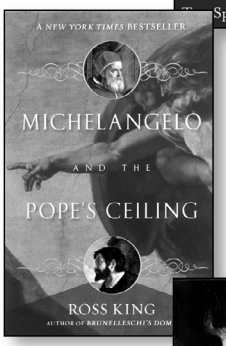
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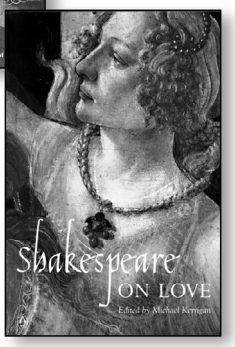
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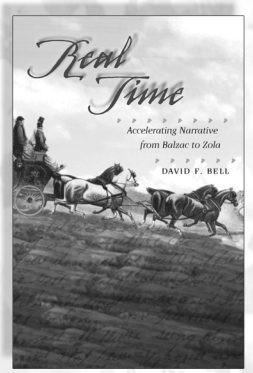
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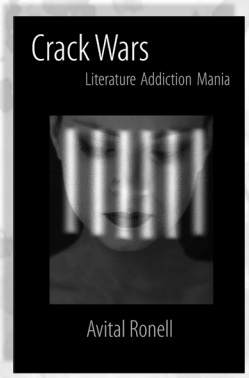
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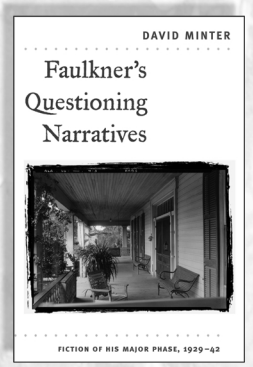
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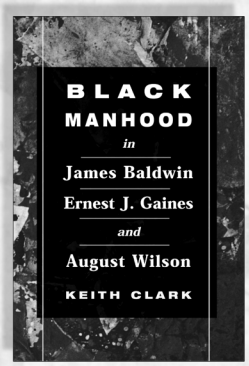


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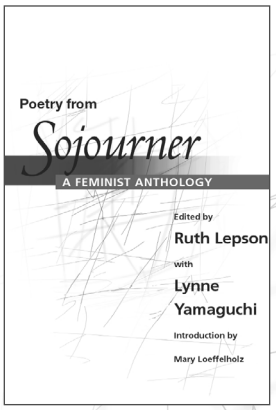
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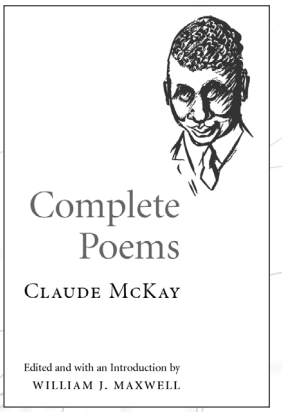
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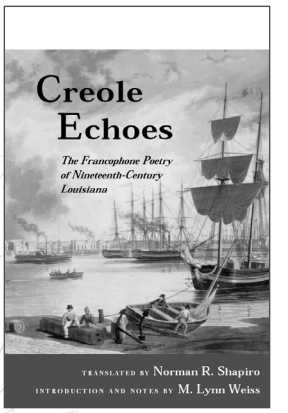
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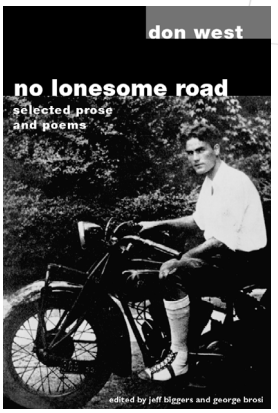
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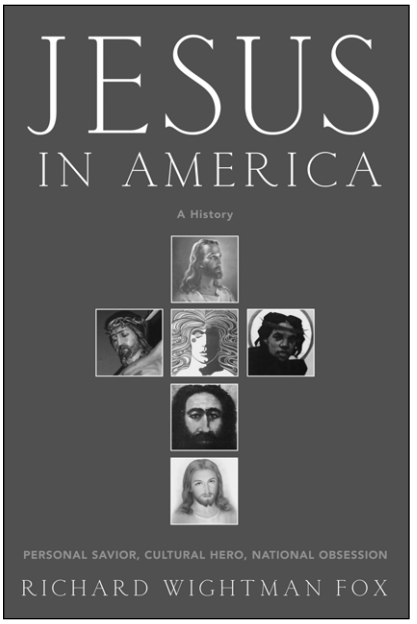
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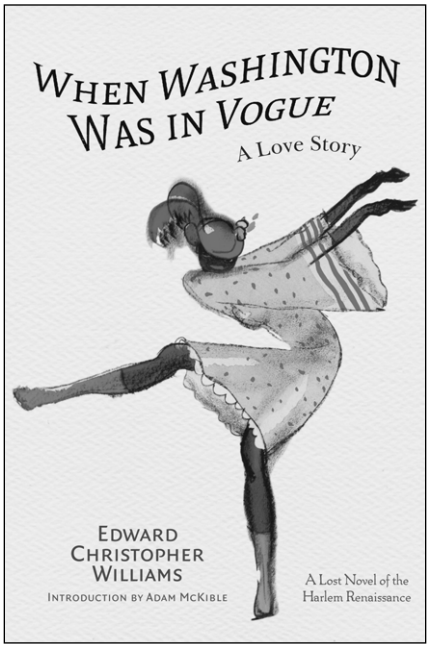
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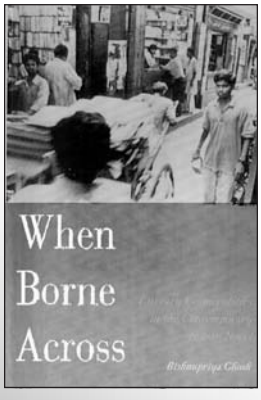
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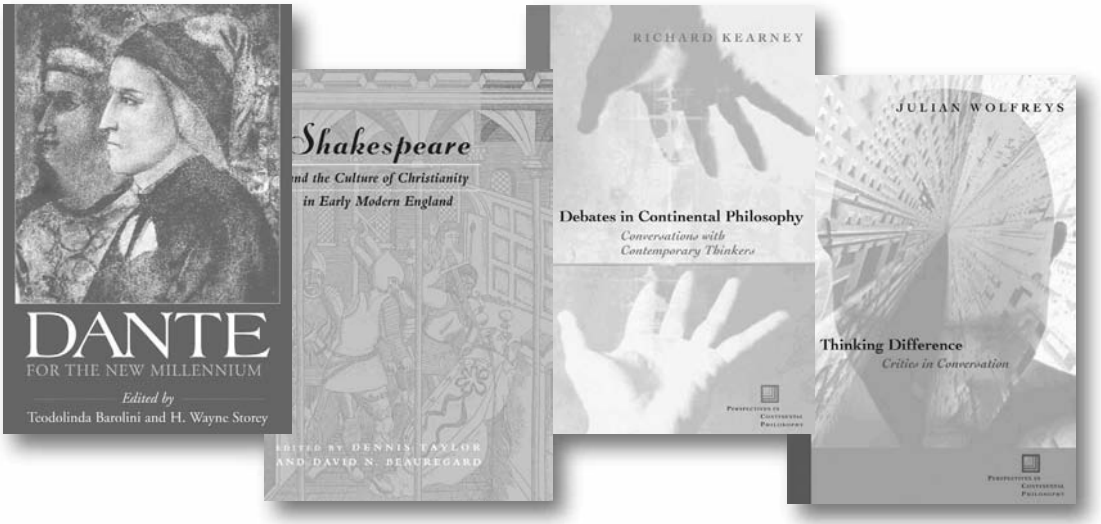
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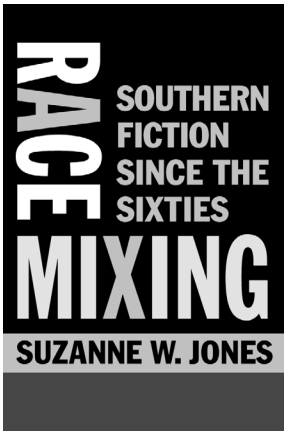
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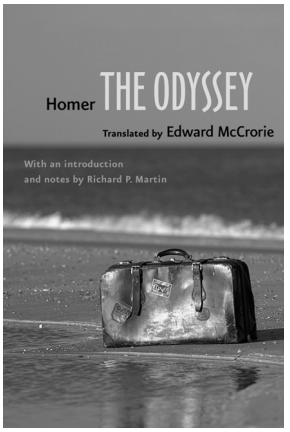
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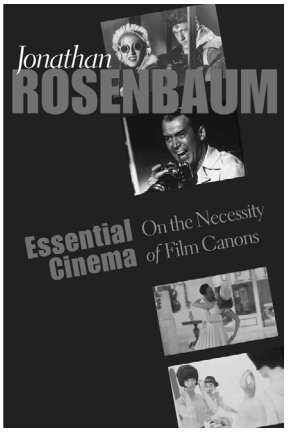
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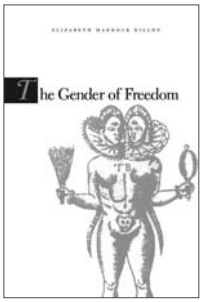
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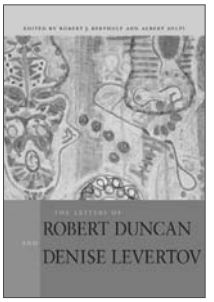
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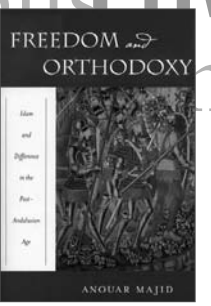
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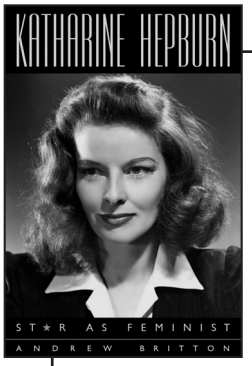
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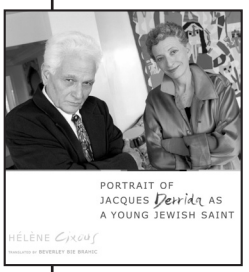


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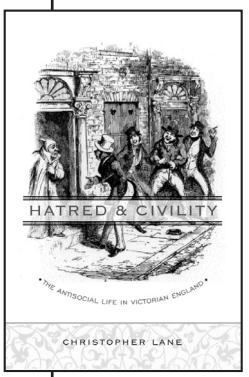
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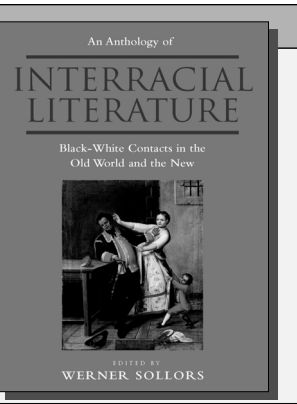
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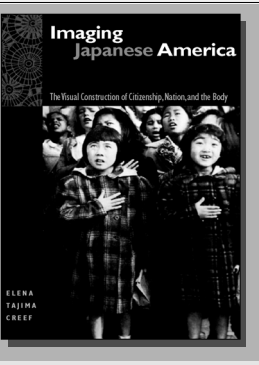
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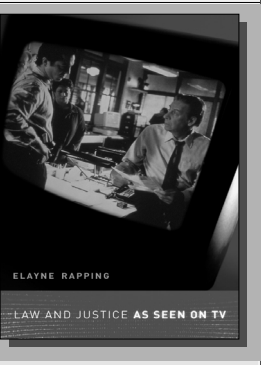
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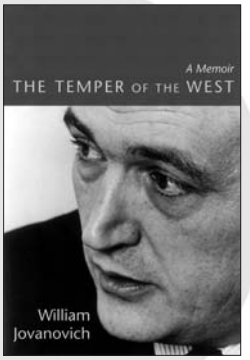
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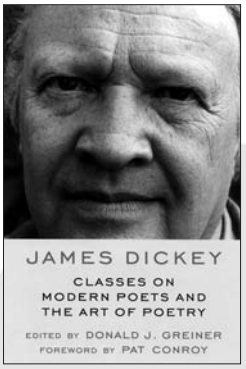
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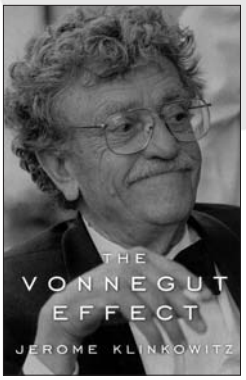
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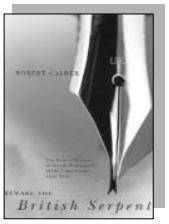
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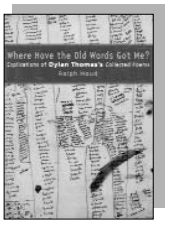
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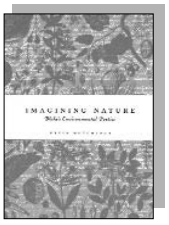
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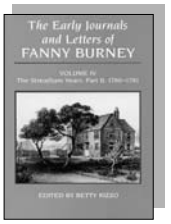
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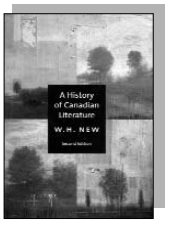
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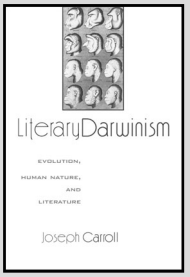
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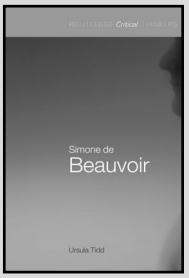
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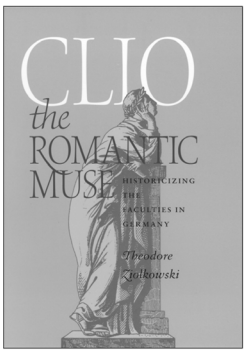
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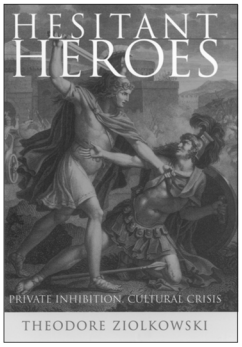
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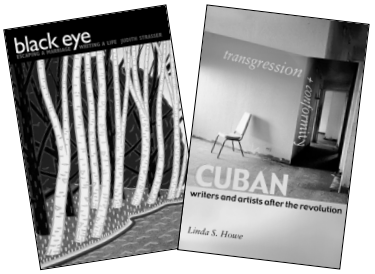


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