Friday, 29 December 8:30 a.m.

347. Research Instruction: Teaching Information Literacy with the *MLA International Bibliography*

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* H. Faye Christenberry, Univ. of Washington, Seattle

1. "Joining the Academic Conversation: Faculty Member–Librarian Collaboration in Teaching the *MLA International Bibliography* to Undergraduates," Laura R. Braunstein, Dartmouth Coll.
2. "Information Literacy and the *MLA International Bibliography*: A Core Competency for Undergraduates," Robert Matuozzi, Pullman, WA
3. "Using the Interdisciplinary Nature of the *MLA International Bibliography* to Teach Information Literacy," Elisabeth E. Pankl, Louisiana State Univ., Baton Rouge

348. Theory's Futures: Whither the SCE? A Thirtieth-Anniversary Exchange

8:30–9:45 a.m., 204-A, Convention Center

Program arranged by the Society for Critical Exchange. *Presiding:* Martha A. Woodmansee, Case Western Reserve Univ.

Speakers: Patricia Harkin, Univ. of Illinois, Chicago; Peter Jaszi, American Univ.; Vincent Barry Leitch, Univ. of Oklahoma; Lisa Marie Maruca, Wayne State Univ.; Mark W. Osteen, Loyola Coll.; Leroy F. Searle, Univ. of Washington, Seattle; James Sosnoski, Univ. of Illinois, Chicago

Respondent: Richard M. Ohmann, Wesleyan Univ.

For copies of papers, visit www.case.edu/affil/sce after 1 Nov.

349. Theory of Mind across Disciplines

8:30–9:45 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

A special session. *Presiding:* Peter J. Simon, W. W. Norton

1. "Theory of Mind and the Rhetoric of Composition," Joseph Bizup, Columbia Univ.
2. "Theory of Mind, Detective Fiction, and the Case Method," Simon Stern, Harvard Univ.
3. "Dontdatehimgirl.com and Theory of Mind; or, When Literary Criticism Met Cognitive Science," Lisa Zunshine, Univ. of Kentucky

Respondent: Barbara Herrnstein Smith, Duke Univ.

For copies of abstracts, write to zunshin@uky.edu.

350. The Languages of Transnational Drama and Performance

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Dalia Kandiyoti, Coll. of Staten Island, City Univ. of New York

1. "Performing Genocide in Gaspar Pérez de Villagrá's *Historia de la Nueva México*," Sandra L. Dahlberg, Univ. of Houston
2. "Polyvocal Identities in the Border Performance of Guillermo Gómez-Peña," Stephany Slaughter, Ohio State Univ., Columbus
3. "What Happened: Los idiomas de salsa," Marco Katz, Univ. of Alberta

351. The New Class in Post–World War II Literary Culture

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session. *Presiding:* Stephen E. Schryer, Univ. of California, Irvine

1. "The Cultural Apparatus: C. Wright Mills and the Intelligentsia," Sean Joseph McCann, Wesleyan Univ.
2. "Why Are We in Iraq? Middle-Class Expertise, the Cold War, and the War on Terror," Andrew Hoberek, Univ. of Missouri, Columbia
3. "New Left Professionalism in Marge Piercy's *Woman on the Edge of Time*," Stephen E. Schryer

352. Dickinson's Manuscript Publications

8:30–9:45 a.m., 304, Philadelphia Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Ellen Louise Hart, Univ. of California, Santa Cruz

1. "Gentlemen Don't Print: Byron's Influence on Emily Dickinson's Manuscript Practices," Melanie Hubbard, Univ. of Tampa
2. "Publication Unbound: Openness versus Closure in Dickinson's 'Sets,'" Fred D. White, Santa Clara Univ.
3. "Letters to the World: Emily Dickinson's Fascicles and Popular Manuscript Circulation," Thomas Lawrence Long, Thomas Nelson Community Coll., VA

353. Demanding the Impossible: Anarchism in Hispanic Literature and Film

8:30–9:45 a.m., Anthony, Loews

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

A special session. *Presiding:* Santiago Juan-Navarro, Florida International Univ.

1. "Strange Destinies: Proudhonian Aesthetics in Spain, 1885–1939," Jesse S. Cohn, Purdue Univ., North Central
2. "Anarchists as Ethical Models in Valle-Inclán's *El ruedo ibérico*," Lynn Purkey, Univ. of Tennessee, Chattanooga
3. "Falsifying Faith in the Lettered City: Roberto Arlt's Anarchist Politics," David G. Kelman, Emory Univ.

For copies of abstracts, visit www.fiu.edu/orgs/modlang/mla.

354. Socializing Narratology

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Judith L. Sensibar, Arizona State Univ.

1. "Narrative Networks: *Bleak House* and *The Wire*," Caroline E. Levine, Univ. of Wisconsin, Madison
2. "Narrative Refusals: Unnarration and Disnarration in Nineteenth-Century British Novels," Robyn R. Warhol, Univ. of Vermont
3. "Indirect Free Style, Sociability, and the Creation of Virtual Communities of Shared Sense in Austen, Goethe, and Kourouma," Donald R. Wehrs, Auburn Univ., Auburn

355. Global Perspectives on the Fin de Siècle

8:30–9:45 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Regenia Gagnier, Univ. of Exeter

1. "Late-Nineteenth-Century Japanese Reactions to Gilbert and Sullivan's *Mikado*," Amelia Scholtz, Rice Univ.
2. "Solomon Plaatje's *Mafeking Diary* and African Intellectual Formation during the Boer War," Timothy Johns, Stony Brook Univ., State Univ. of New York
3. "The British Fin de Siècle in Republican China's Fin de Régime: Eileen Chang's (Re)Writing of Decadence, Irony, Desolateness," Karen S. Kingsbury, Tunghai Univ.

Respondent: Ann Heilmann, Univ. of Hull

356. Literature and the Borders of Literacy

8:30–9:45 a.m., 203-B, Convention Center

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Joseph Foster Loewenstein, Washington Univ.

1. "What's Left or Left Out of Literacy Studies," Margaret W. Ferguson, Univ. of California, Davis
2. "Response: Left Out," Deborah E. Harkness, Univ. of Southern California
3. "Response: Left," Colin Myles MacCabe, Univ. of Pittsburgh, Pittsburgh

357. Writing Life, Writing Fiction in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

8:30–9:45 a.m., Washington C, Loews

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Gabriella Romani, Seton Hall Univ.

1. "Love Letters and Female Identity in Matilde Serao," Laura A. Salsini, Univ. of Delaware, Newark
2. "Reflections on Mirrored Constructions of the Self in the Works of Neera," Lisa M. Downward, Graduate Center, City Univ. of New York
3. "(Re)Writing of a Life: The Unpublished Correspondence of Mario Pratesi," Anne Urbancic, Univ. of Toronto
4. "Il demone dello scrittóio: Lettere di Antonio Ghislanzoni 1853–93: Spunti e ricerche per un'investigazione del secondo Ottocento," Walter Zidaric, Université de Nantes

358. Hybridity, Transgressive Sexuality, and Geography in the Discourse of Caribbean Identity

8:30–9:45 a.m., Adams, Loews

A special session. *Presiding:* Ivy Wilson, Univ. of Notre Dame

1. "Queer Islands: Caribbean Landscapes and the Place of Transgressive Desires," Dara E. Goldman, Univ. of Illinois, Urbana
2. "Planting in the Abyss: Hybrid Sterility and Creativity in Caribbean Discourse," Ben A. Heller, Univ. of Notre Dame
3. "Lost Places and Cultivated Spaces," Ivy Wilson

For copies of abstracts, visit www.nd.edu/~romlang/faculty/heller.html after 15 Nov.

359. Teaching the Transatlantic or Hemispheric Eighteenth Century

8:30–9:45 a.m., Washington A, Loews

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Ruth A. Hill, Univ. of Virginia

1. "(Re)Considering the Hispanic Eighteenth Century," Karen A. Stolley, Emory Univ.
2. "Teaching the *Nouveau Monde* in Eighteenth-Century French Literature," Aya Tanaka, Rutgers Univ., New Brunswick
3. "North Meets South in the Midwest: Teaching American Intellectual Experience(s)," Phillip Round, Univ. of Iowa; Eileen Mary Willingham, Univ. of Iowa

360. Marxism, Feminism, and the Gender of Empire

8:30–9:45 a.m., Washington B, Loews

A special session. *Presiding:* Jennifer M. Cotter, Univ. of Pittsburgh, Pittsburgh

1. "Blatant Forgetting: Global Privatization and the 'Disappearance' of Women's Oppression," Susan Marguerite Comfort, Indiana Univ. of Pennsylvania
2. "They Came Back to Baghdad," Robin Truth Goodman, Florida State Univ.
3. "Empire and the Class of Contemporary Feminism," Julie P. Torrant, Univ. at Albany, State Univ. of New York

361. Press Ganged? Revisiting Robert Louis Stevenson

8:30–9:45 a.m., 406, Philadelphia Marriott

A special session. *Presiding:* John Corbett, Univ. of Glasgow

1. "Stevenson and the Ruins of Experience," Matthew F. Wickman, Brigham Young Univ., UT
2. "Jekyll, Hyde, and Modernism," Nancy Kathryn Gish, Univ. of Southern Maine, Portland
3. "Frontier Creatures: The Imaginary Characters of *Weir of Hermiston*," Antony James Hasler, Saint Louis Univ.
4. "Cross-Channel Stevenson: David Balfour and the Problem of Scottish Return," Caroline McCracken-Flesher, Univ. of Wyoming

362. Voicing Minority Poetries

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Susan Martha Schultz, Univ. of Hawai'i, Mānoa

1. "Voicing against the Grain of Orality: Cecil Taylor Sounding the Poetics of Black Voice," Aldon Lynn Nielsen, Penn State Univ., University Park
2. "Recording the Grain of the Filipino Voice," Theodore Gonzalves, Univ. of Hawai'i, Mānoa
3. "Performing a Secular Judaism: David Antin, Jerome Rothenberg, Charles Bernstein, and Rachel Blau DuPlessis," Hank Lazer, Univ. of Alabama, Tuscaloosa

363. Foreign Language Education after 9/11

8:30–9:45 a.m., Congress B, Loews

Program arranged by the ADFL Executive Committee. *Presiding:* Malcolm Alan Compitello, Univ. of Arizona, Tucson

1. "A New Era for Foreign Languages in the United States," J. David Edwards, Joint National Committee for Langs.–National Council for Langs. and International Studies
2. "Language Teaching in America: What Needs and Whose Agenda?" Constancio Kaasangata Nakuma, Clemson Univ.
3. "Integration of Language and Culture into Air Force Education and Training," Scot T. Allen, United States Air Force Acad.

364. Articulation and Assessment I

8:30–9:45 a.m., Congress C, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* H. Jay Siskin, Cabrillo Coll., CA

1. "Study Abroad, Achievement, and Accountability," Stacey L. Katz, Univ. of Utah; Fernando Rubio, Univ. of Utah
2. "LinguaFolio Language Portfolios and General Education Assessment," Patricia Cummins, Virginia Commonwealth Univ.
3. "Articulation through Collaboration Experiences in Workshops with Teachers," Eduardo Urios-Aparisi, Univ. of Connecticut, Storrs

365. Jacques Réda: The Reenchantment of the World

8:30–9:45 a.m., Tubman, Loews

A special session. *Presiding:* Lynn S. Anderson, Bryn Mawr Coll.

1. "Between Coal and Stars: Reenchantment in Jacques Réda's 'Les bretelles étoilées,'" Aaron R. Prevots, Southwestern Univ.
2. "Jacques Réda: Écrire Paris," Maryann De Julio, Kent State Univ., Kent
3. "'Un sentiment de bonheur absolu': Jacques Réda's Enchantment with the City," Alexander C. Hertich, Bradley Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

366. Early-Twentieth-Century Zionism and Its Discontents

8:30–9:45 a.m., 307, Philadelphia Marriott

A special session. *Presiding:* Amir Eshel, Stanford Univ.

1. "Zionism and the Rhetoric of Jewish Self-Hatred," Paul Reitter, Ohio State Univ., Columbus
2. "Muscle Jews and Airplanes: Zionism, Modernism, and the War Experience," Todd Samuel Presner, Univ. of California, Los Angeles
3. "Jewish Tragedy and Caliban: Arnold Zweig, Zionism, and Anti-Semitism," Sebastian Wogenstein, Univ. of Connecticut, Storrs

Respondent: Liliane Weissberg, Univ. of Pennsylvania

For copies of abstracts, visit http://languages.uconn.edu/events/conferences.php.

367. Postcolonial New Zealand Literature and Cinema

8:30–9:45 a.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Anne Magnan-Park, Univ. of Notre Dame

1. "The Extraordinary Man, Place, and Archive of *Forgotten Silver*: New Zealand's National Identity in Cinema History," Christian B. Long, Vanderbilt Univ.
2. "Place, History, and Global Flows: Keri Hulme's *The Bone People* and Peter Jackson's *Lord of the Rings* Trilogy," Susan Yukie Najita, Univ. of Michigan, Ann Arbor
3. "Myth, Masculinities, and Mateship in Roger Donaldson's *Smash Palace*," Shaun F. D. Hughes, Purdue Univ., West Lafayette
4. "The Celebration of the Thaumaturgic Nature of Postnational New Zealand Literature in Alice Tawhai's *Festival of Miracles*," Anne Magnan-Park

368. The Politics of "Place" in George Sand's Works

8:30–9:45 a.m., Jefferson, Loews

Program arranged by the George Sand Association. *Presiding:* Mary T. Rice-DeFosse, Bates Coll.

1. "Chateaux et jardins: Espaces sandiens," Eve P. Sourian, City Coll., City Univ. of New York
2. "Idleness and Industry: Bohemian Locales in Sand's *Horace*," Aimée Kilbane, Univ. of California, Santa Barbara
3. "Mariage et/ou espace intertextuel utopique, de *La chaumière indienne* à *Indiana*," Christophe Ippolito, Stockton, CA

369. Literature and Film: From Page to Screen 1

8:30–9:45 a.m., Commonwealth Hall B, Loews

Program arranged by the College Language Association. *Presiding:* Elisa G. Rizo, Westminster Coll., MO

1. "Manuel Zapata Olivella and Afro-Hispanism," Antonio Tillis, Purdue Univ., West Lafayette
2. "Manuel Zapata Olivella and the Afro-Hispanic Historical Novel," Sonja Stephenson Watson, Washington Univ.
3. "Poscolonialismo y Afro Realismo en Hemingway, el cazador de la muerte," Cristina Ofelia Rodriguez-Cabral, North Carolina Central Univ.

For copies of abstracts, visit http://clascholars.org.

370. Byron, *Don Juan*, and Ottava Rima

8:30–9:45 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Byron Society of America. *Presiding:* Peter W. Graham, Virginia Polytechnic Inst. and State Univ.

Speakers: Catherine A. Addison, Univ. of Zululand; Fred D'Aguiar, Virginia Polytechnic Inst. and State Univ.; Evan Gurney, Univ. of North Carolina, Chapel Hill; Maria Schoina, Aristotle Univ.; Andrew M. Stauffer, Boston Univ.

371. Cyphernetics: Signs, Codes, Texts

8:30–9:45 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Arielle Saiber, Bowdoin Coll.

1. "Order from Order," Wendy H. Chun, Brown Univ.
2. "Dovetailing Details Fly Apart—All Over, Again, in Code, in Poetry, in Chreods," Stephanie Strickland, Parsons the New School for Design
3. "Abducting the Index," Kris Paulsen, Univ. of California, Berkeley
4. "Cryptomemetic Expression and Evolution in Oulipo," Matt Rowe, Indiana Univ., Bloomington

372. *African-American Review* at Forty: A Retrospective

8:30–9:45 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Joycelyn K. Moody, Saint Louis Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Speakers: William Leake Andrews, Univ. of North Carolina, Chapel Hill; Houston A. Baker, Jr., Vanderbilt Univ.; Thadious M. Davis, Univ. of Pennsylvania; Trudier Harris, Univ. of North Carolina, Chapel Hill; Jerry W. Ward, Jr., Dillard Univ.; Joe Weixlmann, Saint Louis Univ.

373. Literature and Terrror

8:30–9:45 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Michael G. Levine, Rutgers Univ., New Brunswick

1. "Mystery and Terror," Jonathan A. Strauss, Miami Univ., Oxford
2. "Literature as Terror," Henry S. Sussman, Univ. at Buffalo, State Univ. of New York
3. "Tick Tock Tick Tock: On the Temporality of Terror," Shireen R. K. Patell, New York Univ.
4. "Inscriptions of Terror: Kieslowski's *A Short Film about Killing*," Esther Rashkin, Univ. of Utah

374. Working Class and ?

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Jacqueline E. Brady, Kingsborough Community Coll., City Univ. of New York

1. "'God's Black Revolutionary Mouth': James Baldwin's Radicalism," William Lyne, Western Washington Univ.
2. "Working-Class Women's Literature between the World Wars: Teaching the Intersections of Class with Other Categories of Identity and Experience," Cherie Rankin, Illinois State Univ.
3. "Class, Sexuality, Hypervisibility: Complicating 'Diversity' with *Everything I Have Is Blue*," Jonathan Senchyne, Cornell Univ.

Respondent: Barbara Clare Foley, Rutgers Univ., Newark

375. Asian Canadian Literature

8:30–9:45 a.m., 309, Philadelphia Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Hilary P. Dannenberg, Univ. of Bayreuth

1. "One Crime, One Accident, Six Corpses: Death and Desire in Kerri Sakamoto's *The Electrical Field*," Monica E. Chiu, Univ. of New Hampshire, Durham
2. "'A Knot of Tangled Yarn': Everyday Mysteries in Judy Fong Bates's *Midnight at the Dragon Café*," Eleanor R. Ty, Wilfrid Laurier Univ.
3. "No Place to Call Home: Citizenship and Belonging in M. G. Vassanji's *The In-Between World of Vikram Lall*," Nalini Iyer, Seattle Univ.

For copies of abstracts, visit http://hilarydannenberg.uni-bayreuth.de/.

376. The South before "the South"

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Colin Dayan, Vanderbilt Univ.

1. "'From India's Savage Plain': How West Becomes East in the Colonial American South," Jim Egan, Brown Univ.
2. "The Seeds of Rebellion and Repression in Pre-Southern Fiction: Victor Séjour's 'The Mulatto,'" Edward Joseph Piacentino, High Point Univ.
3. "On Native Ground," Eric Gary Anderson, George Mason Univ.

377. Reading for the Lesson: Exemplarity and Excess in the *Novela*, Its Antecedents, and Alternatives

8:30–9:45 a.m., Commonwealth Hall D, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Elizabeth R. Wright, Univ. of Georgia

1. "Race and Religion in Cervantes's *The Jealous Old Man from Extremadura*," Steven Wagschal, Indiana Univ., Bloomington
2. "Juan de Timoneda y la adaptación española de la *novella* italiana," Carmen R. Rabell, Univ. of Puerto Rico, San Juan
3. "Excessive Exemplarity: The Immured Wife in María de Zayas," Maria Willstedt, Florida State Univ.

378. Visualizing Space and Place in German Literature III: Architecture, Monument, Design

8:30–9:45 a.m., Regency Ballroom C2, Loews

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Kirsten L. Belgum, Univ. of Texas, Austin

1. "Topographie des Realismus: Monumente in Kellers *Romeo und Julia auf dem Dorfe*," Peter C. Pfeiffer, Georgetown Univ.
2. "Fontane's Monumental Ambivalence," Brent O. Peterson, Lawrence Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

3. "Park, Villa, Theater: Locating Fin de Siècle Literature," Frank Trommler, Univ. of Pennsylvania

379. Anthropology as Literature

8:30–9:45 a.m., 302, Philadelphia Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Cannon Schmitt, Wayne State Univ.

1. "Rhetorical Anthropology," Daniel M. Gross, Univ. of Iowa
2. "The Time of Ethnography: Rethinking Coevalness," Michael A. Elliott, Emory Univ.
3. "Literature as Anthropology," Richard van Oort, Univ. of British Columbia
4. "Levi-Strauss and the Inhuman Structures," Eleanor Kay Kaufman, Univ. of California, Los Angeles

380. Approaches to Teaching the *Song of Roland*

8:30–9:45 a.m., 203-A, Convention Center

Program arranged by the MLA Publications Committee. *Presiding:* Leslie Zarker Morgan, Loyola Coll.

Speakers: Alice Mary Colby-Hall, Cornell Univ.; Joseph Duggan, Univ. of California, Berkeley; Margaret Switten, Mount Holyoke Coll.; Michelle R. Warren, Dartmouth Coll.

381. The Digital Postcolonial

8:30–9:45 a.m., Commonwealth Hall A1, Loews

Program arranged by the Discussion Group on Postcolonial Studies in Literature and Culture. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Cowphone: The Spectacle of Rural Telecommunications in Bangladesh," Benjamin Conisbee Baer, Princeton Univ.
2. "Digital Indigenes: Pros and Cons of Information Technology as Native Localities Go Global," John Hunt Peacock, Jr., Maryland Inst. Coll. of Art
3. "Extremely Urgent: Nigerian E-mail Spam as African Literary Genre," David Chioni Moore

Friday, 29 December 10:15 a.m.

382. French in England

10:15–11:30 a.m., Washington B, Loews

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Robert W. Hanning, Columbia Univ.

1. "The Anglo-Norman Roots of Devotional Romance," Suzanne Conklin Akbari, Univ. of Toronto
2. "The Exile and the Kingdom: Anglo-French Jongleurs and the Power of Speech," Claire M. Waters, Univ. of California, Davis
3. "Caxton's French Women: *The Book of the Knight of La Tour Landry*, Christine de Pisan's *Fayttes of Armes*, and Constructions of English Identity," Nancy Warren, Florida State Univ.

383. Hidden Transcripts: Recovering Underrepresented Literatures

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Laurie Anne Finke, Kenyon Coll.

1. "A Rationale of Recovery," Jean Lee Cole, Loyola Coll.
2. "Literature of the Dawn: Recovering Indigenous New England," Siobhan Senier, Univ. of New Hampshire, Durham
3. "Artless Stories, Simple Facts: Editorial Practices and the Misreading of Nineteenth-Century African American Literature," John Ernest, West Virginia Univ., Morgantown
4. "Vestiges of Old Madras: Epistemological Encounters in the Archives of Fort Saint George," Rajani Sudan, Southern Methodist Univ.

384. Mexico Matters

10:15–11:30 a.m., Regency Ballroom C2, Loews

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* José Pablo Villalobos, Texas A&M Univ., College Station

1. "Hacia los estudios mexicanos posnacionales," Robert McKee Irwin, Univ. of California, Davis
2. "Postmodern Primitives: Mexican Rock and National Identity," Greg Schelonka, Indiana Univ., Bloomington
3. "Mexican Dispatches: Alma Guillermoprieto's Journalistic Representations," Anadeli Bencomo, Univ. of Houston

385. Poetry and Transnationalism

10:15–11:30 a.m., 203-B, Convention Center

Program arranged by the Division on Poetry. *Presiding:* Jahan Ramazani, Univ. of Virginia

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1. "Epic and Lyric: The Aegean, the Nile, and Whitman," Wai Chee Dimock, Yale Univ.
2. "Poetry and Postcolonial Mimicry," Simon E. Gikandi, Princeton Univ.
3. "Traveling Poetries," Jahan Ramazani

386. André Gide 1

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "L'éloge du vivant: Les sciences de la vie dans la formation de la pensée d'André Gide," Nathalie Fortin, Université de Québec
2. "Translating Fictions: André Gide, Dorothy Bussy, and 'Olivia,'" Kathryn Holland, Univ. of Oxford, Saint Anne's Coll.
3. "L'amitié Gide-Rouart: De crise en création," David Walker, Univ. of Sheffield

For copies of abstracts, write to armstrong@denison.edu after 30 Nov.

387. Literature in Person: Writers in the Academy

10:15–11:30 a.m., 304, Philadelphia Marriott

Program arranged by the Association of Writers and Writing Programs. *Presiding:* Scott Nadelson, Willamette Univ.

1. "Reading from *The Cantor's Daughter*," Scott Nadelson
2. "Reading from *The Narrow Road to the Interior*," Kimiko Hahn, Queens Coll., City Univ. of New York
3. "Reading from *Zeno in the Dark*," Phillis Levin, Hofstra Univ.
4. "A Bilingual Reading from *Puerta del Sol*," Francisco Aragon, Univ. of Notre Dame

388. Print Cultures in the Atlantic World

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Melissa J. Homestead, Univ. of Nebraska, Lincoln

1. "English Imprints in the Atlantic World, 1620–88," Jennifer Mylander, Univ. of Illinois, Urbana
2. "Trading Bodies, Stealing Texts: Richard Cumberland's *The West Indian*," Molly O'Hagan Hardy, Univ. of Texas, Austin
3. "Literary Pirates of the Caribbean: Emmanuel Appadocca and Atlantic World Print Culture," Marcy J. Dinius, Univ. of Delaware, Newark

Respondent: Melissa J. Homestead

389. After the Falls: Thinking Retrospectively about August Wilson, Wendy Wasserstein, and Betty Friedan

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Dorothy Chansky, Texas Tech Univ.

1. "August Wilson in Retrospect: The Dramas of a Circumscribed Black Space," David Krasner, Yale Univ.
2. "'Where Have All the Young Men and Women Gone?': Re-viewing the Seventies in the Light of the '00s' through Analysis of Wilson's *Jitney* and *Radio Golf* alongside Wasserstein's *Uncommon Women* and *Third*," Cindy Rosenthal, Hofstra Univ.
3. "Betty Friedan and Broadway: *A Feminine Mystique* Retrospective from 'Happy to Keep His Dinner Warm' to *The Good Body*," Dorothy Chansky

390. Of Mass Graves and Transatlantic Exiles: Spain and the Civil War—Still Haunted after All These Years

10:15–11:30 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Ofelia Ferrán, Univ. of Minnesota, Twin Cities

1. "Victims and Silences of the Spanish Civil War: The Rupture of the World and the Conflict of Memories," Ignacio Fernández de Mata, Univ. of Burgos
2. "Políticas de la memoria y semiología del objeto testimonial: Las 'fosas comunes' y los 'papeles de Salamanca,'" Ulrich Winter, Philipps-Universität, Marburg
3. "Looking for Justice in the Virtual World: Francoism Faces the Internet Tribunal," Gina Ann Herrmann, Univ. of Oregon
4. "Mediterranean Memories, Atlantic Melancholia: The Spanish Civil War in Angelina Muñiz-Huberman's Writing," Tabea Alexa Linhard, Washington Univ.

391. Lectura Boccacci

10:15–11:30 a.m., Adams, Loews

Program arranged by the American Boccaccio Association. *Presiding:* Victoria Kirkham, Univ. of Pennsylvania

"*Decameron* III.2," Elsa Filosa, Univ. of North Carolina, Chapel Hill

392. Law, Writing, and Fraud

10:15–11:30 a.m., 308, Philadelphia Marriott

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Program arranged by the Discussion Group on Law as Literature. *Presiding:* Charles S. Ross, Purdue Univ., West Lafayette

1. "Clandestine Clerical Marriage and Fraud in Late Tudor English Law and Literature," Terry Reilly, Univ. of Alaska, Fairbanks
2. "Coming to Terms: Fraud and Contract in *Clarissa*," Melissa J. Ganz, Yale Univ.
3. "Constitutional and Common Law and the Culture of Shakespeare," Karen J. Cunningham, Univ. of California, Los Angeles; Constance A. Jordan, Claremont Graduate Univ.

For copies of abstracts, visit http://web.ics.purdue.edu/~rosscs/.

393. The Next Stage: A Report from the MLA Ad Hoc Committee on Foreign Languages

10:15–11:30 a.m., Congress B, Loews

Presiding: Tey Diana Rebolledo, Univ. of New Mexico, Albuquerque

Speakers: Michael E. Geisler, Middlebury Coll.; Mary Louise Pratt, New York Univ.; C. P. Haun Saussy, Yale Univ.

394. Performance and Ritual

10:15–11:30 a.m., Jefferson, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "Laughter as the Ultimate Epistemological Vehicle in the Hands of Till Eulenspiegel," Albrecht Classen, Univ. of Arizona, Tucson
2. "A Marriage of Protestant Union: Creating Saxon Identity with the Danish-Saxon Wedding of 1548," Mara R. Wade, Univ. of Illinois, Urbana

395. New Visions of Teresa of Avila and Sor Juana

10:15–11:30 a.m., Commonwealth Hall D, Loews

A special session. *Presiding:* Stacey Schlau, West Chester Univ.

1. "Teaching Teresa of Avila," Alison Parks Weber, Univ. of Virginia
2. "Approaches to Teaching Sor Juana: Collaboration and Contextualization," Emilie L. Bergmann, Univ. of California, Berkeley
3. "Rethinking Colonial Literature: An Exercise in Devotion," Grady C. Wray, Univ. of Oklahoma

396. Open Hearing of the MLA Ad Hoc Committee on the Structure of the Annual Convention

10:15–11:30 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Presiding: Rosemary G. Feal, MLA

Speakers: David Damrosch, Columbia Univ.; Roland Greene, Stanford Univ.; Bette G. Hirsch, Cabrillo Coll., CA; Meta DuEwa Jones, Univ. of Texas, Austin; Lucille Kerr, Northwestern Univ.; Mary N. Layoun, Univ. of Wisconsin, Madison

397. Romanticism: Poetry and Poetics of Sound

10:15–11:30 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Susan J. Wolfson, Princeton Univ.

1. "Sounding Wordsworth's Stanzas," Adam S. Potkay, Coll. of William and Mary
2. "The Sound of Power," James K. Chandler, Univ. of Chicago
3. "The Romantic 'Phonemanon' in Victorian Prose," Garrett Stewart, Univ. of Iowa

398. Reading Code

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Rita M. Raley, Univ. of California, Santa Barbara

1. "Code? (((Who?) Reads?) What?)," John Cayley, London, England
2. "Becoming Encoded," David A. Golumbia, Univ. of Virginia
3. "Exe.cut(up)able Statements: Algorithmics as a Structural Dimension of Literature," Florian Cramer, Piet Zwart Inst.

Respondent: Mark Marino, Univ. of Southern California

399. Film Showing: *The Last Speakers*

10:15–11:30 a.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Language Theory. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

"*The Last Speakers*," Seth Kramer, Garrison, NY

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

400. The Place of Music in Science Fiction and Fantasy

10:15–11:30 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Seo-Young Jennie Chu, Harvard Univ.

1. "Music, Social Power, and the Law in Speculative Fiction," John Garrison, San Francisco, CA
2. "What Dreams Sound Like: The Sound of Space and Place in *Forbidden Planet*," Nicholas Laudadio, Univ. of North Carolina, Wilmington
3. "Echoes of the Ainur: Cosmological Environmentalism in *The Lord of the Rings*," Anthony Lioi, Massachusetts Inst. of Tech.
4. "The Collective Chorus versus the Subversive Solo Song: Dueling Music in the Dystopias of Yevgeny Zamyatin, Ayn Rand, and George Orwell," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

401. Television and Film Narratives

10:15–11:30 a.m., 402–403, Philadelphia Marriott

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Hilary P. Dannenberg, Univ. of Bayreuth

1. "The Unmaking of the President: Narrative Discontinuity, Historical Revisionism, and the Films of Oliver Stone," Marc Singer, Howard Univ.
2. "*Moll Flanders* on Screen: From Criminal Confession to Romance," Jessika L. Thomas, West Virginia Univ., Morgantown
3. "The Filmic Paratext in the Digital Age: Bonus Material and Bogus Material," Eckart Voigts-Virchow, Univ. of Giessen

For copies of abstracts, visit http://hilarydannenberg.uni-bayreuth.de/.

402. Between Ethnicity and Transnationalism: A Conversation between Native and Asian American Studies

10:15–11:30 a.m., 203-A, Convention Center

A workshop arranged in conjunction with the forum **Ethnic Studies in the Age of Transnationalism (211)**. *Presiding:* Juana María Rodríguez, Univ. of California, Davis

Speakers: Noenoe K. Silva, Univ. of Hawai'i, Mānoa; Dorothy J. Wang, Williams Coll.

403. Globalization II: Situations, Contradictions

10:15–11:30 a.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Roderick A. Ferguson, Univ. of Minnesota, Twin Cities

1. "Mexicans, a Fitful Race: The League of United Latin American Citizens, Desegregation Cases, and Chicano Historiography," Maria Josefina Saldaña, Rutgers Univ., New Brunswick
2. "Reassessing the 'Exchange Values' of Race, Space, and Sexuality," Lisa Cacho, Univ. of Illinois, Urbana
3. "'Just Images': Alternative Globalization and the Projection of Ethical Images," Kara Keeling, Univ. of North Carolina, Chapel Hill

Respondent: Roderick A. Ferguson

404. The University and the High School

10:15–11:30 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the MLA Executive Council. *Presiding:* John C. Brereton, Boston Athenaeum

1. "Trickle-Down Cluelessness," Gerald Graff, Univ. of Illinois, Chicago
2. "K–16: Our Dogmatic Slumbers," David Steiner, Hunter Coll., City Univ. of New York
3. "Instant Fixes and Other Educational Swindles," Deborah Meier, New York Univ.

405. Warming the Cold War: Counternarratives of Difference; or, "Baby It's Cold Outside"

10:15–11:30 a.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Michael Alfred Trask, Univ. of Kentucky

1. "*The Bitterweed Path* as Postwar Hypermasculine Fantasy; or, How to Write a Novel of Same-Sex Desire without Homosexuals," Harry Thomas, Univ. of North Carolina, Chapel Hill
2. "'Unlearning the Differences': Love, Emptiness, and the Self-Destructive Urge in J. D. Salinger," Clare Emily Clifford, Univ. of Alabama, Birmingham
3. "'I'm Not Odd': Masculinity without Women in Salinger, Greene, and Rodgers and Hammerstein," Danielle S. Glassmeyer, Univ. of Alabama, Birmingham

406. Bollywood Nationalism in the Age of Globalization

10:15–11:30 a.m., Commonwealth Hall B, Loews

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Hena Ahmad, Truman State Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

1. "Nationalism within the Context of Aamir Khan's Films: A Global, Postmodern Celebration of the Nation," Reena Dube, Indiana Univ. of Pennsylvania
2. "Saving the Nation: (Cognitively) Old Stories, (Historically) New Conditions," Patrick Colm Hogan, Univ. of Connecticut, Storrs
3. "The State of the Nation in Global Bollywood," Patricia O'Neill, Hamilton Coll.
4. "Bollywood versus Hollywood: Transnational Influence, National Resistance, and Mass Culture in *Main Azaad Hoon*," Subramanian Shankar, Univ. of Hawai'i, Mānoa

407. Topics in Germanic Philology and Linguistics

10:15–11:30 a.m., Congress C, Loews

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Bruce H. Spencer, Univ. of Iowa

1. "Dictionary Making in the Third Reich: *Trübners Deutsches Wörterbuch*," Henry A. Lea, Univ. of Massachusetts, Amherst
2. "The Evidence for V2 in Gothic," Tonya Kim Dewey, Univ. of California, Berkeley
3. "Typology of Progressives in Germanic and the Odd Case of English," K. Aaron Smith, Illinois State Univ.; Yuri Yerastov, Illinois State Univ.

408. Scholars at Risk

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Anjali Prabhu, Wellesley Coll.

Speaker: Robert Quinn, Scholars at Risk

409. Where Is the Medieval Utopia?

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* William E. Burgwinkle, Univ. of Cambridge, King's Coll.

1. "Utopia UnMored," Karma Lochrie, Indiana Univ., Bloomington
2. "Lucy in the South: Antipodean Paradise in Medieval Texts," Matthew Boyd Goldie, Rider Univ.
3. "'De quoi me divertir pendant les longues soirées': The 1001 Nights as Playground of the Western World," Karla Mallette, Miami Univ., Oxford

410. Technical Communication Research: New Directions

10:15–11:30 a.m., 404, Philadelphia Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Stephen Bernhardt, Univ. of Delaware, Newark

1. "Recognizing the Dynamic Nature of Culture: Contrasting Rhetorics or Comparing Rhetorics," Junhua Wang, Texas Tech Univ.
2. "Toward an Integrated Perspective: The I and We of Authorial Agency," Rhonda L. McCaffery, Iowa State Univ.
3. "Toward Extreme Service Learning in the Technical Writing Profession," Maggie Boreman, Univ. of Central Florida

For copies of abstracts, write to denise.tillery@unlv.edu after 22 Dec.

411. Closing Borders, Bridging Gaps? German Pop at the Millennium

10:15–11:30 a.m., Washington A, Loews

A special session. *Presiding:* Anke S. Biendarra, Univ. of California, Irvine

1. "Kölner Realismus Redux? The Legacy of 1960s Realism in Postunification Literature," Carrie Smith-Prei, Trinity Coll., Dublin
2. "Pop Cultural Positionings: Minor and Major Archives in Feridun Zaimoglu and Benjamin von Stuckrad-Barre," Thomas Ernst, Univ. of Trier
3. "Author or Data Jockey? Thomas Meinecke's Novels as an 'Archive of the Surface,'" Enno Stahl, Heinrich-Heine-Inst.
4. "'Eingeborene von Trizonesien': (Re)Making History in German Schlager," Sunka Simon, Swarthmore Coll.

412. Writing across the Borders: Literature, Internationalism, and the American Civil War

10:15–11:30 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* Julia Ann Stern, Northwestern Univ.

1. "Running the Blockade: Augusta Jane Evans and the Borders of the Confederate States of America," Ellen M. Weinauer, Univ. of Southern Mississippi
2. "The Indian Mutiny, Slave Insurrection, and Mary Chesnut's Revised Civil War Journals," Julia Ann Stern
3. "The Burden of Confederate Literary Nationalism," Coleman Hutchison, Univ. of Texas, Austin

Respondent: Stephanie McCurry, Princeton Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

413. Into the West Redux: Old and New Stories of the Celtic Diaspora

10:15–11:30 a.m., Congress A, Loews

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Jacqueline M. Fulmer, Univ. of California, Berkeley

1. "The World Here on This Island Was Inverted: The Irish Presence in the Caribbean," Abigail Palko, Univ. of Notre Dame
2. "Irish American Travelers: Some Cultural Observations of a Hidden Diaspora," Micheal O'hAodha, Univ. of Limerick
3. "'Women Who Left': Giving Voice to Silent People, an Artist's Response," Melanie O'Reilly, Univ. of California, Berkeley

414. Is Film the Universal Language? Educating Students in a Global Context

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the ADE and ADFL Executive Committees. *Presiding:* Diane M. Borden, Univ. of the Pacific

Speakers: William Collins Donahue, Duke Univ.; Carolyn Ann Durham, Coll. of Wooster; Colin Myles MacCabe, Univ. of Pittsburgh, Pittsburgh; Milla Cozart Riggio, Trinity Coll., CT

415. The Ethics of Holocaust Representation in Contemporary Jewish American Fiction

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Ezra Cappell, Univ. of Texas, El Paso

1. "Art Out of Absence in Jonathan Safran Foer's *Everything Is Illuminated*," Adam Sol, Laurentian Univ., Georgian Coll.
2. "'So That Speaking Might Not Stop at the Word': The Function of Silence in Representing the Holocaust," Monica Osborne, Purdue Univ., West Lafayette
3. "The Ethics of *Before*: Contemporary Jewish American Holocaust Fiction and the Imaginary Childhood," Jennifer Glaser, Univ. of Pennsylvania

Respondent: Evelyn Avery, Towson Univ.

416. Names, Language, and Theory

10:15–11:30 a.m., 413, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding:* Justin Hayes, Quinnipiac Univ.

1. "A Seeming, Gleaming, Fragmentary Tenor: Ruth Wilcox as Memento Mori," Kerry Manders, York Univ.
2. "The Cockney School of Naming: Keats's Political Allegory in 'Caps and Bells,'" Amy R. Leal, Syracuse Univ.
3. "New Directions in Literary Onomastics," Grant W. Smith, Eastern Washington Univ.

For copies of abstracts, visit www.wstn.binghamton.edu/ANS/.

417. Visual Culture in the Restoration and Early Eighteenth Century

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Lisa A. Freeman, Univ. of Illinois, Chicago

1. "Artificial Eys," Tita Chico, Univ. of Maryland, College Park
2. "Fanny Hill and Aesthetic Philosophy," Kathleen M. Lubey, Saint John's Univ., NY
3. "Clothes," Joseph R. Roach, Yale Univ.

Friday, 29 December 12:00 noon

418. Postmodernity: Liabilities and Opportunities

12:00 noon–1:45 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A forum. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

1. "Postmodernity, Antifoundationalism, and Dialogical Value," Amy J. Elias
2. "Postmodernity Is Not Postmodernism: Implications for Individuality and Agency," Elizabeth Deeds Ermarth, Univ. of Edinburgh
3. "The Death of Postmodernism and the Rise of Informationalism," N. Katherine Hayles, Univ. of California, Los Angeles
4. "Postmodernity and Information Machines," Mark Poster, Univ. of California, Irvine

419. A Desire for Discipline? Models of Professionalization

12:00 noon–1:15 p.m., 203-B, Convention Center

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Presiding: Jennifer Marie Powers, Univ. of Texas, Austin

Speakers: Arturo Arias, Univ. of Redlands; Danielle M. Bouchard, Univ. of Minnesota, Twin Cities; Cathy N. Davidson, Duke Univ.

420. Tenure, Promotion, and Textual Studies

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the College English Association. *Presiding:* Maura Carey Ives, Texas A&M Univ., College Station

1. "Tenure, Promotion, and Textual Editing at the Teaching Institution," John M. Ulrich, Mansfield Univ.
2. "Putting an End to Textual Exploitation, Discrimination, and Abuse," John Gouws, Rhodes Univ.
3. "Confessions of a Fence-Sitter: A Graduate Student Perspective on Textual Studies," Christopher E. Garrett, Texas A&M Univ., College Station

Respondent: Maura Carey Ives

421. Arthur and Non-Arthurians

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Stephen Mark Carey, Georgia State Univ.

1. "Capitalist Symbolic Economies and Victorian Nationhood in Tennyson's 'Balin and Balan,'" Andrew Urban, West Virginia Univ., Morgantown
2. "T. H. White's Knightly Language: Introducing and Contextualizing Malory for the Undergraduate," Louis J. Boyle, Carlow Univ.
3. "Presenting a Prepostcolonial Arthur; or, Engaging the Non-Arthurians, Too," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

422. Foregrounding Yiddish

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Alan Astro, Trinity Univ.

1. "Recovering Avot Yeshurun's First Yiddish Poem," Adriana X. Tatum, Princeton Univ.
2. "Yiddish as a Dybbuk in Hebrew Literary History," Ken Frieden, Syracuse Univ.
3. "Yiddish on the Screen: Jewish Vernacular Languages, Then and Now," Jeffrey A. Shandler, Rutgers Univ., New Brunswick

423. Subjectivity and Love in Contemporary German Literature: Franck, Hermann, Maron

12:00 noon–1:15 p.m., Washington A, Loews

A special session. *Presiding:* Esther Kirsten Bauer, Univ. of Wisconsin, Stevens Point

1. "The Healing of a Broken Nation and a Broken Heart: Disjointed Memories and Fantasies of Love," Simone Seym, American Univ.
2. "For the Love of the Family: Intimacy and Familial Bonding in Julia Franck's *Bauchlandung*," Alexandra Merley, Univ. of Massachusetts, Amherst
3. "Love and Life Inherited: Judith Hermann's 'Rote Korallen,'" Esther Kirsten Bauer

424. The Troping Wall: Politics and Aesthetics in Israel, Palestine, and the New Berlin

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

A special session

1. "Troping Wall: Berlin's Cultural Afterimage," Marilyn Reizbaum, Bowdoin Coll.
2. "Teutonic Shift: The Holocaust, the Berlin Wall, and the Remaking of History," Bettina Mathes, Penn State Univ., University Park
3. "Concealing Israel's Apartheid Wall," Orly Lubin, Tel Aviv Univ.

425. Reconsidering Robert Creeley (1926–2005)

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session. *Presiding:* Timothy Pan Yu, Univ. of Toronto

1. "The Plan Is the Body," Charles Bernstein, Univ. of Pennsylvania
2. "Taking the Measure of Robert Creeley," Stephen A. Fredman, Univ. of Notre Dame
3. "'A Friend / Who's a Woman': Reconsidering Robert Creeley's Company," Libbie Rifkin, Georgetown Univ.

Respondent: Michael Davidson, Univ. of California, San Diego

426. Eudora Welty and Photography

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Noel Earl Polk, Mississippi State Univ.

1. "Engendering Gazes: Eudora Welty's 'Ethics of Seeing,'" Geoffrey Wright, Univ. of Tulsa
2. "Eudora Welty's Photographic Realism," Dina Smith, Drake Univ.
3. "Picturing Eudora," Michael P. Kreyling, Vanderbilt Univ.

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For copies of abstracts, write to dina.smith@drake.edu.

427. Evoking Erased Memories of the Spanish Civil War on the Contemporary Spanish Stage

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Brian J. Cope, Coll. of Wooster

1. "Losing the Battle and Winning the War: Contemporary Spanish Theater and the Spanish Civil War," Candyce C. Leonard, Wake Forest Univ.
2. "Nuevas realidades, viejas memorias: El olvido está lleno de memoria de J. López Mozo," Eileen Doll, Loyola Univ., New Orleans
3. "War and Remembrance in Pascual's *Père Lachaise*," John Philip Gabriele, Coll. of Wooster

428. Paul Claudel: Polyphony, Ambivalence, and Contradiction

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

Program arranged by the Paul Claudel Society. *Presiding:* Larissa Christina Bibbee, Univ. of Pennsylvania

1. "Realism, Idealism, and Symbolism in Claudel's 'Connaissance de l'est,'" Larissa Christina Bibbee
2. "Claudel et la Haine," Glenn W. Fetzer, Calvin Coll.
3. "Claudel, Milhaud, and the Art of Polyphony," Eric Touya de Marenne, Adelphi Univ.
4. "'Le Vieillard sur le Mont Omi': Une 'énorme plaisanterie archiconnue,'" Nina S. Hellerstein, Univ. of Georgia

429. Case Studies in Psychoanalysis and Religion: Religion in Julia Kristeva's Work

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ewa Plonowska Ziarek, Univ. at Buffalo, State Univ. of New York

1. "Holy War and the Sacrifice of Sacrifice," Kelly Oliver, Vanderbilt Univ.
2. "Kristeva's Incarnations," Frances L. Restuccia, Boston Coll.
3. "Kristeva's Christianity: The Dialectics of Identification," J. M. Baker, Jr., Univ. of the Arts
4. "Religion and 'The Rights of Man' in Kristeva's Work," Idit Alphandary, Tel Aviv Univ.

430. Poetry and History in the Indigenous Americas

12:00 noon–1:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Deborah A. Miranda, Washington and Lee Univ.

1. "Reclaiming the Language: Contemporary Anishinaabe Poetry," Margaret A. Noori, Eastern Michigan Univ.
2. "The Reclaiming of History in Contemporary Poetry by Indigenous Women of North America," Christina A. Roberts, Univ. of Arizona, Tucson
3. "The Persistence of Chumash Memory in the Poetry of Lorna Dee Cervantes and Deborah A. Miranda," Sonia V. González, Purdue Univ., West Lafayette

Respondent: Lorna Cervantes, Univ. of Colorado, Boulder

For copies of abstracts and papers, visit http://faculty-staff.ou.edu/W/Robert.A.Warrior-1/ after 7 Dec.

431. Concepts of Badness in Children's Literature

12:00 noon–1:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Tammy Mielke, Univ. of Worcester

1. "The Pippi Perplex: Badness and Contemporary Children's Literature," Jennie M. Miskec, Christopher Newport Univ.
2. "Gales Will Be Gals: Dorothy's Reproductive Capabilities and the Birth of Murder," Jon Hodge, Boston Univ.
3. "The Good, the Bad, and the Ugly: Resistance and Complicity in *Matilda*," Kristen M. Guest, Univ. of Northern British Columbia
4. "Bad-Girl Best Friends: The Consequences of Rebellion in African American Girls' Fiction," Gwen Athene Tarbox, Western Michigan Univ.

432. Contexts for Electronic Editing

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Kenneth M. Price, Univ. of Nebraska, Lincoln

1. "Edition Production and Presentation Technology (EPPT) and the Scholarly Edition," Kevin S. Kiernan, Univ. of Kentucky

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

2. "Exploring the Development of a Modern Text with EPPT: William Preston's *Illustrations of Masonry*," Andrew Prescott, Univ. of Sheffield
3. "The Transliteracies Project: Research in the Technological, Social, and Cultural Practices of Online Reading," Alan Liu, Univ. of California, Santa Barbara
4. "Modeling Scholarly Practices with the Renaissance English Knowledgebase (REKn)," Raymond G. Siemens, Univ. of Victoria

433. Reimagining the Ivory Tower: Perspectives and Praxis

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Kandace Lillian Lombart, Canisius Coll.

Speakers: Gwen Bradley, American Assn. of Univ. Professors; Johanna Fisher, Canisius Coll.; Ann E. Green, Saint Joseph's Univ.; Marian E. Lupo, Ohio State Univ., Columbus; Cecilia Ready, Saint Joseph's Univ.

Respondent: Joe Berry, Inst. of Labor and Industrial Relations

434. Poetry and Devotion in Renaissance France: From the "Grands Rhétoriqueurs" to Jean de La Ceppède

12:00 noon–1:15 p.m., Adams, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Lance K. Donaldson-Evans, Univ. of Pennsylvania

1. "Le badin gracieux 'balladin': Sur le dernier poème attribué à Clément Marot," Corinne Noirot-Maguire, Goucher Coll.
2. "Rules for Writing: Worldliness and Devotional Poetry at the Priory of Poissy," Gary Ferguson, Univ. of Delaware, Newark
3. "From 'Le printemps' to 'Les tragiques': Trauma, Self-Narrative, and the Metamorphosis of Poetic Identity in Agrippa d'Aubigné," Zahi A. Zalloua, Whitman Coll.
4. "'Les sonnets franc-comtois': Devotional Poetry as a 'Miroir du Prince,'" Christine M. Probes, Univ. of South Florida

For copies of abstracts, write to ldevans@sas.upenn.edu.

435. Christopher Marlowe: Text and Context

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "The Sexual Politics of Editing *Hero and Leander*," Graham Lawrence Hammill, Univ. of Notre Dame
2. "Staging the Contradictions of Marlowe's *Faustus*," Lars Engle, Univ. of Tulsa
3. "The Rich Jew of London: Christopher Marlowe and Roderigo Lopez," Alan G. Stewart, Columbia Univ.

436. Business Meeting of the Cervantes Society of America

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Presiding: Frederick A. De Armas, Univ. of Chicago

"On the Rhetoric within and without *Don Quijote*," James A. Parr, Univ. of California, Riverside

437. Interdisciplinary Dialogues and Methods in Colonial Latin American Studies

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Kathryn J. McKnight, Univ. of New Mexico, Albuquerque

1. "Bernal Díaz and the Territories of History," Sarah H. Beckjord, Boston Coll.
2. "New Textual Criticism and Colonial Latin American Studies," Paul P. Firbas, Princeton Univ.
3. "¿Colonialista o Poscolonialista? El shock poscolonial del reconocimiento dentro de nuestro campo de estudio," Rocío Quispe-Agnoli, Michigan State Univ.

438. Early Modern Migrations and Turn-of-the-Seventeenth-Century London

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Marjorie Rubright, Univ. of Michigan, Ann Arbor

1. "'Having Further Shores to Discover': Traveling Seventeenth-Century London," Laura Ambrose, Univ. of Michigan, Ann Arbor
2. "Architecture and Migrancy: Dutch Performance at London's Royal Exchange," Marjorie Rubright
3. "'Let's Walk in the Mediterraneo': Metropolitan Migrations in Early Modern London," Lea Allen, Brown Univ.

439. Pain and Disability

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

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Program arranged by the Division on Disability Studies. *Presiding:* Petra Kuppers, Univ. of Michigan, Ann Arbor

1. "In the Interests of Normativity: A Reconsideration of Elaine Scarry's *The Body in Pain*," Cindy L. Linden, Syracuse Univ.
2. "Remaking the World: Narrative and *The Body in Pain*," Ann Jurecic, Rutgers Univ., New Brunswick
3. "Walls That Talk: Articulating Depression in Lya Luft's *The Red House*," Laura Kanost, Univ. of Kansas

440. The Ethics of Comparison

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Thom Dancer, Univ. of Wisconsin, Madison

1. "Hidden Children," Michael P. Rothberg, Univ. of Illinois, Urbana
2. "Comparison Literature," Rebecca L. Walkowitz, Univ. of Wisconsin, Madison
3. "The War of Analogies," Bruce W. Robbins, Columbia Univ.

441. Emotion and Sympathy in Romanticism

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

A special session. *Presiding:* May Mergenthaler, Ithaca Coll.

1. "Mood and 'Co-active' Sympathy in Sulzer and Novalis," Christiane Frey, Univ. of Chicago
2. "'Christabel' and the Ethics of Feeling in Romantic Psychoanalysis," Joel Robert Faflak, Univ. of Western Ontario
3. "Facing Fear: Keats and Hölderlin," May Mergenthaler

442. Sacred Cultures

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "Secular Aesthetics," Jordan Stein, Johns Hopkins Univ.
2. "DuBois's Devotions," Yolanda Pierce, Univ. of Kentucky
3. "Islam and Transnational Imaginaries at the Turn of the Century," Jacob Rama Berman, Louisiana State Univ., Baton Rouge

443. Open Business Meeting of the Discussion Group on Slavic Literatures and Cultures

12:00 noon–1:15 p.m., Jefferson, Loews

Presiding: Harsha Ram, Univ. of California, Berkeley

444. Models for Professionalizing Preparation as Teachers

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Teaching as a Profession. *Presiding:* Sheila T. Cavanagh, Emory Univ.

1. "Certifying Teaching: The University of New Hampshire Programs in College Teaching," Daniel Reagan, Saint Anselm Coll.
2. "Engaging New Teachers in Research on Teaching and Learning," Emily E. Scida, Univ. of Virginia
3. "On the Back of First-Year Composition: How to Train Teachers of Literature," Ashley Cain, Univ. of South Florida; Laura L. Runge, Univ. of South Florida

445. African American Poetry and Performance: Collectives, Critics, Collaboration

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Meta DuEwa Jones, Univ. of Texas, Austin

1. "Marlon Riggs: Performing Black and Queer in the Twentieth Century," David Gerstner, Coll. of Staten Island, City Univ. of New York
2. "The Critical Eye and the Creative Process," A. Van Jordan, Univ. of Texas, Austin
3. "Performance, Collaboration, and Genre: The Work of Form and Substance," Jacqueline Jones LaMon, Adelphi Univ.
4. "It Takes a Village," Evie Shockley, Rutgers Univ., New Brunswick

446. Ethnic Literatures and War

12:00 noon–1:15 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Marcial González, Univ. of California, Berkeley

1. "The Philippines Is in the Heart: The Guerrilla Wars of Carlos Bulosan and Ben Appel," Alan M. Wald, Univ. of Michigan, Ann Arbor

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

2. "South by Southwest: Nineteenth-Century Latino/a Literature about the United States Civil War," Jesse Alemán, Univ. of New Mexico, Albuquerque
3. "'Our Grief Is Not a Cry for War': United States Ethnic Poetics from the Calles to the Cyberstreets," Kamala Platt, Meadowlark Center
4. "The War on Iraq and World Crisis: What's at Stake for Ethnic Studies?" Marcial González

447. Rewriting the Bestial in the Renaissance

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Dennis Looney, Univ. of Pittsburgh, Pittsburgh

1. "The *Bestiary*: Leonardo da Vinci's Literary Writing and Renaissance Thought," Filomena Calabrese, Univ. of Toronto
2. "Circe's Fall: Curiosity and Wonder in the Cinquecento," Angela Matilde Capodivacca, Univ. of California, Berkeley

448. Electronic Literature and Textual Scholarship

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Methods of Literary Research

1. "*Typee*, Revision, and Editing a Fluid Text: Making the Invisible Visible," John Bryant, Hofstra Univ.
2. "Human Computer Collaboration: Literary Interpretation as Provocation and Response," Tanya Clement, Univ. of Maryland, College Park

449. The State of Postcolonial Cinema

12:00 noon–1:15 p.m., Congress A, Loews

A special session. *Presiding:* Gregory Flaxman, Univ. of North Carolina, Chapel Hill

1. "The People Are Missing," Gregory Flaxman
2. "Disoriented: 1980s Cinema between East and West," Homay King, Bryn Mawr Coll.
3. "Upping the Anti: Postcolonial Film Theory and the Question of Palestine," John W. Mowitt, Univ. of Minnesota, Twin Cities

Respondent: Catherine Liu, Univ. of California, Irvine

450. Engaging Twenty-First-Century Students with the Spanish Golden Age: Success Stories from Small Colleges

12:00 noon–1:15 p.m., Washington B, Loews

A special session. *Presiding:* Michael W. Joy, Northern Michigan Univ.

1. "Creating a Meaningful Career When the Spanish Golden Age 'Brilla por Su Ausencia,'" Gwendolyn Barnes-Karol, Saint Olaf Coll.
2. "*Don Quixote* in the Cave, Students on the Mountain: A Curricular Innovation at a Franciscan University," Zennia D. Hancock, Saint Bonaventure Univ.
3. "Developing Golden Age Courses for the First Time in a Generalized Spanish Major," Mark J. Mascia, Sacred Heart Univ.

Respondent: Katie G. Maclean, Kalamazoo Coll.

451. Disciplinary Identities: Rhetorical Paths, Rhetorical Histories, and the Language Arts

12:00 noon–1:15 p.m., 203-A, Convention Center

Program arranged by the MLA Publications Committee. *Presiding:* Dale Marie Bauer, Univ. of Illinois, Urbana

1. "Situating Episteme, Theorizing Black Rhetoric: Steven Mailloux's *Disciplinary Identities*," Vorris Nunley, Univ. of California, Riverside
2. "So What If It's Practical? Rhetorical Studies and the Disciplining of Our 'Real World' Identities," Alisse Portnoy, Univ. of Michigan, Ann Arbor
3. "Rhetoric and Poetics," Robert Scholes, Brown Univ.

Respondent: Steven Mailloux, Univ. of California, Irvine

For copies of abstracts, visit www-personal.umich.edu/~alisse/MLA2006/index.html after 30 Nov.

452. Material Culture in East Asian Literature

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Lynne Kimiko Miyake, Pomona Coll.

1. "Opulence as Permanence: Political Ascendance Expressed through Material Culture in the Late Heian Period (794–1185)," C. Miki Wheeler, Univ. of California, Berkeley
2. "Tea and Sympathy in Nineteenth-Century Japan: Po(e)ttery of Otagaki Rengetsu," Sayumi Takahashi, Univ. of the South
3. "The Tokugawa Amorous Culture and Its Devices: Manuals of Love versus Romance in Seventeenth- to Nineteenth-Century Japan," Takayuki Yokota-Murakami, Osaka Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

453. Working in the Vineyard: Women of Color as Teachers and Laborers in the Academy

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Joyce Ann Joyce, Temple Univ.

1. "'Buked and Scorned: The Aesthetics of Labor for African American Literature Junior Faculty Members," Tomeiko Ashford Carter, Florida State Univ.
2. "An African Woman Workin' in One Historically Black College: Creating a Political Asylum," Ramona L. Hyman, Oakwood Coll.
3. "Women of Color and the Vineyard: A Counter Slave Narrative," Yi-Chun Tricia Lin, Southern Connecticut State Univ.

454. Victorian Keywords Reconsidered II: Secularization, Slavery, Hypocrisy

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "Doubting Secularization," Charles P. LaPorte, Univ. of Washington, Seattle
2. "Hypocrisy," Suzanne M. Daly, Univ. of Massachusetts, Amherst
3. "Slavery," Audrey A. Fisch, New Jersey City Univ.

455. Luncheon and Business Meeting Arranged by the International Spenser Society

12:00 noon, Maggiano's Little Italy, 1201 Filbert St.

Register by 15 Dec.at www.spensersociety.org/payment.html.

456. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Courtyard by Marriott, 21 North Juniper St.

For reservations, send $40 to Galen Johnson, John Brown Univ., 2000 West University St., Siloam Springs, AR 72761 by 15 Dec.

Friday, 29 December 1:00 p.m.

457. MLA Delegate Assembly

1:00 p.m., Grand Ballroom Salons G and H, Philadelphia Marriott

Presiding: James Michael Holquist, Yale Univ.

Friday, 29 December 1:45 p.m.

458. A Philadelphia Story of Modernism, 1901–11

1:45–3:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

A forum. *Presiding:* Vincent Bernard Sherry, Jr., Villanova Univ.

1. "Marianne Moore's 'Oratories and Wardrobes': Rhetoric at Bryn Mawr and the Tricorne Hat in Philadelphia," Patricia Cannon Willis, Yale Univ.
2. "Strange Attractors in Hilda Doolittle's Philadelphia: Science and the Mythopoeic Mind," Adalaide Morris, Univ. of Iowa
3. "'One of My Little Ambitions': The Letters from William Carlos Williams in Philadelphia to His Brother, Edgar Irving Williams, in Boston," Andrew Joseph Krivak, London, England
4. "Some Philadelphia Origins of Ezra Pound's Idea of an American Renaissance," Emily Mitchell Wallace, Bryn Mawr Coll.

459. Do Objects Die?

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lydia H. Liu, Columbia Univ.

1. "Empire's Object Lessons: Of France, Egypt, and the Afterlife of a Pre-text," Shaden M. Tageldin, Univ. of Minnesota, Twin Cities
2. "'This Once Was Me': Verse Epistles and Poetic Animation," Helen Deutsch, Univ. of California, Los Angeles
3. "The Afterlife of Natural History Specimens: From the *Endeavour* to the Online Catalog," Noah Heringman, Univ. of Missouri, Columbia
4. "Vernacular Panditry and Other Questions of Cultural Vitality," Christi Merrill, Univ. of Michigan, Ann Arbor

For copies of abstracts, write to lydiaheliu@gmail.com.

460. Opportunities in Publishing, Research Assistance, and Leadership: Your Regional MLA

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the Regional MLAs. *Presiding:* Josephine Ann McQuail, Tennessee Tech. Univ.

1. "Finding Funding at the Regional Level," Grady C. Wray, Univ. of Oklahoma

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2. "The Joy of Leading by Following: Business as Unusual in the Postposturing Era," Catherine Kunce, Univ. of Colorado, Boulder
3. "MLA Regional Journals: Accountability, Innovation," Laurence D. Roth, Susquehanna Univ.

Respondent: Josephine Ann McQuail

For copies of abstracts, visit www.nemla.org after 30 Nov.

461. The English Major at Large: Service Learning, Community Involvement, and Discipline Relevance

1:45–3:00 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Susan Hayes Bussey, Wake Forest Univ.

Speakers: Olin Bjork, Univ. of Texas, Austin; Barbara J. Eckstein, Univ. of Iowa; Annemarie E. Hamlin, La Sierra Univ.; Nat W. Hardy, Rogers State Univ.; John Andrew Prall, Univ. of Saint Francis, IN; John Pedro Schwartz, Univ. of Texas, Austin

462. The Impact of Identity, Authority, and Culture on Professional Communication

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Association for Business Communication. *Presiding:* James K. Archibald, McGill Univ.

1. "Internationalizing Information Systems: Culture and Collaboration along the Sonoran Migratory Pollinator Corridor," Matthew McCool, New Mexico State Univ., Las Cruces
2. "How Sensitive Are Professional Translators to Corporate Language and Identity? A Think-Aloud Protocol Study," Alexander Künzli, Stockholm Univ.
3. "Contrasting Traditional and Alternative Models of Online Scientific Authority: Analysis of Two National Labs' Web Sites," Maria Cochran, Iowa State Univ.

For copies of abstracts, visit www.businesscommunication.org/.

463. The Impact of Octavia E. Butler on American Science, Fiction, and Science Fiction: Making New People

1:45–3:00 p.m., 203-B, Convention Center

A special session. *Presiding:* De Witt Douglas Kilgore, Indiana Univ., Bloomington

Speakers: Thomas Foster, Univ. of Washington, Seattle; David Higgins, Indiana Univ., Bloomington; Betsy Huang, Clark Univ.; A. Timothy Spaulding, Univ. of Delaware, Newark; Jeffrey Allen Tucker, Univ. of Rochester

464. Problematizing Francophone National Cinemas

1:45–3:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Aliko Songolo, Univ. of Wisconsin, Madison

1. "From Postcolonial to Global—the Empire Returns: Self-Referentiality and (Trans)National Identity in Francophone African Cinema," Yifen T. Beus, Brigham Young Univ., HI
2. "New Lebanese Cinema: Transnationalism, Transculturalism, and the French Connection," Anne Tereska Ciecko, Univ. of Massachusetts, Amherst
3. "Rethinking International Coproduction: Legacies of the Lumières and the Agence de Coopération Culturelle et Technique," Dale Hudson, Amherst Coll.
4. "National Identity and Cinematic Adjustment in Mali," Alioune Sow, Univ. of Florida

465. Identity and Self-Representation in Pirandello

1:45–3:00 p.m., Washington B, Loews

Program arranged by the Pirandello Society of America. *Presiding:* Rosemarie Lavalva, Binghamton Univ., State Univ. of New York

1. "Self-Identification and Self-Communication: Pirandello's Central Issue," Umberto C. Mariani, Rutgers Univ., New Brunswick
2. "'Io mi chiamo Mattia Pascal': *Il fu Mattia Pascal* and the Authenticity of Identity," Andrew Martino, Southern New Hampshire Univ.
3. "Machinic Splittings and Other Bergsonian Themes in *The Notebooks of Serafino Gubbio, Cinematograph Operator*," Luca Barattoni, Univ. of North Carolina, Chapel Hill
4. "Eyes Wide Shut: The Impaired Eyesight of Pirandello's Characters," Rosemarie Lavalva

For copies of abstracts, visit www.pirandellosocietyofamerica.org.

466. Popular Votes

1:45–3:00 p.m., 203-A, Convention Center

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia J. Fuchs, George Mason Univ.

1. "Criticism Not Cynicism: *Silver City*," David R. Shumway, Carnegie Mellon Univ.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

2. "Total Recall: Narrative and Legibility in Schwarzenegger's Gubernatorial Campaign," David Haven Blake, Jr., Coll. of New Jersey
3. "The Purple Finger: Elections in the Era of Meaningless Politics," Paul Smith, George Mason Univ.

467. Moving toward Inclusion: Thirty Years of the Council of Writing Program Administrators

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Shirley Rose, Purdue Univ., West Lafayette

1. "Drawing In, Reaching Out: The Problems and Prospects of Internationalization," Chris Anson, North Carolina State Univ.
2. "Why Diversify?" Joseph M. Janangelo, Loyola Univ., Chicago
3. "On the Trail of the Outcomes Statement: Increasing the Work of the WPA in Canada," M. Elizabeth Sargent, Univ. of Alberta
4. "WPA and Diversity: The Asian American Locations in the Modern University," Joseph S. Eng, California State Univ., Monterey Bay

Respondent: Shirley Rose

468. Between Artists and Editors

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the Discussion Group on Bibliography and Textual Studies

1. "*Pas de Don't*? The Strange Case of Laura Riding and Harriet Monroe," Molly McQuade, Rutgers Univ., Newark
2. "Which Are the 'Aesthetically Relevant Aspects' of a Text (and Who Decides)?" Elizabeth Dyrud Lyman, Harvard Univ.

469. Present-Day English

1:45–3:00 p.m., 402–403, Philadelphia Marriott

Program arranged by the Discussion Group on Present-Day English Language

1. "Speaking on Her Behalf: Illiterate Women and Their Male Representation," Yolanda Chavez-Cappellini, Arizona State Univ., Tempe
2. "Performing Repression, Reclaiming the Erotic: Discourses on Black Female Heterosexuality," Sarah E. Dean, Arizona State Univ., Tempe

470. Periodicals in Romantic Edinburgh, 1802–32

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Ian Duncan, Univ. of California, Berkeley

Speakers: William R. McKelvy, Washington Univ.; Rebecca Edwards Newman, Rhodes Coll.; Pam Perkins, Univ. of Manitoba; Michael Robertson, Univ. of Chicago; Mark L. Schoenfield, Vanderbilt Univ.; Robert J. Scholnick, Coll. of William and Mary

471. Faulkner: Reading under Representation

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the William Faulkner Society. *Presiding:* John T. Matthews, Boston Univ.

1. "Performing 'The South' in the Canadian Imaginary: Shreve McCannon, Marshall McLuhan, and the Southern Pastoral," Jade Ferguson, Cornell Univ.
2. "Absence as a Formal Equivalent of Psychic Trauma in *Requiem for a Nun*," Dorothy R. Stringer, James Madison Univ.
3. "*Absalom, Absalom!* and *Light in August*: History, Fiction, and Politics of Traumatic Form," Greg Forter, Univ. of South Carolina, Columbia
4. "Faulkner's Literary Historiography: Color, Photography, and the Accessible Past," Peter Green Lurie, Univ. of Richmond

For copies of papers, visit www.olemiss.edu/depts/english/faulkner after 26 Dec.

472. O Papel das Tradições orais na Transformação da Literatura Lusófona

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Michael C. Finley, Africare Angola

1. "A Tradição oral na obra de Mia Couto," Sophia Beal, Brown Univ.
2. "Língua Portuguesa e identidade nacional angolana nas obras de Ondjaki," Joseph Abraham Levi, Rhode Island Coll.
3. "Oral Tradition in the Azores: Frank X. Gaspar's Family Legacy in *Leaving Pico*," Glenna Berry-Horton, Univ. of California, Santa Barbara
4. "From Testimony to Autobiographical Fiction: Guilherme de Melo's 'Ainda Havia Sol,'" Timothy McGovern, Univ. of California, Santa Barbara

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For copies of abstracts, write to mfinley@africareangola.org.

473. Articulation and Assessment II

1:45–3:00 p.m., Congress C, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* Manuela Wagner, Univ. of Connecticut, Storrs

1. "Assessment for Articulation: The OSD Official Exams of German," Claudia Kunschak, Universidad Europea de Madrid
2. "The Conundrum of Teaching Diversity Cultures and Cases," Corinne Marciniak, Univ. of Connecticut, Storrs

474. African Writers in Exile

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on African Literatures. *Presiding:* Patricia Jabbeh Wesley, Penn State Univ., Altoona

1. "African Women and (In)Voluntary Exile: A Critical Look at the Role of Gender and Exile," Lydia Melvin, Binghamton Univ., State Univ. of New York
2. "Scatteration, Dislocation, and (Dis)Affiliation as Tropes of Exile and Creolization in Lemuel Johnson's *Sierra Leone Trilogy*," Patrick Muana, Texas A&M Univ., College Station
3. "Exile, Return, Renown, Rejection: Reesom Haile," Charles Cantalupo, Penn State Univ., Schuylkill Haven
4. "Navigating My Many Landscapes of War, Loss, Displacement, and Assimilation: Exiled Writer of a Vanishing Landscape," Patricia Jabbeh Wesley

475. The History of the Book in Early Modern Britain III: Modes of Literacy

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Divisions on Seventeenth-Century English Literature and Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Manual Labor: Learning to Read the First Literacy Textbooks," Gwynn A. Dujardin, Queen's Univ.
2. "Printers, Paratexts, and Visual Translation of French Gender Discourses in Early Renaissance England," A. E. B. Coldiron, Louisiana State Univ., Baton Rouge
3. "Reading for Revenge: The Trial of Stephen Colledge and the Hermeneutics of Suspicion," Steven Zwicker, Washington Univ.

Respondent: Kevin Sharpe, Univ. of London, Queen Mary Coll.

476. Jews, Judaism, Judéités: (In)Significant Others?

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Solange Guenoun, Univ. of Connecticut, Storrs

1. "Perceptions de l'altérité juive en France au XVII^{e} siècle," Myriam Yardeni, Université de Haïfa
2. "Isaac de La Peyrère: A Philosemitic Fantasy?" William D. Wetsel, Arizona State Univ., Tempe
3. "Racine's *Esther* and the Biblical-Modern Jew," Allen G. Wood, Purdue Univ., West Lafayette

For copies of abstracts, write to solange.guenoun@uconn.edu after 10 Dec.

477. Transpacific Configuration of Nation and Subjectivity

1:45–3:00 p.m., Congress A, Loews

A special session. *Presiding:* Hyon Joo Murphree, Syracuse Univ.

1. "Colonial Memories and Realities in *Hiroshima Mon Amour*," Yuko Shibata, Cornell Univ.
2. "The Political Formation of the Homoerotics and the Cold War: Battle of the Gazes at and from Okinawa," Ikuo Shinjou, Univ. of Ryukyus
3. "The Pornographic Vision: Empire and the Abject Nation," Hyon Joo Murphree

Respondent: Naoki Sakai, Cornell Univ.

478. *Khronic* Mediations in Modern Critical Discourse: John W. Kronik's Legacy to Hispanism and Beyond

1:45–3:00 p.m., Commonwealth Hall B, Loews

A special session. *Presiding:* Susan L. Fischer, Bucknell Univ.

1. "John W. Kronik and Nineteenth-Century Spain: 'The Witching Hour of the Modern Imagination,'" Harriet Stevens Turner, Univ. of Nebraska, Lincoln
2. "He Saw Hitler: John W. Kronik's Cataclysmic Criticism of Twentieth-Century Spanish Literature," Roberta Johnson, Univ. of Kansas
3. "Playing with the Game That Art Is: Taking John Kronik's Work on Self-Conscious Art into the Twenty-First Century," Christine Henseler, Union Coll., NY

Respondent: Akiko Tsuchiya, Washington Univ.

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479. Theorist Autobiographers

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Carolyn S. Williams, Rutgers Univ., New Brunswick

1. "Re-Marx: Life, in Writing," Andrew C. Parker, Amherst Coll.
2. "Woven Spaces: Reading Sedgwick's *Dialogue on Love* as Theory," Katherine Lee Hawkins, New York, NY
3. "Professional Truths and Methods in Gadamer's Autobiographies," Donald E. Hall, West Virginia Univ., Morgantown

480. Unacknowledged Influence: Leslie Fiedler and the State of Contemporary Theory and Criticism

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Geoffrey Green, San Francisco State Univ.; Samuele Pardini, Vanderbilt Univ.

1. "Leslie Fiedler's Cold War," Alan M. Wald, Univ. of Michigan, Ann Arbor
2. "From Pulp to Life," Michael D. Moon, Emory Univ.
3. "The Eye's Frisson: From Fiedler to Action Cinema," Murray Pomerance, Ryerson Univ.

For copies of abstracts, write to samuele.pardini@vanderbilt.edu.

481. Confronting Atomic Amnesia in the Twenty-First-Century Classroom

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Andrea H. Reyes, Univ. of Southern California

1. "'The Ultimate Preventable Catastrophe': Teaching about Nuclearism and Nuclear Terrorism after 9/11," Daniel L. Zins, Atlanta Coll. of Art
2. "Teach It As It Plays: How to Raise Consciousness through Theater Plays," Eva-Sabine Zehelein, Johann Wolfgang Goethe–Universität
3. "American Hibakusha: Radiation Documentaries and American Atomic Amnesia," Lisa Lynch, Catholic Univ. of America

Respondent: Yoshinobu Hakutani, Kent State Univ., Kent

For copies of abstracts, write to lewiss@cofc.edu after 15 Dec.

482. Elizabeth Bowen, Late Modernism, and Irish Studies

1:45–3:00 p.m., 309, Philadelphia Marriott

A special session. *Presiding:* Elizabeth Butler Cullingford, Univ. of Texas, Austin

1. "Careless Talk Costs Lives: Elizabeth Bowen and Espionage," Lisa Jeanne Fluet, Boston Coll.
2. "The Burden of Affect: Pleasure and Suffering in the Novels of Elizabeth Bowen," Paige Reynolds, Coll. of the Holy Cross
3. "The Disheveled Heart: Elizabeth Bowen and Sean O'Faolain in the 1940s," Clair Wills, Univ. of London, Queen Mary Coll.

483. Visual Culture and Chicana/o Literature

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Rafael M. Pérez-Torres, Univ. of California, Los Angeles

1. "Visualizing the Noir of Night in Lucha Corpi's Detective Novels," María DeGuzmán, Univ. of North Carolina, Chapel Hill
2. "A New Millennial Xicana Superhero: Comic Book Types That Undo Stereotypes," Frederick Luis Aldama, Ohio State Univ., Columbus
3. "Fantasies of Loving Pedro Infante," Richard T. Rodríguez, Univ. of Illinois, Urbana
4. "Shared Spaces; or, Toward a Process of Critical Interrogation: *La Llorona* in Two Short Films," Domino Renee Perez, Univ. of Texas, Austin

484. Henry James and the Other Women

1:45–3:00 p.m., 413, Philadelphia Marriott

Program arranged by the Henry James Society. *Presiding:* Pierre A. Walker, Salem State Coll.

1. "'Vicarious Exposure': Henry James and Caroline Sturgis Tappan," Kathy Lawrence, George Washington Univ.
2. "Fanny Kemble's Tears and the Jamesian Failure of Prospect," Kendall Johnson, Swarthmore Coll.
3. "Grace Norton, Cambridge Woman of Letters, and Henry James," Cathleen McCollom Bauschatz, Univ. of Maine, Orono
4. "'The Best of Women and the Dearest of Scribes': Henry James's Correspondence with Grace Norton," Renee Tursi, Quinnipiac Univ.

485. Living at the Outskirts: Cinema and East European Countries

1:45–3:00 p.m., Adams, Loews

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Program arranged by the Romanian Studies Association of America. *Presiding:* Catalina Florina Florescu, Purdue Univ., West Lafayette

1. "Collapsing Worlds before and after Communist Regime in Lucian Pintilie's *Balanta* and Nae Caranfil's *Filantropica*," Catalina Florina Florescu
2. "Border Hieroglyphs in Cristian Mungiu's *Occident* and Hans-Christian Schmid's *Lichter*," Ramona M. Uritescu-Lombard, Harvard Univ.
3. "Émigrés' Nostalgia as Cinematic Self-Reflective Exercise in Philip Kaufman's *The Unbearable Lightness of Being*," Oana Chivoiu, Purdue Univ., West Lafayette
4. "'Do You Know What Slovaks Do to American Tourists?': Exploiting the Unknown in Elie Roth's *Hostel*," Nicole McClure, Univ. of Connecticut, Mansfield
5. "Eastern Brides: Power, Gender, and European Integration in Contemporary Romanian Film," Mihaela Petrescu, Indiana Univ., Bloomington
6. "Failures of Integration: Representations of Europe in Recent East European Cinema," Zoran Samardzija, Univ. of Wisconsin, Milwaukee

For copies of abstracts, write to radulescud@wlu.edu after 15 Dec.

486. Interrogating *Reading Nation* with William St. Clair

1:45–3:00 p.m., 201-B, Convention Center

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Clifford Haynes Siskin, New York Univ.

Interrogators: Jon P. Klancher, Carnegie Mellon Univ.; Maureen Noelle McLane, Harvard Univ.

Respondent: William St. Clair, Univ. of Cambridge, Trinity Coll.

487. A Rhetoric of Wayne Booth

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan C. Jarratt, Univ. of California, Irvine

1. "Wayne Booth and the Figures of Thought," Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh
2. "Booth and Gregory on Teaching and Ethical Criticism: The Unbroken Continuum," Marshall W. Gregory, Butler Univ.
3. "Faith in Rhetoric, Belief in Booth," Kate Ronald, Miami Univ., Oxford; Hephzibah Roskelly, Univ. of North Carolina, Greensboro

488. Linguistic History and Prehistory: Papers in Memory of Mark R. V. Southern

1:45–3:00 p.m., Washington C, Loews

Program arranged by the Division on Language Change. *Presiding:* Todd Krause, Univ. of Texas, Austin

1. "The Old English *Riming Poem* Lines 17–18: Why Kluge Was Right for the Wrong Reasons," Douglas P. Simms, Southern Illinois Univ., Edwardsville
2. "Proto-Indo-European **dek-* and Counting to Ten in Prehistory," Carol F. Justus, Univ. of Texas, Austin
3. "Final (Silent?) *-e*," Mary Blockley, Univ. of Texas, Austin

489. The Image of Troy in Non-Chaucerian Middle English Texts

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Lorraine K. Stock, Univ. of Houston

1. "New Troys: The Politics of Genre and the Construction of an English Literary Tradition," Timothy Arner, Penn State Univ., University Park
2. "Allegorizing Troy: The Poetics of Counternationhood in Henryson's *Testament of Cresseid*," Wolfram R. Keller, Philipps-Universität, Marburg
3. "'O fals Cresseid and trew knicht Troilus': Queering the Hero in Henryson's *Testament of Cresseid*," Susannah Mary Chewning, Union County Coll., NJ

490. African and African American Feminisms: Theoretical and Pedagogical Approaches to Literature and Culture

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Susan S. Lanser, Brandeis Univ.

1. "Writing the Text of Female Empowerment: The Children's Literature of Faith Ringgold," Myisha T. Priest, Univ. of California, Los Angeles
2. "Love and Feminism in the Age of Oprah's Book Club: Teaching *The Autobiography of My Mother* to Resistant Readers," Eve E. Dunbar, Vassar Coll.
3. "We Belong Here, Too: African Muslim Feminist Thought in Zaynab Alkali's Novels," Shirin E. Edwin, Sam Houston State Univ.
4. "African Women Memoirists in Europe: Campaigns against Female Genital Mutilation," Tobe Levin, Univ. of Maryland in Europe

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

491. New Approaches to Nineteenth-Century Latin American Women Writers

1:45–3:00 p.m., Anthony, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Ana Peluffo, Univ. of California, Davis

1. "Literary Orphan Annie: Women's Ethical Narratives in Nineteenth-Century Peru," Armanda Lewis, Columbia Univ.
2. "El álbum cubano de lo bueno . . . lo bello y lo putrefacto: Consciousness Raising via the Rotting Corpse in Gertrudis Gómez de Avellaneda," Nancy Anne LaGreca, Univ. of Oklahoma
3. "Inventing Feminine Authority: Reading and Writing Juana Manuela Gorriti's *Cocina ecléctica*," Elisabeth Lewis Austin, Univ. of Pennsylvania

Respondent: Ana Peluffo

492. Hospitality

1:45–3:00 p.m., Congress B, Loews

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Victor J. Mendes, Univ. of Massachusetts, North Dartmouth

1. "The Uninvited: Of Hospitality in Hélène Cixous," Brigitte Weltman-Aron, Univ. of Florida
2. "Paradigms of Medieval Hospitality," Grace M. Armstrong, Bryn Mawr Coll.
3. "Hospice or Home? The Implications of Institutional and Individual Hospitality," Kathy Richman, Stanford Univ.
4. "When Hospitality and Hostility Are Synonyms: Machado de Assis's *Mariana*," Joao Cezar De-Castro-Rocha, Univ. of Rio de Janeiro

493. Beckett: Poetry, Verse, and Lyricism

1:45–3:00 p.m., Independence Ballroom Salon II, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Enoch Brater, Univ. of Michigan, Ann Arbor

Speakers: R. M. Berry, Florida State Univ.; Tyrus H. Miller, Univ. of California, Santa Cruz; Jean-Michel Rabaté, Univ. of Pennsylvania; Pierre Simon Taminiaux, Georgetown Univ.

494. The Political Faulkner

1:45–3:00 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Noel Earl Polk, Mississippi State Univ.

1. "Between Reluctant Amateur and 'Old-Fashioned Patriot': Reflections on Faulkner as Goodwill Ambassador for the State Department," Deborah Cohn, Indiana Univ., Bloomington
2. "Faulkner and 'Land of the Pharaohs,'" D. Matthew Ramsey, Stephen F. Austin State Univ.
3. "'A New Order of Things': Faulkner's *The Unvanquished* and New Deal Politics," Ted B. Atkinson, Augusta State Univ., Augusta

495. Translation and Globalization

1:45–3:00 p.m., Tubman, Loews

Program arranged by the Discussion Group on Translation. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "A Translation Published While the Original Waits: Barry Yourgrau's Keitai Stories," Tomoko Nagaoka-Kozaki, Univ. of Tokyo
2. "Endangered Translations: Maryse Condé's Literary Cannibalism," Dawn Fulton, Smith Coll.
3. "The Translation of Immigration and Asylum," Jennifer M. Gully, Univ. of California, Los Angeles

Friday, 29 December 3:30 p.m.

496. Philosophy and Culture II

3:30–4:45 p.m., 203-B, Convention Center

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Rei Terada, Univ. of California, Irvine

1. "Club Monad," Daniel Tiffany, Univ. of Southern California
2. "The Timelessness of Culture in the 1840s and in Foucault," Ted Underwood, Univ. of Illinois, Urbana
3. "Crossroads of Philosophy and Cultural Studies: Body, Context, Performativity, Community," J. Hillis Miller, Univ. of California, Irvine

497. Sound in Stevens

3:30–4:45 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Wallace Stevens Society. *Presiding:* Glen G. MacLeod, Univ. of Connecticut, Waterbury

Speakers: Al Filreis, Univ. of Pennsylvania; Peter Gizzi, Univ. of Massachusetts, Amherst; Rachel Hadas, Rutgers Univ., Newark; Peter Middleton, Univ. of Southampton; Willard L. Spiegelman,

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Southern Methodist Univ.; Rachel T. Wetzsteon, William Paterson Univ.

For copies of brief position papers, write to glen.macleod@uconn.edu.

498. Disability and Contingent Labor

3:30–4:45 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Ann R. Keefer, Temple Univ.

1. "The Disability Precariat," Anna Mollow, Univ. of California, Berkeley
2. "No Future for You: Majority Faculty Disability, Mortality, and Resistance," Marian E. Lupo, Ohio State Univ., Columbus
3. "Normative Time: How Disability and Parenthood Shape Graduate Student Labor," Ellen J. Samuels, Univ. of California, Berkeley

499. Cities and Public Spaces

3:30–4:45 p.m., Commonwealth Hall A2, Loews

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Community Coll. of Baltimore County, MD

1. "Lily Bart as Failed Flaneuse in Edith Wharton's *House of Mirth*," Lisa L. Tyler, Sinclair Community Coll., OH
2. "The Architecture of Cultural Theming: Ethnographic Inquiries in Las Vegas," Scott Lukas, Lake Tahoe Community Coll., CA
3. "Ladies and Gentlemen, the Bronx Is Turning: Fires, Urban Renewal, and Gentrification in the Fiction of Ernesto Quinonez," June S. Dwyer, Manhattan Coll.
4. "Cinematic 'Flânerie' in Postreunification Berlin Films: Mapping the Topography of Contemporary Berlin," Sylvia H. Rieger, Harvard Univ.

500. Virtual Twain

3:30–4:45 p.m., 204-A, Convention Center

Program arranged by the Mark Twain Circle of America. *Presiding:* Kerry Driscoll, Saint Joseph Coll.

1. "Mark Twain, Jean Baudrillard, and the Wild Frontiers of Cultural Studies," Bruce F. Michelson, Univ. of Illinois, Urbana
2. "'Unreliable' Twain: Alternative Identities and the Manufactured West," Joseph Coulombe, Rowan Univ.
3. "Twain's 'Letter from Limerick': Typewriter, Machine Culture, and Foreignness," Aaron Belz, Saint Louis Univ.

501. Atlantic Crossings: Adaptations of the Common European Framework for Languages

3:30–4:45 p.m., Congress C, Loews

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Nelly Furman, MLA

1. "FIPLV, the International Federation of Language Teachers Associations: Its Mission and Goals in the Framing of Language Education," Cecilia Odé, FIPLV
2. "The European Language Portfolio: Implications for American Students' Self-Assessment and Reflective Learning," Jacqueline Van Houton, Kentucky Dept. of Education
3. "Common European Framework for Languages in United States Higher Education: Insights, Implications, Implementations," Olga A. Liamkina, Goethe-Institut, New York

502. Text and Hypertext: Dictionaries and Their Readers/Users

3:30–4:45 p.m., 406, Philadelphia Marriott

Program arranged by the Discussion Group on Lexicography. *Presiding:* Felicia Jean Steele, Coll. of New Jersey

1. "Reading Johnson's Dictionary: Metatext, Hypertext, and Johnson's Relationship with His Readers," Chris P. Pearce, Boston Univ.
2. "Reading and Writing the Electronic Dictionary: Perspectives from the *OED Online*," Katherine Martin, Oxford English Dictionary
3. "The Critical Dictionary: Structure and Audience," Michael P. Adams, Indiana Univ., Bloomington

Respondent: John M. Morse, Merriam-Webster, Inc.

For copies of abstracts, visit http://steele.intrasun.tcnj.edu/mla/abstracts.

503. Ethics and Asian American Studies

3:30–4:45 p.m., 302, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Tina Yih-Ting Chen, Vanderbilt Univ.

1. "Two Turns: Ethics, Aesthetics, Asian American Literature," Christopher Lee, Univ. of Illinois, Urbana

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2. "The Ethical Turn in Maxine Hong Kingston's *Fifth Book of Peace*," Jeannie Yu-Mei Chiu, Pace Univ., NY
3. "An Ethics of Asian American Queer Desire: Sadomasochistic Sex Acts in Lawrence Chua's 'King Rubber,'" Stephen Sohn, Univ. of California, Santa Barbara

Respondent: Sue J. Kim, Univ. of Alabama, Birmingham

504. The Romance Epic: Open Session

3:30–4:45 p.m., Washington C, Loews

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Irene Zaderenko, Boston Univ.

1. "Lights, Action, No Camera: Cinematic Composition in the *Poema de Mio Cid*," Theresa Ann Sears, Univ. of North Carolina, Greensboro
2. "Multiple Authorship in the *Poema de Mio Cid*," Irene Zaderenko
3. "Englishing the Italian Romance Epic in the Elizabethan Fin de Siècle," Joshua Reid, Univ. of Kentucky

505. Shakespeare's Intentions

3:30–4:45 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Jeffrey A. Masten, Northwestern Univ.

1. "Shakespeare and the Sources of Intent," Luke Andrew Wilson, Ohio State Univ., Columbus
2. "A Dangerous Thing: Women, Will, and Shakespeare's *Sonnets*," Kathryn Schwarz, Vanderbilt Univ.
3. "Shakespeare without Blots," Juliet Fleming, Univ. of Cambridge

506. Resisting Texts: Teaching the Virtual Renaissance Book

3:30–4:45 p.m., 306, Philadelphia Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* David Scott Kastan, Columbia Univ.

1. "Teaching the Unedited Renaissance: Making Do with PDFs," Jesse Macliesh Lander, Univ. of Notre Dame
2. "Resisting Texts: Teaching the Digital Book," Olin Bjork, Univ. of Texas, Austin; John Rumrich, Univ. of Texas, Austin
3. "What Exactly Is a Compendious Dyttie? Teaching Surrey's 'Epitaphe' from Early English Books Online (EEBO)," Jason E. Powell, Wake Forest Univ.

507. Reengendering Reason

3:30–4:45 p.m., Jefferson, Loews

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Geoffrey Turnovsky, Univ. of Washington, Seattle

1. "The Reasoning of Romance: Shifting Narrative Strategies of Eighteenth-Century Women Writers," Jennifer Lou Gardner, Central Connecticut State Univ.
2. "Discours de raison et refus de l'hystérie: La réponse d'Isabelle de Charrière," Zeina N. Hakim, Univ. of Geneva
3. "Reason and Sexual Initiation in Marie-Jeanne Roland's *Mémoires particuliers*," Mary McAlpin, Univ. of Tennessee, Knoxville

508. Children's Digital Literature and Culture

3:30–4:45 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Children's Literature Association. *Presiding:* Cathlena Martin, Univ. of Florida

1. "The Book Unbound: Children's Digital Literature, Postmodernism, and Consumerism," June S. Cummins, San Diego State Univ.
2. "Ersatz the Purchaser: Generation Y as Techno-Being and the E-Relevant Texts Written about Them," Jennie M. Miskec, Christopher Newport Univ.
3. "'When a Hair-Dryer Becomes a Weapon': Playable Indulgence and Other Modes of Power in Casual Games, Produced for Preadolescent Girls," Vered Pnueli, Brunel Univ.

509. End of the Family, End of the Nation?

3:30–4:45 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Jill Suzanne Kuhnheim, Univ. of Kansas

1. "*Amores perros*: Fratricide, Blood Money, and the Utopia of Filial Love," Dierdra Reber, Emory Univ.
2. "De mala onda a barrio alto: Políticas y orfandades en la (post) nación," Daniel Noemi Voionmaa, Univ. of Michigan, Ann Arbor
3. "Killing Off the Old Macho Order: Revising the Family and National Space in *Delirio* by Laura

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Restrepo," Georgia S. Seminet, Univ. of Texas, Arlington

Respondent: Jason Summers, Indiana Univ.–Purdue Univ., Fort Wayne

510. Folklore and Dramatic Literature

3:30–4:45 p.m., 404, Philadelphia Marriott

Program arranged by the American Folklore Society. *Presiding:* Christie L. Fox, Utah State Univ.

1. "Irish Folklore, Japanese Noh, and W. B. Yeats's 'Noble' Irish Theater," Carrie J. Preston, Rutgers Univ., New Brunswick
2. "Tunneling through the Bedrock of Memory: John Henry on Stage in Theodore Browne's *Natural Man*," Jonathan D. Shandell, Yale Univ.
3. "Witches, Spirits, Spells, and Seduction: The Uses of Appalachian Folklore in *Dark of the Moon* and *The Love Talker*," Laura Grace Pattillo, Saint Joseph's Univ.
4. "Performance and Identity at Work in Contemporary Irish Folklore," Christie L. Fox

511. Fantasy Fictions in the Twenty-First Century

3:30–4:45 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Jane Elliott, Univ. of York

1. "Pensieve Reflections: Memory, Consciousness, and the Morality of Action in the Harry Potter Books," LuAnn McCracken Fletcher, Cedar Crest Coll.
2. "Fantastic Speculations: Gaming, Hacking, and Slashing Fantasy Fiction Films," Aimee S. Bahng, Univ. of California, San Diego
3. "Fantasy, Slavery, and the Neoliberal Imagination," Jane Elliott

512. Twentieth-Century American Poet's Theater

3:30–4:45 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Heidi R. Bean, Univ. of Iowa

1. "Poets at Play," Sarah T. Bay-Cheng, Univ. at Buffalo, State Univ. of New York
2. "Aesthetic Experiments and Language Politics: The Unfinished Business of a Poet's Performance Art," Carla Harryman, Wayne State Univ.
3. "'Event as Spatial Motion': The Agitated Spectator in Leslie Scalapino's Poetry Play *How Phenomena Appear to Unfold*," Laura Hinton, City Coll., City Univ. of New York

For copies of abstracts, write to heidi-bean@uiowa.edu after 10 Dec.

513. Spectacles of Violence

3:30–4:45 p.m., Congress A, Loews

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Natasha B. Barnes, Univ. of Illinois, Chicago

1. "Beyond the Spectacle of Terrorism: Rethinking Politics in the Image of Society," Henry Giroux, McMaster Univ.
2. "The Culture Industries of Northern Ireland: Specularity, Violence, and the Conviction Plays," Sarah Brouillette, Syracuse Univ.
3. "Did World War I Foster a 'Spectatorial Attitude' in American Writers?" Michael Davidson West, Univ. of Pittsburgh, Pittsburgh
4. "Transnationalist Regimes of Violence: Brooklyn, Fort-Dimache, and the Duvalierist State," Jana Evans Braziel, Univ. of Cincinnati

Respondent: Susan H. Lurie, Rice Univ.

514. War Narratives

3:30–4:45 p.m., Adams, Loews

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Amal M. Amireh, George Mason Univ.

1. "War, Poetry, Mourning: Darwish, Adonis, Iraq," Nouri Gana, Univ. of Michigan, Dearborn
2. "Complicating Resistance: The War at and for Home in Sahar Khaliefeh's *Wild Thorns*," Philip John Metres III, John Carroll Univ.
3. "Battling Collective Amnesia: The Trauma of Civil War in Two Lebanese American Novels," Carol Fadda-Corney, Purdue Univ., West Lafayette
4. "War Diary: Jerusalem 1915," Salim Tamari, Birzeit Univ.

Respondent: Amal M. Amireh

515. The Intersectional Thesis

3:30–4:45 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Siobhan Bridget Somerville, Univ. of Illinois, Urbana

1. "Queer Freedom and the Racialization of Intimacy," David L. Eng, Rutgers Univ., New Brunswick
2. "Queer Regions," Gayatri Gopinath, Univ. of California, Davis

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3. "Clean Queers," Robert F. Reid-Pharr, Graduate Center, City Univ. of New York
4. "Queer Naturalization," Siobhan Bridget Somerville

516. Electronic Textual Editing: What's Next?

3:30–4:45 p.m., 203-A, Convention Center

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Martha Nell Smith, Univ. of Maryland, College Park

Speakers: Julia H. Flanders, Brown Univ.; David Lee Gants, Univ. of New Brunswick, Fredericton; Steven E. Jones, Loyola Univ., Chicago

For copies of abstracts visit www.mith.umd.edu/CSE/MLA2006 after 1 Dec.

517. Charting a New Epistemology of Space: Italian Culture and Mediterranean Studies

3:30–4:45 p.m., Congress B, Loews

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Norma Bouchard, Univ. of Connecticut, Storrs

1. "Mediterranean Orientalism: Enrico Cerulli on Dante and Islam," Karla Mallette, Miami Univ., Oxford
2. "Images of the South: Political Identities in Contemporary Italian Cinema," Gaetana Marrone-Puglia, Princeton Univ.
3. "Italian Cinema and the Negotiation of Identities," Fulvio S. Orsitto, Univ. of Connecticut, Storrs
4. "Mediterranean Landscapes: Mapping the Neapolitan Cityscape in Francesco Rosi's *Diario napoletano*," Patrizia La Trecchia, Univ. of South Florida, Tampa

518. Public Engagement and the New Professoriat

3:30–4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Tena Lea Helton, Univ. of Illinois, Springfield

1. "Going Public: Pedagogy and Politics in Gender Studies," Sarah Mesle, Northwestern Univ.
2. "A Journalist's Perspective on How Academics Are Viewed by the Public and How That Image Might Be Changed," Scott Jaschik, *Inside Higher Ed*
3. "Trickster Turns for Activist Scholars and Teachers," Malea D. Powell, Michigan State Univ.

519. Brecht and Masculinity

3:30–4:45 p.m., Anthony, Loews

Program arranged by the International Brecht Society. *Presiding:* Vera S. Stegmann, Lehigh Univ.

1. "A Man Is a Man: Masculinity in Brecht's Early Poetry," Simran Karir, Univ. of Toronto; Jason Lieblang, Univ. of Toronto
2. "Die Feminisierung Brechts," Paul Peters, McGill Univ.
3. "Mack the Knife, Comrade Kurt, and the Man Who Wasn't There," Theodore Franks Rippey, Bowling Green State Univ.

Respondent: Vera S. Stegmann

520. Race and Textual Scholarship

3:30–4:45 p.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* John Kevin Young, Marshall Univ.

1. "Working Interiority and Exteriority for Their Most Material Possibilities: Paratexts in Black Arts Broadsides and Anthologies," Margo Natalie Crawford, Indiana Univ., Bloomington
2. "Textual Profiling: The Challenge of *Our Nig*," Michael K. Borgstrom, San Diego State Univ.
3. "Editing an Anthology: Literature and the American Civil Rights Movement," Julie Buckner Armstrong, Univ. of South Florida, Saint Petersburg; Amy Schmidt, Univ. of Mississippi

521. American Women's Theater and Performance since 1980

3:30–4:45 p.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Sarah F. Relyea, Brooklyn, NY

1. "Monodrama/Metagender: Women's Solo Performance Practice and Sexual Citizenship in the United States, 1984–2004," Peter Dickinson, Simon Fraser Univ.
2. "More Fire! Productions in the East Village," Dorothy Cantwell, More Fire! Productions; Robin Epstein, More Fire! Productions
3. "Women's Shakespeare in the Twenty-First Century," Melissa D. Aaron, California State Polytechnic Univ., Pomona

522. Beckett at One Hundred and Irish Writing

3:30–4:45 p.m., 307, Philadelphia Marriott

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Victor Ernest Luftig, Univ. of Virginia

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1. "Vestiges of Ireland in the Late Fiction," Michael Wood, Princeton Univ.
2. "Abortion and Infanticide in Beckett and Yeats," Sean D. C. Kennedy, Saint Mary's Univ., NS
3. "Samuel Beckett, Jack Yeats, and the Republican Imaginary," Nicholas Allen, Univ. of North Carolina, Chapel Hill

523. Conrad and Class

3:30–4:45 p.m., 413, Philadelphia Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Brian Richardson, Univ. of Maryland, College Park

1. "Class Status and the Authority of the Word in Conrad," Mark A. Wollaeger, Vanderbilt Univ.
2. "Sympathy for the Devil: Conrad's Anarchists and His Critique of Class," Richard Jeffrey Ruppel, Chapman Univ.
3. "The Working Class? Socialism and Gender in *The Secret Agent*," Elizabeth Carolyn Miller, Ohio Univ., Athens
4. "No Bodies to Be Kicked: The Ghostly Fraternity of Donkin and the British Board of Trade," Brian Artese, Agnes Scott Coll.

Respondent: Peter Mallios, Univ. of Maryland, College Park

524. Romanticism and the Everyday III: Practices of Taste

3:30–4:45 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Jon P. Klancher, Carnegie Mellon Univ.

1. "Romantic Gastronomy," Denise Gigante, Stanford Univ.
2. "The Poet and the Adman: Romantic Genius and the Institutionalization of British Advertising," Nicholas Mason, Brigham Young Univ., UT
3. "Disgusting Ecology: Rethinking Environmental Aesthetics," Timothy Morton, Univ. of California, Davis

525. Career Opportunities in Two-Year Colleges

3:30–4:45 p.m., 308, Philadelphia Marriott

Program arranged by the Association of Departments of English. *Presiding:* Robert Barshay, Prince George's Community Coll., MD

Speakers: Bonne Tymorski August, New York City Coll. of Tech., City Univ. of New York; Robert Barshay

526. Narcissism and the Culture of the Enlightenment

3:30–4:45 p.m., Regency Ballroom C2, Loews

Program arranged by the G. E. Lessing Society. *Presiding:* Alexander Mathäs, Univ. of Oregon

1. "Contemplative Criminals: When Robbers Examine Their Consciences," Gail K. Hart, Univ. of California, Irvine
2. "From Narcissism to Masturbation: The Rise of Modern Sexuality," Stephan K. Schindler, Washington Univ.
3. "Scribbling a Way to Love: Cy Twombly's Gloss on Goethe's Italian Journey," Richard Owen Block, Univ. of Washington, Seattle

527. The *Comedia* in Theory

3:30–4:45 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Valerie Hegstrom, Brigham Young Univ., UT

1. "Reinventing Thespis," Bruce R. Burningham, Illinois State Univ.
2. "The Proximate Matter of *Comedia* Texts," David J. Hildner, Univ. of Wisconsin, Madison
3. "Revisiting Reconstruction: An Anthropological Approach to Staging the *Comedia*," Laura Lynne Vidler, United States Military Acad.

528. Canonical Intertext in United States Ethnic Literatures

3:30–4:45 p.m., 304, Philadelphia Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Fred L. Gardaphe, Stony Brook Univ., State Univ. of New York

1. "What's Canon Got to Do with It? Segale and Cather in the Southwest," Mary Jo Bona, Stony Brook Univ., State Univ. of New York
2. "White and Black Patriarchs: Intertextual Subversions of Canonical Assumptions in Faulkner and Morrison," Sandra K. Stanley, California State Univ., Northridge
3. "Racial Subtexts and Economic Subjects: An Intertextual Reading of *Native Speaker* and *The Great Gatsby*," Arnold L. Pan, Univ. of California, Irvine
4. "The Country of Evanescence: From Cashmere to Kashmir with Emily Dickinson and Agha Shahid," Mahwash Shoaib, Graduate Center, City Univ. of New York

529. Ethnic Communities in Medieval Spain

3:30–4:45 p.m., Tubman, Loews

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Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Gregory S. Hutcheson, Univ. of Louisville

1. "Wise Muslim Women in Medieval Castile: The Doncella Teodor and Saladin's Duenna in *El Conde Lucanor*," Ana Benito, Indiana Univ.–Purdue Univ., Fort Wayne
2. "Marginalized Medieval Minstrels: Foolish Voices of Dissent in the *Cancionero de Baena*," Horacio Chiong Rivero, Swarthmore Coll.
3. "Can the Morisco Speak? Representation and Agency in the Iberian Frontier," Israel Burshatin, Haverford Coll.

530. Literature and the New Media Economy

3:30–4:45 p.m., Washington A, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Peggy L. Sharpe, Florida State Univ.

1. "The Erotic and Exotic Lure: A Cultural Decoy," Maria José Somerlate Barbosa, Univ. of Iowa
2. "The Material Girl's Digital Archive: Literature and New Media Economy in Clarah Averbuck's *Máquina de pinball*," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque
3. "A hora da estrela: A doméstica no cinema brasileiro contemporâneo," Sonia M. Roncador, Univ. of Texas, Austin
4. "Singing under Siege: Resistance Music in Portugal and Brazil," Patricia I. Vieira, Harvard Univ.

531. Cognitive Approaches to Literary Character

3:30–4:45 p.m., Commonwealth Hall A1, Loews

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* David Herman, Ohio State Univ., Columbus

1. "Cognition and the Reading of Literary Character: Approaches, Problems, and Perspectives," Ralf Schneider, Univ. of Bielefeld
2. "Didactic Narratives: Literary Characters and Human Learning Processes," Isabel Jaén-Portillo, Yale Univ.
3. "Conceptual Blending and Character in Joyce's *Ulysses*," Mary Isbell, Univ. of Connecticut, Storrs
4. "Fragments of Memory: Proust's Characters as Nonarchival Markers," Katherine Elkins, Kenyon Coll.

For copies of papers, visit http://people.cohums.ohio-state.edu/herman145/mla2006.html after 15 Nov.

Friday, 29 December 5:00 p.m.

532. Cash Bar Arranged by the Women's Caucus for the Modern Languages

5:00 p.m., Salons 3 and 4, Level 1, Courtyard by Marriott, 21 North Juniper St.

Friday, 29 December 5:15 p.m.

533. Cash Bar, Reception, and Dinner Arranged by the Keats-Shelley Association of America

Cash bar and reception at 5:15 p.m. on the Arden-Mellon balcony, dinner at 7:00 p.m. in the Petite Ballroom, Ritz-Carlton Hotel

Annual awards dinner, honoring Nora Crook and Michael Scriveneras, distinguished scholars. For reservations, send $60.00 to Stuart Curran by 15 Dec.

534. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., Congress B, Loews

535. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

536. Cash Bar Arranged by the Divisions on Sixteenth-Century French Literature and Seventeenth-Century French Literature

5:15–6:30 p.m., Commonwealth Hall D, Loews

537. Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison

5:15–6:30 p.m., Commonwealth Hall A2, Loews

538. Cash Bar Arranged by the English Department at the University of Wisconsin, Madison

5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

539. Cash Bar Arranged by the Department of Romance Languages and Literatures at Harvard University

5:15–6:30 p.m., Commonwealth Hall A1, Loews

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

540. Ngũgĩ wa Thiong'o Reading from His New Novel, *Wizard of the Crow*

5:15–6:30 p.m., 201-ABC, Convention Center

Presiding: Charles Cantalupo, Penn State Univ., Schuylkill Haven

Speaker: Ngũgĩ wa Thiong'o, Univ. of California, Irvine

541. The Cool Logic / Lógica Cool of Urayoán Noel: A Bilingual Spoken Word Performance

5:15–6:30 p.m., Regency Ballroom C2, Loews

Presiding: Dalia Kandiyoti, Coll. of Staten Island, City Univ. of New York; Laura Isabel Serna, Harvard Univ.

Speaker: Tomás Urayoán Noel, New York Univ.

542. Two Scottish Writers in Conversation

5:15–6:30 p.m., 306, Philadelphia Marriott

Presiding: John Corbett, Univ. of Glasgow

Speakers: Theresa Breslin, Lenzie, Scotland; Liz Lochhead, Glasgow, Scotland

543. Cash Bar Arranged by the Division on European Literary Relations

5:15–6:30 p.m., Commonwealth Hall B, Loews

544. Cash Bar Arranged by the English Departments at the University of Nebraska, Lincoln, and the University of Missouri, Columbia

5:15–6:30 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

545. Cash Bar Arranged by Texas A&M University

5:15–6:30 p.m., 402–403, Philadelphia Marriott

547. Cash Bar Arranged by the MLA Committee on Disability Issues in the Profession

5:15–6:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

548. Cash Bar Arranged by the Department of English, University of Virginia

5:15–6:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

549. Organizational Meeting of the Discussion Group on Cuban and Cuban Diaspora Cultural Production

5:15–6:30 p.m., Adams, Loews

Program arranged by the Office of the Executive Director

550. Cash Bar Arranged by the Yale University Department of French

5:15–6:30 p.m., Regency Ballroom C1, Loews

551. Yale Graduate School of Arts and Sciences Reception for Alumni, Faculty Members, and Current Students

5:15–6:30 p.m., Grand Ballroom Salon E, Philadelphia Marriott

552. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

5:15–6:30 p.m., Commonwealth Hall C, Loews

553. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

554. Cash Bar Arranged by the Penn State University Department of English

5:15–6:30 p.m., 411–412, Philadelphia Marriott

555. Cash Bar Arranged by the University of Toronto Department of English

5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Friday, 29 December 6:00 p.m.

556. Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and dinner at 7:00 p.m., Victor Cafe, 1303 Dickinson St.

For reservations, send $57.00 to Raymond Brebach, Dept. of English, Drexel Univ., 3141 Chestnut St., Philadelphia, PA 19104 by 10 Dec.

Friday, 29 December 6:30 p.m.

557. Dinner Arranged by the D. H. Lawrence Society of North America

6:30 p.m., McCormick and Schmicks, 1 South Broad St.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

558. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m., dinner at 7:00 p.m.

For information and reservations, contact Susan Paun de García (garcia@cc.denison.edu).

Friday, 29 December 7:00 p.m.

559. Reception and Dinner Arranged by the William Carlos Williams Society, the Ezra Pound Society, and the Wallace Stevens Society

7:00 p.m., Franklin Inn Club, 215 South Camac St.

Honoring seven modernist poets born and/or educated in Pennsylvania: Gertrude Stein, Wallace Stevens, William Carlos Williams, Ezra Pound, Hilda Doolittle (H.D.), Marianne Moore, and James Laughlin. For information, write to emwallace@aol.com before 10 Nov.

Friday, 29 December 7:15 p.m.

560. Colonial Latin American Studies and the Transatlantic Turn: Challenge, Paradigm Shift, Fad?

7:15–8:30 p.m., Congress A, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Yolanda M. Martínez–San Miguel, Univ. of Pennsylvania

1. "Los estudios transatlánticos al primer lustro del siglo XXI," Julio C. Ortega, Brown Univ.
2. "Transatlantic Exchanges: Reading Epic and Empire in Colonial Latin America," Raul Marrero-Fente, Univ. of Richmond
3. "Equatorial Guinea: An Atlantic Site of Colonial Convergence," Benita Sampedro, Hofstra Univ.
4. "International Traffic and Slavery Re/form: Reading Juan Francisco Manzano from Both Sides of the Atlantic," Marilyn Grace Miller, Tulane Univ.

561. Games Authors Play III

7:15–8:30 p.m., Jefferson, Loews

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Robert D. Tobin, Whitman Coll.

1. "Friedrich Schiller's Game of Obfuscation in *Der Geisterseher*," Heide Amante Crawford, Univ. of Kansas
2. "Play with Metaphors: Jean Paul's *Flegeljahre*," Oliver Simons, Harvard Univ.
3. "Game Strategies in Hoffmann's *Prinzessin Brambilla*," Frederick L. Burwick, Univ. of California, Los Angeles

562. Theorizing Source Study

7:15–8:30 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Division on Chaucer. *Presiding:* Andrew Scott Galloway, Cornell Univ.

1. "Source Study and the Pleasure of Chaucer's Verse," Dana Margaret Symons, Simon Fraser Univ.
2. "*Pro bono servicio*: Chaucer's Wine, *Gentilesse*, and the Theory of the Gift," R. James Goldstein, Auburn Univ., Auburn
3. "Chaucer: The Source of Religious Poetry?" Andrew Cole, Univ. of Georgia

563. Popular Culture and the State

7:15–8:30 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Popular Culture. *Presiding:* Thomas Foster, Univ. of Washington, Seattle

1. "Altered States," Eva Cherniavsky, Univ. of Washington, Seattle
2. "Showing and Telling: Comix and Imaginary Relations with Imaginary States," Mary N. Layoun, Univ. of Wisconsin, Madison

564. Urbanism and Urbanity in Spain

7:15–8:30 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Bradley Scott Epps, Harvard Univ.

1. "Subterranean Modernities," Juan F. Egea, Univ. of Wisconsin, Madison
2. "'Ciudad de amor más que de guerra': Tetuán en el imaginario literario español de la guerra de Marruecos (1923–31)," Gustavo Nanclares, Univ. of Connecticut, Storrs
3. "Monumental History and the Global City: Barcelona, Berlin, Los Angeles," Gonzalo Navajas, Univ. of California, Irvine
4. "Queer Subjects of the Nostalgic Metropolises," Elizabeth S. Gunn, Univ. of North Carolina, Chapel Hill

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565. Reperiodizing the Spanish Nineteenth Century

7:15–8:30 p.m., Tubman, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Wadda C. Ríos-Font, Barnard Coll.

1. "Modernidad y secularización en la erudición hispánica ochocentista: La interpretación de la literatura dieciochesca en el último tercio del siglo XIX," Íñigo Sánchez-Llama, Purdue Univ., West Lafayette
2. "Historiographic Dissonance in Nineteenth-Century Studies," Michael Iarocci, Univ. of California, Berkeley
3. "Periodizing across the Pyrenees," Elizabeth Amann, Columbia Univ.

566. After the Northwest Ordinance (1787)

7:15–8:30 p.m., 410, Philadelphia Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Connecticut's Western Reserve and the Beginning of a Midwestern Culture," David D. Anderson, Michigan State Univ.
2. "Hamlin Garland's Fictional Politics in 'A Spoil of Office,'" Melody M. Zajdel, Montana State Univ., Bozeman
3. "Theodore Dreiser and the Scott Peterson Case," James Alfred Lewin, Shepherd Univ.

567. London 1880–1920

7:15–8:30 p.m., 402–403, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Stephen D. Arata, Univ. of Virginia

1. "Insolent Modernity; or, The 'World Town' circa 1900," Andrew Lachlan McCann, Dartmouth Coll.
2. "City Familiar," Andrea P. Zemgulys, Univ. of Michigan, Ann Arbor
3. "'The Sordid Shame of the Great City': Wilde, London, and Late Victorian Prostitution," Oliver Samuel Buckton, Florida Atlantic Univ.
4. "A 'Wrappered Life' Meets 'Street Love': The *Flâneuse* of Liminal London," Elizabeth Evans, Univ. of Wisconsin, Madison

568. Music and Poe's "Poesy"

7:15–8:30 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Poe Studies Association. *Presiding:* Barbara Anne Cantalupo, Penn State Univ., Fogelsville

1. "Waltzing with the Red Death," Richard Fusco, Saint Joseph's Univ.
2. "Poe's 'Israfel': A Song of Thomas Campion," Ruth M. Harrison, Arkansas Tech Univ.
3. "Beauty and the Beats," Elizabeth Duquette, Gettysburg Coll.

For copies of abstracts, visit www.lv.psu.edu/PSA/.

569. Tenure and Promotion in the Small College Department

7:15–8:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the MLA Office of English Programs. *Presiding:* Mark C. Long, Keene State Coll.

Speakers: E. Jane Hedley, Bryn Mawr Coll.; Robert Inkster, Saint Cloud State Univ.; David E. Laurence, MLA

570. Media Theory and Cultural Transformation

7:15–8:30 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Literary Criticism. *Presiding:* N. Katherine Hayles, Univ. of California, Los Angeles

1. "Print and Textual Instability: Resolving the Crisis of Representation in the Age of Johnson," Mark Edwin Wildermuth, Univ. of Texas of the Permian Basin
2. "Gramophone, Film, Trauma Writer: Trauma's Discursive Dependence on Media," Brian L. Croxall, Emory Univ.
3. "Revision and the Error," J. Stephen Murphy, Univ. of California, Berkeley
4. "The Ideology of Digital Embodiment," Eyal Amiran, Univ. of California, Irvine

571. The First-Year Course in the Higher Education Hierarchy

7:15–8:30 p.m., 304, Philadelphia Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Patricia A. Belanoff, Stony Brook Univ., State Univ. of New York

1. "The Bottom Line: Counting Students or Making Students Count?" Mary R. Boland, California State Univ., San Bernardino; Kimberly Costino, California State Univ., San Bernardino
2. "More Intelligent Design for Outcomes Statements?" Judy Holiday, Arizona State Univ., Tempe

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3. "The Stratification of Writing Pedagogy in the Context of Public Policy toward Higher Education," John Dunn, Indiana Univ. of Pennsylvania

572. Arab American Literature: Writers and Audiences

7:15–8:30 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Waïl S. Hassan, Univ. of Illinois, Urbana

1. "Testifying and Demystifying: Suheir Hammad's Poetry as Activism," Heather M. Hoyt, Arizona State Univ., Tempe
2. "Negritude and the Gendering of Catastrophe in Kamau Brathwaite's *Born to Slow Horses*," Mara Naaman, Columbia Univ.

573. Between Ethnicity and Transnationalism: A Conversation between African American and Latino/a Studies

7:15–8:30 p.m., 203-A, Convention Center

A workshop arranged in conjunction with the forum **Ethnic Studies in the Age of Transnationalism (211)**. *Presiding:* Lawrence Jackson, Emory Univ.

Speakers: Raúl Coronado, Jr., Univ. of Chicago; Ifeoma C. K. Nwankwo, Vanderbilt Univ.

574. Absolutions of Poetry: The Philosophical Poem after 1967

7:15–8:30 p.m., 404, Philadelphia Marriott

A special session. *Presiding:* Arnd Wedemeyer, Princeton Univ.

1. "A. R. Ammons: The Modes of Motion," Ilan Safit, Pace Univ., NY
2. "Francis Ponge: The Disgust of Thought," Marcus Coelen, Univ. of Munich
3. "Between Figure and Formula: Ernst Meister's Semiontological Splits," Arnd Wedemeyer

575. Resisting Containment: African American Cold War Fiction

7:15–8:30 p.m., 409, Philadelphia Marriott

A special session. *Presiding:* Kate Baldwin, Northwestern Univ.

1. "The Failed Logic of Containment in Gloria Naylor's *Bailey's Café*," Keith Jones, Duke Univ.
2. "The Racial Geographies of Genre: The Cold War Novels of Chester Himes," Barton C. Keeton, Duke Univ.
3. "Black Neo-Gothic Suburban Containment Narratives," Riché D. Richardson, Univ. of California, Davis

Respondent: Alan Nadel, Univ. of Kentucky

576. Poetics and Cultural Studies: Engaging the Debate

7:15–8:30 p.m., Regency Ballroom A, Loews

A special session. *Presiding:* Barrett Watten, Wayne State Univ.

1. "The Political Economy of Parataxis: Mediation and Uneven Development in Zukofsky's *A*," Ruth Louise Jennison, Univ. of Massachusetts, Amherst
2. "The Conflict of the Poetic Faculties: On Social Pedagogy and Undated Grammars of Self," Eric C. Keenaghan, Univ. at Albany, State Univ. of New York
3. "The Ends of Autonomy: Jameson, Poetics, and Cultural Studies Revisited," Jeffrey T. Nealon, Penn State Univ., University Park
4. "'Apparently I Am Picking Fights': Cultural Studies and Poetics Mix It Up in Taylor Brady's *Yesterday's News*," Tyrone Williams, Xavier Univ., OH

For copies of papers, visit www.english.wayne.edu/fac%5Fpages/ewatten/mla06.html after 20 Dec.

577. Victorian Keywords Reconsidered III: Work and Career

7:15–8:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda H. Peterson, Yale Univ.

1. "Reconsidering 'Work': Industrial versus Postindustrial Labor; or, From Isambard Brunel to Bill Gates," Martin Alan Danahay, Brock Univ.
2. "Women, Writing, and 'Work,'" Deirdre d'Albertis, Bard Coll.
3. "Career; or, What We Now Call Gendered Apotheosis," Molly C. Youngkin, California State Univ., Dominguez Hills

578. Feeling Sovereign

7:15–8:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Heather K. Love, Univ. of Pennsylvania

1. "The Vulnerability Artist: Latina Performativity and Affect," José Esteban Muñoz, New York Univ.
2. "Feeling Robot," Patricia Yaeger, Univ. of Michigan, Ann Arbor
3. "Feeling Sovereign," Neville W. Hoad, Univ. of Texas, Austin

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Respondent: Lauren Berlant, Univ. of Chicago

For copies of abstracts, visit www.publicfeelings.blogspot.com/ after 30 Nov.

579. Jimmie Durham: Art and Politics

7:15–8:30 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Monika Siebert Wadman, Syracuse Univ.

1. "Jimmie Durham and the Representations of the Double Red," Stephen Allan Germic, American Univ. in Dubai
2. "Ghost/Dance: Spectrality, Performativity, and the Big Lie in the Performance Art of Jimmie Durham," Robert Appleford, Univ. of Alberta
3. "Indian Playing Indian? Jimmie Durham's *Columbus Day*," Monika Siebert Wadman

580. Joyce and the Language of Politics

7:15–8:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Sheldon R. Brivic, Temple Univ.

1. "The Word as Gift," Jeffrey D. Hibbert, Temple Univ.
2. "Once More That Tundish: Joyce and the Transnationalism of the Word," Joseph P. Valente, Univ. of Illinois, Urbana
3. "Habit and Debit: Spiritual Accounting," Vicki Mahaffey, Univ. of York
4. "Dining on Metaphors in *A Portrait*," Sheldon R. Brivic

581. Occupying Forces: Cinema Culture under Military Occupation

7:15–8:30 p.m., Commonwealth Hall A2, Loews

A special session. *Presiding:* Jaimey R. Fisher, Univ. of California, Davis

1. "Censuring Race: Postcolonialism, Film Policy, and the Law in Germany during the Rhineland Occupation," Tobias Nagl, Univ. of Massachusetts, Amherst
2. "Rubble without a Cause: The Air War in Rubble Film," Wilfried Wilms, Univ. of Denver
3. "Disappearing Cities," Jennifer Fay, Michigan State Univ.

For copies of abstracts, visit http://philo.ucdavis.edu/german/people/Fisher.

582. Culture and Crisis in Cuba

7:15–8:30 p.m., Regency Ballroom C2, Loews

A special session. *Presiding:* James Buckwalter-Arias, Hanover Coll.

1. "Toward a New Literary Militancy?" James Buckwalter-Arias
2. "Political Visions, Cultural Blindness?" Guillermina De Ferrari, Univ. of Wisconsin, Madison
3. "Havana This Instant: The Construction of Everyday Life in the Special Period," Ana Serra, American Univ.

583. Specula: Astronomy and Literature in Nineteenth-Century America

7:15–8:30 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Anna Henchman, Harvard Soc. of Fellows

1. "Edgar Allan Poe's Astronomical Vision," Laura Ruth Saltz, Colby Coll.
2. "Why Ask for the Moon? Astronomer as New Feminist in Augusta Evans's *Macaria*," Augusta Rohrbach, Washington State Univ., Pullman
3. "After the Pleasure Party: Melville's Uranian Inversions," Renée Louise Bergland, Simmons Coll.

Respondent: Anna Henchman

For copies of abstracts, visit http://wsu.edu/~rohrbach.

584. Internationalizing Scottish Literature

7:15–8:30 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Eleanor Bell, Univ. of Strathclyde

1. "Elspeth Davie in a European Light," Eleanor Bell
2. "Glasgow the Invisible: Urban Obscurity in Gray, Torrington, and Kelman," Stephen David Bernstein, Univ. of Michigan, Flint
3. "James Kelman and Uhmerka," Scott Hames, Univ. of Stirling

For copies of abstracts, write to eleanor.bell@strath.ac.uk.

585. West Goes East: (Re)Turning to East Central Europe after 1989—A Discussion

7:15–8:30 p.m., Adams, Loews

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Anca Luca Holden, Univ. of Georgia

1. "An Invisible Other: The New Eastern Europe and the Shaping of Transnational American Studies," Joseph L. Benatov, Univ. of Pennsylvania
2. "Back to the Balkans: Reimagining Alterity through the Gaze of Post-1989 Balkan Cinema,"

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Lucian Ghita, Yale Univ.; Gabriela Stoicea, Yale Univ.

3. "An Aesthetic of Withdrawal: Democratization, Art, and the Palace of Parliament," Anthony Gardner, Univ. of New South Wales

4. "French-Czech Exile and the Unbearable Great Return in Kundera's *Ignorance*," Jeanine Teodorescu, Loyola Univ., Chicago

5. "My Life for a Photograph: Second-Generation Encounters with Eastern Europe," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

6. "'I Am What They Think I Am': Contemporary Cultural (Mis)Constructions in Eastern Europe," Christopher Bell, Nottingham Trent Univ.

For copies of abstracts, write to ancaholden@yahoo.com.

587. The Potentials of Differential Staffing

7:15–8:30 p.m., 308, Philadelphia Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Douglas Hesse, Univ. of Denver

1. "Differing Values, Valuing Difference: Contexts for Faculty Workloads," Laura A. Brady, West Virginia Univ., Morgantown

2. "We Love the Language Classes! We Love the Literature Seminars! The Positive but Undeveloped Side of Differential Staffing," Annalisa Mosca, Univ. of Miami

3. "The Careers of Differential Instructors," Elaine E. Whitaker, Georgia Coll. and State Univ.

588. Researching Second Language Cultural Competence

7:15–8:30 p.m., Washington C, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Seiichi Makino, Princeton Univ.

1. "Second Language Cultural Competence from the Student's First Culture," Frederick H. White, Slippery Rock Univ.

2. "The Architecture of Cultural Background Knowledge: The Roles of Procedural and Declarative Knowledge Structures for L-2 Reading," Per Urlaub, Stanford Univ.

3. "Latino Culture in Spanish Language Education: An Examination of High School Textbooks and Learning Standards," Patricia A. Thomas, Emory Univ.

589. Bodies in the Archives

7:15–8:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Drama. *Presiding:* Elin Diamond, Rutgers Univ., New Brunswick

1. "The Medical Archive and Performances of Embodiment: Anarcha and J. Marion Sims," Petra Kuppers, Bryant Univ.

2. "Archival Gestures," W. T. Lhamon, Jr., Florida State Univ.

3. "Dancing in the Archives: Pitfalls and Remains," Ann Kilkelly, Virginia Polytechnic Inst. and State Univ.

590. Pan-Slavic Folklore and Mythology

7:15–8:30 p.m., Anthony, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Tamara Trojanowska, Univ. of Toronto

1. "The Identity of Women in Balkan Folk Music," Dawn Penich-Thacker, Arizona State Univ., Tempe

2. "Does God Know Slavic Folktales? Slavic Folktales and the Fall of Adam and Eve," G. Koolemans Beynen, Free Library of Philadelphia

3. "Tale of Orashats as a Trickster Figure in Bosnian Oral Epic," John Miles Foley, Univ. of Missouri, Columbia

591. Celebrating Twenty Years of *Tenso*: Twenty-First-Century Approaches to the Troubadours

7:15–8:30 p.m., Washington A, Loews

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Ellen Lorraine Friedrich, Valdosta State Univ.

1. "Embedded Knowledge and Relative Wisdom: Raimon Vidal de Besalù's Notion of Authority," William E. Burgwinkle, Univ. of Cambridge, King's Coll.

2. "The *Tenso* Sections of Medieval *Chansonniers*: Hidden Patterns and Meaning in Occitan Manuscripts *A*, *B*, *D*, *I*, *K*, *a*, *E*, *G*, *Q*, and *C*," Eric T. Matheis, Columbia Univ.

3. "Stepping outside the Box: Twenty-First-Century Approaches to Troubadour Song," Wendy E. Pfeffer, Univ. of Louisville

4. "Twenty Years of *Tenso*: A Brief Retrospective," Wendy E. Pfeffer, *Tenso*

592. Propitious and Precarious Spaces in the City

7:15–8:30 p.m., Washington B, Loews

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Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Peter Lawrence Schulman, Old Dominion Univ.

1. "'Local clos, en plein air': Malet, Spatial Dispersal, and the Criminal City," Andrea Goulet, Univ. of Illinois, Urbana
2. "Squared Away: The Perilous Space of the Modern Novel," Jean-Louis Hippolyte, Rutgers Univ., Camden
3. "Propitious and Precarious Space: A Poetics of Mass Transit in Jacques," Suzanne Fuller Braswell, Univ. of California, Santa Barbara
4. "Nonplaces in the City: Supermarkets and Frenchness," Laura I. Pondea, Ohio State Univ., Columbus

593. Deformative and Reformative Critical Practices

7:15–8:30 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Raymond G. Siemens, Univ. of Victoria

1. "Nanocriticism: Extreme Deformance and Serious Play," Johanna Drucker, Univ. of Virginia
2. "Transgenic Deformation: Literary Translation and the Digital Archive," Matt Cohen, Duke Univ.
3. "Reading the Gap in Experimental Poetry," Lisa Nell Samuels, Univ. of Auckland

594. Roundtable in Honor of John Lovas: Essentials of Effective Teaching

7:15–8:30 p.m., 413, Philadelphia Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Tsegaye Wodajo, Bronx Community Coll., City Univ. of New York

Speakers: Claudia Anita Becker, Saint Xavier Univ.; Frederick L. De Naples, Bronx Community Coll., City Univ. of New York; Marion N. Fay, Coll. of Alameda, CA; Cynthia Marie VanSickle, McHenry County Coll., IL

595. Premodern Japanese Comedic Techniques: Across Cultures and Genres

7:15–8:30 p.m., Congress C, Loews

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Robert Khan, Univ. of London, School of Oriental and African Studies

1. "Social Inversion in Kyogen Plays and the Western Tradition," Timothy Moore, Univ. of Texas, Austin
2. "Comedy, Death, and the Grotesque in Kabuki," Alan Cummings, Univ. of London, School of Oriental and African Studies
3. "The Popularity of Kyogen and Shakespeare," Frances Causer, Seijo Univ.

596. Theorizing Female Authority in the Middle Ages

7:15–8:30 p.m., Congress B, Loews

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Helene E. Scheck, Univ. at Albany, State Univ. of New York

1. "'Lady Venus Reigns Alone in Your Court': The Nature and Extent of the Authority of Isabeau of Bavaria," Tracy Adams, Univ. of Auckland
2. "It Is She Who Controls the Crown: Female Authority in a Spanish Text," Zennia D. Hancock, Saint Bonaventure Univ.
3. "Memory, Place, and Authority in *The Book of Margery Kempe*," Ruth McIntyre, Georgia State Univ.

Respondent: Helene E. Scheck

Friday, 29 December 9:00 p.m.

597. Objects, Specimens, Artifacts, and Instruments in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Culture

9:00–10:15 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Tullio G. Pagano, Dickinson Coll.

1. "Like Maccheroni in Cheese: Collecting Mummies in Baroque Travel Writing," Nathalie Claire Hester, Univ. of Oregon
2. "Collecting Dead Virgins in Eighteenth-Century Rimini," Clorinda Donato, California State Univ., Long Beach
3. "Practices of Collecting on the World's Fairs' Arena: De Amicis and the Great Exposition in 1880 Turin," Cristina della Coletta, Univ. of Virginia

598. Sounds like Goethe

9:00–10:15 p.m., Adams, Loews

Program arranged by the Goethe Society of North America. *Presiding:* Meredith Ann Lee, Univ. of California, Irvine

1. "Travels of the Sorcerer's Apprentice," Hans Rudolf Vaget, Smith Coll.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

2. "Sounds like a Man: Masculine Cadences in Goethe's Poetry," Margaretmary Daley, Case Western Reserve Univ.
3. "Beethoven Sounds unlike Goethe," Peter Höyng, Emory Univ.

599. Artefactos poéticos

9:00–10:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Ester Gimbernat González, Univ. of Northern Colorado

1. "El hiperpoema: Objeto cultural no identificado," Rosa Sarabia, Univ. of Toronto
2. "De la constelación concretista a las Galaxias de Haroldo de Campos: De la sintaxis visual a la parataxis," José Ignacio Padilla, Princeton Univ.
3. "La refracción incesante en los artefactos poéticos de Alicia Borinsky," Miriam Balboa Echeverría, Texas State Univ.
4. "Poema largo de Esther Seligson: Artefacto y arruga emocional," Asuncion Horno-Delgado, Univ. of Colorado, Boulder

Respondent: Christina Karageorgou, Vanderbilt Univ.

600. Dickens and Affect

9:00–10:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the Dickens Society. *Presiding:* Carolyn M. Dever, Vanderbilt Univ.

1. "Specters of Age and Emotion: Charles Dickens's *A Christmas Carol*," Teresa Mangum, Univ. of Iowa
2. "Not Feeling like a Father: Paternal Affect in Dickens," Sara L. Maurer, Univ. of Notre Dame
3. "*David Copperfield*'s Happiness Economics," Audrey Jaffe, Berkeley, CA
4. "Pip's Sentimental Education," Allen J. Salerno, Indiana Univ., Bloomington

601. Beyond Three Sad Races: New Representations of Ethnic Hybridity in Brazil

9:00–10:15 p.m., Washington A, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto, Texas State Univ.

1. "The Two Deaths of Natálio Litvinoff: Brazilian and Jewish Identity in Adão Voloch's Trilogy," James Hussar, Univ. of Notre Dame
2. "'Mess in the Freeway': Subjectivity and the Politics of Ethnicity in Afro-Bahian Music," Alvaro Neder, Brown Univ.
3. "At the Global Crossroads of Myth and Womanhood: Miriam Alves and Conceição Evaristo," Peggy L. Sharpe, Florida State Univ.
4. "Iracema No More: Brazilian Indigenous Women in Eliane Potiguara's Poetry," Cristina Ferreira-Pinto

602. Writing about War

9:00–10:15 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on African Literatures. *Presiding:* Abioseh Porter, Drexel Univ.

1. "'A Child Died That Night': Trauma and the Child in Times of Civil Conflict," John Charles Hawley, Santa Clara Univ.
2. "Contextualizing War Testimonies by Sierra Leonean Women," Aisha Ibrahim, Illinois State Univ.
3. "Remembering and Surviving: The Liberian Civil War in the Work of Patricia Jabbeh Wesley," Maureen D. Fielding, Penn State Univ., Delaware County
4. "From *The Trial of Dedan Kimathi* (1976) to *Beasts of No Nations* (2005): The Poetics of War in Neocolonial Africa," Gilbert Doho, Case Western Reserve Univ.

603. Cosmopolitanism and Criminality

9:00–10:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Mary Ann O'Farrell, Texas A&M Univ., College Station

1. "The Suave Criminal's Expectations," Mary Ann O'Farrell
2. "Never Forgotten and Always Obscene: Mervyn LeRoy's 'Bad Seeds,'" Marilyn Reizbaum, Bowdoin Coll.
3. "Cosmopolitanism and Collaboration," Joseph David Litvak, Tufts Univ.

604. Around Cities: (Sub)Urban Cinematic Representations from France, Germany, Argentina, and China

9:00–10:15 p.m., Commonwealth Hall B, Loews

A special session. *Presiding:* Carina Yervasi, Swarthmore Coll.

1. "So Much Tension, So Little Attention: French Films about the *Banlieues*," Patricia Armstrong, Vanderbilt Univ.
2. "Real and Imaginary Space in *Gegen die Wand*," Margarete Landwehr, West Chester Univ.

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3. "Out of Order: Stories of Greater Buenos Aires in the Films of Trapero and Caetano," Beatriz Dolores Urraca, Widener Univ.
4. "Nonplace like Home: Two Chinese Films," Jerry Wayne Carlson, City Coll., City Univ. of New York

For copies of abstracts, write to cyervas1@swarthmore.edu after 15 Nov.

605. Beckett's Chunnel: Crossings between English and French

9:00–10:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* John Paul Riquelme, Boston Univ.

1. "'Somewhere on the Ballyogan Road in Lieu of Nowhere in Particular': Transforming Cultural References in Beckett's *Company/Compagnie*," Corinne Laura Scheiner, Colorado Coll.
2. "Amour non-propre: Beckett, Irigaray, Churchill," Elin Diamond, Rutgers Univ., New Brunswick
3. "Unnameable Globalization / Mondialisation Innomable," Nico Israel, Hunter Coll., City Univ. of New York

606. The Insistence of Spinoza: Literary Connections

9:00–10:15 p.m., 404, Philadelphia Marriott

A special session. *Presiding:* Susan Shin Hee Park, Univ. of Minnesota, Twin Cities

1. "Vital Lines: Immanent Movement in Herman Melville's *Moby-Dick*," Matthew Cordova Frankel, Univ. of Rhode Island
2. "Spinoza and the Self-Difference of the Literary Work," Audrey Wasser, Cornell Univ.
3. "Spinoza's Ethics: Affirming Deconstruction," Susan Shin Hee Park

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607. Harriet Beecher Stowe and the Politics of Intimacy

9:00–10:15 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Jeffory Clymer, Univ. of Kentucky

1. "Intimacy, Evidence, and *Lady Byron Vindicated*," Susan M. Ryan, Univ. of Louisville
2. "Anger and the Experience of Authenticity in *The Minister's Wooing*," Marianne K. Noble, American Univ.
3. "Stowe's *Dred* and Love across the Color Line," Jeffory Clymer

608. Eros, Ethos, Relatedness: Translators on What Drives Their Practice

9:00–10:15 p.m., Jefferson, Loews

A special session. *Presiding:* Suzanne Jill Levine, Univ. of California, Santa Barbara

1. "Eros as Relatedness," Lynn Hoggard, Midwestern State Univ.
2. "Translating Nuria Amat's Faithless Love for Emily Dickinson," Carol S. Maier, Kent State Univ., Kent
3. "Translating the Cuban Revolution: Eros and Ethics," Kathleen Ann Ross, New York Univ.

For copies of abstracts, write to cmaier@kent.edu after 1 Dec.

609. Performance: Riots, Uprisings, and Terrorism II

9:00–10:15 p.m., Congress A, Loews

Program arranged by the Division on Literature and Other Arts. *Presiding:* Mark A. Reid, Univ. of Florida

1. "Performance and Protest of May '68," Kate Bredeson, Dalhousie Univ.
2. "The Specter of Conspiracy in Martin Delany's *Blake*," Rebecca Skidmore, West Virginia Univ., Morgantown
3. "Dirty Laundry," Amitava Kumar, Vassar Coll.

610. From Nonfiction to Fiction in African American Literature

9:00–10:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Daylanne K. English, Macalester Coll.

1. "Third-Person Singular: Gender, Race, and History in William Wells Brown's Narrative of the Life and *Clotel*," Daylanne K. English
2. "Lynching and the Subversion of the Marriage Plot in Pauline Hopkins's *Contending Forces*," Aliyyah Inaya Abdur-Rahman, Brandeis Univ.
3. "Confronting 'Lies Agreed Upon': The Trilogy of W. E. B. DuBois," Sandra Staton-Taiwo, Penn State Univ., York

611. The Lure and Violence of Globalized Digital Culture

9:00–10:15 p.m., Congress C, Loews

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature.

https://doi.org/10.1632/pmla.2006.121.6.1922 Published online by Cambridge University Press

Presiding: Marcel H. Cornis-Pope, Virginia Commonwealth Univ.

1. "Information, Terror, and the Poetics of Noise," Mark Nunes, Southern Polytechnic State Univ.
2. "'Staring It Straight in the Eye': A Look at the Network," Christian Moraru, Univ. of North Carolina, Greensboro
3. "Hypertext: Between the Violence of the Void and the Lure of the System," Rodica C. Ieta, Murray State Univ.
4. "E-cadie: The Birth of a Cybernation," Nicole Boudreau, Univ. of Louisiana, Lafayette

612. Lesbians in the Spotlight: The Representation of Lesbian Protagonists in Contemporary French Popular Culture

9:00–10:15 p.m., Regency Ballroom C1, Loews

A special session. *Presiding:* Stephanie A. Schechner, Widener Univ.

1. "In the Margins and Off-Center: Lesbian Characters on French Television," Brigitte Rollet, Univ. of London Inst. of Paris
2. "Littérature marginale et provocation salutaire: Sandra Kahn, la journaliste lesbienne dans *Le festin de l'araignée* de Maud Tabachnik," Monique Marie Manopoulos, Idaho State Univ.
3. "Shifting Stereotypes? Lesbians in Contemporary French Cinema," Stephanie A. Schechner

613. Peter Weiss's *Aesthetics of Resistance* at Twenty-Five

9:00–10:15 p.m., Washington C, Loews

A special session. *Presiding:* Noah Isenberg, The New School

1. "The Aesthetics of Love: Peter Weiss's Dante Project," Julia Charlotte Hell, Univ. of Michigan, Ann Arbor
2. "Images of Agony in Peter Weiss's *Investigation* and *Aesthetics of Resistance*," Robert Buch, Univ. of Chicago
3. "Fantasies, Echoes, and Eruptions: The Experience of World War I in Peter Weiss's *Leavetaking* and *Aesthetics of Resistance*," Kai Evers, Univ. of California, Irvine

614. Reading Richard Powers

9:00–10:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session. *Presiding:* Eric Heyne, Univ. of Alaska, Fairbanks

1. "The Corporate Organism in Richard Powers's *Gain*," Suzanne Laizik, Columbia Univ.
2. "Militant Expectations: Childhood's End and Millenarianism in Richard Powers's *Operation Wandering Soul*," Richard Hardack, Berkeley, CA
3. "'The Whole Exploding Catalog': Embodiment and Encyclopedic Form in *The Gold Bug Variations*," Richard House, Rose-Hulman Inst. of Tech.

For copies of abstracts, visit www.uaf.edu/english/faculty/heyne/powers.htm.

615. Southern Critiques, Southern Complicities

9:00–10:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding:* Jon Smith, Univ. of Montevallo

1. "'Members of the Whole World': Carson McCullers's Military Fictions," Harilaos Stecopoulos, Univ. of Iowa
2. "Middlebrow, Hard-Boiled, and Brunette: Anita Loos, Frances Newman, and the New Southern Woman," Melanie R. Benson, Univ. of Hartford
3. "Johnny Cash and the Return of the Real," Jon Smith

616. Re-sounding the Renaissance

9:00–10:15 p.m., 309, Philadelphia Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "Re-Creating the Sounds of Conflict: Thoughts on Performance of William Byrd's Compositional Styles," Christopher White, Queens Coll., City Univ. of New York
2. "'Sing the Enchantment for Sleepe': Music and Bewitched Sleep in Early Modern English Drama," Sarah Williams, Northwestern Univ.
3. "Victorian Shakespeare Productions and Arthur Sullivan," Jeff Dailey, Five Towns Coll., NY

617. Denise Levertov and the Poetries of the Pacific Northwest

9:00–10:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Donna Krolik Hollenberg, Univ. of Connecticut, Storrs

1. "Mountain Envy," Emily Warn, Seattle, WA
2. "The Numinous Particulars of Denise Levertov and Morris Graves," Burton N. Hatlen, Univ. of Maine, Orono
3. "The Mysticism of Place in the Poetics of Denise Levertov and William Stafford," Russell Brickey, Purdue Univ., West Lafayette

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618. Literature and Systems Theory: Current Debates

9:00–10:15 p.m., 306, Philadelphia Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Silvia L. López, Carleton Coll.

1. "Systems Theory and the Aesthetics of Literary Form," Peter Alexander Gilgen, Cornell Univ.
2. "The Reality of Literature: World Art and the Modern World System," Edgar Landgraf, Bowling Green State Univ.
3. "Recursion and Literary Genre," David P. Barndollar, Univ. of Texas, Austin
4. "Communicating Letters: Toward a Systems Theoretical Concept of Culture as Text," Till Dembeck, Justus-Liebig-Universität Giessen

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619. Sites of Textual Memory and Trauma in Korean American Literature

9:00–10:15 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Paul Y. Lai, Univ. of North Carolina, Chapel Hill

1. "Ishle Yi Park's Poetic Anger and Interracial Drama," Paul Y. Lai
2. "Gendered Narrative of Trauma in Chang-rae Lee's *A Gesture Life*," Seiwoong Oh, Rider Univ.
3. "Silence in Children's Fiction: Memories of Korea 1935–53," Sarah Park, Univ. of Illinois, Urbana
4. "Hypnosis and Memory in Theresa Hak Kyung Cha's *Dictee*," Jeehyun Lim, Univ. of Pennsylvania

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620. Time after Time: Literary (Re)Visions of Puerto Rican History after New Historicism

9:00–10:15 p.m., Tubman, Loews

A special session. *Presiding:* Irune Del Rio Gabiola, Univ. of Illinois, Urbana

1. "Understanding Puerto Rico's Colonial Status through Time and Fiction," Asima F. X. Saad Maura, Haverford Coll.
2. "Violence, Power, and Resistance in *La renuncia del héroe Baltasar*," H. J. Manzari, Worcester Polytechnic Inst.
3. "La conciencia nacional en la reescritura de 'El Cerro Maravilla' por Edgardo Rodríguez Juliá," Sara María Rivas, Georgetown Coll.

Respondent: Irune Del Rio Gabiola

621. Shakespeare and the Process of Law

9:00–10:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lars Engle, Univ. of Tulsa

1. "Tracing the Law," Holger Schott Syme, Univ. of Toronto
2. "'To Vouch This Is No Proof': From Oath to Evidence in *Othello*," Helen Anna Borrello, Savannah Coll. of Art and Design
3. "Shakespeare Rules: Discourse and Practice in Law and Literature," Desmond Manderson, McGill Univ.; Paul Yachnin, McGill Univ.

622. The Linguistics of Endangered Languages

9:00–10:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Language Theory. *Presiding:* Glenn M. Davis, Saint Cloud State Univ.

1. "Words with Two Main Stresses in Guugu Yimidhirr," Jose Alberto Elias-Ulloa, Stony Brook Univ., State Univ. of New York
2. "The Markedness of the Feature [High] in the Tatar Vowel," Seung Hun Lee, Rutgers Univ., New Brunswick

623. Seventeenth-Century English Literature and Other Arts

9:00–10:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Laura Lunger Knoppers, Penn State Univ., University Park

1. "Reformation Iconophobia, the Sacralization of Ordinary Life, and Seventeenth-Century Dutch Animal Painting," Robert N. Watson, Univ. of California, Los Angeles
2. "The Art of Performance: Trauma and Ritual in Marvell's 'An Horatian Ode,'" Amanda Sigler, Univ. of Virginia
3. "Abused Images: Iconoclasm and Milton's Saint Michael," Patricia Crouch, Temple Univ.

624. Open Session: Papers on Any Old English Topic

9:00–10:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Andy Orchard, Univ. of Toronto

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1. "Echoes of Aelfric in the Late Poems of the Anglo-Saxon Chronicle," Thomas A. Bredehoft, Univ. of Northern Colorado
2. "Anglo-Saxon Female Troubles: Latin Ladies in the Land of Cockayne," Paul L. Acker, Saint Louis Univ.
3. "'The Passio Andreae' and 'The Dream of the Rood,'" Thomas D. Hill, Cornell Univ.

For copies of papers, write to mjosborn@ucdavis.edu.

625. Migration, Asylum, Exile

9:00–10:15 p.m., Anthony, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Barbara Becker-Cantarino, Ohio State Univ., Columbus

1. "Johann Schiltberger's Account of His Life in the Ottoman and Mongol Empires: Questions of Genre and Ideology," Nina A. Berman, Ohio State Univ., Columbus
2. "Transatlantic Visions: Moravian Migration from Herrnhut to Bethlehem," Josef K. Glowa, Moravian Coll.
3. "From Exile to Insanity: The Works of Daniel Klesch," Jonathan Clark, Concordia Coll., Moorhead

Saturday, 30 December 8:30 a.m.

626. Aesthetics and Politics III: Contemporary Trends

8:30–9:45 a.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Katharina Gerstenberger, Univ. of Cincinnati

1. "Dichtung und Wahrheit: The Journal-ism of Christa Wolf," Kathie Vonankum, Brooklyn, NY
2. "Repoliticizing Pop: Identity Politics in New German Pop Literature," Anke S. Biendarra, Univ. of California, Irvine
3. "The Politics and Aesthetics of Literary Montage," Bettina Brandt, Montclair State Univ.

627. Exploring Literary Linguistics and the Active Reader

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Ellen J. Esrock, Rensselaer Polytechnic Inst.

1. "Going Up and Down and from Utopia to Distopia: Athletic Mental Processes in Georges Perec's *W; or, The Memory of Childhood*," Madalina C. Akli, Rice Univ.
2. "Schema Trouble: The Case of James Frey's *A Million Little Pieces*," Chantelle N. Warner, Univ. of California, Berkeley
3. "When You Fight to Come Home: Multicultural Experience and Cognitive Linguistic Aesthetics in De Rosa's *Paper Fish*," Lois Wolfe, Florida Keys Community Coll.
4. "Verbs, Voyeurism, and the Stalker Narrative in Cortázar's *Continuidad de los parques*," Julia E. Palmer, Illinois State Univ.

628. Transformations in African Cinema: Postcolonial Encounters, Documentary, and Digitization

8:30–9:45 a.m., Congress C, Loews

Program arranged by the Division on Film. *Presiding:* Kara Keeling, Univ. of North Carolina, Chapel Hill

1. "Traveling Man: Moussa Touré's *TGV* as an Allegory for Displacement in West Africa," Carina Yervasi, Swarthmore Coll.
2. "African Documentary Film: From Ethnography to Essay," Rachel Gabara, Univ. of Georgia

629. Multilingualism and Identity inside and outside the Academy

8:30–9:45 a.m., 310, Philadelphia Marriott

Program arranged by the Division on Language and Society. *Presiding:* James V. Catano, Louisiana State Univ., Baton Rouge

1. "The Challenge of Transnationalism to Monolingual Language Policy," Marianne Pita, Bronx Community Coll., City Univ. of New York; Sharon Lee Utakis, Bronx Community Coll., City Univ. of New York
2. "'Speak German or Sweep the Schoolyard': The Debate over Linguistic Human Rights in Germany," Lucinda Martin, Hamburg, Germany
3. "Thank You for Nothing: Russian and American Thanking Routines, a Contrastive View," Yelena I. Belyaeva-Standen, Saint Louis Univ.
4. "Multilingualism and Literary and Cultural Studies in the Context of Social Change," Christopher Larkosh, Univ. of Connecticut, Storrs

For copies of abstracts, write to cjan@tamu.edu.

630. New World Baroque and Neobaroque: Keywords in Hemispheric American Studies

8:30–9:45 a.m., Washington A, Loews

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