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Books Received

ADEL, SANDRA, ed., *Contemporary Plays by African American Women: Ten Complete Works*. Champaign: Illinois University Press, 2016. Pp. 432 + 10 illus. $95 Hb; $40 Pb.

BANHAM, MARTIN, JAMES GIBBS AND FEMI OSOFISAN, eds., *African Theatre 14: Contemporary Women*. Martlesham: Boydell & Brewer, 2015. Pp. 156. £19.99 Pb.

BRECHT, BERTOLD, *The Business Affairs of Mr Julius Caesar*. Ed. by Anthony Phelan and Tom Kuhn. Trans. by Charles Osborne. London and New York: Bloomsbury, 2016. Pp. 216. £14.99/$25.95 Pb.

COHEN, ROBERT, *Shakespeare on Theatre: A Critical Look at His Theories and Practices*. London and New York: Routledge, 2016. Pp. 130. £93.45/$135 Hb; £23.99/$39.95 Pb.

DOX, DONNALEE, *Reckoning with Spirit in the Paradigm of Performance*. Ann Arbor, MI: University of Michigan Press, 2016. Pp. 282. £58.83/$85 Hb; £27.34/$39.50 Pb.

GUY, NANCY, *The Magic of Beverly Sills*. Champaign: Illinois University Press, 2015. Pp. 272 + 25 illus. $29.95 Pb.

JOHNSTON, KIRSTY, *Disability Theatre and Modern Drama: Recasting Modernism*. London and New York: Bloomsbury, 2016. Pp. 240. £21.99/$37.95 Pb.

KARIM-COOPER, FARAH, *The Hand on the Shakespearean Stage: Gesture, Touch and the Spectacle of Dismemberment*. London and New York: Bloomsbury, 2016. Pp. 328. £19.99/$34.95 Pb.

MCCONACHIE, BRUCE, *Evolution, Cognition and Performance*. Cambridge: Cambridge University Press, 2015. Pp. 225. £64.99/$99.99 Hb.

MCMILLAN, URI, *Embodied Avatars: Genealogies of Black Feminist Art and Performance*. New York: NYU Press, 2015. Pp. 304 + 44 illus. $24 Pb.

MAYO, SANDRA M. AND ELVIN HOLT, *Stages of Struggle and Celebration: A Production History of Black Theatre in Texas*. Austin: University of Texas Press, 2016. Pp. 341 + 70 illus. $75 Hb; $29.95 Pb.

MERMIKIDES, ALEX AND GIANNA BOUCHARD, eds., *Performance and the Medical Body*. London and New York: Bloomsbury, 2016. Pp. 272. £74.99/$96.99 Hb.

MORDDEN, ETHAN, *On Sondheim: An Opinionated Guide*. Oxford: Oxford University Press, 2016. Pp. 216 + 20 illus. £18.99/$27.95 Hb.

SHAFER, DAVID A., *Antonin Artaud*. London: Reaktion Books, 2016. Pp. 248 + 34 illus. £11.99 Pb.

SILSBY BRATER, JESSICA, *Ruth Maleczech at Mabou Mines*. London and New York: Bloomsbury, 2016. Pp. 272 + 10 illus. £19.99/$29.95 Pb.

SKELTON, SHANNON BLAKE, *The Late Work of Sam Shepard*. London and New York: Bloomsbury, 2016. Pp. 272. £65/$112 Hb.

VASON, MANUEL, *Double Exposures*. Bristol: LADA and Intellect Books, 2015. Pp. 200 + illus. throughout. Pp. 200. £24.95/$36 Pb.

WEAVER, LOIS AND JEN HARVIE, eds., *The Only Way Out Is through the Show: The Performance Work of Lois Weaver*. Bristol: LADA and Intellect, 2015. Pp. 320 + illus. throughout. £24.50/$35 Pb.

WOOSTER, ROGER, *Theatre in Education in Britain: Origins, Development, and Influence*. London and New York: Bloomsbury, 2016. Pp. 312 + 15 illus. £18.99 Pb.

ZINMAN, TOBY, *Replay: Classic Modern Drama Reimagined*. London and New York: Bloomsbury, 2015. Pp. 288. £65.06/$94 Hb.

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