Notes on the Contributors

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Drew Chastain received his Ph.D. from Tulane University and has published a number of articles on spirituality and meaning in life, some forthcoming, appearing in journals such as *The Journal of the Philosophy of Life*, *Sophia*, *Philosophia*, *Ethical Perspectives* and *Overheard in Seville*, and also in *The Philosophy of Spirituality: Analytic, Continental and Multicultural Approaches* and *Deep Space Nine: Essays*. His work explores what it means to be spiritual but not religious and also how to better understand the subjective, experiential aspect of meaning in life.

Michael Cholbi is Chair in Philosophy at the University of Edinburgh. He has published widely in ethical theory, practical ethics, and the philosophy of death and dying. His books include *Suicide: The Philosophical Dimensions* (Broadview, 2011), *Understanding Kant's Ethics* (Cambridge University Press, 2016), and *Grief: A Philosophical Guide* (Princeton University Press, expected 2021). He is the editor of *Immortality and the Philosophy of Death* (Rowman and Littlefield, 2015) and *Exploring the Philosophy of Death and Dying: Classic and Contemporary Perspectives* (Routledge, 2021). He is the founder of the International Association for the Philosophy of Death and Dying.

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Guy Kahane is Professor of Moral Philosophy at the University of Oxford, and Fellow and Tutor in Philosophy at Pembroke College, Oxford. He is also Course Director of Oxford's MSt in Practical Ethics programme, Director of Studies at the *Oxford Uehiro Centre for Practical Ethics*, and Associate Editor of the *Journal of Practical Ethics*. Kahane is the author (or co-author) of nearly 100 articles on a wide range of topics in meta-ethics, applied ethics, moral psychology and philosophy of religion.

F. M. Kamm is the Henry Rutgers University Professor of Philosophy and Distinguished Professor of Philosophy, Department of Philosophy, Rutgers University. She is the author of nine books including *Morality, Mortality*, Vols. I (OUP, 1992) and II (OUP, 1996); *Intricate Ethics: Rights, Responsibilities, and Permissible Harm* (OUP, 2007); *Bioethical Prescriptions* (OUP, 2013); *The Trolley Problem Mysteries* (OUP, 2016), and her most recent *Almost Over: Aging, Dying, Dead* (OUP, 2020). She also has published many articles on normative ethical theory and practical ethics.

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Fredrik Svenaeus is Professor of Philosophy at the Centre for Studies in Practical Knowledge, Södertörn University, Sweden. His main research areas are philosophy of medicine, bioethics, medical humanities and philosophical anthropology. Current research projects focus on existential questions in association with various medical technologies and on the phenomenology of suffering in medicine and bioethics. He has published widely in these fields, the most recent book is *Phenomenological Bioethics: Medical Technologies, Human Suffering, and the Meaning of Being Alive* (Routledge, 2017).

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