Honorable mention: Carl Hill, for *The Soul of Wit: Joke Theory from Grimm to Freud* (Univ. of Nebraska Press, 1993)

1994 Kenneth M. Cameron, for *Africa on Film: Beyond Black and White* (Continuum Books, 1994)

Honorable mention: Mary Price, for *The Photograph: A Strange, Confined Place* (Stanford Univ. Press, 1994)

1995 Nora Sayre, *Previous Convictions: A Journey through the 1950s* (Rutgers Univ. Press, 1995)

1996 Graham Robb, Oxford, England, for *Unlocking Mallarmé* (Yale Univ. Press. 1996)

Honorable mention: Carolyn Burke, Santa Cruz, California, for *Becoming Modern: The Life of Mina Loy* (Farrar, Straus and Giroux, 1996)

1997 Gary Schmidgall, New York, New York, for *Walt Whitman: A Gay Life* (Dutton Plume, 1997)

1998 Janet Galligani Casey, for *Dos Passos and the Ideology of the Feminine* (Cambridge Univ. Press, 1998)

1999 Steven J. Holmes, Rosindale, Massachusetts, for *The Young John Muir: An Environmental Biography* (Univ. of Wisconsin Press, 1999)

2000 Joe Snader, Wilmington, Delaware, for *Caught between Worlds: British Captivity Narratives in Fact and Fiction* (Univ. Press of Kentucky, 2000)

2001 David Roessel, Washington, DC, for *In Byron's Shadow: Modern Greece in the English and American Imagination* (Oxford Univ. Press, 2001)

2002 Diana Saco, Fort Lauderdale, Florida, for *Cybering Democracy: Public Space and the Internet* (Univ. of Minnesota Press, 2002)

2003 Dana Phillips, Philadelphia, Pennsylvania, for *The Truth of Ecology: Nature, Culture and Literature in America* (Oxford Univ. Press, 2003)

2004 Alan Palmer, London, England, for *Fictional Minds* (Univ. of Nebraska Press, 2004)

June Chun Yip, Los Angeles, California, for *Envisioning Taiwan: Fiction, Cinema, and the Nation in the Cultural Imaginary* (Duke Univ. Press, 2004)

Morton N. Cohen Award

For a distinguished edition of letters

1993–94 Paul Mattheisen, State University of New York, Binghamton, Arthur Young, Russell Sage College, and Pierre Coustillas, University of Lille, for *The Collected Letters of George Gissing* (Ohio Univ. Press, 1990–)

Honorable mention: Walter Sutton, Syracuse University, for *Pound, Thayer, Watson, and* The Dial*: A Story in Letters* (Univ. Press of Florida, 1994)

1995–96 Clyde de L. Ryals, Duke University, and Kenneth J. Fielding, University of Edinburgh, for *The Collected Letters of Thomas and Jane Welsh Carlyle,* vols. 22–24 (Duke Univ. Press, 1995)

1997–98 Ignas Kestutis Skrupskelis, University of South Carolina, and Elizabeth M. Berkeley, for *The Correspondence of William James*, volume 6 (Univ. Press of Virginia, 1998)

1999–2000 Albert J. Devlin, University of Missouri, Columbia, and Nancy Marie Patterson Tischler, Emerita, Penn State University, eds., for *The Selected Letters of Tennessee Williams: Volume 1, 1920–1945* (New Directions, 2000)

2001–02 Michael B. Frank, University of California, Berkeley, and Harriet Elinor Smith, University of California, Berkeley, for *Mark Twain's Letters: Volume 6, 1874–1875* (Univ. of California Press, 2002)

2003–04 Robert J. Bertholf, State University of New York, Buffalo, and Albert Gelpi, Stanford University, for *The Letters of Robert Duncan and Denise Levertov* (Stanford Univ. Press, 2004)

Katherine Singer Kovacs Prize

For an outstanding book published in English in the field of Latin American and Spanish literatures and cultures

1992 Antonio Benítez-Rojo, Amherst College, for *The Repeating Island: The Caribbean and the Postmodern Perspective* (Duke Univ. Press, 1992)

Francine Masiello, University of California, Berkeley, for *Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina* (Univ. of Nebraska Press, 1992)

Honorable mention: Debra A. Castillo, Cornell University, for *Talking Back: Toward a Latin American Feminist Literary Criticism* (Cornell Univ. Press, 1992)

1993 Margarita Zamora, University of Wisconsin, Madison, for *Reading Columbus* (Univ. of California Press, 1993)

1994 Candace Slater, University of California, Berkeley, for *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (Univ. of Chicago Press, 1994)

Honorable mention: Gustavo Pérez Firmat, Duke University, for *Life on the Hyphen: The Cuban-American Way* (Univ. of Texas Press, 1994)

1995 Walter D. Mignolo, Duke University, for *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Univ. of Michigan Press, 1995)

1996 Diana Sorensen, Wesleyan University, for Facundo *and the Construction of Argentine Culture* (Univ. of Texas Press, 1996)

1997 Kathryn Joy McKnight, Booker T. Washington High School, Tulsa, Oklahoma, for *The Mystic of*

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