THEATRE RESEARCH INTERNATIONAL · VOL. 42 | NO. 1 | PP111–112
© International Federation for Theatre Research 2017 · doi:10.1017/S0307883317000219

Books Received

ANDERTON, JOSEPH, *Beckett's Creatures: Art of Failure after the Holocaust*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 264. £85/$114 Hb.

ANWAR, NADIA, *Dynamics of Distancing in Nigerian Drama: A Functional Approach to Metatheatre*. Stuttgart and Hannover: Ibidem Press, 2016. Pp. 250. $33/£25 Pb.

BARNETT, DENNS, ed., *DAH Theatre: A Sourcebook*. Lanham, MD: Lexington Books, 2016. Pp. 248. $90/£54.95 Hb.

BASTING, ANNE, MAUREEN TOWEY AND ELLIE ROSE, eds., *The Penelope Project: An Arts-Based Odyssey to Change Elder Care*. Iowa City: University of Iowa Press, 2016. Pp. 230 + 16 illus. + 1 map. $24.95 Pb.

CARLSON, MARVIN, *Shattering Hamlet's Mirror: Theatre and Reality*. Ann Arbor: University of Michigan Press, 2016. Pp. 160. $60 Hb.

CHANG, SHIH-MING, LYNN E. FREDERISKEN AND EMILY WILCOX, eds., *Chinese Dance: In the Vast Land and Beyond*. Middletown, CT: Wesleyan University Press, 2016. Pp. 228 + 38 illus. $26.95 Pb.

CHANSKY, DOROTHY, *Kitchen Sink Realisms: Domestic Labor, Dining, and Drama in American Theatre*. Iowa City: University of Iowa Press, 2015. Pp. 304. $55 Pb.

CORRIERI, AUGUSTO, *In Place of a Show: What Happens inside Theatres When Nothing Is Happening*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 208. £70/$94 Hb.

DAVIS, PETER A., *From Androboros to the First Amendment: A History of America's First Play*. Iowa City: University of Iowa Press, 2016. Pp. 254 + 34 illus. $60 Pb.

DAY, GARY, *The Story of Drama: Tragedy, Comedy and Sacrifice from the Greeks to the Present*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 248. £17.99/$24.99 Pb.

FALLETTI, CLELIA, GABRIELE SOFIA AND VICTOR DIACONO, eds., *Theatre and Cognitive Neuroscience*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 280 + 10 illus. £85/$114 Hb.

GARDE, ULRIKE AND MEG MUMFORD, *Theatre of Real People: Diverse Encounters at Berlin's Hebbel am Ufer and Beyond*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 264 + 10 illus. £21.99/$29.95 Pb.

GEIS, DEBORAH R., *Beat Drama: Playwrights and Performances of the 'Howl' Generation*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 376. £70/$94 Hb.

HEDDON, DEIRDRE AND DOMINIC JOHNSON, eds., *It's All Allowed: The Performances of Adrian Howells*. Chicago: The University of Chicago Press, 2016. Pp. 336. $28.50/£20 Pb.

HENKE, ROBERT, *Poverty and Charity in Early Modern Theater and Performance*. Iowa City: University of Iowa Press, 2015. Pp. 224. $55 Pb.

HINDSON, CATHERINE, *London's West End Actresses and the Origins of Celebrity Charity, 1880–1920*. Iowa City: University of Iowa Press, 2016. Pp. 222 + 6 illus. $65 Pb.

HUNTER, LYNETTE, ELISABETH KRIMMER AND PETER LICHTENFELS, eds., *Sentient Performativities of Embodiment: Thinking alongside the Human*. Lanham, MD: Lexington Books, 2016. Pp. 348. £70/$100 Hb.

IBELL, PAUL, *Tennessee Williams*. London: Reaktion Books, 2016. Pp. 192 + 32 illus. £11.99 Pb.

JAKOVLJEVIC, BRANISLAV, *Alienation Effects: Performance and Self-Management in Yugoslavia, 1945–91*. Ann Arbor: University of Michigan Press, 2016. Pp. 382 + 30 illus. Pp. $39.95 Pb.

JOHNSON, E. PATRICK AND RAMÓN H. RIVERA-SERVERA, eds., *Blacktino Queer Performance*. Durham, NC: Duke University Press, 2016. Pp. 584 + 23 illus. $34.95 Pb.

JOHNSON, KATIE N., *Sex for Sale: Six Progressive-Era Brothel Dramas*. Iowa City: University of Iowa Press, 2015. Pp. 304 + 6 illus. $45 Pb.

KARTSAKI, EIRINI, ed., *On Repetition: Writing, Performance and Art*. Chicago: The

https://doi.org/10.1017/S0307883317000219 Published online by Cambridge University Press

University of Chicago Press, 2016. Pp. 225 + 13 illus. $107/£75 Hb.

KORNHABER, DAVID, *The Birth of Theater from the Spirit of Philosophy: Nietzsche and the Modern Drama*. Evanston, IL: Northwestern University Press, 2016. Pp. 256. $34.95 Pb.

LEROUX, LOUISE PATRICK AND CHARLES R. BASTON, eds., *Cirque Global: Quebec's Expanding Circus Boundaries*. Montreal: McGill-Queen's University Press, 2016. Pp. 400 + 65 illus. $37.95 Pb.

LEWIS, MEGAN AND ANTON KRUEGER, eds., *Magnet Theatre: Three Decades of Making Space*. Chicago: The University of Chicago Press, 2016. Pp. 300 + 40 illus. $45/£31.50 Pb.

MCTIGHE, TRISH AND DAVID TUCKER, eds., *Staging Beckett in Ireland and Northern Ireland*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 288. £85/$114 Hb.

MAYER, JOHN, *Steppenwolf Theatre Company of Chicago: In Their Own Words*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 280. £21.99/$29.95 Pb.

PRENDERGAST, MONICA AND JULIANA SAXTON, eds., *Applied Theatre: International Case Studies and Challenges for Practice*, 2nd edn. Chicago: The University of Chicago Press, 2016. Pp. 270. $43/£30 Pb.

SALZ, JONAH, ed., *A History of Japanese Theatre*. Cambridge: Cambridge University Press, 2016. Pp. 589 + 69 illus. £99.99/$155 Hb.

SEDGMAN, KIRSTY, *Locating the Audience: How People Found Value in National Theatre Wales*. Chicago: The University of Chicago Press, 2016. Pp. 230. $100/£70 Hb.

SONCINI, SARA, *Forms of Conflict: Contemporary Wars on the British Stage*. Exeter: Exeter University Press, 2015. Pp. 295 + 6 illus. £22.50/$39 Pb.

SVICH, CARIDAD, *Jarman: (All This Maddening Beauty) and Other Plays*. Chicago: The University of Chicago Press, 2016. Pp. 212 + 9 illus. $57/£40 Pb.

WILLIAMS, KEIRAN, *Václav Havel*. London: Reaktion Books, 2016. Pp. 240 + 45 illus. £11.99 Pb.

https://doi.org/10.1017/S0307883317000219 Published online by Cambridge University Press