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RMA Medals and Prizes

The Dent Medal

The Dent Medal, struck in memory of the distinguished scholar and musician Edward J. Dent (1876–1957), has been awarded by the Royal Musical Association annually since 1961 to recipients selected for their outstanding contribution to musicology. A list of candidates is drawn up by the Council of the Association and the Directorium of the International Musicological Society.

The Dent Medal for 2024 is awarded to SARAH COLLINS.

Sarah Collins is an Australian musicologist whose research centres around music and literary aesthetics, and broader intellectual and political currents in the late nineteenth and early twentieth centuries.

Collins is the author of two well-received monographs: *Lateness and Modernism: Untimely Ideas about Music, Literature and Politics in Interwar Britain* (Cambridge University Press, 2019) and *The Aesthetic Life of Cyril Scott* (Boydell, 2013). She is editor of *Music and Victorian Liberalism: Composing the Liberal Subject* (Cambridge University Press, 2019), and, with Paul Watt and Michael Allis, *The Oxford Handbook of Music and Intellectual Culture in the Nineteenth Century* (Oxford University Press, 2020). Her research has also appeared in the *Journal of the Royal Musical Association*, *Twentieth-Century Music*, *Music & Letters*, *The Musical Quarterly*, *Nineteenth-Century Music Review*, *Angelaki: Journal of the Theoretical Humanities*, and *Cambridge Opera Journal.*

Collins is Chair of Musicology and Deputy Head of School (Research) at the University of Western Australia's Conservatorium of Music. She is co-editor of *Music & Letters* and a Fellow of the Australian Academy of the Humanities. She has held visiting fellowships at Harvard University, the University of Oxford, Durham University, and L'École des hautes études en sciences sociales, and has received competitive research funding from a range of sources, including the British Academy, the Leverhulme Trust, the Australian Research Council, and the European Commission.

Recent previous winners of the Dent Medal have been:

2023	Catherine A. Bradley
2022	Mark Burford
2021	Laura Tunbridge
2020	Eric Drott
2019	Gundula Kreuzer
2018	Inga Mai Groote
2017	Alejandro L. Madrid
2016	Mark Katz

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2015 Marina Frolova-Walker
2014 Alexander Rehding
2013 Elizabeth Eva Leach
2012 Michel Duchesneau
2011 Annegret Fauser
2010 Martin Stokes

A full listing is available at: https://www.rma.ac.uk/grants-awards/the-dent-medal/

The Tippett Medal

Prize for Composition

Awarded with kind agreement from The Michael Tippett Will Trust and The Michael Tippett Musical Foundation. Known internationally as one of the most significant composers of the twentieth century, Michael Tippett (1905–98) embodied principles that the RMA similarly exemplifies: he was a passionate believer in social equality and musical education. In naming the award for composition after Tippett, we wish to reinforce our commitment to music education, the vital importance of live performance, and contemporary composition of all different kinds.

The 2023 Tippett Medal is awarded to TIMOTHY COOPER for his work *Labyrinth.*

Timothy Cooper is a composer and performer of electroacoustic music, and teaches music technology at the Royal Conservatoire of Scotland.

Labyrinth is a piece for baroque cello and electronics, written in collaboration with Lucia Capellaro. The piece was composed for Cooper's extended project 'shadows that in darkness dwell', exploring the music and life of John Dowland.

The judges were impressed with the 'arresting and accomplished writing' of this 'strikingly focused and assured' piece. They commented on the writing for both baroque cello and electronics as 'finely controlled, with the dynamic and dramatic cello part surrounded by a wealth of fantastical granular and spectral resonances'. They also expressed the hope that the award of the Tippett Medal will mean that *Labyrinth* receives many more performances.

Recent previous winners of the Tippett Medal have been:

2022 Simon Knighton
2021 Jonathan Woolgar
2020 John Casken

Further details are available at: https://www.rma.ac.uk/grants-awards/the-tippett-medal/

The Jerome Roche Prize

The Jerome Roche Prize was inaugurated in 2001 in memory of the British scholar Jerome Roche (1942–94). The prize is awarded annually by the RMA for an outstanding article by a scholar in the early stages of their career. Award winners are invited to deliver a keynote lecture

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at the RMA Research Students' Conference, held in conjunction with the British Forum for Ethnomusicology.

The Roche Prize for 2024 is awarded to GILES MASTERS for his article 'Mimetic Mechanicity: The *Iron Foundry* and Vernacular Internationalism in the 1930s', in *Twentieth-Century Music*, 21.1 (2024), pp. 74–109.

The article undertakes an in-depth examination of Soviet composer Aleksandr Mosolov's popular work the *Iron Foundry*, piecing together its international performance and reception history to explore concert music's relationships with modernity, politics, and mass entertainment with respect to 'machine aesthetics'. The panel commended the article's engaging style, the originality of the findings, and the rigour of the underpinning research.

Giles Masters is a Fellow by Examination (postdoctoral researcher) at Magdalen College, University of Oxford, following a postdoctoral Research Assistant post at the University of Nottingham. He completed his PhD at King's College London with a thesis entitled 'New-Music Internationalism: The ISCM Festival, 1922–1939'.

Recent previous recipients of the Jerome Roche Prize have been:

2023	Shaena B. Weitz
2022	Gabrielle Messeder
2021	Brianne Dolce
2020	Amanda Hsieh
2019	Emily MacGregor
2018	Sean Curran
2017	Yvonne Liao
2016	Katharine Hambridge
2015	Kate Guthrie
2014	Nanette Nielsen
2013	Bettina Varwig
2012	Christopher Chowrimootoo
2011	Benedict Taylor
2010	David R. M. Irving

A full listing is available at: https://www.rma.ac.uk/grants-awards/the-jerome-roche-prize/

RMA Practice Research Prize

The RMA Practice Research Prize was established in 2023 to celebrate work for which practice is the significant method of research. It will be awarded annually by the RMA for an outstanding piece of work that demonstrates originality, significance, and rigour in research. Award winners are invited to present their work at the RMA Annual Conference.

The joint prize winners for 2024 are: KATALIN KOLTAI for 'The Transformed Space of the Ligeti Guitar', and LAUREN REDHEAD for '*54 stops, Grésillement, Alphabet des Rauschens*: Collaboration and/as Performance Autoethnography'.

The panel felt both winners provide excellent contrasting examples of practice research, one that is clearly articulated as an organological innovation applied to performance and classical

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guitar repertoire, and the other focused on performance as process by expanding performance practice through reflective and ethnographic methodologies.

Koltai's 'Ligeti Guitar' utilizes a magnetic system to apply capos to individual strings, allowing for different harmonic configurations that can be easily altered mid-performance. This practice research is an innovative and creative development in instrument technology, with consequences for performance and composition that can be broadened in scope for further guitar repertoire development.

Redhead's practice research is ongoing and explores the role of the performer and the performance setting, taking not only the specifics of each organ into account but also the adaptations and explorations of the organist-performer. The relationships between instrument, performer, and other collaborators (composer Annette Schmucki and live electronics performer Alistair Zaldua) are explored as the process unfolds. In this work Redhead makes a case for heterogeneity being important. The research continues to evolve and, in this sense, can be seen as a living document.

Previous recipients of the RMA Practice Research Prize have been:

2023 Mine Doğantan-Dack and Edmund Hunt

Further details are available at: https://www.rma.ac.uk/practice-research-prize/ and at: https://www.rma.ac.uk/?s=RMA+Practice+Research+Prize

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