Notes on Contributors

Angel Viñas has been a professor of Political Economy at the Valencia, Alcala, Open and Complutense (Madrid) Universities in Spain as well as an adviser to the Spanish Minister of Foreign Affairs, a European Community ambassador to the United Nations and Director for Multilateral Relations and Human Rights at the European Commission. He has written extensively on contemporary Spanish foreign policy as well as Spain's international relations during the Civil War, the Franco regime and the transition to democracy. His books include *El oro español en la guerra civil*, *Los pactos secretos de Franco con Estados Unidos*, *Franco, Hitler y el estallido de la guerra civi*l and, with others, *Politica comercial exterior en España, 1931–1975*. He is currently writing a book on policy-making in the external relations of the European Union.

Carlos Collado Seidel is a research fellow at the Erlangen-Nürnberg University (Germany). His research and publications have explored several aspects of the international relations of General Franco's regime as well as Spain's transition to democracy after 1975. His latest publication is *Angst vor dem 'Vierten Reich'. Die Alliierten und die Ausschaltung des deutschen Einflusses in Spanien 1944–1958* (2001). He is currently investigating British and US policy toward Franco's Spain during the Second World War.

Louise Willmot teaches history at Manchester Metropolitan University. Her research and publications have explored aspects of women's history in Nazi Germany, and resistance and defiance to the Nazi occupation of the Channel Islands. Her most recent publication is 'The Channel Islands' in Bob Moore (ed.), *Resistance in Western Europe* (2000). She is currently investigating the resistance activities of the French Surrealists Lucy Schwob and Marcel Moore, and the outburst of feeling caused by Madeline Bunting's *A Model Occupation*.

Lewis Johnman is Principal Lecturer in History at the University of Westminster. He has published widely on the Suez crisis and on the British shipbuilding industry in the twentieth century.

Frances M. B. Lynch is Reader in French Studies at the University of Westminster. Her publications include *France and the International Economy: From Vichy to the Treaty of Rome* (1997).

Contemporary European History, **11**, 2 (2002), pp. 343–344 © 2002 Cambridge University Press
DOI:10.1017/S0960777302002114 Printed in the United Kingdom

https://doi.org/10.1017/S0960777302002114 Published online by Cambridge University Press

Susanna Schrafstetter is a Lecturer in History at the University of Glamorgan, having taught previously at the University of Manchester. Her research interests include the Cold War, nuclear diplomacy and postwar British and German foreign policy. She is the author of *Die dritte Atommacht. Britische Nichtverbreitungspolitik im Dienst von Statussicherung und Deutschlandpolitik 1952–1968* (Munich, 1999).

Stephen Twigge is an Honorary Research Fellow in the Department of Science and Technology Studies, University College London. He was formerly Lecturer in Contemporary History at Salford University and Research Associate in the Department of International Politics, University of Wales, Aberystwyth. He has written widely in the field of nuclear history and international relations and is the author (with Len Scott) of *Planning Armageddon: Britain, the United States and the Command of Western Nuclear Forces 1945–1964* (Amsterdam, 2000).

Paul Corner is Professor of European History at the University of Siena. Among his publications are *Fascism in Ferrara 1915–1925* (1975), *Contadini e industrializzazione. Società rurale e impresa in Italia dal 1840 al 1940* (1993) and *Riformismo e fascismo* (Rome, 2001). He is currently working on various aspects of the Fascist dictatorship.

Professor Alexander De Grand teaches courses on modern European history and Fascism and Nazism at North Carolina State University. He has published widely on modern Italian history and his most recent publications include *The Hunchback's Tailor: Giovanni Giolitti and Liberal Italy from the onset of Mass particiaption to the Rise of Fascism* (2000).

Frédéric Sojcher is a film producer with half a dozen short films to his credit and one feature film, *Regarde-moi* (2001). He lectures at the University of Rennes 2 and also teaches film at INSAS (Brussels). He is author of *La kermesse héroïque du cinéma belge* (3 vols., 1999) and has edited several contributory volumes on the European cinema and convergence in the media.

Matthias Schönwald is Lecturer at the Department of History, University of Wuppertal. His research interests cover European integration history, German foreign policy and transatlantic relations. Recent publications include *Deutschland und Argentinien nach dem Zweiten Weltkrieg* (1998). His current research project examines 'Walter Hallstein and the formation of the European Community'.

Karl Christian Lammers is Professor of Contemporary German and West European History at the University of Copenhagen, serving as guest professor at the Eberhard-Karls University of Tübingen from 1999 to 2000. He is currently working on a monograph on Danish–German relations since 1945 and is acting as the co-ordinator of a Nordic Research project entitled 'The North and the German Question', and on a political and social history of the GDR in 1945–1990.

https://doi.org/10.1017/S0960777302002114 Published online by Cambridge University Press