Program

Thursday, 9 January
8:30 a.m.

1. Writing in the Windy City: Chicago-Based Ethnic American Literary Cultures in K–12 Curricula

8:30–11:30 a.m., Belmont, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Anita Mannur, Miami Univ., Oxford

Speakers: John Alba Cutler, Northwestern Univ.; Olga Herrera, Univ. of Saint Thomas, MN; Amanda Marek, Univ. of Saint Thomas, MN; Sonia Alejandra Rodriguez, Univ. of California, Riverside; Mirelsie Velazquez, Univ. of Illinois, Urbana

This invitation only workshop aims to create dialogue among scholars who examine Chicago-based ethnic American literature and K–12 educators who currently teach or wish to adopt novels, poetry, essays, and memoirs by ethnic American writers whose work focuses on Chicago.

2. Engaging Pedagogy: A Hands-On Exploration of Student-Centered Approaches to Teaching Literature

8:30–11:30 a.m., Addison, Chicago Marriott

A special session. *Presiding:* Cristina V. Bruns, Chapman Univ.; Phoebe S. Jackson, William Paterson Univ.; Patricia Howell Michaelson, Univ. of Texas, Dallas; Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

This workshop engages participants in activities that support student-centered approaches to learning, providing a laboratory experience to explore ideas and activities before implementing them into their instructional practices. Participants will read a common text and engage in discussions and activities that model student-centered literary study. Preregistration required.

3. Get Started in the Digital Humanities with Help from DHCommons

8:30–11:30 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Ryan Cordell, Northeastern Univ.; Josh Honn, Northwestern Univ.; Katherine A. Rowe, Bryn Mawr Coll.

The workshop welcomes language and literature scholars who wish to learn about, pursue, or join digital humanities (DH) projects but do not have the institutional infrastructure to support them. Representatives of DH projects and initiatives will share their expertise on project design, outline available resources and opportunities, and lead small-group training sessions on DH technologies and skills. Preregistration required.

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Thursday, 9 January 11:45 a.m.

4. Preconvention Workshop for Job Seekers in English

11:45 a.m.–1:15 p.m., Gold, Fairmont Chicago

Program arranged by the ADE Executive Committee. *Presiding:* Susan Miller, Santa Fe Community Coll., FL

Speakers: Kent Cartwright, Univ. of Maryland, College Park; Malin Pereira, Univ. of North Carolina, Charlotte; Cynthia Scheinberg, Mills Coll.

Representatives from different types of institutions will describe work and career paths in their departments. Aspects of the job search—including letters of application and recommendation, curricula vitae, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer—will be discussed.

5. Preconvention Workshop for Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., State, Fairmont Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Timothy Scheie, Univ. of Rochester

Speakers: Maggie Childs, Univ. of Kansas; Sonja Rae Fritzsche, Illinois Wesleyan Univ.; June Miyasaki, Los Angeles Valley Coll., CA; Timothy Scheie; Luiz Fernando Valente, Brown Univ.

Representatives of different institutional types will discuss work and career paths in AA-, BA-, MA-, and PhD-granting institutions. Speakers will address aspects of the job search: the application dossier, interviews at the convention and on campus, waiting out a sluggish market, and negotiating an offer.

6. Preconvention Workshop: Strategic Planning for Defining and Securing Faculty Positions

11:45 a.m.–1:15 p.m., Ambassador, Fairmont Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Susan G. Polansky, Carnegie Mellon Univ.

Speakers: Susan G. Polansky; Lisa Vollendorf, San José State Univ.

Strategies for recruiting, interviewing, and hiring faculty members, from defining a position with colleagues in the department and securing a line with the dean to leading a search committee to a successful conclusion. English and foreign language faculty members are welcome.

Thursday, 9 January 12:00 noon

7. From the Sacred to the Postsecular: Religion and Literary Writing in Twentieth- and Twenty-First-Century Spain

12:00 noon–1:15 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Daniel García-Donoso, Catholic Univ. of America; Leslie Harkema, Yale Univ.

1. "Return of the Repressed: Religion in the Spanish Avant-Garde and the Second Republic," Leslie Harkema
2. "Experimenting with Religion in a Postreligious Time: Gonzalo Torrente Ballester and Camilo José Cela in Perspective," Daniel García-Donoso
3. "Fleshing Out Post-Catholic Spain in the Twenty-First-Century Spanish Novel," Nathan E. Richardson, Bowling Green State Univ.

Respondent: Noël Valis, Yale Univ.

8. Linguistic Foundations for Teaching in the Postmethods Era

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on the Teaching of Language. *Presiding:* Johanna Watzinger-Tharp, Univ. of Utah

1. "The (Mis)Match of Contemporary Literary Theory and Linguistic Theory in Language Teaching," Elizabeth Bernhardt, Stanford Univ.
2. "Guiding Novice Second-Language Learners to Notice Cues That Expert Speakers Perceive," Kathleen Wheatley, Univ. of Wisconsin, Milwaukee
3. "The Importance of Syntax and Pragmatics in L2 Instruction and Teacher Training," Lawrence Williams, Univ. of North Texas

9. The John Brown Event: Approaches to Nineteenth-Century Righteous Violence

12:00 noon–1:15 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* Jason Berger, Univ. of South Dakota

1. "Unionism, Repressive Tolerance, and Righteous Violence: Garrison's Antislavery Ethics," Martha E. Schoolman, Dickinson Coll.
2. "Harpers Ferry and the Process of Emancipation," Deak Nabers, Brown Univ.
3. "Serializing Violence: *Harper's Weekly* and the Civil War Draft Riots," Colleen Glenney Boggs, Dartmouth Coll.

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4. "A Violent Ethics of Whiteness: W. E. B. Du Bois and the John Brown Model of Race Reform," Ryan Schneider, Purdue Univ., West Lafayette

10. Beat Artists and Language Writing

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Ronna Catherine Johnson, Tufts Univ.

1. "Lew Welch's Poetics of Appropriation," Michael S. Hennessey, Univ. of Cincinnati
2. "West toward the Edge: Language Poetry, Utopian Form, and the Settler Colonial Imaginary," Alex Young, Univ. of Southern California
3. "Unromantic Romanticists: Beat Poetics, Language Poetry, and the Romantic Inheritance," Rachel Feder, Rutgers Univ., New Brunswick

11. Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania

12:00 noon–1:15 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Roxana Michaela Verona, Dartmouth Coll.

Speakers: Irina Botea, School of the Art Inst. of Chicago; David Dulceany, Duke Univ.; Gene Tanta, Univ. of California, Berkeley; Mirela Tanta, Univ. of Illinois, Chicago

Respondent: Rozalinda Borcila, Vermont Coll. of Fine Arts

In the haunted light of communist history, this roundtable will list, project, and discuss diplomatic documents, poems, socialist realist portraits, and film stills to consider Romanian postcommunist cultural transformations. How do we imagine a postcommunist audience for these communist artifacts? What do these remains of utopia teach us about the vulnerabilities of dreaming together?

For abstracts, write to gtanta@berkeley.edu.

12. Work as Experience in Late-Eighteenth-Century France

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Laurence Mall, Univ. of Illinois, Urbana

1. "Manual Labor and Well-Being in Rousseau," Masano Yamashita, Univ. of Colorado, Boulder
2. "Rétif apprentif," Laurence Mall
3. "The Work of 'Négoce' in Mosneron's *Journal de mes voyages*," Charlotte M. Daniels, Bowdoin Coll.

13. Revisiting Urban Popular Culture in Early Modern Spain

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Miguel Martinez, Univ. of Chicago

1. "The Game of Canes in Early Modern Spain: Popular or Aristocratic Maurophilia?" Javier Irigoyen-Garcia, Univ. of Illinois, Urbana
2. "Baroque Theater and the Economics of Popular Culture," Alejandro Garcia-Reidy, Syracuse Univ.
3. "A Theory of Madrid: The Emergence of the Popular Public Sphere, 1561–1643," Javier Castro-Ibaseta, Wesleyan Univ.

14. Chinese Script Worlds and the Problems of Translation

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

A special session. *Presiding:* Andrea Sabine Bachner, Cornell Univ.

1. "Visible Rhymes, Inaudible Echoes: Script and Sound in the Chinese Poetry of Modern Japan," Matthew Fraleigh, Brandeis Univ.
2. "The Alphabetic Chinese: The Crisis of the Chinese Script and the Birth of Gwoyeu Romatzyh," Yurou Zhong, Univ. of Toronto
3. "Chinese Heteroglossia: Ng Kim Chew and the Fractured Languages of the Chinese Diaspora in Southeast Asia," Carlos Rojas, Duke Univ.

Respondent: Andrea Sabine Bachner

15. How to Do Things with New Media in Medieval Studies

12:00 noon–1:15 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Mary Kate Hurley, Ohio Univ., Athens

Speakers: Angela Bennett Segler, New York Univ.; Maria Sachiko Cecire, Bard Coll.; Michael Sarabia, Univ. of Iowa

This hybrid roundtable on intersections of theory and praxis in our forays into the digital reconstruction of the premodern world will address questions such as: How can we connect the practical approach to digital resources with the theoretical materials that have been amassed in media studies? What does the praxis of digital humanities say about the theory of new media, and vice versa?

16. Teaching Racist Texts: Pedagogical Challenges

12:00 noon–1:15 p.m., Clark, Chicago Marriott

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A special session. *Presiding:* Russell Sbriglia, Univ. of Rochester

Speakers: Melissa Adams-Campbell, Northern Illinois Univ.; Alexander Corey, Univ. of Colorado, Boulder; Brigitte Fielder, Univ. of Wisconsin, Madison; Sarah Mesle, Univ. of California, Los Angeles; Erich Nunn, Auburn Univ., Auburn

The pedagogy of dealing with the racist content of American literature is the subject of this roundtable. Its underlying premise will be that rather than evacuating or ignoring racist content, engaging students in frank conversations about the racism inherent in much of American literature will help them address the difficult content of the literatures we read, discuss, and write about.

17. Art, Activism, and Post-Civil-Rights Black Identity

12:00 noon–1:15 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Marlon Bryan Ross, Univ. of Virginia

1. "Civil Rights, a Dream Deferred?" Soyica Diggs Colbert, Dartmouth Coll.
2. "A Band of Angels of Art: Nina Simone, Lorraine Hansberry, and *The Politics of Friendship*," Salamishah Tillet, Univ. of Pennsylvania
3. "James Baldwin and the Making of Late Style," Dagmawi Woubshet, Cornell Univ.
4. "'Where You Gon Be Standin?': Spatial Logics, Civil Rights Discourse, and the Poetics of Black Lesbian Identity," GerShun Avilez, Yale Univ.

18. Genealogies of Anticolonialism

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Sunil M. Agnani, Univ. of Illinois, Chicago

1. "Victorian Science and Enlightenment Curiosity: John Morley and the Anticolonialism of Diderot and Raynal," Sunil M. Agnani
2. "The Interminable 'Moment of Arrival': Ambedkar and the Partition of India," Nasser Mufti, Univ. of Illinois, Chicago
3. "Herbert Spencer, Anticolonialist," James Daniel Elam, Northwestern Univ.

Respondent: Poulomi Saha, Dickinson Coll.

For abstracts, write to sagnani1@uic.edu.

19. Outsiders In, Insiders Out in Italian Cinema and Literature

12:00 noon–1:15 p.m., Superior A, Sheraton Chicago

Program arranged by the American Association of Teachers of Italian. *Presiding:* Ryan Calabretta-Sajder, Middlebury Coll.

1. "An Italian in Peking: Antonioni's *Chung Kuo, Cina*," Mary Ann McDonald Carolan, Fairfield Univ.
2. "Migrant Intellectuals and Other Castaways: A Critical Survey of Italian Literary Reportages on Migration," Paola Rotolo, Univ. of Bari
3. "An Italian View on the American Crisis: *Low Tide*, by Roberto Minervini," Daniele Fioretti, Miami Univ., Oxford
4. "Almeno non hai un nome da negra: Race, Gender in National Belonging in Laila Wadia's *Amiche per la pelle*," Sole Anatrone, Univ. of California, Berkeley

20. The State in African Literatures

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Alain Lawo Sukam, Texas A&M Univ., College Station; Neil ten Kortenaar, Univ. of Toronto

1. "Obinkaram Echewa's *I Saw the Sky Catch Fire*: Politicization of the Female Body and Theories of Agency," Naminata Diabate, Cornell Univ.
2. "Who Are the People? Restricting Polyphonic Narratives of State in Chimamanda Ngozi Adichie's *Half of a Yellow Sun* (2006) and Aminatta Forna's *The Memory of Love*," Maya Ganapathy, Washington Univ. in St. Louis
3. "Globalism/Localism, State, and (Trans)National Identities in the Literature of Equatorial Guinea," Clément Akassi, Howard Univ.
4. "Accessing the State of Things: Failure and Nuruddin Farah's Fiction," Amanda Waugh, Univ. of Massachusetts, Amherst

21. Literary Sociologies of Race and Ethnicity

12:00 noon–1:15 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Richard T. Rodríguez, Univ. of Illinois, Urbana

1. "'Bundles, Fragrant Cheese, and Unimaginable Sausages': M. E. Ravage's Composite American and Early-Twentieth-Century Americanization," Cristina Stanciu, Virginia Commonwealth Univ.
2. "Chester Himes and Horace Cayton: The Strange Fruit of Embattled Fear in *Lonely Crusade*," Dominick Rolle, Emory Univ.
3. "Decaying Logics of the Color Line: Jean Toomer, Charles S. Johnson, and the Function of

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Poor Whites," Christina Belcher, Univ. of Southern California
4. "Houses and Hysteresis: Status Symbols and Temporality in Dorothy West's *The Living Is Easy* and Paule Marshall's *Brown Girl, Brownstones*," Elda María Román, Stanford Univ.

22. Cognitive Approaches to Film

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding:* Julien Jacques Simon, Indiana Univ. East

1. "Seeing Is Not Believing: How Cognitive Science Can Redeem Popular Film," Jennifer M. William, Purdue Univ., West Lafayette
2. "Journeys of Imagination: Embodied Metaphors of Cinematic Absorption," Jake Ivan Dole, Georgia State Univ.
3. "Exposition in Narrative Cinema," Jason Gendler, Univ. of California, Los Angeles
4. "Traversing Narrative Space in Hollywood Films," James E. Cutting, Cornell Univ.

For papers, visit cognitiveapproachestoliterature.commons.mla.org/ after 5 Dec.

23. Constantinople/Istanbul: East/West

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "Constantinople and the Making of Vita Sackville-West," Yvonne Ivory, Univ. of South Carolina, Columbia
2. "'Moonlight on the Bosphorus': Istanbul Cityscapes Romanticized and Commodified in James Bond Films," Mihaela P. Harper, Bilkent Univ.; Andrew J. Ploeg, Bilkent Univ.
3. "Istanbul and Nostalgia in Julia Kristeva's *Murder in Byzantium* (2004)," Ayse Naz Bulamur, Bogazici Univ.

Respondent: Katerina Clark, Yale Univ.

24. Animation in Early Modern French Literature

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Allison Stedman, Univ. of North Carolina, Charlotte

1. "Manuscript, Print, and Aura in the Bordeaux Copy of Montaigne's *De l'exercitation*," Katie Chenoweth, Princeton Univ.
2. "Baroques: Dance, Machines, and Metamorphosis," Virginia K. Preston, Stanford Univ.
3. "The Animated Stage: Toward a New Approach to French Classical Tragedy," Sylvaine Guyot, Harvard Univ.

Respondent: Allison Stedman

For abstracts, write to astedman@uncc.edu after 15 Dec.

25. Manuscript Studies and Cultural History

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Michael Johnston, Purdue Univ., West Lafayette

1. "Variance, Miscellaneity, and the Experience of Medieval Literature," Arthur Bahr, Massachusetts Inst. of Tech.
2. "Medieval Italian and French Literature: Toward a Manuscript History," Christopher Kleinhenz, Univ. of Wisconsin, Madison
3. "The Early Modern Book: Bibliographical Theory and Practice," Seth Lerer, Univ. of California, San Diego

26. Beckett and the Politics of Allegory

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Martin Harries, Univ. of California, Irvine

1. "'A Tenth-Rate Toussaint L'Ouverture': Beckett and the Colonial Gag," Nico Israel, Hunter Coll., City Univ. of New York
2. "Beckett, Dog Food, Advertising," Martin Harries
3. "'That Glorious Double-Entry': Beckett's Intermittent Allegories of Authority in the Later Plays," Lawrence Switzky, Univ. of Toronto, Mississauga

27. Reading with Negri

12:00 noon–1:15 p.m., Cook, Chicago Marriott

A special session. *Presiding:* Kimberly DeFazio, Univ. of Wisconsin, La Crosse

1. "Realizing a Materialist Literary Criticism: Hardt and Negri on the Politics of Literary Inquiry," Matt Applegate, Binghamton Univ., State Univ. of New York
2. "Reading beyond Bartleby: Herman Melville's Other Short Fiction, Critical Theory, and Liberatory Politics," Bob Hodges, Univ. of Washington, Seattle
3. "Without Dialectics There Is No Revolution: Reading Negri, Jameson, and Marx," Robert Faivre, Adirondack Community Coll., NY

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28. 1914 in 2014: Body of War

12:00 noon–1:15 p.m., McHenry, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature and the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Elizabeth Outka, Univ. of Richmond; Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill

1. "Civilians and Bodies," Sarah Cole, Columbia Univ.
2. "'My Hands Were Loath and Cold': Wounding, Feeling, and Fragility in World War I Literature," Santanu Das, Univ. of London, King's Coll.
3. "Saving Face: World War I, Plastic Surgery, and the Modern Beauty Revolution," David M. Lubin, Wake Forest Univ.

For abstracts, write to eoutka@richmond.edu.

29. Been There, Done That, What Now? Rejuvenation in Late Career

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Susan A. Handelman, Bar-Ilan Univ.; Susan S. Lanser, Brandeis Univ.

The preretirement years are a time of both high accomplishment and increased vulnerability. This workshop will explore the professional and psychological risks and benefits of pursuing new directions in late career and the environments that could best support the challenges and opportunities faced by senior faculty members.

30. The Work of the Pastoral Mode Today

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Judith Ailsa Seaboyer, Univ. of Queensland

1. "Narrative Testimony in Vulnerable Times: Ian McEwan's *Black Dogs* and Vergilian Pastoral," Judith Ailsa Seaboyer
2. "Re-creating Eden: Pastoral Postapocalypse and Utopian Engineering in the Fiction of Sam Taylor," Caroline Edwards, Univ. of Lincoln
3. "'The Hugeness of This Space': Damon Galgut and the South African Pastoral," Mark Deggan, Univ. of British Columbia

31. Radical Curators, Vulnerable Genres: Lost Histories of Collecting, Editing, Bibliography

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

Speakers: Jessica J. Beard, Univ. of California, Santa Cruz; Alex Black, Cornell Univ.; Jane Greenway Carr, New York Univ.; Ellen Gruber Garvey, New Jersey City Univ.; Laura Helton, Univ. of Virginia; Courtney Thorsson, Univ. of Oregon

We will discuss approaches for reading texts and practices that do not conform to conventional literary genre but reveal the radical nature of their creators' and readers' activism and knowledge production. These include scrapbooks, bibliography, editorial work, and others whose precarious status as "nonliterary" forms obscures their centrality to the literary history of race and gender.

32. Mexican Studies and the Return of the PRI

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Ignacio Sanchez-Prado, Washington Univ. in St. Louis

Speakers: Rebecca Elizabeth Biron, Dartmouth Coll.; Debra Ann Castillo, Cornell Univ.; Oswaldo Estrada, Univ. of North Carolina, Chapel Hill; Emily Hind, Univ. of Wyoming; Robert McKee Irwin, Univ. of California, Davis; Jose Ramon Ruisanchez Serra, Univ. of Houston, University Park

Many important lines of inquiry and debate in Mexican studies have been centered on the purported decline of the cultural hegemony of the Partido Revolucionario Institucional (PRI) and on the critique of its legacies and influences. Mexicanists from different generations discuss how the return of the PRI to power changes the presuppositions of Mexican studies.

33. Sir Walter Scott and Music

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Cutting Out the Castle Quicksand: Scott's Bride, Donizetti's Lucia, and the 'Personally Furious' Ayn Rand," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
2. "'Drifting through the Intellectual Atmosphere' from Scott's *Old Morality* to Liszt's *Hexameron*," Catherine Ludlow, Western Illinois Univ.
3. "Walter Scott, British Identity, and International Grand Opera: Isidore de Lara's *Amy Robsart* (1893)," Tommaso Sabbatini, Univ. of Chicago

For abstracts, visit lyricasociety.org.

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34. Networks of Influence in Seventeenth-Century English Poetry

12:00 noon–1:15 p.m., Great America, Chicago Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Richard A. Strier, Univ. of Chicago

1. "Coteries and Common Readers in Jonson's 'Ode to Himself,'" Cordelia Zukerman, Univ. of Michigan, Ann Arbor
2. "Literary Ambition and the Coterie, Especially with Regard to Marvell," Andrew Mattison, Univ. of Toledo
3. "Shakespeare's 'Lucrece' in the Revolution," Adam G. Hooks, Univ. of Iowa

For abstracts, write to rastrier@uchicago.edu.

35. The Romantic Now

12:00 noon–1:15 p.m., Chicago D, Chicago Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Marjorie Levinson, Univ. of Michigan, Ann Arbor

1. "'Now with Treble Soft,'" Jonathan Culler, Cornell Univ.
2. "What's in a Name? Romanticism and Terror," David E. Simpson, Univ. of California, Davis
3. "Taunting with Gavroche: Activist Deployments of Poetry," Lyn Hejinian, Univ. of California, Berkeley

36. Women and the Language and Literature of Human Rights

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York

1. "'I Write the Broken Line': Discursive Truth Telling in Antjie Krog's *Country of My Skull*," Alaina Kaus, Univ. of Connecticut, Storrs
2. "Speaking Freedom's Language: United States Multicultural Literature and Human Rights Talk in an Emerging Democracy," Amy K. Levin, Northern Illinois Univ.
3. "Beyond Revolution: The Fiction of Individual Sovereignty in *Persepolis*," Belinda Walzer, Wake Forest Univ.

37. Native Voices in Genre Fiction

12:00 noon–1:15 p.m., Chicago C, Chicago Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Ryan Winn, Coll. of Menominee Nation

1. "Indigenizing the Gothic Novel: Harold Johnson's *Backtrack* and Its Uncanny Conventions," Amy Gore, Montana State Univ., Bozeman
2. "We Want to Suck Your Blood (and Land and Resources and Religion and Culture): The Dark Side of Hybridity and Indigenous Alternatives in the Speculative Fiction of Melissa Tantaquidgeon Zobel and Drew Hayden Taylor," Mandy Suhr-Sytsma, Emory Univ.
3. "Sherman Alexie's 'Sinister' Speculative Fictions," Sarah Mayville, Univ. of California, San Diego
4. "Chupacabras and Border Crossings: The Illegal Alien in *It Came from Del Rio*," Miriam Brown Spiers, Univ. of Georgia

38. Digital Practice: Literary Remediations

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Richard E. Langston, Univ. of North Carolina, Chapel Hill

1. "The Fate of Literary Studies in the Age of Hyperculturality," Rolf Johannes Goebel, Univ. of Alabama, Huntsville
2. "Mimicking the Avant-Garde: Intellectual and Artistic Activism in the Digital Age," Patrizia C. McBride, Cornell Univ.
3. "Computer Poems and Critical Coding: Redefining Subjectivity for the Digital Age," Kurt Beals, Washington Univ. in St. Louis

Respondent: Leslie Morris, Univ. of Minnesota, Twin Cities

For abstracts, visit german.berkeley.edu/transit.

39. Haunting Narratives: Folklore's Contribution to Narrative Studies

12:00 noon–1:15 p.m., Grace, Chicago Marriott

Program arranged by the American Folklore Society. *Presiding:* Camilla Henriette Mortensen, Lane Community Coll., OR

1. "'We Have Always Slain Dragons': Negotiating Empathy and Villainy through Narrative Study," Shelley Ingram, Univ. of Louisiana, Lafayette
2. "'Then There's a Pair of Us!': Fetishism and the Construction of Ghostly Folk in and through Literature," Todd Richardson, Univ. of Nebraska, Omaha
3. "At the Intersection of Land and Water: Using Topic Models and Morphologies to Understand Folk Narrative," John Laudun, Univ. of Louisiana, Lafayette

For abstracts, visit commons.mla.org/docs/haunted-narratives-the-contributions-of-

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folklore-studies-to-understandings-of-american-imaginations/.

40. Heresy: Arius to Rushdie

12:00 noon–1:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Literature and Religion. *Presiding:* John Rumrich, Univ. of Texas, Austin

1. "Laughter as Heresy: The Church Fathers and the Gnostic Laughter Passages," Una Stroda, Lutheran School of Theology at Chicago
2. "Chesterton, Eliot, and Modernist Heresy," Alan Blackstock, Utah State Univ.
3. "Islam's Sacred Heresies: Salman Rushdie and Sara Suleri on Secular Devotion," Kathryn Van Wert, Univ. of Minnesota, Duluth

For abstracts, visit commons.mla.org/wiki/heresy-panel-mla-2014/.

41. Dreiser and Money

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Gary Totten, North Dakota State Univ.

1. "From Dreiser to DeLillo and Beyond: Extrapolating Our Economic Future," Roark Mulligan, Christopher Newport Univ.
2. "'Leave Them Wanting More': Staging Vagrancy behind the Curtain of Affluence in *Sister Carrie*," Daniel Graham, Univ. of Connecticut, Storrs
3. "'What Is Your Address?': Place, Money, and Identity in Dreiser's *Sister Carrie*," Jamie Bolker, Fordham Univ., Bronx
4. "Speculating on 'Visions of Empire': Vulnerability and Resilience in Dreiser's *The Financier*," Jude Davies, Univ. of Winchester

For abstracts, write to gary.totten@ndsu.edu.

Thursday, 9 January 1:45 p.m.

42. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

1:45–3:45 p.m., Gold, Fairmont Chicago

Program arranged by the MLA Office of Research. *Presiding:* Erik Pohlmann, Office of the Director of National Intelligence

Speakers: Joyce Baker, National Language Service Corps; Richard Donovan, Defense Language Inst.; Julie Johnson, United States Dept. of State

This workshop will provide an overview of various federal careers that utilize skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject matter experts will discuss career opportunities and the application process. A question-and-answer period will follow.

43. Morris and Arts and Crafts in the Midwest

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

Program arranged by the William Morris Society. *Presiding:* Jason Martinek, New Jersey City Univ.

1. "The Politics of Glessner House," S. L. Wisenberg, Northwestern Univ.
2. "Lights of the Prairie: The Influence of William Morris on the Stained Glass of the Midwest," Barbara J. Johnson, Aberdeen, SD
3. "From Arts and Crafts to Industrial Toxicology: Hull-House Environmental Imaginaries in the Progressive Era," Elizabeth Grennan Browning, Univ. of California, Davis
4. "Morris, the Arts, and the Chicago Morris Society, 1903–07," Florence S. Boos, Univ. of Iowa

44. Post-postmodernism and American Fiction

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Paul Hansen, Univ. of Wisconsin, Madison

1. "Complexities and Excesses: The Post-postmodern Novel in a Culture in Crisis," Robert L. McLaughlin, Illinois State Univ.
2. "Productive Postmodernism in the Twenty-First Century," Mary Holland, State Univ. of New York, New Paltz
3. "Metafiction and *YouTube*: Interdisciplinary Cultural Production in Post-postmodernism," Paul Hansen

45. Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator

1:45–3:00 p.m., McHenry, Chicago Marriott

A special session. *Presiding:* Michael Rothberg, Univ. of Illinois, Urbana

1. "Representing Human Evil: Explaining How Ordinary People Commit Genocide and Mass Atrocity," James Waller, Keene State Coll.
2. "Erotic Terror in Auschwitz: An American Tale," Phyllis Lassner, Northwestern Univ.

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

3. "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Danielle Christmas, Univ. of Illinois, Chicago

Respondent: Tim Ryan, Northern Illinois Univ.

For abstracts, visit www.daniellechristmas.com.

46. Transpacific Memory: Life Writing across the Western Divide

1:45–3:00 p.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Mary Goodwin, National Taiwan Normal Univ.

Speakers: Rumyana Cholakova, Macao Polytechnic Inst.; Charlotte Eubanks, Penn State Univ., University Park; Mary Goodwin; Rebecca Hogue, Georgetown Univ.; Wen Jin, Fudan Univ.

Moving beyond a conception of transpacific studies as synonymous with Asian diasporic writing, this roundtable offers multilayered perspectives on textual crossings, with work that encompasses Japanese emigrant memoirs from the colonial South Pacific, Chinese responses to travel memoirs by a US writer, and a fictionalized memoir of a transpacific crossing following the 2011 tsunami.

For abstracts, write to profgood@hotmail.com after 1 Dec.

47. The Decade Modernism Forgot: The 1930s

1:45–3:00 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Erica Gene Delsandro, Bucknell Univ.

1. "Hiding 'Inside the Whale,'" Calum Mechie, Univ. of Oxford, Saint Catherine's Coll.
2. "Joyce's Nightmare of History in George Orwell's *The Clergyman's Daughter*," Ruth S. Hoberman, Eastern Illinois Univ.
3. "The Orphan Decade: Elizabeth Bowen's 1930s Novels," Anna Teekell, Lincoln Memorial Univ.

48. Academic Boycotts: A Conversation about Israel and Palestine

1:45–3:00 p.m., Sheraton I, Sheraton Chicago

A special session. *Presiding:* Samer M. Ali, Univ. of Texas, Austin

Speakers: Omar Barghouti, Acre, Israel; Barbara Jane Harlow, Univ. of Texas, Austin; David C. Lloyd, Univ. of California, Riverside; Richard M. Ohmann, Wesleyan Univ.

Respondent: Samer M. Ali

This roundtable addresses the political movement Boycott, Divestment, and Sanctions against Israel, seen by its defenders as a viable means to end the Palestinian occupation. Many academics face questions about how to respond to this boycott or how to evaluate academic boycotts more generally. This roundtable is intended to promote discussion of strategy, ethics, and academic work in larger world contexts through the lens of the Israeli-Palestinian conflict.

49. Women's Education and the Rhetoric of Sexual Reformation

1:45–3:00 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding:* Jayne A. Moneysmith, Kent State Univ., Stark Regional Campus

1. "Rhetoric, Reform, and Women's Education in Dickens's Letters to Angela Burdett-Coutts," Jayne A. Moneysmith
2. "Social Hygeine: Gender, Caste, and Venereal Disease," Andrea Adolph, Penn State Univ., New Kensington
3. "'Be Good, Sweet Maid, and Let Who Can Be Clever': Female Education and Public Discourse in *An Education*," Kristin C. Ross, Troy Univ.

50. Romanticism after the Critique of Lyric

1:45–3:00 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Daniel Stout, Univ. of Mississippi

1. "The Wake of the Romantic Lyric," Charles Waite Mahoney, Univ. of Connecticut, Storrs
2. "R=O=M=A=N=T=I=C=I=S=M: What's Left of the Lyric?" Brian McGrath, Clemson Univ.
3. "Ballad Life: What's Lyrical about Lyrical Ballads?" Daniel Stout

Respondent: Anne-Lise François, Univ. of California, Berkeley

For abstracts, write to dstout@olemiss.edu.

51. Literature and Affordances: Rhetoric, Perception, Design

1:45–3:00 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Julian D. Yates, Univ. of Delaware, Newark

1. "Furnitura: Disclosing Shakespearean Affordances," Julia Reinhard Lupton, Univ. of California, Irvine
2. "The Ecology of Perception in Eighteenth-Century England," Jonathan Kramnick, Johns Hopkins Univ., MD
3. "Literature and the Hostile Environment: A Gibsonian Response to 'Cognitive Approaches,'" Daniel M. Gross, Univ. of California, Irvine

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

52. Generations of Contemporary American Fiction

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Kathryn Knapp, Univ. of Connecticut, Storrs

1. "Generation Jones and Contemporary American Fiction," Jeffrey J. Williams, Carnegie Mellon Univ.
2. "Solve for X: The Generational Equation in American Fiction," Samuel Cohen, Univ. of Missouri, Columbia
3. "Diminished Expectations: Generation Me and the Post-2008 Coming-of-Age Novel," Kathryn Knapp

53. Leading Novelists, Eminent Novels: Exploring the Early American Novel and Its Cultural Influences

1:45–3:00 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Jordan Von Cannon, Louisiana State Univ., Baton Rouge

Speakers: Jonathan Arac, Univ. of Pittsburgh; Caroline Field Levander, Rice Univ.; James L. Machor, Kansas State Univ.; Leland S. Person, Univ. of Cincinnati; David S. Reynolds, Graduate Center, City Univ. of New York

We will reconsider leading novelists in the light of new understandings of early American cultural and historical realities. Our participants explore connections between religious imagination and literary formation, alongside slavery debates and Stowe's popularity. Others consider contributions by Melville and Sedgwick and the possibility of a multicultural national character in Cooper's work.

54. Yiddish Connections in Modern Poetry

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Kathryn Ann Hellerstein, Univ. of Pennsylvania

1. "Leyb Naydus Performing Pushkin," Sara Feldman, Univ. of Michigan, Ann Arbor
2. "Broken Pieces; or, Kaleidoscopic Modernism: Berish Weinstein and Witnessing a Fractured World," Liati Mayk-Hai, Jewish Theological Seminary
3. "'Double Exposures': Poetics of Resistance and Integration in the Works of Louis Zukofsky and Mikhl Likht," Ariel Resnikoff, Univ. of Oxford
4. "'A kenigraykh far a zits!': The Subway in American Yiddish Poetry," Joshua Price, Columbia Univ.

55. Asia in Germany: Anthropologies

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Birgit Tautz, Bowdoin Coll.

1. "The Problem of China: Asia and Enlightenment Anthropology (Buffon, de Pauw, Blumenbach, Herder)," Carl Hendrik Niekerk, Univ. of Illinois, Urbana
2. "Observing Natives Thinking: Georg Forster, Marshall Sahlins, and Reason's Other Scene," Joseph D. O'Neil, Univ. of Kentucky
3. "Eradicating the Orientalists: Goethe's China," John K. Noyes, Univ. of Toronto

For abstracts, write to dlp14@psu.edu.

56. Variorum Editing

1:45–3:00 p.m., Cook, Chicago Marriott

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "The Best-Laid Plans: A History of Procedure at the Variorum Chaucer," Daniel Joseph Ransom, Univ. of Oklahoma
2. "From Grierson to Bedier to Lachmann: Forty Years of Editing the Donne Variorum," Jeffrey Johnson, East Carolina Univ.; Gary A. Stringer, East Carolina Univ.
3. "Some Thoughts on the Milton Variorum," Stella P. Revard, Southern Illinois Univ., Edwardsville

57. Wonder in Anglo-Saxon England

1:45–3:00 p.m., Great America, Chicago Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Samantha Zacher, Cornell Univ.

1. "Wrætlic and Sellic: Affects of Wonder and Old English Aesthetic Categories," Emily V. Thornbury, Univ. of California, Berkeley
2. "Wundorlice hit hæleð: Wounds and Wonders in Old English Medical Texts," Jacqueline Ann Stodnick, Univ. of Texas, Arlington
3. "Wonders Never Cease in the Old English Boethius," Nicole Guenther Discenza, Univ. of South Florida

58. Close Encounters: Millennial Poetics from the Neo Garde

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Division on Poetry. *Presiding:* Virginia Jackson, Univ. of California, Irvine

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

Speakers: Radiclani Clytus, Brown Univ.; Terrance Hayes, Carnegie Mellon Univ.; Evie Shockley, Rutgers Univ., New Brunswick

The poets Evie Shockley and Terrance Hayes and the scholar Radiclani Clytus will conduct a roundtable on newness in the creative arts and American expressive culture. These two major American poets will demonstrate the importance of innovation and contingency to their craft and offer critical commentary on the stakes of cultural hybridity located beyond the printed page.

59. Reevaluating "Historical Context"

1:45–3:00 p.m., DuPage, Chicago Marriott

A special session. *Presiding:* Steven J. Syrek, Rutgers Univ., New Brunswick

1. "The Contexts of Historicism," Andrea Marie Frisch, Univ. of Maryland, College Park
2. "Archival Seductions, Critical Intimacies," Ashley Barnes, Williams Coll.
3. "Not Exactly outside History: Reframing Historicism through Contemporary Literature," Catherine Ozment, Indiana Univ., Bloomington

For abstracts, write to steven.syrek@gmail.com after 30 Nov.

60. Critical Indigenous Studies

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* James H. Cox, Univ. of Texas, Austin

1. "Bundling, Binding, Sketching, Assembling: Formal Invention in Chicana/o and Indigenous American Literature," Marcel Brousseau, Univ. of California, Santa Barbara
2. "It's Complicated: Critical Indigenous Studies and the Problem of Differential History," Nicole M. Guidotti-Hernández, Univ. of Texas, Austin
3. "Decolonizing Pocahontas and Jigonsaseh through Xicana Feminist Theoretical Intervention," Penelope M. Kelsey, Univ. of Colorado, Boulder; Randi Lopez, Univ. of Colorado, Boulder

61. Literature and/as Ethnography

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Alison S. James, Univ. of Chicago

1. "*Sortir des livres*: The Ethnographic Impulse in Twentieth-Century French Literature," Vincent Debaene, Columbia Univ.
2. "For a 'Relational Ethnopoetics,'" Maxime Philippe, McGill Univ.
3. "Michel Leiris and Ethnographic Intertextuality," Justin Izzo, Brown Univ.
4. "Des non-lieux aux lieux imaginaires: Le geste autoréflexif chez Marc Augé et Didier Van Cauwelaert," Anna E. Navrotskaya, Penn State Univ., University Park

For abstracts, visit twentiethcenturyfrenchliterature.commons.mla.org/ after 15 Dec.

63. The Poetics and Politics of Ecocinema

1:45–3:00 p.m., Kane, Chicago Marriott

A special session. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

1. "In and beyond Crisis: Ecocinema and Inspiration," Shilyh Warren, Univ. of Texas, Dallas
2. "'Sustenance Lying Dead': Unquenchable Thirst and *Beasts of the Southern Wild*," Diana Leong, Univ. of California, Irvine
3. "*Beasts of the Southern Wild* and Oscar Night: Climate Change and the Changing Same," Cynthia Franklin, Univ. of Hawai'i, Mānoa

Respondent: Rosanne M. Kennedy, Australian National Univ.

64. María Luisa Puga: Retrospection, Introspection, and the Vulnerable Act of Remembering

1:45–3:00 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Alejandro Puga, DePauw Univ.

1. "Reflexionar sobre la ausencia: El pasado-futuro en *Accidentes*, de María Luisa Puga," Amanda Petersen, Univ. of San Diego
2. "Oficio de 'la pasmada': Dialogismo oral y escritural en *Pánico o peligro*, de María Luisa Puga," Alejandro Puga
3. "La (intra)historia oculta en *La forma del silencio*, de María Luisa Puga," Carmen Patricia Tovar, Oberlin Coll.

65. New Discourses about Conservatism in German Literature, Philosophy, and Popular Culture

1:45–3:00 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Arnim Alex Seelig, McGill Univ.

1. "Die Wiederkehr der Konservativen Revolution? Die Konservativismus-Debatten im deutschsprachigen Feuilleton," Maike Schmidt, Univ. of Kiel

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

2. "Heideggerian Politics: Contemporary Readings of Heidegger and Hölderlin," Sidonie Kellerer, Univ. of Köln; Gaëtan Pégny, Centre Marc Bloch
3. "Civic Hedonism and Conservative Aesthetics: New Discourses on German Nationalism," Lioba Maria Foit, Univ. of Paderborn

Respondent: Russell A. Berman, Stanford Univ.

For abstracts, visit www.aaseelig.com.

66. The Semipublic Intellectual? Academia, Criticism, and the Internet Age

1:45–3:00 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Liliana M. Loofbourow, Univ. of California, Berkeley; Phillip Maciak, Louisiana State Univ., Baton Rouge

Speakers: Natalia Cecire, Yale Univ.; Hua Hsu, Vassar Coll.; Evan Kindley, Claremont McKenna Coll.; Sharon Marcus, Columbia Univ.; Anne Helen Petersen, Whitman Coll.; Salamishah Tillet, Univ. of Pennsylvania

This roundtable seeks to address both the possibilities and the professional anxieties brought about by the new boom in online academic writing. Representing a diverse array of writing and editing experiences in and out of the profession, the panelists will be in a unique position to reflect on the goals and realities of taking scholarship to new publics.

67. Vulnerability of Body and Mind in Ford Madox Ford's *Parade's End* Series

1:45–3:00 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Christopher GoGwilt, Fordham Univ., Bronx

1. "Ford Madox Ford's *Parade's End*: Vulnerable Memory, Vulnerable History?" Seamus O'Malley, New York Univ.
2. "Physical and Mental Violence and Vulnerability in Ford's *Parade's End*," Max Saunders, King's Coll. London
3. "Feeling into Pain: Vulnerable Bodies in Ford's *Parade's End*," Meghan Marie Hammond, New York Univ.

For abstracts, write to max.saunders@kcl.ac.uk.

68. Rhetoric and Representations of Autism and Aphasia

1:45–3:00 p.m., Purdue-Wisconsin, Chicago Marriott

A special session

1. "Minding Theory of Mind: Autism, Embodiment, Narrative," Melanie Yergeau, Univ. of Michigan, Ann Arbor
2. "Tropes of Difference: Life Writing on the Autism Spectrum," Sonya Loftis, Morehouse Coll.
3. "Getting the Word Out: Aphasia and the Problem of Invisibility," Carolyn McCue Goffman, DePaul Univ.

For abstracts, write to cgoffman@depaul.edu.

69. Dreaming the Actual: Chicago Literary Voices

1:45–3:00 p.m., Grace, Chicago Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Chicago as Salvation," Nancy Bunge, Michigan State Univ.
2. "'Walking round Downtown Chicago': The Utopian Possibilities of the Modernist Midwest in Dos Passos's *U.S.A.*," Katherine Ryan, Univ. of California, Irvine
3. "American Babel: Chicago, Globalization, and the Subject(s) in Joshua Ferris's *Then We Came to the End*," Sadek Kessous, Newcastle Univ.
4. "Resisting Chicago in Peter Orner's *Love and Shame and Love*," Marilyn Judith Atlas

70. Toxic Bodies

1:45–3:00 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Division on Disability Studies. *Presiding:* David Mitchell, George Washington Univ.

1. "Activist Science as Posthuman Prosthesis," Stacy Alaimo, Univ. of Texas, Arlington
2. "Surgical Assemblages: Disability at the Thresholds of Treatment and Toxicity," David Mitchell
3. "Critical Matter," Mel Y. Chen, Univ. of California, Berkeley

71. The Diasporic Arab Novel in Comparative Contexts

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "Collaborative Transnationalism and the Arab Novel in English," Nouri Gana, Univ. of California, Los Angeles
2. "Anxieties of Diasporization and Impossible Returns in Abdelkader Benali's *Wedding by the Sea*," Ahmed Idrissi Alami, Purdue Univ., West Lafayette

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3. "A Certain Brazil: The Arab Diaspora in the Novels of Milton Hatoum," Waïl S. Hassan, Univ. of Illinois, Urbana

Respondent: Christopher Micklethwait, Saint Edward's Univ.

For abstracts, visit tinyurl.com/bmf7a5h.

72. Winter Meeting of the Dante Society of America

1:45–3:00 p.m., Chicago X, Sheraton Chicago

Program arranged by the Dante Society of America. *Presiding:* Nancy J. Vickers, Bryn Mawr Coll.

"Poetics of Lynching, Fugitives from Racism: Dante, Allen Tate, Robert Penn Warren," Dennis Looney, Univ. of Pittsburgh

For an abstract, write to looney@pitt.edu after 15 Nov.

73. Góngora's *Soledades* after Four Hundred Years: Interpretations, Reception, and Appropriations

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Leah Wood Middlebrook, Univ. of Oregon

1. "Góngora's Imperial Shadow," Anna H. More, Universidade de Brasilia
2. "In Góngora's Wake," Christopher Dean Johnson, Univ. of California, Los Angeles
3. "The Melancholy of Voice and Genre in Góngora's *Soledades*," Felipe Valencia, Brown Univ.

74. Economy and Literature

1:45–3:00 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Ana M. Hontanilla, Univ. of North Carolina, Greensboro

1. "Antipiracy Treaties: The Circulation of Cultural Products in the Nineteenth-Century Hispanic Market," Diana Arbaiza, North Carolina State Univ.
2. "*Gustos* and *Gastos*: Anxiety, the Economy, and the Theater in Nineteenth-Century Spain," David Thatcher Gies, Univ. of Virginia
3. "Models, Morals, and Money: Economics and Gender in Nineteenth-Century Peninsular Theater," Davina Buivan Kotanchik, Univ. of Virginia
4. "'Uno de los principales absurdos de nuestra edad': Galdós sobre diva Adelina Patti y la condición del escritor," Margot A. Versteeg, Univ. of Kansas

75. Voice and Silence

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Matilda Tomaryn Bruckner, Boston Coll.

1. "Gut Feelings," Jason D. Jacobs, Roger Williams Univ.
2. "Tomboy Silence," Wan-Chuan Kao, Washington and Lee Univ.
3. "At a Loss for Words: Shame and Silence in Machaut's *Remède de Fortune* and the *Petit Saintré* of Antoine de la Sale," Hartley Miller, Princeton Univ.
4. "Giving Voice to the Word of God; or, Bernard of Clairvaux Sings the Song of Songs," Kris Trujillo, Univ. of California, Berkeley

76. The Manifesto Revisited

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Amardeep Singh, Lehigh Univ.

1. "'Mind It Doesn't Bite You': D. H. Lawrence's Obloquy against Psychoanalysis," Tamara Beauchamp, Univ. of California, Irvine
2. "History Repeats as Tragedy: The Algerian Crisis as a 'New' Dreyfus Affair," Roderick Cooke, Haverford Coll.
3. "What We Talk about When We Talk about the Hijab: Alain Badiou's Manifesto on the Headscarf Ban in France," Nagihan Haliloglu, Fatih Sultan Mehmet Univ.
4. "The Premediated Manifesto: On the US Reception of *The Coming Insurrection*," Daniel Burns, Univ. of North Carolina, Greensboro

77. Encyclopedism

1:45–3:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* David F. Hult, Univ. of California, Berkeley

1. "Encyclopedic Environments: Isidore of Seville and Bartholomaeus Anglicus," Michael Twomey, Ithaca Coll.
2. "The Order of Discourse in the *Livre de Sidrac* and Ramon Llull's *Libre de meravelles*," Mary Franklin-Brown, Univ. of Minnesota, Twin Cities
3. "Orientalism and Encyclopedism: The European Reception of the Mamluk Encyclopedias," Elias Muhanna, Brown Univ.

78. Russian Periodical Studies

1:45–3:00 p.m., Columbus, Sheraton Chicago

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Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Jonathan Stone, Franklin and Marshall Coll.

1. "Tolstoy's Decadent Memorials: Silver Age Writers on Tolstoy's Legacy," Martha Kelly, Univ. of Missouri, Columbia
2. "The Image of Poetry in Soviet Literary Journals after the Second World War," Ekaterina Zamataeva, Univ. of Missouri, Columbia
3. "*Sintaksis*: Creating a Literary Environment of Samizdat beyond Samizdat," Philip Gleissner, Princeton Univ.

For abstracts, visit mlaslavic.blogspot.com.

79. Translingual Practice: Cross-Disciplinary Conversations

1:45–3:00 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Mary Louise Pratt, New York Univ.

Speakers: Nancy Bou Ayash, Univ. of Washington, Seattle; A. Suresh Canagarajah, Penn State Univ., University Park; Bruce Horner, Univ. of Louisville; Steven G. Kellman, Univ. of Texas, San Antonio; Adam Kola, Nicolaus Copernicus Univ.

Translingual practice orients to languages as always in contact, generating new grammars and meanings in global contact zones. It challenges the monolingual orientation that languages are separate and constitute homogeneous texts and communities. In this roundtable, scholars from composition, linguistics, literature, philology, and rhetoric seek comparative perspectives and integrated models.

80. Hard Mode: Games and Narratives of Marginalization

1:45–3:00 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Anastasia Salter, Univ. of Baltimore

Speakers: Edmond Chang, Drew Univ.; Eileen Cheng-Yin Chow, Duke Univ.; Adeline Koh, Richard Stockton Coll. of New Jersey

Mainstream video games often reflect culturally dominant discourse, with narratives that fail to include marginalized or "vulnerable" voices and groups. As video games are becoming an increasingly visible form of storytelling and entertainment, what role can games from outside these norms play in subverting such marginalizing representations?

For extended abstracts and links to works under discussion, visit hardmode.selfloud.net.

Thursday, 9 January 3:30 p.m.

81. Postwar Central American Literatures and Cultures: From Vulnerability to Resiliency

3:30–4:45 p.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Jennifer Carolina Gómez Menjívar, Univ. of Minnesota, Duluth

1. "Of Architects, *Cuchilleras*, and Other Survivors of the Salvadoran Civil War in Salvadoran (American) Women's Texts," Ana Patricia Rodríguez, Univ. of Maryland, College Park
2. "Searching for Human(e)ness: The Concealed Desire to Heal in Hernández's *De fronteras*," Sophie Esch, Tulane Univ.
3. "Emerging from the Ashes: Language Rights, Human Rights, and Mayan Identities," Jennifer Carolina Gómez Menjívar

For abstracts, write to jgomezme@d.umn.edu after 1 Dec.

82. Vulnerable Readers and the Post-1945 American Novel

3:30–4:45 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Ivy Schweitzer, Dartmouth Coll.

1. "Suburban Gothic: The Uneasy Readers of Shirley Jackson," Royden Kadyschuk, Columbia Univ.
2. "Vladimir Incognito: Neurotic Rereading and the Upward Spiral of Paranoia in Nabokov's *Pale Fire*," Kathryn Fleishman, Univ. of California, Berkeley
3. "Vulnerable Native Subjects: Reading Affective Resistance in the Renewal of Dakota Tiyospaye (Kinship) Bonds in Ella Cara Deloria's *Waterlily*," Christopher Pexa, Vanderbilt Univ.
4. "Responsible Readings: Interpretive Relation and the Novels of Toni Morrison," Jenny M. James, Pacific Lutheran Univ.; Autumn Womack, Univ. of Pittsburgh

For abstracts, visit vulnerablereaders.blogspot.com after 1 Nov.

83. Is Everything Queer?

3:30–4:45 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Ashley Shelden, Kennesaw State Univ.

1. "Queer Universalism," Madhavi Menon, American Univ.

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2. "Queer Fundamentalism," Karen Tongson, Univ. of Southern California
3. "Queering Being," Lee Charles Edelman, Tufts Univ.
4. "Being Forced," David Marriott, Univ. of California, Santa Cruz

84. Latino/a Chicago

3:30–4:45 p.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Alberto Varon, Indiana Univ., Bloomington

1. "Amor y Chisme: Melodramatic Mexican Chicago in *Porque el amor manda* and Sandra Cisneros's *Caramelo*," Olga Herrera, Univ. of Saint Thomas, MN
2. "The Untold Midwestern Puerto Rican Story in Fred Arroyo's *Western Avenue and Other Fictions*," Marisel C. Moreno, Univ. of Notre Dame
3. "Brown and Down in Hyde Park: Wilfred Santiago's *In My Darkest Hour*," William Orchard, Queens Coll., City Univ. of New York

85. Reinterpreting Love and Desire in Medieval Persian Literature: Case Studies of 'Attâr, 'Erâqi, and Gorgâni

3:30–4:45 p.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Fatemeh Keshavarz, Univ. of Maryland, College Park

1. "An Affair of Conscience: The Ethics of Seduction in *Vis-o-Râmin*," Cameron Cross, Univ. of Chicago
2. "Queering Love and Desire in the Antinomian Lyrics of 'Erâqi," Matthew Miller, Washington Univ. in St. Louis
3. "Subversive Love of the Other in 'Attâr's Works," Claudia Yaghoobi, Georgia Coll. and State Univ.

For abstracts, write to mtmiller@wustl.edu after 3 Jan.

86. Spanish Shakespeares

3:30–4:45 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Dennis Britton, Univ. of New Hampshire, Durham

1. "'Our Court Shall Be a Little Academe': Elizabethan Rhetorical Representations of Spain," Hannah Crumme, Univ. of London
2. "'A Book? O Rare One': Spanish Romance and Antiromance in *Cymbeline*," Sarah Wall-Randell, Wellesley Coll.
3. "Colonizing Pity: Las Casas and *The Tempest*," Dennis Britton

For abstracts, write to dennis.britton@unh.edu after 1 Nov.

87. Comic Adaptation, Adapting to Comedy

3:30–4:45 p.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Lauren Caldwell, Univ. of Chicago

1. "Labor Relations, Sad Clowns," Andrew Stott, Univ. at Buffalo, State Univ. of New York
2. "The Comic Rhythm of Adaptation; or, 'Come Up to My Place,'" John Bruns, Coll. of Charleston
3. "Cony-Caught into Belief: Early Modern Cony-Catching Pamphlets and Thomas Middleton's City Comedy," Sabina Amanbayeva, Univ. of Delaware, Newark

For abstracts, write to caldwellian@uchicago.edu after 15 Nov.

88. Beyond "the Evolution of Stories" and "the Story of Evolution"

3:30–4:45 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Dana Carluccio, Univ. of Maryland, College Park

1. "Evocritical Approaches to Literature: *The Scarlet Letter* as Case Study," Judith P. Saunders, Marist Coll.
2. "Experiments in Flightlessness: Creative Ontogenesis in Evolutionary and Developmental Biology," Phillip Thurtle, Univ. of Washington, Seattle
3. "Cognitive Fictions: The Literary History of Evolutionary Psychology," Dana Carluccio

For abstracts, write to dmc@umd.edu after 15 Dec.

89. Ralph Ellison's Other Novel: Assessing *Three Days before the Shooting . . .*

3:30–4:45 p.m., Kane, Chicago Marriott

A special session. *Presiding:* Steve Pinkerton, Univ. of Texas, Austin

1. "Ralph Ellison's Vernacular Opus," Adam Francis Bradley, Univ. of Colorado, Boulder
2. "A Resting Place: Death, Crime, and Black Vulnerability in *Three Days before the Shooting . . .*," Nicole Waligora-Davis, Rice Univ.
3. "Ralph Ellison's Self Writing: Articulating the 'I' in *Three Days before the Shooting . . .*," Marc Conner, Washington and Lee Univ.

90. Remote Sensing in Victorian Realism

3:30–4:45 p.m., Purdue-Wisconsin, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

A special session. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "Reality Sensing in Elizabeth Gaskell," Adela N. Pinch, Univ. of Michigan, Ann Arbor
2. "Making Sheep Sheepy," Anna Henchman, Boston Univ.
3. "Sign, Symbol, Symptom, Cue," Elaine Auyoung, Univ. of Minnesota, Twin Cities

91. Technologies of Translation

3:30–4:45 p.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Translation. *Presiding:* Michael Emmerich, Univ. of California, Los Angeles

1. "How Digital Archives Transform the Praxis of Literary Translation," Jonathan Baillehache, Univ. of Georgia
2. "Digital Palimpsests: Translation, Curatorial Practice, and the Interactive Text of Online Magazines," Megan Berkobien, Univ. of Michigan, Ann Arbor
3. "Computational Tracking of Cross-Cultural and Cross-Lingual Markers in Translation Corpora," Eugenia Kelbert, Yale Univ.; Saša Mile Rudan, Oslo Univ.
4. "Digital Pedagogy: The 'Li Sao' in Translation," Monica Zikpi, Univ. of Oregon

92. Beyond the Department Wall: A Roundtable with Past MLA Presidents on Expanding Networks in Language Study

3:30–4:45 p.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Executive Council. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speakers: Martha Abbott, American Council on the Teaching of Foreign Languages; Jane Harper, Tarrant Community Coll., May Owen Center, TX; Rogelio Miñana, Mount Holyoke Coll.; Mary Wildner-Bassett, Univ. of Arizona

Respondents: Sylvia Molloy, New York Univ.; Catherine Porter, State Univ. of New York, Cortland

At a time when the study of languages, literatures, cultures, and the humanities is being marginalized, departments need to find ways to expand their reach throughout campus and forge ties with K–12 schools, community colleges, and neighboring language communities. After brief remarks by speakers versed in these areas, we will devote half our session to discussion with the audience.

93. Writing (beyond) Regionalisms in Northeastern North America

3:30–4:45 p.m., Cook, Chicago Marriott

A special session. *Presiding:* Rachel Bryant, Univ. of New Brunswick, Fredericton

1. "Honey from the Rock: Captivity and the Ongoing Search for Anglo Indigeneity," Rachel Bryant
2. "New York City, Nova Scotia, and the Revolutionary Atlantic World in Lawrence Hill's *The Book of Negroes*," Tuire M. Valkeakari, Providence Coll.
3. "Jack Kerouac's National Identity: Crossing and Reinforcing North American Borders," Robert Steele, George Washington Univ.

Respondent: Jennifer Andrews, Univ. of New Brunswick, Fredericton

For abstracts, write to rachel.bryant@unb.ca.

94. New Oceanic Studies and the Colonial Americas

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Division on American Literature to 1800 and the Division on Colonial Latin American Literatures. *Presiding:* Stephanie Louise Kirk, Washington Univ. in St. Louis

1. "Tyrannical Distance and the Poetics of Relation," Gretchen Woertendyke, Univ. of South Carolina, Columbia
2. "From Colonial Latin American Studies to Global Colonial Studies: Reading Antonio de Pigafetta's *A Narrative Account of the First Circumnavigation*," Raul Marrero-Fente, Univ. of Minnesota, Twin Cities
3. "The Atlantic Baroque: Enchantment and Disenchantment in Early Modern Pirate Texts," Jason Payton, Sam Houston State Univ.

Respondent: Lisa Voigt, Ohio State Univ., Columbus

95. Media, Justice, and Revolution in the Contemporary Middle East

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the Discussion Group on Law as Literature

1. "Cultural Commentary as Political Activism in Iran's Blogabad," Babak Elahi, Rochester Inst. of Tech.
2. "Weblogistan: A Subversive Site and Mass Medium in Contemporary Iran," Pouneh Saeedi, Trent Univ.

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

3. "Informal Justice: Film as a Means of Extrajudicial Appeal in Contemporary Iran," Amy Motlagh, American Univ. in Cairo

For abstracts, write to jgates@jjay.cuny.edu.

96. Sign Language Use and Development around the Globe

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding:* Lawrence Williams, Univ. of North Texas

1. "The Deglobalization of World Sign Languages," Crom Saunders, Columbia Coll., IL
2. "Quest for Academic Acceptance of American Sign Language (ASL) as a Modern or Second Language," David Harry Smith, Univ. of Tennessee, Knoxville
3. "Teaching and Interpreting in Trinidad and Tobago Sign Language (TTSL) Contexts: Charting a Course in True Collaboration," Jeffrey E. Davis, Univ. of Tennessee, Knoxville

For abstracts, visit profd.weebly.com/mla-2014.html.

97. Children's Literature and the Common Core

3:30–4:45 p.m., Belmont, Chicago Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Jan Christopher Susina, Illinois State Univ.

Speakers: Daniel D. Hade, Penn State Univ., University Park; Michelle Holley Martin, Univ. of South Carolina, Columbia; Kristin McIlhagga, Michigan State Univ.; Sarah Minslow, Univ. of North Carolina, Charlotte; Joe Sutliff Sanders, Kansas State Univ.

This roundtable will address how the English Language Arts Standards of the Common Core State Standards (www.corestandards.org) will affect the teaching of college courses in children's and adolescent literature, given that many of the students enrolled in these courses are preparing for careers in K–12 education.

98. Vulnerable Texts in Digital Literary Studies

3:30–4:45 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* John David Zuern, Univ. of Hawai'i, Mānoa

1. "Lossless Interactivity? Preservation and Adaptation across *Meanwhile*'s Media Editions," Jeremy Douglass, Univ. of California, Santa Barbara
2. "The Liminal Textuality of Comments in Code," Rachael Sullivan, Univ. of Wisconsin, Milwaukee
3. "Close, Distant, and Curatorial: Responsible Reading in Digital Literary Studies," John David Zuern

99. Class Vulnerabilities in Academia

3:30–4:45 p.m., Clark, Chicago Marriott

A special session. *Presiding:* Michele A. Fazio, Univ. of North Carolina, Pembroke

Speakers: Sara Appel, Duke Univ.; Lynn P. Arner, Brock Univ.; Michele A. Fazio; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Megan Ward, Point Park Univ.

Respondent: Fred L. Gardaphe, Queens Coll., City Univ. of New York

This roundtable will explore the dangers and potentialities of class as a marker of scholarly, pedagogical, and social vulnerability in the academy. Talking about class puts individuals in a precarious position yet creates remarkable opportunities to understand how power informs our lives.

For papers, write to michele.fazio@uncp.edu after 15 Dec.

100. Fifty Shades of Brecht: Vulnerability versus Autonomy among Brecht's Female Collaborators

3:30–4:45 p.m., Mississippi, Sheraton Chicago

Program arranged by Women in German. *Presiding:* Julie K. Allen, Univ. of Wisconsin, Madison

1. "Fifty Shades of Collaboration: The Problem of Collaboration and Elisabeth Hauptmann," Paula Hanssen, Webster Univ.
2. "Brecht and Women: Käthe Reichel's *Shades of Grey*," Ute Bettray, Univ. of Connecticut, Storrs
3. "Art instead of Romance: Brecht's Collaborations with Hella Wuolijoki, Therese Giehse, Elisabeth Bergner, Anna Seghers, Angelika Hurwics, and Others," Helen Fehervary, Ohio State Univ., Columbus

Respondent: Kristopher Imbrigotta, Univ. of Puget Sound

101. Parodic Form in Asian Diasporic Poetry and Culture

3:30–4:45 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding:* Karen An-hwei Lee, Vanguard Univ. of Southern California

1. "One Hundred Chinese Silences: Parodying Orientalism," Timothy Yu, Univ. of Wisconsin, Madison

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2. "Tactics for Subversion: Asian Americana Poetics in Dialogue with the Black Atlantic," Sueyeun Juliette Lee, Temple Univ., Philadelphia
3. "Asian Racial Formation in Poetry and Cinema: Parody and Seriality," Juliana Chang, Santa Clara Univ.

Respondent: Karen An-hwei Lee

102. The Coming Community in an Age of Vulnerability

3:30–4:45 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* David Palumbo-Liu, Stanford Univ.

1. "Sovereignty, Vulnerability, and the Politics of Enclosure," Elizabeth Anker, Cornell Univ.
2. "Precarity, Vulnerability, Emptiness, Fragility, Groundlessness, Insecurity . . .," Simon During, Univ. of Queensland
3. "All That Is Solid Melts into Air, Again," David Palumbo-Liu
4. "The Unspeakable Consumer Good; or, Whither the White Folks' N@#$r?" Imani Perry, Princeton Univ.

For abstracts, write to palumbo-liu@stanford.edu.

103. Narrative Empathy for the Other

3:30–4:45 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the International Society for the Study of Narrative. *Presiding:* Patrick Horn, Univ. of North Carolina, Chapel Hill

1. "Narrative Empathy as Acknowledgment," Ann Jurecic, Rutgers Univ., New Brunswick
2. "Narrative Strategies for Developing Cross-Racial and Cross-Cultural Empathy in the Short Fiction of Sandra Cisneros and Jhumpa Lahiri," Marilyn Edelstein, Santa Clara Univ.
3. "Real 'Others': Pathways for Empathy in Autobiographical Narrative," Leah M. Anderst, Queensborough Community Coll., City Univ. of New York

104. Deleuze and the States of Film Analysis

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Film. *Presiding:* Serena Anderlini-D'Onofrio, Univ. of Puerto Rico, Mayagüez; Siobhan S. Craig, Univ. of Minnesota, Twin Cities

1. "Deleuze, the Time-Image, and the Crisis in Contemporary Cinema," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee
2. "Time-Images and the Latin American Neobarroque: The Case of Limite (Brazil, 1929)," Paul A. Schroeder Rodríguez, Northeastern Illinois Univ.
3. "Experimental Readings of Irregular Migrant Films from Both Sides of the Mexico–United States Border Using Deleuze's Image Zoo," Arturo Vargas, Univ. of California, Davis

Respondent: Serena Anderlini-D'Onofrio

For abstracts, visit deleuzefilmanalysis.commons.mla.org/.

105. Rhetoric as a New Paradigm for English Studies

3:30–4:45 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "Composition's Comeback," Marc Bousquet, Emory Univ.
2. "Rhetoric and Belles Lettres, Analysis and Performance," Douglas Hesse, Univ. of Denver
3. "English Studies: Quo Vadis?" Richard Utz, Georgia Tech Univ.
4. "'Rhetoric as an Equipment for Living': How Much of a Stretch?" Peter Leslie Mortensen, Univ. of Illinois, Urbana

106. The Commons / Lo común

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Luisa Elena Delgado, Univ. of Illinois, Urbana

1. "Sentidos del común: La construcción de 'procomunes culturales' en la crisis del neoliberalismo español," Luis Moreno-Caballud, Univ. of Pennsylvania
2. "Narrativa-representación-participación: Hipótesis para una democracia del común," Vicente Rubio, Fordham Univ., Lincoln Center
3. "Sinfonía Tetuán; or, The Collective Imagination in the Construction of the Neighborhood," Magdalena Romero-Córdoba, Graduate Center, City Univ. of New York

107. World Travelers: Travel Writing in Hungary and Beyond

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Zsuzsanna Varga, Univ. of Glasgow

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1. "The Melancholic Traveler: József Méliusz and the Specters of Central Europe," Gabriela Glavan, West Univ. of Timisoara
2. "John Paget, an English Observer of Nineteenth-Century Hungary and Transylvania," Enikö Molnár Basa, Library of Congress
3. "Polixéna Wesselényi: Traveler, Aristocrat, and Art Historian," Zsuzsanna Varga
4. "Utopia in Travel, Travel as Utopia," Sándor Hites, Hungarian Acad. of Sciences

For abstracts, write to Zsuzsanna.Varga@glasgow.ac.uk.

108. Power Searching the *MLA International Bibliography*

3:30–4:45 p.m., Sheffield, Chicago Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

"How to Maximize Your Research with the *MLA International Bibliography*," Gregory Grazevich, MLA

109. Theater and Performance in the Age of Dryden

3:30–4:45 p.m., Chicago C, Chicago Marriott

Program arranged by the MLA Publications Committee. *Presiding:* Deborah H. Holdstein, Columbia Coll., IL

Speakers: Lisa A. Freeman, Univ. of Illinois, Chicago; Nicole Horejsi, Columbia Univ.; Blair G. Hoxby, Stanford Univ.; Deborah Payne, American Univ.; Denys Van Renen, Univ. of Nebraska, Kearney

Speakers address topics related to the overarching theme of the panel, including improvisation and empire in Dryden's *Aureng-Zebe*; the politics of complicity in Dryden's *Amphitryon; or, The Two Sosias*; Roman sources of Oriental tragedy; Dryden's performative tragedy; and cultural and economic (il)logics of the Restoration stage.

110. Animals and Animality

3:30–4:45 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Cheryl Krueger, Univ. of Virginia

1. "The Cat in the Brain: Animal Agency in Baudelaire's Poetry," William Roys Olmsted, Valparaiso Univ.
2. "Sea Sponges, Polyps, and Mechanical Fish: Laforgue and Huysmans on the Berlin Aquarium," Samuel Bootle, Univ. of Saint Andrews
3. "Degrees of Animality in the Belle Epoque Postcard Menagerie," Michael D. Garval, North Carolina State Univ.
4. "Epic Entomology," Elisabeth Akhimoff Ladenson, Columbia Univ.

For abstracts, write to clk6m@eservices.virginia.edu.

111. Rethinking the Place of the Novel in the History of Genre

3:30–4:45 p.m., Chicago F, Chicago Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Wolfram Michael Schmidgen, Washington Univ. in St. Louis

1. "Looking toward the Novel in the Country House Poem: Andrew Marvell's 'Upon Appleton House,'" Julie J. Park, Vassar Coll.
2. "Skeptical Pilgrims of Spiritual Autobiography," Sarah Mangin, Univ. of California, Berkeley
3. "Early Fiction and the Genres of the Vernacular," Janet L. Sorensen, Univ. of California, Berkeley

Respondent: Michael McKeon, Rutgers Univ., New Brunswick

112. Letters in Literature

3:30–4:45 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jocelyne Kolb, Smith Coll.

1. "'Unbeholfne Buchverderberei': Epistolary Form and Its Reflection in Brentano's *Godwi*," Sarah Vandegrift Eldridge, Univ. of Tennessee, Knoxville
2. "Revolution and the Jews in Heine's Letters," Sebastian Wogenstein, Univ. of Connecticut, Storrs
3. "Write Me Up, Write Me Down: Letters and Legalism in Sacher-Masoch's *Venus im Pelz*," Maya Vinokour, Univ. of Pennsylvania

For abstracts, write to jkolb@smith.edu.

113. Have We Ever Been Secular?

3:30–4:45 p.m., Addison, Chicago Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Deidre Shauna Lynch, Univ. of Toronto

1. "Never: The Making of the Modern Aura," Jayne Elizabeth Lewis, Univ. of California, Irvine
2. "Pretending to Believe, Pretending Not to Believe," Lori Branch, Univ. of Iowa

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3. "Was Sentimentalism Secular?" Lisa M. O'Connell, Univ. of Queensland
4. "Quasi-nonsecularism; or, The Eighteenth-Century Sublime," Richard A. Barney, Univ. at Albany, State Univ. of New York

114. Dialects of English Worldwide: Issues in English Language Studies

3:30–4:45 p.m., Illinois, Chicago Marriott

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Elizabeth Bell Canon, Emory Univ.

1. "'Speak the Language of Your Flag': American Policy Responses to Nonanglophone Immigrants," Dennis E. Baron, Univ. of Illinois, Urbana
2. "The Sounds of Silence: Standard and Nonstandard Englishes in Contemporary Ethnic American Writing," Melissa Dennihy, Queensborough Community Coll., City Univ. of New York
3. "Star Spanglish Banter: Harnessing Students' Linguistic Expertise," Jill Hallett, Northeastern Illinois Univ.
4. "Emerging Attitudes toward New Media within the Discourses of Poetics and Literature," April Pierce, Univ. of Oxford

115. The Low Countries in Vulnerable Times

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Wijnie de Groot, Columbia Univ.; Thomas F. Shannon, Univ. of California, Berkeley

1. "Writing from a Centerless Periphery: The Later Works of C. Edgar Du Perron," Johannes Burgers, Queensborough Community Coll., City Univ. of New York
2. "Between Empire and the Deep Blue Sea: A Critical Look at Colonialism in the Work of J. Slauerhoff," Edwin Demper, Hunter Coll., City Univ. of New York
3. "The Dutch War of Independence Revisited by the Ulenspiegel Tradition: Troubled Times, Interculturality, and the Emergence of Belgian Literature," Xavier Fontaine, Princeton Univ.
4. "Old-Fashioned or New Literary Genres? Paradigmatic Changes in Poetic Discourse since the 'Narcissistic Turn' of the Seventies," Yves T'Sjoen, Ghent Univ.

116. Sephardic Film, Theater, Poetry, and Memoir

3:30–4:45 p.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Bonnie S. Wasserman, Univ. of Arizona

1. "Mexican Sephardic Jewish Identities in Guita Schyfter's *Novia que te vea*," Nohemy Solórzano-Thompson, Whitman Coll.
2. "Safeguarding the Sephardic Memoirs through Artifacts," Anamaria Buzatu, Univ. of California, Los Angeles
3. "The Wretched Life of Juanita Narboni: A Hybrid Memoir," Adolfo Campoy-Cubillo, Oakland Univ.

Respondent: Bonnie S. Wasserman

117. New Approaches to Vivifying Literature

3:30–4:45 p.m., Columbus, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Mary A. Watt, Univ. of Florida

Speakers: Nancy L. D'Antuono, Saint Mary's Coll., IN; Andrea Moudarres, Univ. of California, Los Angeles; Kristin Phillips-Court, Univ. of Wisconsin, Madison; Corey Wronski-Mayersak, McDaniel Coll.

Awakening undergraduates' interest in texts of earlier periods involves fostering an awareness that goals, ideas, and desires that motivate our students motivated others in the past. The participants propose the use of current films, soap operas, and field trips, as well as the discussion of current mentalities, to help students appreciate earlier texts by articulating shared interests.

For abstracts, visit medievalrenaissanceitalianliterature.commons.mla.org/.

118. Reading Ezra Pound: Technology, Pedagogy, and Scholarship

3:30–4:45 p.m., Great America, Chicago Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "'As Transient Things Are': Hypertextuality and Cognitive Dissonance in Teaching Ezra Pound's Early Poetry in the Smart Classroom," Anderson Araujo, Univ. of British Columbia, Okanagan
2. "Simulating the Ideal Reader: Technology as a Tool for Teaching Modernist Poetry," Trevor Sawler, Saint Thomas Univ., NB
3. "The Cantos in Hypertext: New Possibilities for Scholarship," Roxana Mihaela Preda, Univ. of Edinburgh

For abstracts, write to demetres@unb.ca.

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Thursday, 9 January 5:15 p.m.

119. Open Hearing on the Future of the MLA Divisions and Discussion Groups

5:15–6:30 p.m., Chicago VI, Sheraton Chicago

Program arranged by the MLA Executive Council. *Presiding:* Marianne Hirsch, Columbia Univ.; Margaret W. Ferguson, Univ. of California, Davis

120. Italian Representations of Blackness

5:15–6:30 p.m., Michigan B, Sheraton Chicago

Program arranged by the American Association for Italian Studies. *Presiding:* Charles L. Leavitt, Univ. of Reading

1. "'Tammurriata Nera': Racial Hierarchies in Curzio Malaparte's *La pelle*," Franco Baldasso, New York Univ.
2. "Metaphors of Mixing: Miscegenation and Catachresis in Ennio Flaiano's *Tempo di uccidere*," Melissa Coburn, Virginia Polytechnic Inst. and State Univ.
3. "Narrating African Migrants in Northern Italy," Sabina Perrino, Univ. of Michigan, Ann Arbor
4. "Black Mediterranean: Between the Devil and the Deep Blue Sea," Sandra Ponzanesi, Utrecht Univ.

121. Homo-reproductions

5:15–6:30 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Valerie Rohy, Univ. of Vermont

1. "The Future in Ruins," Valerie Rohy
2. "Homo-sustainability," Abby Goode, Rice Univ.
3. "Repro Redux: The Denials of Digital Generation," Judith A. Roof, Rice Univ.

For abstracts, visit homoreproductions.commons.mla.org/.

122. The Amateur

5:15–6:30 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Melissa Bradshaw, Loyola Univ., Chicago

1. "James Joyce and the Amateur," Keri Walsh, Fordham Univ., Bronx
2. "Barbara Pym and Amateur Anthropology," Tim Watson, Univ. of Miami
3. "The Provincial Polymath: The Curious Cosmopolitanism of Nirad C. Chaudhuri," Saikat Majumdar, Stanford Univ.

123. Mincing Their Words: Spanish Women in the Kitchen

5:15–6:30 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Michelle Sharp, Eagan, MN

1. "Cooking and the Spanish Soul: Emilia Pardo Bazán's Domestic *Intrahistoria*," Rebecca Ingram, Univ. of San Diego
2. "Saboreando el éxito: El recetario de autora en España durante los siglos XIX y XX," Maria Paz Moreno, Univ. of Cincinnati
3. "Feminism and Femininity in Pre– and Post–Civil War Spanish Cookbooks," Michelle Sharp

For abstracts, write to michelle.m.sharp@gmail.com.

124. War, Scar: Representations of US Torture and Imperial Violence since Vietnam

5:15–6:30 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Katharina Motyl, Free Univ.

1. "'Shoot an Iraqi': The Imperial Imaginary and Artistic Resistance," Philip John Metres III, John Carroll Univ.
2. "Visual Poetry on Unspeakable Anguish: Philip Metres's 'Abu Ghraib Arias,'" Katharina Motyl
3. "'Abdicating the Position of the Seeing Man': 1980s Representations of US Imperial Violence in El Salvador," Patricia Stuelke, Boston Univ.
4. "Aggressors R People 2: Cheerleading and Special Pleading for the United States in Vietnam," Jim Hicks, Univ. of Massachusetts, Amherst

125. The Lower East Side: Social Friction, Cultural Sparks, and the Materiality of Gentrification

5:15–6:30 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* John Beckman, United States Naval Acad.

1. "Gutter Punk *Avant la Lettre*: B'hoys, G'hals, and the Pop-Cultural Bowery," John Beckman
2. "Urban Marginality and the Avant-Garde on the Lower East Side, 1975–84," Andrew Strombeck, Wright State Univ.
3. "Richard Price's Lower East Side: Cops, Culture, and Gentrification," Thomas Heise, McGill Univ.

For abstracts, write to beckman@usna.edu after 30 Nov.

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126. Hispanic Urban Studies

5:15–6:30 p.m., Erie, Sheraton Chicago

A special session. *Presiding:* Susan Larson, Univ. of Kentucky

Speakers: Malcolm Alan Compitello, Univ. of Arizona; Cecilia Enjuto-Rangel, Univ. of Oregon; Matthew I. Feinberg, Oberlin Coll.; Benjamin Fraser, Coll. of Charleston; Amanda Holmes, McGill Univ.; Marcy Ellen Schwartz, Rutgers Univ., New Brunswick; Víctor Valle, California Polytechnic State Univ., San Luis Obispo

Roundtable devoted to discussing the contributions of the "spatial turn" to recent Latin American, Spanish, US Latino, and Chicano cultural criticism and the future of Hispanic urban theory and pedagogy.

127. Literature without Borders: The North American Network in Aging Studies (NANAS)

5:15–6:30 p.m., McHenry, Chicago Marriott

A special session. *Presiding:* Leni Marshall, Univ. of Wisconsin, Stout

Speakers: Nancy C. Backes, Cardinal Stritch Univ.; Suzanne Bailey, Trent Univ.; Kate de Medeiros, Miami Univ., Oxford; Erin Lamb, Hiram Coll.; Valerie B. Lipscomb, Univ. of South Florida, Sarasota-Manatee; Roberta Maierhofer, Univ. of Graz; Cynthia R. Port, Coastal Carolina Univ.

This panel highlights literary scholarship's potential in responding to the call, "How can medical, social sciences, and humanities researchers collaborate to improve the health, care, and quality of life for people approaching old age?" Attendees are invited to join the immediate and larger scholarly conversations through the MLA's Age Studies Discussion Group and the newly formed NANAS.

128. Forgotten Sources, Alternative Archives

5:15–6:30 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Sean O'Toole, Baruch Coll., City Univ. of New York

1. "Pickwick's Other Papers," Carrie Sickmann Han, Indiana Univ., Bloomington
2. "Coded Critiques in Postwar Spain: Reading Gabriela Mistral in the Poetry of Jose Luis Hidalgo," Elizabeth Hochberg, Princeton Univ.
3. "The Residue of History in New Media Archives," Augusta Rohrbach, Washington State Univ., Pullman

For abstracts, write to sean.otoole@baruch.cuny.edu.

129. Flowers: For the Fortieth Anniversary of Derrida's *Glas*

5:15–6:30 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Cary Wolfe, Rice Univ.

1. "*Glas* flourit," Michael Naas, DePaul Univ.
2. "Life in *Glas*: Between the Animal and the Plant," Jeffrey T. Nealon, Penn State Univ., University Park
3. "Are We Not Plants? Noöspheric Intelligence from the Text of *Glas*," Richard Doyle, Penn State Univ., University Park

130. Things My Computer Taught Me about Poems

5:15–6:30 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Meredith Martin, Princeton Univ.

1. "Millay and Her Books," Amanda L. French, George Mason Univ.
2. "What Does Style Really Mean? A Comparative Analysis of the Poetry of Christina Rossetti and Elizabeth Barrett Browning," Natalie M. Houston, Univ. of Houston, University Park
3. "Turbulence and Temporality: (Re)Visualizing Poetic Time," Katharine Coles, Univ. of Utah; Julie Lein, Univ. of Utah

For abstracts, visit amandafrench.net/2013/03/28/things-my-computer-poems.

131. The Musics of Chicago

5:15–6:30 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Shawn Higgins, Univ. of Connecticut, Storrs

1. "Sweet Home Chicago? (Dis)Locating the American 'Race Record' in *High Fidelity*," Jürgen E. Grandt, Univ. of North Georgia
2. "Experiment and Exodus in the Music of Chicago," Toshiyuki Ohwada, Keio Univ.
3. "Fly Girls or Blackface? The Racial and Gender Politics of Lupe Fiasco," Jorge Santos, Univ. of Connecticut, Storrs

132. Reevaluating the Literary Coterie, 1580–1780

5:15–6:30 p.m., Cook, Chicago Marriott

A special session. *Presiding:* Arthur F. Marotti, Wayne State Univ.

1. "The Elizabethan Literary Coterie on Irish Soil," Caralyn Bialo, Manhattanville Coll.
2. "Samuel Johnson's Book Trade Network," Leah Orr, Dickinson Coll.

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

3. "Iterations of Influence: Cambridge Ramists, Courtly Hawks, and the Sidney-Dudley-Devereux Network," Hannah Crumme, Univ. of London

For abstracts, write to hannah.crumme@gmail.com.

133. Imagining Modern Cities through Periodicals

5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Kathleen Diffley, Univ. of Iowa

1. "Harlem Regained: *Fire!!* and the Reclamation of Place," Steve Pinkerton, Univ. of Texas, Austin
2. "*The Little Review*: Countercultural Networks through Wartime Spaces," Christopher La Casse, Univ. of Delaware, Newark
3. "Coming *McClure's*! Willa Cather in the Context of Periodical Studies," Mark J. Noonan, New York City Coll. of Tech., City Univ. of New York

For abstracts, write to lacasse@udel.edu.

134. Pynchon at the Bleeding Edge: A Discussion of Thomas Pynchon's New Novel

5:15–6:30 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* Cornelius Collins, Fordham Univ., Bronx

Speakers: Paul Benzon, Temple Univ., Philadelphia; Samuel Cohen, Univ. of Missouri, Columbia; David Guyland Cowart, Univ. of South Carolina, Columbia; Amy J. Elias, Univ. of Tennessee, Knoxville; Jeffrey Severs, Univ. of British Columbia; Alison Shonkwiler, Rhode Island Coll.

September 2013 saw the publication of *Bleeding Edge*, a novel by Thomas Pynchon, set in New York City's tech start-up sector between the crash of the dot-com bubble in 2000 and the attacks of September 11th in 2001. Scholars of contemporary literature present a range of approaches and share their early reactions, impressions, and suggestions for interpreting this new text.

135. Nineteenth-Century Mexican American Intellectual Legacies

5:15–6:30 p.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Gabriel Meléndez, Univ. of New Mexico, Albuquerque

1. "Language Ideologies and Politics in New Mexico's Quest for Statehood," Arturo Fernández-Gibert, California State Univ., San Bernardino
2. "Combating Banditry, Barbarism, and Empire: Eusebio Chacón's New Mexican Literary Tradition and *El hijo de la tempestad*," Cara Kinnally, Indiana Univ., Bloomington
3. "A Nineteenth-Century Transitional Literary Manifesto of New Mexico: *Obras de Felipe Maximiliano Chacón 'El cantor neomexicano': Poesía y prosa*," Anna Maria Nogar, Univ. of New Mexico, Albuquerque

For abstracts, write to ckinnall@indiana.edu after 1 Dec.

136. The Living Self and the Literary Self

5:15–6:30 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the American Psychoanalytic Association. *Presiding:* Vera J. Camden, Kent State Univ., Kent

1. "Psyche, Soma, Surround: Environmental Theory and Psychoanalytic Technique," Aranye Fradenburg, Univ. of California, Santa Barbara
2. "Freud as Milton's God: Mapping the Patriarchal Cosmos in Psychoanalysis and *Paradise Lost*," Peter L. Rudnytsky, Univ. of Florida

Respondent: Bonnie Litowitz, *Journal of American Psychoanalytic Association*

137. French and Francophone Feminism(s), 2014

5:15–6:30 p.m., Missouri, Sheraton Chicago

Program arranged by Women in French. *Presiding:* Heidi Bostic, Baylor Univ.

1. "International Feminisms in a French Frame: Global Francophone Women Writers," Alison Rice, Univ. of Notre Dame
2. "Current Metafeminist Practices in France and Québec," Marie J. Carrière, Univ. of Alberta
3. "Beards and Breasts: The Performative Protest Politics of La Barbe and Femen," Michèle Schaal, Iowa State Univ.
4. "'New Radicals': Postfeminism, Queer, and French Women Writers of the 2000s," Mercédès Baillargeon, Univ. of North Carolina, Chapel Hill

For abstracts, visit www.womeninfrench.org/agenda/panels-mla/.

138. Emotion in Cervantes

5:15–6:30 p.m., Arkansas, Sheraton Chicago

Program arranged by the Cervantes Society of America. *Presiding:* Steven Hutchinson, Univ. of Wisconsin, Madison

1. "Beyond Sentimentalism: Affect, Ineffability, and Materiality in *Los trabajos de Persiles y*

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

Sigismunda," Paul Michael Johnson, Univ. of California, Irvine
2. "Emotion, Senses, Knowledge; or, How Don Quijote Made His Way in the World," Charles Victor Ganelin, Miami Univ., Oxford
3. "Sense and Sensibility in Cervantes's 'La gitanilla,'" Eli Cohen, Oberlin Coll.

139. Kant's Aesthetic and Political Theory and Its Aftermath

5:15–6:30 p.m., Kane, Chicago Marriott

A special session. *Presiding:* Anita Ruth Sokolsky, Williams Coll.

1. "Inventing the Poetic Idiom: Religion, Literature, and Democracy to Come," Sarah Hammerschlag, Univ. of Chicago Divinity School
2. "Want to Take You Higher: Kant's Enthusiasm," Ian Grant Balfour, York Univ.
3. "The Mathematical Sublime and Chaos Theory in Kant and Wordsworth," Joshua D. Wilner, City Coll., City Univ. of New York
4. "Moral Fanaticism in Kant, Nietzsche, and Eliot's *Romola*," Anita Ruth Sokolsky

140. Queer Modern Philologies

5:15–6:30 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding:* Ashley Shelden, Kennesaw State Univ.

1. "The Sexual World System," Benjamin Kahan, Louisiana State Univ., Baton Rouge
2. "Queer Fantasy in the History of African American Folklore," Don James McLaughlin, Univ. of Pennsylvania
3. "The Queer History of Obscenity," Tyler Bradway, Rutgers Univ., New Brunswick
4. "Queer Philology: Learning to Like It," Michael D. Snediker, Univ. of Houston, University Park

141. Enduring Noise: Sound and Sexual Difference

5:15–6:30 p.m., Illinois, Chicago Marriott

A special session. *Presiding:* Rizvana Bradley, Emory Univ.

1. "Listening to Gertrude Stein's Repeating: Sonorous Temporality in *The Making of Americans*," Erin McNellis, Univ. of California, Irvine
2. "Queer Extensities: Pauline Oliveros and Disco," Amalle Dublon, Duke Univ.
3. "Metal, Reproduction, and the Politics of Doom," Aliza Shvarts, New York Univ.

Respondent: Rizvana Bradley

142. Modernist Evidence: Anecdote, Archive, Artifact

5:15–6:30 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Melanie Micir, Washington Univ. in St. Louis

1. "Undisciplined Anecdotes," Emily Hyde, Univ. of Pennsylvania
2. "An Anecdotal Archive: Restoring Sylvia Beach's Shakespeare and Company," Melanie Micir
3. "Artifactual Pleasures: Reading Coney Island Amusements," Sarah Wasserman, Univ. of Bonn

143. The Future of Close Reading

5:15–6:30 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Elizabeth Ellsworth, New School

1. "The Ethical Value of Eve Sedgwick's 'Imaginative Close Reading,'" Meridith Kruse, New York Univ.
2. "Close Reading, Life Writing: Opacity, Autobiography, and the Critical Poetics of Eve Kosofsky Sedgwick," Angus Brown, Univ. of Oxford
3. "The Ethics of Impurity: Close Reading Atrocity Testimonies," Katherine Wilson, Univ. of Wisconsin, Milwaukee
4. "'It All Became Ours': Close Reading Disaster Narratives to Recuperate an Ethics of Possibility," Lee Abbott, Univ. of Wisconsin, Milwaukee

For abstracts, write to krusem@newschool.edu after 1 Nov.

144. Michael Haneke: Vulnerable Bodies, Minds, Spectators

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Donald F. Larsson, Minnesota State Univ., Mankato

1. "Vulnerable Postcolonial and Aging Bodies in Haneke's *Caché* and *Amour*," Cybelle H. McFadden, Univ. of North Carolina, Greensboro
2. "Variations of Cruelty: Art, Vulnerability, and Truth in Michael Haneke's Films," Johannes Türk, Indiana Univ., Bloomington
3. "Communicating Viscera: Bodily Fluid in the Films of Michael Haneke," David Sorfa, Univ. of Edinburgh

145. (Post)Racial Vulnerabilities

5:15–6:30 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Candice M. Jenkins, Hunter Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

1. "The Minstrel Closet: Masked Vulnerabilities and the Postracial in *Tropic Thunder*," Stefanie Dunning, Miami Univ., Oxford
2. "(Post)Racial Vulnerability and the Feeling of Blackness in *Grey's Anatomy*," Douglas Ishii, Univ. of Maryland, College Park
3. "'A *Wider* Society': *Man Gone Down*, Class, and Postracial Vulnerability," Candice M. Jenkins

Respondent: Margo Natalie Crawford, Cornell Univ.

For abstracts, write to cjenki@hunter.cuny.edu.

146. Language and Visuality in Dickinson's Poetry

5:15–6:30 p.m., Great America, Chicago Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Dickinson's Hypervisual Manuscripts," Martin Greenup, Harvard Univ.
2. "Looking at *This*: Dickinson's Manuscripts and the Visibility of Poetry," Michelle Kohler, Tulane Univ.
3. "Dickinson and the Critique of the Senses," Theo Davis, Northeastern Univ.

For abstracts, visit www.emilydickinsoninternationalsociety.org/node/13.

147. South Asia at Risk

5:15–6:30 p.m., Ontario, Sheraton Chicago

Program arranged by the South Asian Literary Association. *Presiding:* Nalini Iyer, Seattle Univ.

1. "Remembering to Forget: Violated Bodies in the 1971 Bangladesh War," Chandrima Chakraborty, McMaster Univ.
2. "'Remembering the Stories We Have Not Written': Representations of the Anti-Sikh Pogroms of 1984," Harveen Sachdeva Mann, Loyola Univ., Chicago
3. "The Nation-State and the Unmourned Other: The Afterlife of Militancy in *Inshallah Kashmir* and *Chef*," Lopamudra B. Basu, Univ. of Wisconsin, Stout
4. "Kashmir Recorporealized: Necropoetics, Grief, and Transsensoriality in Waheed and Ali," Rituparna Mitra, Michigan State Univ.

For abstracts, visit www.southasianliteraryassociation.org.

148. Myth Busting the Job Search

5:15–6:30 p.m., Chicago F, Chicago Marriott

Program arranged by the Association of Departments of English. *Presiding:* Malin Pereira, Univ. of North Carolina, Charlotte

Speakers: Rhonda Cobham-Sander, Amherst Coll.; Kathryn A. Rummell, California Polytechnic State Univ., San Luis Obispo; Katie Simon, Georgia Coll. and State Univ.

This session aims to debunk some prevailing myths about the job search, redirecting attention toward strategies more likely to lead to a successful outcome. Chairs from a range of academic institutions and a recently successful job seeker will share their views, with time for questions and conversation at the end.

149. Online Courses: Challenges and Opportunities

5:15–6:30 p.m., Addison, Chicago Marriott

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Debra Ann Castillo, Cornell Univ.

Speakers: Al Filreis, Univ. of Pennsylvania; William Albert Pannapacker, Hope Coll.; Lois Parkinson Zamora, Univ. of Houston, University Park

150. Romanticism and Systems

5:15–6:30 p.m., Colorado, Sheraton Chicago

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Mark E. Canuel, Univ. of Illinois, Chicago

1. "Form and Reform: Radical Constitutionalism and the Shelleyan Sublime," Gerard Cohen-Vrignaud, Univ. of Tennessee, Knoxville
2. "Systematicity without Systems," Andrew Franta, Univ. of Utah
3. "Models for System: Architectonic, Anatomy, Physiology," Tilottama Rajan, Univ. of Western Ontario

151. Dada, Surrealism, and the Poetics of Outsider Art

5:15–6:30 p.m., Ohio, Sheraton Chicago

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, Coll. of William and Mary

1. "Outsider Art / Outsider Theory," Jonathan P. Eburne, Penn State Univ., University Park
2. "Charles L. Mee's Lives of the Artists: Disability, Trash, and Art's Outsiders," Timothy Youker, Univ. of Toronto, Mississauga
3. "The 'Timid and Humble Listener': Remedios Varo's Journey on the Margins of Surrealism," Tara Plunkett, Queen's Univ. of Belfast

152. The Sacrificial Dynamic in Goethe

5:15–6:30 p.m., Superior B, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

Program arranged by the Goethe Society of North America. *Presiding:* David Edward Wellbery, Univ. of Chicago

1. "Goethe's Concept of Sacrifice in 'Der Gott und die Bajadere,'" Dorothea Elisabeth von Mücke, Columbia Univ.
2. "*Opferdampf* and Chosen Blindness," Marcus Paul Bullock, Univ. of Wisconsin, Milwaukee
3. "Sacrificing Religion in *Dichtung und Wahrheit*," Daniel Anthony DiMassa, Univ. of Pennsylvania

153. Corpora: Textual, Sexual, Nonhuman Bodies

5:15–6:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "The Distorted Body as a Polemic Device in Early Modern Religious Pamphlets," Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg
2. "Communicating the Body," Mara R. Wade, Univ. of Illinois, Urbana
3. "From Grotesque Bodies to Open Texts: Grimmelshausen's *Simplicissimus* and the Advent of Modern Corpora," Nicole Sütterlin, Univ. of Basel

154. Literature and Life after Capitalism: Socialism, Barbarism, Communism, or Just More Capitalism?

5:15–6:30 p.m., Clark, Chicago Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Grover C. Furr, Montclair State Univ.

Speakers: Grover C. Furr; Melissa Macero, Univ. of Massachusetts, Boston; John Maerhofer, Roger Williams Univ.; Ben V. Olguín, Univ. of Texas, San Antonio; Joseph Ramsey, Univ. of Massachusetts, Lowell

Utopic or dystopic? Can the visions of the future prefigured in literature and the arts contribute to creating alternatives to capitalism? A roundtable on literature, anticapitalist activism, and projections of the future.

For abstracts, write to bfoley@andromeda.rutgers.edu after 15 Dec.

155. Literary Criticism at the Macroscale: Quantitative and Qualitative Approaches to Textual Circulation

5:15–6:30 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Hoyt Long, Univ. of Chicago

1. "The Werther Effect: Topologies of Transnational Literary Circulation in the Eighteenth Century," Andrew Piper, McGill Univ.
2. "Trade Imbalance in the World Republic of Letters: Transnational Culture through the Lens of Big Data," Hoyt Long
3. "Quantitative Literary Studies in a Transnational Age," Ted Underwood, Univ. of Illinois, Urbana
4. "Transnational Literary Studies in a Quantitative Age," C. P. Haun Saussy, Univ. of Chicago

Thursday, 9 January 6:30 p.m.

155A. A Screening of a John Sayles Film

6:30–8:45 p.m., Grand I, Chicago Marriott

Program arranged by the Office of the Executive Director

For more information, see the online Program or the *Convention Daily*.

Thursday, 9 January 7:00 p.m.

156. The Expulsion of the Moriscos (1609–14): History and Memory

7:00–8:15 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Galina Ivanovna Yermolenko, DeSales Univ.

1. "Dispossessing by Law: 'The Royal Decree of Expulsion of the Moriscos in 1609,'" Raul Marrero-Fente, Univ. of Minnesota, Twin Cities
2. "Facing and Defacing the Morisco in the Spanish *Comedia*," Gabriela Carrion, Regis Univ.
3. "The Moriscos in Arab-Mediterranean Memory," Nabil I. Matar, Univ. of Minnesota, Twin Cities
4. "Facing Defeat: Muslims, Moriscos, and Spaniards in Radhwa Ashur's *Gharnata* (Granada)," Suha Kudsieh, Coll. of Staten Island, City Univ. of New York

For abstracts and papers, write to rmarrero@umn.edu.

157. Italian Difference

7:00–8:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Manuela Marchesini, Texas A&M Univ., College Station

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

1. "Anna Zanoli's RAI Documentaries: Contamination against the Current," Monica Seger, Univ. of Oklahoma
2. "Letters from the Stage: Ascanio Celestini's Intermedial Crossings," Clara Rowland, Univ. of Lisbon
3. "*Mal d'Africa* in Italian Culture: Music, Literature, and Cinema," Rosetta Giuliani-Caponetto, Auburn Univ., Auburn

For abstracts, visit commons.mla.org/groups/twentieth-century-italian-literature/forum/topic/2014-mla-session-on-italian-difference-details/ after 1 Nov.

158. Marguerite Duras Centennial: The Loss of Innocence

7:00–8:15 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Meaghan Emery, Univ. of Vermont

1. "Story and History in Marguerite Duras's *Cahiers de la guerre*," Jennifer Willging, Ohio State Univ., Columbus
2. "'Ça me regarde': Marguerite Duras and the Media," Anne Brancky, New York Univ.
3. "The Self on Trial: Albert Camus versus the Young Rebel, Meursault, and Jacques Cormery," Meaghan Emery

For papers, write to meaghan.emery@uvm.edu after 27 Dec.

159. The Physics of Early Modern Poetics

7:00–8:15 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Jonathan Gil Harris, George Washington Univ.

1. "Matter, Physics, and Poetics in Julius Caesar Scaliger's *Poetices*," Liza Blake, Univ. of Toronto
2. "Pygmalion's Wax: Poetic Impressions in Bacon and Montaigne," Jenny C. Mann, Cornell Univ.
3. "'A Bawd for Figure': Form and Motion in Poetic Making," Wendy Beth Hyman, Oberlin Coll.

160. Archipelagic American Studies

7:00–8:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Elizabeth Maddock Dillon, Northeastern Univ.

1. "How Long Is the Coast of America? Archipelagic American Studies and Rough Reading," Brian Roberts, Brigham Young Univ., UT
2. "The Chinese Atlantic Seascape," Sean Aaron Metzger, Univ. of California, Los Angeles
3. "From Coloniality to Postcoloniality: Comparative Studies of US Archipelagic Colonialities," Yolanda M. Martínez–San Miguel, Rutgers Univ., New Brunswick
4. "Islands and Empires: Antipodean American Narratives," Paul D. Giles, Univ. of Sydney

For abstracts, write to brianrussellroberts@byu.edu.

161. Postcolonial Trauma

7:00–8:15 p.m., Cook, Chicago Marriott

A special session. *Presiding:* Nouri Gana, Univ. of California, Los Angeles

1. "'You Call It a Disorder . . . We Call It Life': Postcolonial Trauma in Aminatta Forna's *The Memory of Love*," Stef Craps, Ghent Univ.
2. "Contrapuntal Voices: 'Postcolonialism' and 'Trauma' in Dialogue," Sonali Thakkar, Univ. of Chicago
3. "Oceanic Wakes: Rewriting Postcolonial Melancholia," Sarah Senk, Univ. of Hartford
4. "The Subcontinent in Transit: Trauma, Time, and Difference," Jennifer Yusin, Drexel Univ.

Respondent: Vilashini Cooppan, Univ. of California, Santa Cruz

For abstracts, write to jyusin@drexel.edu.

162. *Girls* and the F Word: Twenty-First-Century Representations of Women's Lives

7:00–8:15 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* Tahneer Oksman, Marymount Manhattan Coll.

1. "'My Shoes Match My Dress . . . Kind Of!': The Politics of Dressing and Nakedness in *Girls*," Laura Scroggs, Univ. of Minnesota, Twin Cities
2. "She's Just Not That into You: *Girls*, Dating, and Damage," Jennifer Mitchell, Weber State Univ.
3. "Dancing on My Own: Popular Music and Issues of Identity in *Girls*," Chloe H. Johnson, York Univ., Keele

Respondent: Nancy K. Miller, Graduate Center, City Univ. of New York

163. Red Chicago

7:00–8:15 p.m., Clark, Chicago Marriott

A special session. *Presiding:* Melissa Macero, Univ. of Massachusetts, Boston

1. "On the Soapbox: Kenneth Rexroth, 1919–27," Allan Johnston, DePaul Univ.
2. "Radicals on Relief: Black Chicago Writers and the WPA," Brian Dolinar, Univ. of Illinois, Urbana
3. "Margaret Burroughs, Gwendolyn Brooks, and the Anxiety of Political Organization in the Black Arts Movement," Marie Buck, Wayne State Univ.

For abstracts, write to melissa.macero001@umb.edu after 15 Dec.

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164. 1968 in German Film

7:00–8:15 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Eric C. Ames, Univ. of Washington, Seattle

1. "What Was 'Left' Filmmaking around 1968 in Germany? The New Munich Group," Marco Abel, Univ. of Nebraska, Lincoln
2. "1968 in Early Film of the Deutsche Film and Fernsehakademie Berlin," Christina Gerhardt, Univ. of Hawai'i, Mānoa
3. "Stammheim before *Stammheim*," John E. Davidson, Ohio State Univ., Columbus

165. The Vicissitudes of the Negative in Nineteenth-Century German Humor

7:00–8:15 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Leif Weatherby, New York Univ.

1. "Hegel and Comedy's Deviations," Ari Linden, Cornell Univ.
2. "Carnivalesque Laughter and Its Exclusions in de Staël's *Corinna, oder Italien*," Lena Heilmann, Univ. of Washington, Seattle
3. "'Nichts als den Widerspruch': Kierkegaard and Vischer's Comic Ontologies," Erica Weitzman, Univ. of California, Berkeley
4. "From the Graceful to the Comic Body: Laughter and Self-Referentiality in Heinrich von Kleist's *Über das Marionettentheater*," Marcel Schmid, Univ. of Zurich

166. New Southern Writing and Its Genealogies: A Look at Karen Russell, Ron Rash, Barbara Kingsolver

7:00–8:15 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Martha Greene Eads, Eastern Mennonite Univ.

1. "Appalachian Literature and Race Relations in the Newer South: Homogeneity and the Historical Breadth of Ron Rash's *Burning Bright*," Artress Bethany White, Carson-Newman Univ.
2. "Bobbie Ann Mason and Her Sisters: An Examination of Barbara Kingsolver and Lee Smith alongside One of Their Major Literary Influences," Nicole Drewitz-Crockett, Emory and Henry Coll.
3. "Reforming the Master's Influence: An Examination of the Relationship between Karen Russell and Flannery O'Connor," Damjana Mraovic-O'Hare, Carson-Newman Univ.

167. When Rhetoricians Read Poetry

7:00–8:15 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Wendy R. Olmsted, Univ. of Chicago

1. "'Thinking the Poem': Rhetoric and the Low Modernist Lyric," Walter Jost, Univ. of Virginia
2. "Extraordinary Language Generating a Common World in Hopkins's 'That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection,'" Wendy R. Olmsted
3. "A Bakhtinian Rhetorical Reading of Two Sonnets of Prayer," Don H. Bialostosky, Univ. of Pittsburgh
4. "Rhetorically Reading and Teaching 'My Papa's Waltz,'" John L. Schilb, Indiana Univ., Bloomington

168. Augmented Reality for Teaching and Learning in the Humanities

7:00–8:15 p.m., Lincolnshire, Chicago Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Julie Sykes, Univ. of New Mexico, Albuquerque

Speakers: Jason B. Jones, Central Connecticut State Univ.; Julie Sykes

Participants will be introduced to various practical ways of utilizing mobile technology in the humanities classroom. Current projects addressing language learning and literary studies will be presented. Participants will engage in an augmented reality experience and begin to create relevant learning activities for their learning contexts. Participants are encouraged to bring their own iOS devices (iPhone, iTouch, iPad).

169. Organic Mechanisms: Whitehead, Literature, and Science

7:00–8:15 p.m., Great America, Chicago Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Steven J. Meyer, Washington Univ. in St. Louis

1. "Weird Criticism: Speculative Fiction, Speculative Philosophy," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill
2. "'Planes in Relation': The *Principia Mathematica* and the Poetics of Abstract Systems," Jocelyn Rodal, Univ. of California, Berkeley
3. "The Improvising Mind: Reading the Bifurcation of Nature as the Other Hard Problem of Consciousness in Richard Powers's *Galatea 2.2*," Brandon Jones, Univ. of Illinois, Urbana

Respondent: Adam J. Nocek, Univ. of Washington, Seattle

For abstracts, visit commons.mla.org after 1 Nov.

https://doi.org/10.1632/pmla.2013.128.5.1114 Published online by Cambridge University Press

170. Philosophy and Literature: Neglected Voices, New Perspectives

7:00–8:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Henry Pickford, Univ. of Colorado, Boulder

1. "The Deconstructing and Reconstructing of Metaphor: Two Views," April Pierce, Univ. of Oxford
2. "Making and Speaking: Toward a Political Theory of Poetics," Paul A. Jaussen, Case Western Reserve Univ.
3. "The Greatest of These Is Love: Jean-Luc Marion and the Phenomenology of Love," Cassandra Falke, East Texas Baptist Univ.

For abstracts, write to henry.pickford@colorado.edu after 1 Nov.

171. From Magazine to Book: Editorial Implications

7:00–8:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Society for Textual Scholarship and the MLA Committee on Scholarly Editions. *Presiding:* John Young, Marshall Univ.

1. "Politics and Poetry: Reading Yeats's Poetry in Context," George J. Bornstein, Univ. of Michigan, Ann Arbor
2. "Opening a Book and Framing *The Little Review*: Two Encounters with Djuna Barnes's 'A Night among the Horses,'" Jennifer Sorensen Emery-Peck, Oberlin Coll.
3. "William Melvin Kelley's Magazine Fiction: Reading Carlyle Bedlow in *Negro Digest* and *Playboy*," Kinohi Nishikawa, Univ. of Notre Dame

For abstracts, visit commons.mla.org.

172. Human Rights and Postcolonial Studies

7:00–8:15 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Elizabeth Swanson Goldberg, Babson Coll.

1. "Anticolonial Afterlives and Teju Cole's 'White-Savior Industrial Complex,'" Anne W. Gulick, Univ. of South Carolina, Columbia
2. "The Fiction of the International Community: Postcolonial Humanism and the Ethics of Humanitarian Engagement," Megan Cole Paustian, Rutgers Univ., New Brunswick
3. "Intersecting Genealogies: From Postcolonialism to Human Rights," Elizabeth Swanson Goldberg; Alexandra S. Moore, Univ. of North Carolina, Greensboro

173. Beyond the Protomonograph: New Models for the Dissertation

7:00–8:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Daniel Powell, Univ. of Victoria

Speakers: Melissa A. Dalgleish, York Univ.; Shawn Moore, Texas A&M Univ., College Station; James O'Sullivan, University Coll. Cork; Nick Sousanis, Columbia Univ.; Danielle Spinosa, York Univ.; Nicholas van Orden, Univ. of Alberta

Although the need for graduate education reform in the humanities is widely discussed, the traditional role of the dissertation as a capstone protomonograph has only begun to be questioned. This panel features six Pecha Kucha presentations (20 slides x 20 seconds) from graduate students developing radically new models of the dissertation, followed by ample discussion.

174. Postcolonial Studies: Studies of the Global or Cultural Critique?

7:00–8:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Ato Quayson, Univ. of Toronto

Speakers: Tracy L. Devine Guzmán, Univ. of Miami; Debjani Ganguly, Australian National Univ.; Anjali Prabhu, Wellesley Coll.; Neil ten Kortenaar, Univ. of Toronto

This roundtable evaluates key concepts and methods in postcolonial critique, which now energize a core set of concerns across fields and disciplines; debates postcolonial, area, hemispheric, and globalization studies; and situates postcolonialism's relation to various forms of cultural studies.

175. Fiction in Flux: Genre and Transmission in Latin American Narrative

7:00–8:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

Speakers: Craig Epplin, Portland State Univ.; Cynthia Francica, Univ. of Texas, Austin; Jessica Gordon-Burroughs, Columbia Univ.; Eduardo Ledesma, Univ. of Illinois, Urbana; Magdalena Perkowska, Hunter Coll., City Univ. of New York; Marta J. Sierra, Kenyon Coll.

This roundtable will explore recent manifestations of fiction and modes of transmission in the

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context of new formats and pathways for circulating creative writing in Latin America. The panelists will highlight specific writers and their works in this fluctuating field of literary production in Latin America in the last couple of decades.

176. The Naked Eye: Visuality and Vulnerability

7:00–8:15 p.m., Superior A, Sheraton Chicago

A special session. *Presiding:* Allison Crawford, Univ. of Toronto

Speakers: Christopher Coffman, Boston Univ.; Fiona Crawford, Carleton Univ.; Susanne Leikam, Univ. of Regensburg; Joanna Madloch, Montclair State Univ.; David Mastey, Carleton Univ.; Eric Morales-Franceschini, Univ. of California, Berkeley; Victoria Tafferner, Freie Universität

We use the Pecha Kucha format for a lively exploration of how visuality is connected to vulnerability, with a focus on narratives of contemporary crisis. Each presentation asks how the aesthetic strategies of visual and image meaning making underwrite or unsettle our cognitive, affective, and ethical encounter with vulnerability in times of social crisis.

177. Multilingualism and the Object of Translation Studies

7:00–8:15 p.m., Erie, Sheraton Chicago

A special session. *Presiding:* Eugenia Kelbert, Yale Univ.

Speakers: Cecilia Alvstad, Univ. of Oslo; Stefan Helgesson, Stockholm Univ.; Lydia H. Liu, Columbia Univ.; Reine Meylaerts, Katholieke Universiteit Leuven; Rebecca L. Walkowitz, Rutgers Univ., New Brunswick; Yasemin Yildiz, Univ. of Illinois, Urbana

This roundtable's goal is to focus on multilingual writing as a field where borderline meanings of translation are constantly renegotiated and to elicit a dialogue among scholars of translation theory, multilingualism, and translation studies. It therefore seeks to define the object of translation studies and its significant but elusive role in the process of theorizing multilingual literature.

178. Saving Faculty Autonomy

7:00–8:15 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Matthew Abraham, Univ. of Arizona

1. "Transforming Vulnerabilities into Strengths: Resisting the Administrative Imperative," Matthew Abraham
2. "The Administrative Mind," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities

Respondent: Benjamin Ginsberg, Johns Hopkins Univ., MD

For abstracts, write to matthew.mabraha2@gmail.com.

179. Influence/Confluence of Genres in East Asia before 1900

7:00–8:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph Sorensen, Univ. of California, Davis

1. "'When False Is Taken for True': Cross-Dressing in *Dream of Red Mansions*," Megan Ammirati, Univ. of California, Davis
2. "*Tanci* Lyrical Narratives: The Confluence of Music Performance and Vernacular Fiction in Late Imperial China," Yu Zhang, Univ. of Oregon
3. "*Romance of the Western Wing* and Playful 'Eight-Legged Essays,'" Yinghui Wu, Washington Univ. in St. Louis
4. "Intertextuality in Seventeenth-Century Kabuki Actor Reviews," Thomas Gaubatz, Columbia Univ.

For abstracts, write to jsorensen@ucdavis.edu.

180. Stealing Lives: Appropriation, Hoaxes, Ownership

7:00–8:15 p.m., Grace, Chicago Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Julie Rak, Univ. of Alberta

1. "'That Ain Me': Race and the Fake Memoir," Heidi Bollinger, Hostos Community Coll., City Univ. of New York
2. "Victim/Victor: Stalking the Subject of Life Writing," Molly Pulda, Univ. of Southern California
3. "The Biographical Novel: A Misappropriated Life or Truthful Fiction?" Michael Donald Lackey, Univ. of Minnesota, Morris
4. "Collaboration and Consent," Brian J. Norman, Loyola Coll.

181. Brazilian, Portuguese, and Afro-Lusophone Literatures in the Context of Comparative Literary Studies

7:00–8:15 p.m., Columbus, Sheraton Chicago

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

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Speakers: Ana Paula Ferreira, Univ. of Minnesota, Twin Cities; Earl E. Fitz, Vanderbilt Univ.; Robert Patrick Newcomb, Univ. of California, Davis; Daniel Silva, Middlebury Coll.

Respondent: Luiz Fernando Valente

Subscribing to an expansive, non-Eurocentric definition of comparative literature, this roundtable will focus on the challenges and opportunities for approaching Brazilian, Portuguese, and Afro-Lusophone literatures not merely as products of a self-contained "Portuguese-speaking world" but, rather, as key elements in an international system of literary exchanges.

182. Demonstration Interviews for Job Seekers in Foreign Languages

7:00–8:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* David Goldberg, MLA

Speakers: Sibelan Forrester, Swarthmore Coll.; Patrizia C. McBride, Cornell Univ.

Demonstration interviews of candidates for positions teaching in foreign language and literature departments will be analyzed and critiqued by audience members, interviewers, and interviewees.

183. Woolf, Wittgenstein, and Ordinary Language

7:00–8:15 p.m., Belmont, Chicago Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Madelyn Detloff, Miami Univ., Oxford; Gaile Pohlhaus, Miami Univ., Oxford

1. "Woolf, Wittgenstein, and Nonsense: *The Voyage Out* as Therapy," Megan M. Quigley, Villanova Univ.
2. "'Stand Roughly Here': Woolf, Keynes, and Ordinary Language in the 1930s," Alice Keane, Univ. of Michigan, Ann Arbor
3. "Dumb Colloquy: The Aesthetics of Conversation and Conversational Aesthetics of *To the Lighthouse*," Erin Greer, Univ. of California, Berkeley

For abstracts, write to detlofmm@miamioh.edu.

184. Queer Philology

7:00–8:15 p.m., Kane, Chicago Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Jeffrey Masten, Northwestern Univ.

1. "'L'en soloit dire que g'estoie voz druz': On Loving Service in the Middle Ages," Jason D. Jacobs, Roger Williams Univ.
2. "Reading 'Habits': *Hábitos* and *Costumbres* in *La historia de la Monja Alférez*," Matthew Goldmark, Univ. of Pennsylvania
3. "Lovers or Friends? Queer Philology and the Interpretive Crux of *The Merchant of Venice*," Anthony Patricia, Univ. of Nevada, Las Vegas
4. "Euphemism and Humiliation in Shakespeare's Sonnets," Paula Blank, Coll. of William and Mary

185. Capitalism: Commodities and Mass Culture

7:00–8:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Natalia Brizuela, Univ. of California, Berkeley

1. "Museos costumbristas y la retórica del objeto," Laura Gandolfi, Univ. of Chicago
2. "The Economy of Modern Periodicity: Serial Novel Writing in Latin America," Mayra Bottaro, Univ. of California, Berkeley
3. "José Martí frente a la cultura de masas: La tergiversación modernista de la novela de folletín en *Amistad funesta*," Rafael A. Ramirez Mendoza, Univ. of California, Los Angeles
4. "Poesía de retazos: Commodities, Networks, Poetics," Rachel Price, Princeton Univ.

186. "The Pleasure of the Text": Creating Lifelong Readers

7:00–8:15 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jeanne A. Follansbee, Harvard Univ.

1. "Immersion, Interaction, and Innovation: Teaching Literature in/of a Wired World," Tony R. Magagna, Millikin Univ.
2. "Teaching Classical Theater: A Creative Approach," Tania De Miguel Magro, West Virginia Univ., Morgantown
3. "The Allure of Radical Alterity: Teaching Literature as Critical Estrangement," Robert Tally, Texas State Univ.

187. Teaching outside the Classroom through Digital Humanities: Alt-Academic Feminism

7:00–8:15 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Teresa Mangum, Univ. of Iowa

Speakers: Anne Balsamo, New School; Natalie M. Houston, Univ. of Houston, University Park; Tara

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McPherson, Univ. of Southern California; Safiya Umoja Noble, Univ. of Illinois, Urbana; Roopika Risam, Salem State Univ.

Can digital and public humanities reshape studies by and about women in language, art, and culture? Feminists, people of color, LGBT communities, and differently abled and aged women are creating collaborative spaces despite uneven developments and digital divides. How can digital tools and practices serve feminist pedagogy and critique, resituating feminism within and beyond the academy?

For position statements and resources, write to teresa-mangum@uiowa.edu.

188. New Approaches to Science Fiction Criticism

7:00–8:15 p.m., McHenry, Chicago Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Rebekah Sheldon, Indiana Univ.–Purdue Univ., Indianapolis

1. "If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities," Gerry Canavan, Marquette Univ.
2. "Living in the Future: Science Fiction's Queer Cultural Politics," Alexis Lothian, Indiana Univ. of Pennsylvania
3. "Gauging Speculative Physics: Ontological Reading as Critical Practice in Fictions of Science," Clarissa Ai Ling Lee, Duke Univ.
4. "Jumping the Shark, Jumping the Page," Jamie Skye Bianco, New York Univ.

189. Aesthetics and Politics

7:00–8:15 p.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Dana Seitler, Univ. of Toronto

1. "Occupy Bartleby," Russ Castronovo, Univ. of Wisconsin, Madison
2. "Strange Beauty," Dana Seitler
3. "Affect, Archives, Aesthetics," Shelley Streeby, Univ. of California, San Diego

190. Literature and Language Change

7:00–8:15 p.m., Chicago F, Chicago Marriott

Program arranged by the Division on Language Change. *Presiding:* Chris Palmer, Kennesaw State Univ.

1. "Language Change and Civil War–Era Missouri English," Youssif Omar, Univ. of Missouri, Columbia; Harlow Sanders, Univ. of Missouri, Columbia
2. "Preservation and Inheritance of Tribal Languages: The Historical Situation of Native American Languages Represented in N. Scott Momaday's *House Made of Dawn*," Anlv Xu, Shanghai International Studies Univ.
3. "Lexicography, Literature, and Lancashire Identity," Taryn Hakala, Univ. of California, Merced

191. Literature, Culture, and Film of the Indian and Pacific Oceans

7:00–8:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Anne Donadey, San Diego State Univ.

1. "The Cultural Production of Maore (Mayotte)," Daniel Golembeski, Grand Valley State Univ.
2. "History, Rituals, and Traditions: The Malagasy People in Monique Agénor's *Comme un Vol de Papang*," Murielle M. Perrier, Princeton Univ.
3. "Oceanic Feminisms? Women's Writing of French Expression in Oceania," Julia Frengs, Univ. of Maryland, College Park

192. Arthur Miller: Self and Tragedy

7:00–8:15 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* David Palmer, Massachusetts Maritime Acad.

Speakers: Patrick Colm Hogan, Univ. of Connecticut, Storrs; Stephen A. Marino, Saint Francis Coll.; Bruce McConachie, Univ. of Pittsburgh; Matthew Roudané, Georgia State Univ.

A discussion among cognitive literary scholars and experts on Arthur Miller on how cognitive studies informs our understanding of Miller's plays and how Miller's conception of tragedy informs our understanding of the self. The discussion's purpose is to reveal Miller's plays as fertile subjects for the cognitive approach and to encourage theater scholars in general to explore cognitive studies.

For roundtable topic statement, visit www.ibiblio.org/miller/.

Friday, 10 January 8:30 a.m.

193. Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature

8:30–9:45 a.m., Addison, Chicago Marriott

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